BOOK REVIEWS - THUMBNAIL REPORTS Faith Key ON UNUSUAL BOOKS

to Peace of Spirit

Reviewed by Freri Taylor Kraft Press-Telegram Book Editor THE ART OF REAL HAPPINESS, by Norman Vincent Feele, D. D., and Dr. Smilev Blanton, 247 pp. Prentice-Hall, Inc. \$2,75.

TEN years ago Dr. Peale, a clergyman, and Dr. Blanton, a psychiatrist, established in New York the Marble Collegi-ale Church where, they hoped, religion and psychiatry might be welded into a powerful therapy for the ills that wrack the human spirit. In this in-spirational book they discuss the formulas they used which have thrown open the doors of a joyous new world for so many who came to them for guidance.

The first work of the clinic, the authors explain, is to acquaint those who come to them with their theory that the human mind operates on two levels the conscious and the unconscious, that the conscious level is merely the surface of a depthless sea, and that most of their mental life is taking place deep below the surface where hidden conflicts begin in childhidden conflicts begin in child-hood and are often repeated in adult life. They show how these conflicts are reflected on the surface in disguised forms of fear, hate, depression and a weakening of faith. They call theirs a faith-restoring process, maintaining that the uncon-querable are those who have mastered the art of faith. Here is told why we love and hate is told why we love and hate at the same time and how we can master both, how we can relax and have peace of mind, how we may stay healthy un-der pressure, how best to meet depression and anxiety, how to have a successful marriage how to solve problem drinking how to have comfort and un derstanding for the bereaved and how, finally, to grow old

happily happiy. This book should soon rank in popularity with Dr. Peale's "A Guide to Confident Living." which has been a best seller for almost two years. Certainly it will be read and reread by thou-sands who seek the high road to peage and heavings. to peace and happiness.

L. B. Woman Pens Indian Fairy Tales

"O'HIKEETA AND THE PUCK-WUDGIES." fairy stories of Navajo Indiau chil-dren recorded by Mrs. Mabel Veatch Hoadiey, 935 Vernon St., resident of Long Beach 27 years, will be published in six weeks by Caston Printers of Caldwell, Utab. Mrs. Hoadley, who formerly

Mrs. Hoailey, who formerly lives near Hopi. Navajo and l'te reservations in Colorado. became interested in Indian folklore and the stories taught

the Indian children. Her "Wee Wizards of the Woods" delights both children and adults. "Rag Tag and Boh Tail" now is awailing publica-

RECORD ALBUM

Eileen Barton Gay in Songs MULEEN BARTON, who has

ILEEN FARTON, who ha Li been in show business since the age of three, sings one of the most refreshing novelty recordings in many a day. The song, released by National Rec The theme that classic greeting of the unexpected guest, "Why, if I Knew You Were Comin' I d've Baked a Cake." Miss Barton has a gay, irrepresible quality to her voice which distinguishes her from the average run-of-the-mill fe-male vocalist. She and the song, in Dixieland style, seem to fit together as though they had been made for each other. a combination which should lift both into the best seller lists. Although the tiny, auburn-haired Miss Barton has starred on her own television show, appeared as guest star on a wide variety of radio shows and played on Broadway, this is her first National recording.

"FIRST FAMILY," by Richard Scowcroft (Houghton Mifflin, S3), is a panorama look at a big family in a small town through the twitching Twenties and the stormy Thirties. The novel opens with the Gamons the first family of Clark City, thanks to Papa's position as owner of the town's main factory, and it closes with the family dispersed to its individual destinies. Between the two events, the author tells a small-scale history of America between two wars, in terms of Son Who Went to Harvard, the first Peerless car, and the annual Benefit Ball. A certain wry nostalgia, although the forest of that great tur-bulence tends to get lost in the trees of the various Gannons.

SPORTSMEN will be delighted with the "Official Gun Book" S. (Crown Publishers, paper \$1.50, cloth \$2.50), edited by Charles R. Jacobs, Just about all the information imaginable Charles R. Jacobs. Just about all the information imaginable related to guns, ballistics, ammunition and gear' is handled in understandable language by 16 nationally-known experts with the full co-operation of the national gun associations. Special articles such as "Introductory Course in Handloading," "How to Make Your Own Bullets," "Defensive, Quick Draw and Trick Shooting" and "Target Shooting" give it added appeal. Illustra-tions number into the hundreds.

