Helen Rousseau's

Oils Go on Exhibit

By Yera Williams

HELEN ROUSSEAU, wife of a horse trainer and a lover of spirited horses, has fascinating pictures of

racing scenes, as well as street and farm scenes in an ex-

hibition of 21 oils in Hotel Lafayette Gallery. The show,

which is attracting wide attention, will remain at the

fornia and the California School

of Fine Arts, San Francisco.

fornia School of Fine Arts.

shown in the Ojai Gallery and from here they will go to Bak-

des Art Gallery.

Historical Tale Has Splendor

Reviewed by Garald Lagard

THE GENTLE INFIDEL, by Lawrence Schoonover. 304 up. New York: The Macmillan Co. \$3.

N THE BEGINNING there was the wealthy Christian Nicolo de Montelupo, who lived uncertainly in the shadow of the 15th Century Turks. So young Michael was taxed into service with the sultan's janis sary corps. Nicolo, his father, would have petitioned him back to his side, but the ailing heart gave out in the very presence of the Turkish ruler, so the boy Michael grows into the skilled and hardened officer in the Turkish elite corps. He be-comes a great bowman, and, during the period of peace be-tween the Turks and the Chris-tian rulers he awaits impatiently the inevitable warfare which will give him a name. Now Constantinople towered

within sight of the avid Mos-lem ruler, a taunt and a challenge to the new Turkish can-non, still ontried against battlements, still a matter of speculation to the warriors of the sword and the bow. And Michael found time for love during the period of arming and intrigue, and he sought and wed the lovely Aeshia, the di-vorced—thrice divorced—wife of a Moslem, the Beglerby of Roum. That the aged husband hore Michael ill will because of it brought a plot into being that almost cost the young janissary his life. It did cost him his bride, but she he lost with relief. And back in his mind was the Christian girl whom he had known when a child. And he met her again when he went into the doomed city of Constntinople, and with the meeting came a memory that had lain dormant for years, the memory of a way of life and a faith that had been

his.

With the assault of the walls Constantinople came the Michael, and a winning back to the ways of his people and the heart of a girl. And it's all neart of a girl. And its all gorgeous and wonderful, clothed in the splendor of the East and in the smooth style of a master of the historical novel.

Long Beach Best Sellers

FICTION
1. ONE ON THE HOUSE, by Lass-Meli. 1. THE KING'S CAVALIER, by

- Shellabarger.

 3. GERALDINE BRADSHAW, by Willingham.
 4. THE CARDINAL, by Robinson.
 5. FACH BRIGHT RIVER, by Mc-
- Nemy, NON-FICTION ALTER YOUR LIFE, by Fox,
- 1. ALTER YOUR AREA. S. 2. THE BARY.
 2. THE BARY.
 3. THE ART OF REAL HAPPINESS, by Peals.
 4. THE ROAD AHEAD, be Flyon.
 5. THE MEANING OF RELATIVITY.
 by Finatein.
- POVENIES.

 1. BIG BOOK OF BEA', TRAINS.
 2. FIRST BOOK OF HORSES.
 3. WHITE BUNNY AND HIS MAGIC NOSE.
- NOSE
 CON'EDIS AND INDIANS, by
 Tengree.

 WALT DISNEY'S MOTHER
 GOOSE.
- RECORD ALBUM

Dance Bands Really Click

THE biggest and best thing to hit the record business in many a moon is the "Here Come the Dance Bands Again" series of 15 albums released simultaneously by RCA Victor. Each of the 15 albums feafures a single band playing six tunes of a noted popular com-poser whose style is the spe-cialty of the band chosen for the album.

