

Historical Tale Has Splendor

Reviewed by Gerald Lagard

THE CENTRE UNFOLDED, by Lawrence Sanders, 304 pp., New York: The Macmillan Co., \$3.

IN THE BEGINNING there was the wealthy Christian Nicolo de Montelupo, who lived uncertainly in the shadow of the 15th Century Turks...

Now Constantinople lowered within sight of the avid Moslem ruler, a taunt and a challenge to the new Turkish cannon, still untried against battlements...

With the assault of the walls of Constantinople came the winning of the name for Michael, and a winning back to the ways of his people...

Long Beach Best Sellers

- 1. ONE ON THE HOUSE, by Lawrence Sanders... 2. THE KING'S CAVALIER, by Lawrence Sanders...

RECORD ALBUM

Dance Bands Really Click

THE biggest and best thing to hit the record business in many a moon is the "Here Come the Dance Bands Again" series of 15 albums...

The albums in the series are: "Tommy Dorsey Plays Cole Porter," "Tex Beneke Plays Hoagy Carmichael," "Freddie Martin Plays Jerome Kern," "Ralph Flanagan Plays Rodgers and Hammerstein," "Claude Thornhill Plays George Gershwin," "Larry Green Plays Vincent Youmans," "Ray McKinley Plays Rodgers and Hart," "Erskine Hawkins Plays W. C. Handy," "Miguelito Valdes Plays Ernesto Lecuona," "Charlie Ventura Plays Duke Ellington," "Sammy Kaye Plays Irving Berlin," "Wayne King Plays Johann Strauss," "Spade Cooley Plays Billy Hill," and "Spike Jones Plays the Charleston."—D. C. W.

RECORDS... CARL'S RADIO... 1110 E. 2nd St. Ph. 8-0172... 2665 Santa Fe. Ph. 7-1809

THUMBNAIL REPORTS ON UNUSUAL BOOKS

EVERYONE who likes a superb western story likes Ernest Haycox's yarns. His west is grimly realistic but alluring, his situations fresh and appealing, his characters, always strongly drawn and often inclined to introspection or retrospection...

ANOTHER collection of fine short stories is Edison Marshall's "Love Stories of India" (Farrar, Straus, \$3). These, as are characteristic of Marshall, are fast-paced adventure, deeply romantic, and with high imaginative appeal.

WAR CORRESPONDENT DAVID DIVINE has done a fine piece of writing in his "The King of Fassaral" (The Macmillan Co., \$3). Action is on the island of Fassaral, in the Ulithi group, where natives are made forlorn because the backwash of war has desecrated their homeland.

TOM BRANNIGAN, a terrible-tempered Irishman, goes on a bender and gets hit on the head, either by a thief or the overhead door of his garage. Whatever the cause, the bump is the basis for "The Bump on Brannigan's Head," one of the happiest little yarns to hit the bookstands in months.

CRAIG THOMPSON, a former Moscow correspondent for Time and Life magazines sets himself to the task of answering the sort of questions that an average lecture audience asks about the Soviet Union in "The Police State" (E. P. Dutton & Co., \$3).

LIFE with three young sons is told by a slightly-battered father, Bob Considine, in "Innocents at Home" (E. P. Dutton & Co., \$2.50). A former war correspondent, Considine undoubtedly finds his experience abroad helpful amid the zaaps!

BOOKS, WRITERS

Cats Set to Poetry

By Joseph Joel Keith

LYNN HAMILTON, Fomoria poet who writes for The Saturday Review of Literature and other magazines, has compiled a large volume of 368 pages devoted to cats—the beloved, four-legged variety.

WILLIAM ROSE BENET, August Derleth, Elinor Wylie, writers old and new, living and dead, publish their favorite cat poems in this book.

DAVID MORTON, whose books are published by Knopf and Macmillan, writes about the "merciful cat," the secretive fellow; all that he knows "is known but to the cat."

RUTH FORBES SHERRY, the Long Beach poet who has won many prizes, tells about the black kitten "Spitting like a live wire."

CHARLES BAUDELAIRE says of four-legged friends: "They muse forever in an endless dream."