THERE is nothing a reviewer can add to the reputation of John James Audubon, one of the great American naturalists and certainly the greatest of all bird painters. A great many of his best works, in full color, have been collected in a popular edition of "Audubon's Birds of America" (The Macmillan Co., 32.951, which has an introduction and descriptive captions by Ludlow Griscom that give the reader more than a casual acquaintance with ornithology. A beautiful book, one that will be appreciated as much by juveniles as by adults.

THOSE who are building practical nature libraries and those who wish to know more about the feathered friends com-mon to everyday life will like "An Introduction to Birds" (Gar-den City Pub. Co... S2). The author is John Kieran of "Informa-tion Please" radio program fame. It happens that Kieran's hobby is birds, and in this handsome book he describes 100 of them, from the English sparrow to the American eagle. Each is beautifully painted in full color by Don Eckelberry.

BOOKS AND THEIR WRITERS

WOMAN PUBLISHER VISITS SOUTHLAND

By Joseph Joel Keith

LULEEN J. GARREIT, editor in chief of Tomorrow and presi-dent of the Creative Age Press, has come to town—I should say has come to the Southland, for she is everywhere where peo-ple are interested in books. The most dynamic lady in the pub-lishing business, she possesses a rich and positive charm and a wisdom often voiced from the speaker's platform or in private conversation. Interested in publishing books of quality, Mrs. Converti speake often of her favorite authors. Garrett'speaks often of her favorite authors.

Tomorrow Maga-

INSPECTION SHELF

`Love Story'

Very Human

Garrett'speaks often of her fave STUART ENGSTRAND of Van Nuys, whose melodramatic novel, "Son of the Giant," was launched in the Southland by Mrs. Garrett, is a book which she boosts energelically. "Son of the Giant" is a tense, expert-ly written, psychological lug-of-war between father and son. No gifted dramalist has ar-ranged his scenes more force-fully. It does not follow the facile nonular pattern, nor is it nation-wide college contest conducted by Tomorrow Maga-zine. When he graduates soon he intends to take up journal-ism, he informs us, and he seems not to have been spoiled by his first success as a profes-sional writer.

fully. It does not follow the facile popular pattern, nor is it written sensationally for sen-sation's sake; it is a novel for mature minds, probing the depths of despair which lie be-reath the surfaces. Engstrand and Graves are two Creative Age favorites. ROBERT GRAVES with his rurrent "Occupation: Writer." is a many-sided book by one of our most gifted and highly en-

RUTH MCKENNEY'S "Love Story" is a very human, en-LV Story" is a very numan, en-tertaining account of a mar-riage and household already partly familiar to readers of "My Sister Eileen." The gay madness of Ruth and Mike, their friends, family and adven-tures will enchant readers of "Love Story," which arrived on the Long Beach Public Library" tertaining writers. Guaranteed to cure boredom, it should open the closed minds to the many delights of a genuine and scintillating talent, an unpredictable, high intelligence. TOMORROW. the name of the quality monthly which Mrs. Garrett edits with Allan Angthe Long Beach Public Library inspection shelf this week.

off, the managing editor, was mentioned often in her convermentioned often in her conver-sation. In every issue of To-morrow, as we turn to Mrs. Garret's opening editorial, we can hear one of our wisest citi-