The albums in the series are: "Tommy Dorsey Plays Cole Porter"; "Tex Beneke Plays Hoagy Carmichael"; "Freddie Martin Plays Jerome Kern"; "Raiph Flanagan Plays Rodg-ers and Hammerstein"; "Claude ers and Habinerstein; Claude Thornhill Plays George Gersh-win"; "Larry Green Plays Vin-cent Youmans"; "Ray McKin-ley Plays Rodgers and Hart"; "Vaughn Monroe Plays Victor Hachert"; "Freking Hawking Herbert"; "Erskine Hawkins Plays W. C. Handy"; "Miguelito Valdes Plays Ernesto Le-couona"; "Charlie Ventura Plays Duke Ellington"; "Sammy Kaye Plays Irving Berlin"; "Wayne King Plays Johann Strauss": "Spade Cooley Plays Billy Hill," and "Spike Jones Plays the Charleston."-D. C.



record albums at

CARL'S RADIO BELLIONT SHORE \$110 E. 2nd St. Ph. 8-0172 wast side 2065 Santa Fe. Ph. 7-1809

THUMBNAIL REPORTS ON UNUSUAL BOOKS

EVERYONE who likes a superb western story likes Ernest Haycox's yarns. His west is grimly realistic but alluring, his situations fresh and appealing, his characters always stronghis situations fresh and appealing, his characters, always survingly drawn and often inclined to introspection or retrospection, his heroes the kind that fit the true American tradition. The nine short stories which make up "Rough Justice" (Little, Brown & Co., \$2.50) are some more of Ernest Haycox at his best, the type of tales which have put this fictioneer squarely at the top of those who write of a raw frontier that is no more. A NOTHER collection of fine short stories is Edison Marshall's

A "Love Stories of India" (Farrar, Straus, \$3). These, as are characteristic of Marshall, are fast-paced adventure, deeply romantic, and with high imaginative appeal. Of the 15 stories reproduced all but one has a motif of sexual love. Marshall prefaces each with personal remarks which add even more to the reader's enjoyment. "Masks Off," one of this collection, brought the Indiana-born author the largest sum he ever received for a

WAR CORRESPONDENT DAVID DIVINE has done a fine piece of writing in his "The King of Fassarai" (The Macmillan Co., \$3). Action is on the island of Fassarai, in the Ulithi group, where natives are made forlorn because the backwash of war has desecrated their homeland. Finally, because of the efforts of a young doctor, the entire community gives up its desire to die and to look to the future with a new hope. The story, undoubtedly built upon an incident, or series of incidents, growing out of World War II in the South Pacific, is a gem.

TOM BRANNIGAN, a terrible tempered Irishman, goes on a TOM BRANNIGAN, a terrible-tempered Irishman, goes on a bender and gets hit on the head, either by a thief or the overhead door of his garage. Whatever the cause, the bump is the basis for "The Bump on Brannigan's Head," one of the happiest little yarns to hit the bookstands in months (The Macmillan Co., \$2.50). Brannigan's temper is sorely tried by circumstances that precede and follow the bump but he somehow achieves the stature of a saint in Whittiersville, his home town. The story is one of whimsey, drama, humor and hokum, plus a not-too-deeply-buried moral. Only an Irishman could handle such a fanciful story and get away with it. And what is the author's a fanciful story and get away with it. And what is the author's name? Connolly.

CRAIG THOMPSON, a former Moscow correspondent for Time CRAIG THOMPSON, a former Moscow correspondent for Time and Life magazines sets himself to the task of answering the sort of questions that an average lecture audience asks about the Soviet Union in "The Police State" (E. P. Dutton & Co., \$3). Thompson's thesis is that the U. S. S. R. constitutes a menace of critical proportion to this country. He portrays Russia as a political autocracy that defrauds the electorate, possessing a jerry-built and illogical industrial system and a politics-ridden military. His thesis and his picture of Russia accordingly seem incompatible; it is difficult to imagine such a sorry country posing a threat to a nation as efficient and productive as ours. The author makes no attempt to resolve this paradox and indeed seems not to be aware of it. indeed seems not to be aware of it.