LYNN HAMILTON, the compiler, publishes many of her very entertaining sketches in this volume, and in her interesting foreword she writes: "The cat is a complex creature. Fur of silk and muscles of steel, purring contentment and screaming defiance, his gentleness and his self-reliance capture our imagination—demand our admiration."

SOPHISTI-CATS contains scores and scores of fine pieces by many excellent craftsmen, and the only thing that mars it is inclusion of some mediocre verse. There are, inevitably, high and low levels in a book that covers so limited a field, and in which a great number of poems are printed. Few of the poems, however, are as poor as "Instinct and Faith," with its bad taste and embarrassing statements.

EVEN DOG-LOVERS should love "Sophisti-Cats." And for cat-lovers, it's a book for a warm lap, and a warm heart.

CHAPMAN & GRIMES, of Boston, produce a lovely and sturdy volume.

The Week's Crime

ILL WIND, by Ruth Pennington. 221 pp., New York: Doubleday & Co. for Crime Club, \$2.25. ESME WICKHAM felt the Christmas season closing about him, even in the out-of-this-world island in the Bahamas which was a strict paradise. But no place is any good without friends, so Esme went to New York, found himself in a rundown night club and made friends with the oddest set of characters he'd ever seen.

Biography of a King Revealing

Reviewed by Jack Zilwanger

EVERY INCH A KING, by Sergio Corbelli. Da Costa, \$12 pp., New York: The Macmillan Company, \$3.

UNTIL most of the nations of the world decided over the course of the last century and a half to declare themselves, by various means, to be democracies, they were ruled in virtually all instances by kings or emperors. And while there always has been a skein of glamour surrounding royalty, the reading public has pretty much forsaken stories about kings, queens, princes and princesses because the trend of government itself has been to ditch them unceremoniously.

The author, a young diplomat who is the son-in-law of Oswaldo Aranha, former president of the United Nations, and who at present is the Brazilian consul in Los Angeles, has done a brilliant job of research and of writing in constructing this work. He portrays Pedro as a good artist and musician, with a particular bent toward composing both music and poetry, as an outstanding craftsman in carving, woodturning and cabinetmaking, and as an athlete and horseman supreme.

On the other side of the ledger, the biographer paints without pulling punches, the emperor in his scandalous reputation as a Don Juan, dwelling at length upon his affairs with many mistresses but most particularly with one beautiful Brazilian woman.

Perhaps the most remarkable thing about Dom Pedro, who incidentally was offered the throne of Spain, and Greece was that he lived this particularly full and historical eventful life in but a very few years, for he died at the age of only 36.

L. B. Man Authors Action Western

THE LURE OF THE ROCA GRANDE, by Ray Jackson. 218 pp., London: Ernest Lockie Limited.

ROCA GRANDE is a gigantic boulder that juts its way skyward from the base of a deep gorge. Not far from it, in Buck Valley, a rancher named Sheldon held a section of land whose water was necessary to the expansion of Del Cole's Block H. So Sheldon was framed with a stage robbery. Now Cliff Sheldon—only a boy when his father was hanged—is back in Mescal to avenge that death and take up in Buck Valley where his dad left off. He finds Cole crafty and tough and not afraid to kill, but with the aid of Chung Lee, a Chinaman who had befriended him when his father's body still hung warm on the scaffold, and Jack Lacy, a small-time rancher, and Jack's pretty daughter, Carol, he plays some high cards in a desperate game in which he trails the murderers to the elder Sheldon's grave.

This second novel by the Lynwood-Long Beach author stands high among westerns. The characters and atmosphere are real (Miller was brought up in ranch country), but above all its action surges and roars like an angry cataract. Because it is published in England, "The Lure of Roca Grande" will be difficult to obtain from Southland book-sellers.—F. T. K.

Nihilism Traced

Robert Payne's first book since March, 1949, "Zero: The Story of Terrorism," will be published in April by John Day. The philosophy of Nihilism is traced from its early beginnings to its modern application in the concentration camp.

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LAFAYETTE SHOW—Mrs. Helen Rousseau, Long Beach artist, shows a bright-colored street scene, characteristic of her 21-painting show in Hotel Lafayette Gallery. Street, farm and racing scenes make up the exhibit.—(Press-Telegram Photo.)

Art Winners Named

MANY Southern California artists who have exhibited in Long Beach are among the 10 winners of the All-Southern California art exhibit in conjunction with the 1950 National Orange Show which closes tomorrow in San Bernardino.