inspection shelf this week. New fiction: "Wait for the Dawn." by Martha Albrand: "The King of Fassarae." by Ar-thur D. Divine: "The Wall." by John Hersey; "Brat Farrar." by Josephine Tey, and "The Pink House." by Nelia G. White. Science and Useful Arts: "Technical Optics." by L. C. Martin: "Applied Optics"; "Practical Residential Wiring." by J. F. Nowak; "Economics of by J. F. Nowak; "Economics of Mining," by Theodore J. Hoover. Other nenticion: "Canada Year Book"; "Plot Outlines of 100 Famous Novels." by Roland ings of our fellow men of the most deserving groups who are in danger of being for-100 Famous Novels, by roband A. Goodman: "People, Jobs and Income on the Pacific Coast"; "Courts on Trial." by Jerome Frank: "Short Talks on Mason-rv." by J. F. Newton; "The gotten are the still-hospitalized veterans who are being shame-fully neglected by the national conscience and in some cases deserted outright by their fam-ilies and friends." ry," by J. F. Newton; "The Comedies of William Con-grevc"; "The Tartans of the Clans and Families of Scot-land," and "American Way of Life" but Landled J. Familier RICHARD J. YRIONDO, a student at the University of California in Los Angeles, won the second prize of \$300 in the Life," by Harold U. Faulkner.

Oedipus Tragedy Is Retold

Reviewed by Jim Phelan

SON OF THE GIANT, by Stuart Eng-strand, 272 pp. New York: Creative Age Press. \$3.

WHEN Sophocles recorded the story of Oedipus Rex, who unknowingly slew his father and married his mother, he brought the ancient Greek trag-edy to its highest development and furnished modern psycha and furnished modern psycho-analysis with a label for a prevalent neurotic pattern. In "Son of the Giant," the tragedy of the Oedipus com-

plex is retold in a modern nov-el by the Southern California novelist, Stuart Engstrand of Van Nuys. Engstrand, whose stature as a writer has grown stature as a writer has grown steadily in the past 15 years, became attracted to the field of abnormal psychology sev-eral years ago and utilized it heavily in both his best-selling "The Sling and the Arrow" and his recent "Beyond the Forest." In his latest novel he has pur-sued this trend to the point where the psychologist's case history threatens to overpower the artist's novel.

Cliff Kent is the son of Willis Kent, president of the bank and a man looked up to by almost everyone in his small Missouri town. The town's consensus of Cliff is that he isn't the man this father is, an opinion his father concurs in. Cliff's life-long awe and fear of his father run deep, almost as deep as his hate

In variance with the classic Oedipus formula, Cliff's mother dies when he is young, and it is for his father's second wife, the young and warm-blooded Helen, that the tortured Cliff contends with his father. In the conclusion the contest is resolved in a solution so symbolically pat that, to this reader at least, it challenged accept-

Engstrand deals soberly and adultly with a subject that could easily have been cheapened by sensationalism. But a solid case history is not necessarily a good novel, although a good novel can be a solid case history; witness Charles Jackson's study of an alcoholic in "The Lost Weekend." but "Son of the Giant" may bring useful insight to many people who never heard of Menninger.

Irish Girl Finds Africa Intriguing

UNTAMED, by Heiza Moray, 515 pp. New York: G. P. Putnam's Sona, 55.

KATIE is Irish, and following the potato famine (which seems to strike with the sud-denness of the turnip termites on Dog Patch) she marries the gentle and poetic Sean Kildare and great with him to South and goes with him to South Africa. She has known and loved Paul Van Riebeck while in It land, and when she ar-rives in Capetown it is natural she would inquire wistfully for the tall, blond Boer leader. But he is away on commando, so Katie treks with the Boers into a new and savage district.

What followed is a general free-for-all: fights with the Zulua, fights of Katie with ber better self (which she conveni-ently loses) and the tempetuous affair with Van Riebeck, while her husband is slowly dying

from a Zulu wound. Unfortunately, most of the author's timing is in-the-nick-of, with the elements conveni-ently shaping things to Katie's needs nceds.

For the reader who likes the



1. Op 1 NEW MEXICO SHOW-Native color and action are interpreted in canvases by Vangie Goodner, New Mexico artist, shown in Jergins Arcade. This one is "Do-Si-Do."