LIFE with three young sons is told by a slightly-battered father, Bob Considine, in "Innocents at Home" (E. P. Dutton & Co., \$2.50). A former war correspondent, Considine undoubtedly finds his experience abroad helpful amid the zaaapp! of the Dr. Cyclops Z-ray Disintegrator Atom-smashing Guns. This account will set child psychology back a full generation; for every problem that the experts solve, Considine raises nine new ones. A good book to convince parents that their ordeal is not unique and to enlighten nonparents on a world they wot not of. Illustrated by Harry Devlin.

Actress Tells

Story of Career

NEXT WEEK — EAST LYNNE! by Gladys Huribut. 254 pp. New York: E. P. Dutton & Company, Inc. \$5.

CLADYS HURLBUT had a Upper of the state of t

own expectations as a second Ethel Barrymore. In recount-ing those early day experi-ences, the author-actress has

turned each situation into one

of the merriest on record, from her annual Broadway flop back

After graduating from the Gum and Gimlet Circuit (which refers to an odd habit of travel-

ing salesmen to carry gimlets with which to bore holes in the

connecting doors of hotel rooms and of the girls who car-

ried chewing gum to plug up the holes on their side), Miss Hurlbut traveled from north to

south to midwest.
"Next week—East Lynne!"

tells the story of her career, of her ambitions and her fail-

ures. But it is all in a happy, carefree vein that would make

some of the present-day would-be-actresses wish they might be

exposed to same! An introduc-

tion is given by Howard Lindsay and Russel Crouse with a

postscript by Dorothy Stickney.

4 Volumes Issued

LEGENDS CHILDREN LOVE, by Joanna Strong with illustrations by Hubert Whatley, 98 pp. New York; Hart Pub. Co. \$1.25.

PLAY ALONE FUN, by Caroline Horo-witz, 98 pp. New York; Hart Pub.

Co. \$1.25.
UNNY RIDDI, ES AND RHYMES.
edited by Frank Furness and illustrated
by Frank Furio, 96 pp, New York:
Hart Pub. Co. \$1.25.

LAY-A-BED BOOK, edited by Frances and John Casman, 128 pp. New York: The Seashore Press, \$1.00.

THESE ARE four delightful

volumes for younger children, each one of them an an-

dren, each one of them an an-swer to the constant problem of "what shall I do with 'em now?" The three Hart Publica-tion books are illustrated in the modern manner, with gay dust

jackets which attract a child at once. The Seashore Press issue

is a generous bundle of this

to hold interest with verses.

stories and puzzles, together with the popular art projects

which make a child bring his pencil to paper that isn't on the

Book Postponed

Betty MacDonald's new book, 'Anybody Can Do Anything,"

wall of a room.

iat, every page guaranteed

to Delight Tots

towns.

leading lady of the stock

BOOKS, WRITERS

Cats Set to Poetry

By Joseph Joel Keith

YNN HAMILTON, Pomona poet who writes for The Saturday Review of Literature and other magazines, has compiled a large volume of 368 pages devoted to cats — the beloved, four-legged variety. The book is called "Sophisti-Cats" but it is also filled with alley, simple and jungle cats.

WILLIAM ROSE BENET, Baudelaire, Walter de la Mare, August Derleih, Elinor Wylie, criters old and new, living and dead, publish their favorite cat poems in this book.

DAVID MORTON, whose books are published by Knopf and Macmillan, writes about the "nervous cat," the secretive fellow; all that he knows "Is known but to the cat."

RUTH FORBES SHERRY. the Long Beach poet who has won many prizes, tells about the black kitten "Spitting like a live wire."

CHARLES BAUDELAIRE says of four-legged friends: "They muse forever in an end-less dream."

LYNN HAMILTON, the compiler, publishes many of her very entertaining sketches in this volume, and in her interest-ing foreword she writes: "The cat is a complex creature. Fur of silk and muscles of steel purring contentment and screaming defiance, his gentleness and his self-reliance capture our imagination—demand our admiration."