Winners are: Oils, Francis de Erdely, Los Angeles, "Card Game," \$250; Robert Frame, Claremont, "Man in Fez," \$75; Barbara Tapfer Frith, San Bernardino, "Ghost Town Central City," honorable mention; Bill Mahoney, Los Angeles, "Family Tree," honorable mention; Clem Hall, Los Angeles, "Morning Shift," Water colors, David Scott, Claremont, "The Tercer Order," \$100; N. P. Brig, 525; Richard K. Jones, Los Angeles, "Factory Morning," honorable mention. Sculpture, Ralph Peplow, Studio City, "Rabbit," \$200.

Village Is Born

A Mexican village, complete with sows, sucklings, geese, chickens and burros, was erected on Universal-International's immense back-lot for scenes in "One Way Street," starring James Mason, Dan Duryea and Rodolfo Acosta.

IN SOUTHLAND ART CIRCLES

Helen Rousseau's Oils Go on Exhibit

By Vera Williams

HELEN ROUSSEAU, wife of a horse trainer and a lover of spirited horses, has fascinating pictures of racing scenes, as well as street and farm scenes in an exhibition of 21 oils in Hotel Lafayette Gallery. The show, which is attracting wide attention, will remain at the Lafayette through April 15.

The Long Beach artist, born in Indiana, was graduated from Poly High School and attended the University of California and the California School of Fine Arts, San Francisco. She has won many Long Beach awards, captured two firsts at Laguna Beach and has had a one-man show in the Palos Verdes Art Gallery.

Mrs. Rousseau is the wife of Otto Rousseau, horse trainer. Their daughter, Shirley Ann, now is a student in the California School of Fine Arts.

The painter is a member of the American Artists League, California Art Club, Laguna Beach Art Association and Artists Guild of Southern California.

These pictures have been shown in the Ojai Gallery and from here they will go to Bakersfield.

Shown are "On Parade," "Calliente," "Saddling Paddock," "Alone," "School Is Out," "Trash Collectors," "Corner of Mother's Shop," "Ice Cream Vendor's Family," "Street in Taxco," "Taxco Hillside," "Rural Pattern," "September Haze," "The Gossips," "Green Pastures," "Curio Shop," "Federal Housing," "After the Rain," "Blessed Event," "Bright Sunday," "County Fair."

ATTENTION now centers on plans for the 1950 Outdoor Art Festival, in which Long Beach painters, sculptors, etchers, photographers and craftsmen will display their finest work, May 20 and 21, in Bixby Park. It will follow the plan of the highly successful outdoor festival last year. There will be no admission charge; exhibited work will be for sale, and no commission will be charged.

Mrs. Dean E. Godwin is chairman of the municipal art committee, in charge of the event. Committee members are Mayor Burton W. Chace, City Manager Samuel E. Vickers, Miss Ruth Burdick, Mrs. Athena Hall, Mrs. O. S. Lindenberg, City Councilman Herbert R. Glockstein, Gerald Desmond, Fred Hartaker.

THE 17th annual exhibit of paintings of the Paramount High School, which opened March 14, will be continued until March 26.

For Hostess "The Hostess Cook Book," by Mildred O. Knopf, will be published in the fall by Alfred A. Knopf.

RADIO, TELEVISION AND F. M. PROGRAMS

Table with columns for radio stations: KLAC 570, KFI 640, KMPC 710, KECA 790, KHJ 980, KFWB 980, KNX 1070, KFOX 1280, KFAC 1330, KGER 1390, KTED 1520.

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

- 5:30—KHJ—Rudie Harris will interview lovely screen star Greer Garson, who will reveal some of her future plans for the screen and stage, when she appears on "Stars on Broadway" tonight.

- 5:45—KTTV—The special Army documentary, "The True Glory," has been rescheduled to run again tonight. An unusual feature of this film, which covers the invasion of Europe, is that it is narrated by representatives of the units being photographed.

- 5 P. M. KFI—Symphony. KLAC—News, Sports. KECA—Palace Personalities. KMPC—News. KECA—We See It. KFWB—S. Hamblen. KVOE—True or False. KNX—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious. KTED—News, sports.