Southwest Portrayed

COLOR, gaiety and charm of the Southwest are portrayed in oil paintings by Vangle Goodner, artist of Ysidro, N. M., just placed in the Jergins Arcade Gailery by Mrs. Sumi Swanson and Keith Hunter of the Long Beach Art Association. The canvases were brought from New Mexico for California showing. The artist's expressionistic Women at Work." "Juanita of

work is vigorous in color and rhythm. She studied at Denton. Texas, the University of New Mexico and the Taos Art School, She has painted stead-

School. She has painted stead-liy at her ranch home for several years. Exhibited are "Do-Si-Do," "Navajo Family," "Cheerita's First Chongo," "The Blue Eyed Cow," "Dance in the Kiva." Women of Zia." "Copper Pitch-er With Zinnias," "Still Life With Red Apples," "Conversa-tion at the Bunk House," "Adobe Makers," "The Cho-rus." "Indian Man," "Pueblo

Women at Work." "Juanita of Jemez," "Still Life With Red Berries." "The Blue Plate," "Roses," "Release." "Navajo Girl." "Geronimo's Room." "Wall Flower," "Boy With Stol-en Fruit." "The Skirt." "Taos Houses," "Ghost Canyon," "The Last Punkin" and "The Red Candle."

MOTHER LODE paintings by Helen Crail, Long Beach painter, and her mother, Laura Artz of Whittler, will be dis-played for a month in a gallery of 15811 Ardmary Avg. Bell. at 16811 Ardmore Ave., Bellflower

5 Prize Paintings Returned to Students

LONG BEACH (CALIF.) PRESS-TELEGRAM SATURDAY, MARCH 11, 1950

PRIZE-WINNING paintings by students of Long Beach City College which have been on display at Sacramento, Pasadena and Los Angeles since last summer have been returned to the artists, except the first-prize winner. City College artists captured five of six awards at the State Fair last summer. The paintings were on early California history and were submitted in the student art

are Lorenzo C. Miller, chair-man: Norma Matlin, Joseph S. Donat and Fred F. Meiers. City College artists will be-gin work soon on paintings and water colors to be submitted in next summer's State Fair ext. next summer's State Fair ex-

submitted in the student art division. The competition was sponsored by the California Centennial Commission. Of the five prizewinning stu-dents only one. Chester E. Brownlee of 215 The Toledo, is still attending City College. is still attending City College. The others are continuing their art studies at U. C. L. A., Los Angeles-Orange County State College, and at other schools. First prize of \$125 went to Beverly Schnug for her semi-abstract "Anza Reaches Mon-terey," which may remain as a permanent part of the State Fair exhibit. Miss Schnug now is working toward a teaching is working toward a teaching

degree. Edward C. Moses, now com-muting to U. C. L. A. in a car bought with his \$100 prize bought with his \$100 prize money, took second place with his abstract "The Downieville Hanging," Brownlee's repre-sentational water color, "Riot on the Barbary Coast." won third prize and \$60. He is in his sophomore year at City College and intends to go on to U. C. L. A. Frank Frey and Joan Totten each received hon-orable mention and \$10.

orable mention and \$10. Present members of the City College art department faculty

water colors to be submitted in next summer's State Fair ex-hibit. TWO more exhibitions were hung this week by Mrs. Jo-sephine E. Hyde, art director of the Recreation Commission. Mrs. Hyde hung 25 water col-ors by Mrs. Margaret Dobson of Los Angeles in Alamites Branch Library and 24 oils and water colors by Mrs. Lillian Prest Ferguson of Los Angeles in Houghton Park Clubhouse. Mrs. Dobson is hospitality chairman of the West and has won many awards. Mrs. Ferguson, former resident of Laguna Beach, is credued with estab-lishing pottery making in that thriving art community. For some years Mrs. Ferguson has been active in art circles in Hollywood and her work re-feets the sunshine and bright colors of the Hollywood area, as well as her leve for nature. By popular request, the fine exhibition of mairtings by Peter By popular request, the fine exhibition of pairtings by Peter Nielsen, Glendale artist, will re-

main several weeks in Recrea-tion Park Clubhouse. RADIO, TELEVISION AND F. M. PROGRAMS

KFOX KFAC KGER KTED KFWB KNX KLAC KFI KMPC KECA кнј 1330 1390 15ZO 1280 640 710 790 980 980 1070 570 The following programs are compiled from reports pravided by the breadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES-TONIGHT

6:00-KNX-"Earn Your Vacation" . . . the gateway to a trip anywhere in the world has widened its scope. Formally open to teachers only, it is now open to the general public.