SOPHISTI-CATS contains scores and scores of fine pieces by many excellent craftsmen. and the only thing that mars it is inclusion of some mediocre There are, inevitably verse. high and low levels in a book that covers so limited a field. and in which a great number of poems are printed. Few of the poems, however, are as poor as "Instinct and Faith." with its bad taste and embarrassing statements.

EVEN DOG-LOVERS should love "Sophisti-Cats." And for cat-lovers, it's a book for a warm lap, and a warm heart.

CHAPMAN & GRIMES, of Boston, produce a lovely and sturdy volume.

The Week's

which Lippincott originally announced for publication May 10, has been postponed until fall.

III, WIND, by Ruth Fenisong. 22t pp. New York: Doubleday & Co. for Crime

ESME WICKHAM felt the Christmas season closing about him, even in the out-of-this-world island in the Bahamas which was a strict paradise. But no place is any good without friends. so Esme went to New York, found himself in a rundown night club and made friends with the oddest set of characters he'd ever seen. There was Ponni and his wife, and a gal named Docie, and a set of midgets, man and wife. So he invited the strange group to spend the holiday season on his island, but he didn't invite his ex-wife, nor death. Both came uninvited in the gorgeous setting of Limpet Cay—came as the native drums began to talk of witchcraft, and the natives began to prepare for a night out. A secretary with a sense of humor, and a pilot with patience rounds out a good tale for the crime fan.

Biography of a King Revealing |

Reviewed by Jack Ellwanger EVERY INCH A KING, By Sergio Cor-rea Da Costa, \$12 pp. New York: The MacMillan Company, \$3.

UNTIL most of the nations of the world decided over the course-of the last century and a half to declare themselves, by various means, to be democracies, they were ruled in virtually all instances by kings or emperors. And while there always has been a skein of glamour surrounding royalty, the reading public has pretty much for-saken stories about kings, queens, princes and princesses because the trend of government itself has been to ditch them unceremoniously. But here is a story about a king that may well revive the former habit of reading about royalty, a highly interesting and inform-ative biography of Dom Pedro

Just why the world has been told so little in the past about Dom Pedro is a mystery. Never has there been such an un-usual king. He accomplished in only 15 years what no ordinary king could have done in a hun-dred. He pioneered the liberal trend in government.

The author, a young diplomat who is the son in-law of Oswaldo Aranha, former president of the United Nations, and who at present is the Brazilian consul in Los Angeles, has done a brilliant job of research and of writing in constructing this work. He portrays Pedro as a good artist and musician, with a particular bent toward composing both music and poe-try, as an outstanding craftsman in carving, woodturning and cabinetmaking, and as an athlete and horseman supreme.
On the other side of the

ledger, the biographer paints without pulling punches, the emperor in his scandalous reputation as a Don Juan, dwelling at length upon his affairs with many mistresses but most particularly with one beautiful Brazilian woman.

Perhaps the most remark-

able thing about Dom Pedro, who incidentally was offered the thrones of Spain and Greece, was that he lived this particularly full and historically-eventful life in but a very few years, for he died at the

L. B. Man Authors Action Western

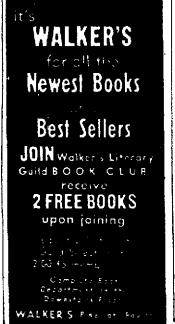
THE LURE OF THE EOCA GRANDE, by Ray Jackson Miller. 215 pp. London: Hennel Locke Limited.