- 5:15 P. M. KLAC—Music Room. KMPC—Star Sing. KECA—Spec. Event. KNX—Tom Hanlon. KTED—Lean Back & Listen.

- 5:30 P. M. KFI—Close-ups. KLAC—Music. KMPC—Dr. W. Muhl. KECA—Harry Wismer. KHJ—Harris and Garson. KNX—Chet Huntley. KFAC—Playtown Train. KGER—1st Congregational Church. KFOX—News. KTED—El Adobe. KVOE—Homes.

- 5:45 P. M. KLAC—Sam Balter. KFI—E. Peterson. KFI—3 Bees. KECA—Orch. KMPC—Diocese. KNX—News. KFOX—Music. 6 P. M. KLAC—MPM—News. KFI—Voices and Events. KECA—News. KHJ—KVOE—Army and Air Show. KNX—Earn Your Vacation. KFWB—News, Music.

TELEVISION

- 5:00 KECA (7)—Test. 5:30 KTTV (11)—Film, "True Glory." 6:00 KTLA (5)—Cowboy Thrills. KECA (7)—Paul Whiteman Teen Club. KLAC (13)—Film. 6:30 KTLA (5)—Sandy Dreams. KLAC (13)—Film, "Hard Hornbe." 7:00 KTLA (5)—Tim McCoy. KNBH (4)—Film.

FREQUENCY MODULATION

- KECA—95.5 Megs.—5:30 to midnight (same as daily schedule). KNX—93.1 Megs.—Same as daily schedule, from 3 p. m. through 9 p. m. 7:15—Coast Guard KMPC—100.3 Megs.—3 to midnight. 9:00—Melody. 9:30—Story of Music. KNOB—103.1 Megs.—5:00—Western Music. 5:30—Babe Ruth Story. 5:45—Kiddie Corner. 6:00—Music. 7:00—U. N. 7:15—Music. 7:30—Salute to Reservists. 8:00—Mahogany Hall. 9:00—You Pick Music. 10:00—Music. KHJ—101.1 Megs. 1:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as daily schedule. KMGM—98.7 Megs. 3:30—Concert. 5:00—Records. 7:00—Concert. KFAC-FM—101.3 Megs. 24 Hours a Day. KFMV—94.7 Megs. 6:15—Time for Art. 6:30—Music. 7:15—Opera. 8:00—Concert. 9:00—News. Symphony. 10:00—Dr. Jazz.

- 9 P. M. KLAC—Songs. KMPC—Hits. KFI—Hit Parade. KHJ-KVOE—News. KECA—Night Shift. KGER—5 Centuries French Music. KFWB—On the Beat. KNX—Gang Busters. KFAC—Eve. Concert. KTED—Music. 9:15 P. M. KHJ—Dink Templetop. KFOX—News. KVOE—Smooth Performance. 9:30 P. M. KFI—Dr. Kildare. KHJ—True or False? KFOX—Rendezvous Time. KNX—Godfreys District. KGER—Brown Schools. KTED—News. 10 P. M. KLAC—Don Otis. KECA—News. KNX—News. KFI—Sam Hayes. KHJ-KVOE—Monica Whalen. KFWB—Gene Nor-

- man. KMPC—Leisure Time. KFAC—Musical Cross Roads. KGER—Semi-Classics (1 hr.). 11:15 P. M. KFOX—Music. KTED—Turntable Time. 10:15 P. M. KFI—Ray Darby. KMPC—Monarchs-Shamrocks. KHJ—Orchestra. KECA—Ira Blue. KFOX—Ballroom. KNX—More Out of Life. 10:30 P. M. KLAC—Don Otis. KFI—Living 1950. KECA—Orch. KHJ-KVOE—Caribbean Crossroads. KNX—Capitol Cloakroom. 10:45 P. M. KECA—Orchestra. KFOX—Music. KLAC—Oris. News. 11 P. M. KLAC—Don Otis. KFI—Solitaire Time. KMPC—Ballroom. KHJ—Baker's Dozen. KECA—Orchestra. KFOX—Sky Serenade. KNX—News.

- 12 MIDNITE KLAC—Don Otis. KFI—Music. KHJ—Waxody. KNX—News, Steve Allen. KFWB—Lee Wilder. KFAC—Midnite Serenade.