- 6:30-KFI-Old eager beaver "Dennis Day" does it again ... staying in Los Alamos, N. M. over night he stumbles upon what he assumes is a spy plot . . . not until the FBI goes into action is it discovered that the whole
- thing stems from a movie company on location there. 7:30-KHJ-Vocalist Marion Morgan and guest Joe Graydon will head the line up on this week's "Salute to Re-
- servists". 8:30-KECA-The DuPont Awards, which are designed to take the same place in Radio as the Pulitzer Prize does in the newspaper world, will be announced tonight. These awards fall into three categories . . . for out-standing public service to a station over 5000 watts and one less than 5000 . . . and the third award goes to the Commentator whose interpretation of the news has proven to be the most reliable.
- 9:30-KFI-When a corps of efficiency experts invade Blair General Hospital it doesn't take "Dr. Kildare" long to rid the hospital of this evil.

- TELE-TIPS 7:30—KECA—The comedy "Miss Polly", starring Zazu Pitts, and Slim Summerville, is the "Movietime" show-
- ing tonight. 9:30—KLAC—Once again the exciting Jai Alai games from Mexico are scheduled for this evening. Trust there
- will be no disappointment tonight. 9:30-KNBH-Playwrights Russell Crouse and Howard Lindsay join Mary Margaret McBride when they face a new quotemaster, John Cameron Swayze, on "Who Said That". If any of these well informed people do miss their questions their "Fine" will be donated to the Damon Runyon Cancer Fund.

TELEVISION	KNBH . Channel 4 KTLA . Channel 5	KTIV. Channel II
SATURDAY, MARCH 11		
5:30	KECA (7)- Squeak-	Graydon. 9:00
KTSL (2)-Silent.	in' Deacon. (KTTV (11)- Barn	KNBH 4 Who
TYDOM (17-1030	Dance, Ken Carson.	Said That?
KTLA (5)—News, Music.	7:15	KTTV (11)- Ed
5:45	KLAC (13)- Home	Wynn.
KECA (7)-Paul	Town Jamboree.	KLAC (13)-Accent
Whiteman Teen	7:30	on Music.
Club (1 hour).	KECA (7)-Movie	9:15
6:00	Time.	KLAC (13)—Clete
KTLA (5)-Cowboy	KLAC (13)-Home	Roberts.
Thrills. KECA (7)—Paul	town Jamboree.	9:30
Whiteman Teen	7:45	KNBH (4)-News.
Club.	KECA (7)—Movie	KTLA (5)—Mən From Scot. Yərd.
KTTV (11)-Western	Time.	KECA (7)-John
Film. "Code of the	8:00	Wayne Western-
Mounted." : KLAC (13) —Film.	KNBH 41Armed	KTTV (11)=Sentine
	Forces Hour. KTTV (11)- 54th St.	Stars.
6:30	Revue.	KLAC (13)-Mexica:
KTLA (5)—Sandy. Dreams.	8:15	Jai-Alai. 9:45
KLAC (13)-Film,	KLAC (13)Film.	KTLA (5) - Ice
"Local Bad Man."	8:30	Hockey.
6:45	KNBH (4)Today	10:00
KECA (7)Income	with Mrs. Roosevelt.	KTTV (11)Boxing.
	KTLA (5)—West	10:45
7:00	Varietics, Spade	KECA (7)- Long Bil
KTLA (5) - Tim	Cooley, KECA (7)=Saturday	11:00
 McCoy, KNBH - Film, "Tam- 		KLAC (13) - Every-
ing of the Wild"	KLAC (13)-Joe	body Wins.
ing of the orba		

7:00-Chi Theater.

KMGM-98.7 Megs

5:00-Records.

Megs.

9:00—News.

Time.

mphon

10:00-Dr. Jazz.

KGER-Spirituals. KVOE-To Vets.