POCA GRANDE is a gigantic boulder that juts its way skyward from the base of a deep gorge. Not far from it, in Buck Valley, a rancher named Sheldward of land Sheldon held a section of land whose water was necessary to the expansion of Del Cole's Block H. So Sheldon was framed with a stage robbery. Now Cliff Sheldon—only a boy when his father was hanged when his father was hanged is back in Mescal to avenge that death and take up in Buck Valley where his dad left off. He finds Cole crafty and tough and not afraid to kill, but with the aid of Chung Lee, a China-man who had befriended him when his father's body still hung warm on the scaffold, and Jack Lacy, a small-time rancher, and Jack's pretty daughter, Carol, he plays some high cards in a desperate game in which he trails the mur-derers to the elder Sheldon's

grave. This second novel by the Lynwood-Long Beach author stands high among westerns. The characters and atmosphere are real (Miller was brought up in ranch country), but above all its action surges and roars like an angry cataract. Because it is published in England, "The Lure of Roca Grande" will be difficult to ob-tain from Southland book-sellers.—F. T. K.

Nihilism Traced

Robert Payne's first book since March, 1949, "Zero: The Story of Terrorism." will be published in April by John Day. The philosophy of Nihilism is traced from its early beginnings to its modern application in the concentration camp.





LAFAYETTE SHOW-Mrs. Helen Rousseau, Long Beach artist, shows a bright-colored street scene, characteristic of her 21-painting show in Hotel Lafayette Gallery, Street, farm and racing scenes make up the exhibit.—(Press-Telegram Photo.)

Art Winners Named

MANY Southern California artists who have exhibited in Long Beach are among the 10 winners of the All-Southern California art exhibit in conjunction with the 1950 National Orange Show which closes tomorrow in San Bernardino.

Winners are: Oils, Francis de Erdely, Los Angeles, "Card Game," \$250; Robert Frame, Claremont, "Man in Fez," \$75; Barbara Tapfer Frith, San Bernardino, "Ghost Town Central City," honorable mention; Bill City," honorable mention; Bili Mahoney, Los Angeles, "Family Tree," honorable mention; Clem Hall, Los Angeles, "Morning Shift." Water colors, David Scott, Claremont, "The Tercer Order," \$100; N. P. Brigante, Hollywood, "A Project," \$25; Richard K. Jones, Los Angeles, "Factory Morning," hon-

KFI

KLAC

crable mention. Sculpture, Ralph Peplow, Studio City, "Rabbit." \$200.

Village Is Born

A Mexican village, complete with sows, sucklings, geese, chickens and burros, was erected on Universal-International's immense back-lot for scenes in "One Way Street," starring James Mason, Dan Duryea and Rodolfo Acosta.

Lafayette through April 15. The Long Beach artist, born Event," "Bright Sunday, "County Fair." in Indiana, was graduated from Poly High School and at-

ATTENTION now centers on tended the University of Caliplans for the 1950 Outdoor Art Festival, in which Long Beach painters, sculptors, etch-She has won many Long Beach ers, photographers and craftsawards, captured two firsts at men will display their finest Laguna Beach and has had a work, May 20 and 21, in Bixby one-man show in the Palos Ver-Park. It will follow the plan of the highly successful outdoor Mrs. Rousseau is the wife of festival last year. There will be Otto Rousseau, horse trainer. no admission charge; exhibited work will be for sale, and no commission will be charged. Their daughter, Shirley Ann,

now is a student in the Cali-Mrs. Dean E. Godwin is chair man of the municipal arts commait of the intincipal arts com-mittee, in charge of the event. Committee members are Mayor Burton W. Chace, City Man-ager Samuel E. Vickers, Miss Ruth Burdick, Mrs. Athena Hall, Mrs. O. S. Lindenberger, City Councilman Herbert R. Clederion, Carald Desmand. The painter is a member of the American Artists League, California Art Club, Laguna Beach Art Association and Artists Guild of Southern Cali-Glocksiem, Gerald Desmond, Fred Hardikev. These pictures have been

THE 17th annual exhibit of ersfield.