KTED-Turntable

|KFAC-FM-104.3

24 Hours a Day.

KTSL . Channel 2 KFI .. Channel 9

FREQUENCY MODULATION

SATURDAY, MARCH 11 1:30 to 7-Same as KECA-95.5 Megs.- 6:00-To Vets. 5:30 to midnight 6:15-Beyond Soug.

THREE new "Irish" numbers 1 have been released in party of time for St. Patrick's Day: Derry Falligant sing in g "I Never Kissed the Blarney Stone but I'm Irish Just the Same" (M-G-M).... Benny Strong singing "If You're Irish Come Into the Parlor" (Capitab



WEST SIDE 2065 Santa Fe. Ph. 7-1809

Author Gets Back Talk From Her Characters

By Garald Lagard

such candor. True the novel

does have its moments, but as

the tale of Gordon Cram, novel-

ist and screen writer, unfolds

with his attachments for Alma Tavis, the reader is tempted

to refold it and tuck it back in the wrapper with the respect due something old and feeble. It is only the last half of the

novel that seems to take on life and significance. This is when the reader learns what it's all

about-the abandoned wife in

New York, and the idiot child

which has conditioned Gordon

Cram to the uncertain emo

tional responses, the wary and

MEMORY AND DESIRF by Leonora Biomblow, 211 pp. New York: Ran-dow House, 5215.

"HE blurb on the dust jacket of this novel says that Mrs. Hornblow describes life in Hollywood and New York with wit and rueful understanding. And in the body of the yarn a character seems to describe the book with that same rueful understanding: "There is some good stuff being written today, but most of it is thin or downright pornography." "What do you mean by

thin?" "Bodiless, flimsy, too subtle; scene: The analyst's couch or the hussy's bed. Title: Inevit-ably a line from Eliot." Had Mrs. Hornblow better

bitter ways of a man bedeviled. The Week's Crime

A SILVER SPADE, by Louisz Revell, 184 pp. New York: The Macmillan Co. \$2.50.

THIRD in the series of Miss Julia Tyler mysteries in which the 68-year-old Latin teacher (and avid "whodunit" coaxed from relirement to teach a summer camp class on an eerie island off the coast of Maine. Threatening letters, mysterious co-workers, bullets whizzing from nowhere and a murderer, who strikes three times in three ways combine to pro-duce an abundance of chills. The author weaves an intricate pattern of mystery and sudden death, and the ending is a real shocker. With a clever background theme guaranteed to make anyone who attended summer camp as a child nostalgia, it is an absorbing and dignified thriller.

love scenes earthy, but who isn't too particular about characterization or melodrama, this novel should be pleasing.

Long Beach **Best Sellers** FICTION FIGTION: 1. ONE ON THE HOUSE, by Lass-2. THE KING'S CAVALIER, by Shel-inharcer. 3. MINGO DARNEY, by Screet. 4. GERALDINE BRADSHAW, by Wit-hungham. 5. THE EGYPTIAN, by Waltari.

NONFICTION: 1. THE MATURE MIND, by Over-

THE MATCRE SHARE, C. STREET, STREET, YOUR LIFE, by Fax.
 A MIE RICAN PREEDOM AN D CATHOLIC FOWER, by Blanshard,
 THE FOAD AHEAD, by Flynn,
 THE BABY.

0. THE BABL. 1. VENILES: 1. FARM STORIES, by Penaren. 2. GOLDEN BOOK OF WORDS. 3. WURSERT TALES CHILDREN.

LOVE. 4. BUMPER BOOK. 5. BOOK OF THE COWEOY, by Hoil-

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ragular 2.75 to 5.00 Guild Selections for

200 to members only

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WALKER'S Plate at Feach

10:00-KTTV-Big time boxing from St. Nicholas arena in N. Y. City will be viewed on this channel tonight. Ted Husing, famous sports announcer makes his television debut on this show.

SATURDAY, MARCH 13

Byline.

KFWB-Gospel and

Song. KNX—Sing It Again. KFAC, KGER—

Church. KFOX—Attorney

General. KTED—Band. KVOE—Reservists.

7:15 P. M.

KMPC-Income Tax. KFOX-March Time.

7:30 P. M.