Shown are "On Parade," "Caliente," "Saddling Paddock."
"Alone," "School Is Out!."
"Trash Collectors," "Cobbler's Shop," "Corner of Mexico."
"Ice Cream Vendor's Family,"
"Street in Taxco," "Taxco Hillside," "Rural Pattern," "September Haze," "The Gossips,"
"Green Pastures," "Curio Shop," "Federal Housing,"
"After the Rain," "Blessed 1 paintings of the Paramount High School, which opened March 14, will be continued un-

For Hostess

"The Hostess Cook Book," by Mildred O. Knopf, will be pub-lished in the fall by Alfred A.

KGER KTED

on Music

Roberts. 9:30

9:15 KLAC (13)—Clete

KNBH (4)—News.
KTLA (5)—Man
From Scot. Yard.
KECA (7)—John
Wayne Western—
"Sagebrush Trail."

 $KTTV^{'}$ (11)—Sentinel

PROGRAMS RADIO, TELEVISION AND F. M.

KFWB

KNX

5:00

5:30

KTSL (2)—Silent. KECA (7) Test.

KTLA (5)—News.

5:45

6:00

6:30

KTLA (5)—Tim

KNBH (4)—Film,

Dreams.

KECA (7)—Test.

1070 1280 980 980 710 570 The following programs are compiled from reports provided by the breadcasters. No responsibility assumed for last-minute changes which sometimes are made.

KHJ

KECA

DIAL LITES-TONIGHT

KMPC

5:30-KHJ-Radie Harris will interview lovely screen star Greer Garson, who will reveal some of her future plans for the screen and stage, when she appears on 'Stars on Broadway" tonight.

6:30-KFI-"Dennis Day" makes like a rootin', tootin', shootin', two-gun hombre when he and his father visit a dude ranch. . . . When his father decides to combine business with pleasure Dennis realizes that the westerner will be most impressed if the old man can meet him on his own ground and sets up a brone busting contest.

7:30—KFI—Cowboy Copas, Oklahoma folk singer, makes a return guest appearance on "Grand Ole Opry" and will be aided by regular Red Foley, who will sing "Columbus Stockade Blues" and "I Gotta Have My Baby

:00—KNX—A patch of weeds, a boxer's biography and a warm bath mark the trail to a killer when "Gang-busters" dramatize the "Case of the Double Push." Narrator is Harry Bailes, chief of police, Jackson, Mich.

TELE-TIPS

5:45-KTTV-The special Army documentary, "The True Glory," has been rescheduled to run again tonight. An unusual feature of this film, which covers the invasion of Europe, is that it is narrated by representatives of the units being photographed.

9:00-KNBH-Concert planist Oscar Levant, social confidante Elsa Maxwell and journalism's "elder states-Swope, will be on the panel of man" Herbert Bayard Swope, will be on the panel of "Who Said That?" Robert Trout returns to question these personalities when they attempt to identify quotes made during the week.

SATURDAY, MARCH 18

5 P. M. KFI—Symphony.
KLAC—News, Sports.
KHJ—Palace Per-Hawaiian Mu

sonalities.
KMPC—News.
KECA—We See It.
KFWB—S. Hamblen.
KVOE—True or

False. KNX—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious. KTED—News, sports.

5:15 P. M. KLAC-Music Room. KMPC-Star Sing. KECA-Spec. Event. KNX-Tom Hanlon.

KTED-Lean Back & Listen. 5:30 P. M. KFI--Close-ups. KLAC—Music. KMPC—Dr. W. Muir.

KECA—Harry Wismer. KHJ—Harris and Garson.
KNX—Chet Huntley
KFAC—Playtown
Train.

6:45 F. m.
KVOE—Hit Parade.
7 P. M.
KLAC—News, 570

Train. KGER—1st Congregational Church.
KFOX—News.
KTED—El Adobe
KVOE—Homes.

5:45 P. M. KLAC-Sam Balter. KFI-E. Peterson. KHI—B. Feterson KHI—3 Bees, KECA—Orch, KMPC—Diocese, KNX—News, KFOX—Music,

6 P. M. KLAC-KMPC—News KFI-Voices and Events.
KECA—News.
KHL-KVOE—Army
and Air Show.
KNX—Earn Your
Vacation.

KFWB-News, Music Reserves.

١.

KFAC—Twilight Hr. KMPC—Your County KGER—Back to Bible KECA—Listening KECA-Listening Hawaiian Music. KFWB—Successful KTED-Thornhill

Business. Contest. KFAC-Church. 6:15 P. M. KFOX-Proudly We KLAC—Al Jarvis. KMPC—Bob Kelley. KECA—For the Hail. KGER---Music. KTED_Lynn Mur-Record. necord. KFWB—Music. KTED—Serenade. ray Show. KVOE—This Is

Europe.

7:45 P. M.

KMPC-To Vets. KFWB-Rosary Hr.

8 P. M.

KLAC-News, Songs

KFWB--Community

KFOX—Barn Dance, KNX—Vghn. Monroe. KFAC—Eve. Concert. KGER—Bible

Hour.

6:30 P. M. KFI-Dennis Day. KMPC—Tanforan. KECA-Modern Romances.

KHJ—Hawai Calls. KNX—The Gold KNA—The bergs.
KFWB—From Dixle.
KFAC—Music Magic.
KGER—Lukir Valley
Church.
KFI—Truin of Community

KFI—Truin of Community

KFOX-Memory Rm. KVOE-Local News. KTED-Salon Concert. 6:45 P. M.

Treasury. KTED—L. Murray. Club.
KFI—Judy Canova.
KMPC—Dinner Date.
KHJ—Mr. Feathers. 8:15 P. M. KMPC-Parade of Hits. KGER—Hebrew Christian. KECA—Hollywood

Byline. KFWB—Gospel and 8:30 P. M. KFI-Hollywood Star Song. KNX—Sing It Again. KFAC, KGER— Theatre. KGER-Music Hall. KECA-Heinie & Church. KFOX-Attorney Band. KHJ-KVOE-Lom-General. KTED—Band. KVOE—Reservists. bardoland.

KFWB—Social Security.
KNX—Gene Autry.
KFOX—Walkathon.
KTED—Here's to 7:15 P. M. KMPC-Dick Haymes KFOX-March Time. 7:30 P. M. Vets. KFI-Grand Old Opry. KHJ—Salute to KFOX—Music. KTED—Gay 90's,

KTSL . Channel 2 KFI .. Channel 9

1330

7:30 KECA (7)—Movie Time KLAC (13)—Home-

KTTV (11)—Film, "True Glory," KTLA (5)—Cowboy Thrills. KECA (7)---Paul Whiteman Teen

Club. KLAC (13)—Film. KTLA (5)—Sandy. KLAC (13)—Film, "Hard Hombre." 7:00

KNBH . Channel 4 KTTV . Channel 11 KTLA . Channel 5 KECA . Channel 7 KL&C . Channel 13

SATURDAY, MARCH 18

KFOX KFAC

"Fighting Coward." Said That?

KECA (7)—Squeakin' Deacon.
Wynn.
KLAC (13)—Accent in' Deacon. KTTV (11)—Barn Dance, Ken Carson.

town Jamboree. 8:00

KNBH (4)--Armed Forces Hour. KTTV (11)= Ken Murray 8:30

KNBH (4)—Today
with Mrs. Roosevelt.
KTLA (5)—West
Varieties, Spade
Cooley.
KECA (7)—Reserve,
KLAC (13)—Joe

Graydon. 9:00 KNBH (4)-Who KTTV (11, Stars. KLAC (13)—Mexican Jai-Alai. 9:45 KTLA (5)—Ice Hockey. 10:00

KTTV (11)--Boxing. 10:45 KECA (7)-Long Bill

8:00-9:00—Same #8

KMGM-98.7 Megs

daily schedule.

7:00-Concert

Megs.

KEAC-FM-104.3

24 Hours a Day.

6:30--- Music.

9:00-News.

7:15-Operetta. 8:00-Concert.

10:00-Dr. Jazz.

KVCE-To Vets.

Time.

KTED-Turntable

11:15 P. M.

KFI-Morton Dow

KFMV-94.7 Megs.

6:15—Time for Art

FREQUENCY MODULATION SATURDAY, MARCH 18 daily schedule. 7:00—Chi Theater. KECA-95.5 Megs.- (KUSC-91.5 Megs.-

5:30-Babe Ruth

:30—Salute to

Story. 5:45—Kiddie Corner. 6:00—Music. 7:00—U. N. 7:15—Music.

5:30 to midnight 6:00—To Vets. 6:15—Beyond Song. schedule). schedule). KNX — 93.1 Megs. —

schedule).

KNX = 93.1 Megs. - 8:30—Melody House.
9:00—Melody.
9:30—Story of Music.
ule—from 3 p. m.
through 9 p. m.

1:00—Concert.
8:30—Melody House.
9:00—Melody.
9:30—Story of Music.
5:00—Records.
5:00—Western Music.
7:00—Concert. through 9 p. m. KMPC-100.3 Megs.-3 to midnight. 9:00—Melody.

Salute. KFI-105.9 Megs.— Same as daily Sched. KKLA-97.1 Megs.-5:00-In the Groove. 6:00—Concert. 7:30—Proudly Hail.

Reservists. 8:00—Mahogany Hall. 9:00-You Pick Music. 10:00—Music. KHJ—101.1 Megs. 1:30 to 7—Same as 8:00-Concert. 9:00-Top Ten.

KLAC-Songs. KMPC-Hits. KFI-Hit Parade. KHJ-KVOE-News. KECA-Night Shift.

9 P. M.

KGER—5 Centuries French Music. KFWB—On the Beat. KNX—Gang Busters. KFAC—Eve. Concert. KTED—Music. 9:15 P. M.

KHJ-Dink Templeton. KFOX—News. KVOE—Smooth Per-formance.

9:30 P. M. KFI-Dr. Kildare. KHJ-True or False? KFOX—Rendezvous Time. KNX-Godfreys Digest. KGER—Brown

Whalen.

KFWB-Gene Nor-

Schools. KTED-News. 10 P. M. KLAC-Don Otis.

KNX-News. KFI—Sam Hayes. KHJ-KVOE—Monica KECA—Orchestra. KFOX--Sky Serenade

KFAC-Dance Time. man. KMPC—Leisure Time KGER—Spirituals. KFAC—Musical Cross Roads. KGER—Semi-Classics (1 hr.).

KFOX—Music KTED-Turntable Time.

10:15 P. M. KFI—Ray Darby. KMPC-Monarchs-Shamrocks. KHJ--Orchestra.

KECA—Ira Bluc. KFOX—Ballroom. KNX—More Out of Life. 10:30 P. M.

KLAC-Don Otis. KFI-Living 1950. KECA--Orch KHJ-KVOE-Carribean Crossroads. KNX-Capitol Cloak room.

10:45 P. M. KECA—Orchestra. KFOX—Music. KLAC—Otis. News.

KLAC-Don Otis. KFI-Solitaire Time. KMPC—Ballroom. KHJ—Baker's Dozen.

KNX-News.

ney. KFOX—Music of Masters. KECA—Orch. KNX—Merry Go Round. 11:30 P. M. KFI—Orchestra. KFOX—Memory

Room. KMPC—Bill Jones. KNX—Claude Thornhill. KGER -Carroll's Corral. KVOE—Hawaii Calls. 11:45 P. M.

KFI-Orch., News. KMPC-News. KTED-Moondreams.

12 MIDNITE KLAC—Don Otis. KFI—Music. KHJ—Waxody. KNX—News, Steve

Allen. KFWB-Lee Wilder. KFAC-Midnite

Serenade.