Vets.

KFI-Grand Old

Opry.

5:15 P. M.

5:30 P. M.

Listen.

KECA-Harry Wismer.

KHI-Harris and

5:45 P. M.

KLAC-Sam Balter. KFI-E. Peterson.

KECA-Income Tax. KMPC-Diocese. KNX--News.

6 P. M.

KLAC-KMPC-News KFI-Voices and

KHJ-KVOE-Army

and Air Show. KNX-Earn Your

KHJ-3 Bees.

KFOX-Music.

Events.

KECA-News.

Vacation.

5 P. M. KFWB—News, Music KHJ—Salute to KFI—Symphony, KLAC—News, Sports, KHJ—Palace Per-somethics Hawaiian Music. KTED—Thornhill sonalities. KMPC—News. KECA—We See It. KFWB—S. Hamblen. KVOE—True or Glass. KFWB—Successful Contest Buriness. 6:15 P. M. KFAC—Church. KLAC—Al Jarvis. KMPC—Bob Kelley. KFOX-Proudly We False, KNX—Frank Goss, KFAC—Serenade, KGER—Peter Slack, KFOX—Religious, Hail. KECA--For the KGER-Music. Record. KFWB---Music. KTED-Lynn Murray Show. KVOE—This Is KTED-Serenade. KTED-News, sports. 6:30 P. M. Europe. KFI-Dennis Day KLAC-Music Room, KFI-Dennis Day, KMPC-Tanforan, KMPC-Tanforan, KECA-Spec. Event, KNX-Tom Hanlon, KHJ-Hawai: Call 7:45 P. M. KMPC—To Vets. KFWB—Rosary Hr. KHJ-Hawai: Calls. KNX-The Gold 8 P. M. KTED-Lean Back & KLAC-News, Songs, bergs. KFWB—From Dixie. KFAC—Music Magic. KFI-Truth or Consequences. KMPC—Eddie Oxford KECA—Lone Ranger. KHJ-KVOE—Orch. KFI-Close-ups. KLAC--Music. KMPC-Dr. W. Muir. KGER-Lukir Valley Church. KFOX-Memory Rm. KVOE-Locai News. KTED-Salon Con-KFWB-Community Hour. KFOX-Barn Dance, KNX-Vghn. Monroe, KFAC-Eve. Concert. Hope. KNX-Chet Huntley. cert. 6:45 P. M. KVOE-Hit Parade, 7 P. M. KGER-Bible KFAC-Playtown Treasury. KTED—L. Murray. Train. KGER-1st Congre-KLAC-News, 570 KGER-Ist Congre gational Church. KFOX-News. KTED-El Adobe KVOE-Homes.

(same as daily 7:00-Concert. 7:00-Chi Theater, schedule). 8:30-Melody House, 8:00-9:00-Same as schedule). KNX – 93.1 Megs. – 9:00–Melody. | daily schedule. Same as daily sched 9:30–Story of Music. KMGM–98.7 Mes ule – from 3 p. m. 5:00-Western Music. 3:30-Concert. through 9 p. m. 5:30-Babe Ruth 5:00-Records. through 9 p. m. 7:15—Coast Guard KMPC—100.3 Megs.— Story, 5:45-Kiddie Corner, 6:00-Music, KFAC-FM-10. 3 to midnight. 7:00-U. N. 7:15-Good Samari-9:00—Melody. Same as daily Sched. 7:30-Salute to KKLA-97.1 Megs.- Reservists. 5:00-In the Construction Salute. KFI-105.9 Megs.-Reservists. 6:15--Time for Art. 8:00--Maliogany Hall. 6:30--Music. 9:00--You Pick Music. 7:15--Operetta 10:00--Orchestra 6:00—Concert. 7:30—Proudly Hail. 10:00—Orchestra. 10:15—Musical 8:00-Concert, 9:00-Top Ten. KUSC-91.5 Megs.-Nightcaps. KHJ—101.1 Megs. |KNX—News. -KFAC—Dance Time. KFWB-Gene Nor-8:45 man. KMPC-Leisure Time KFAC-Musical KFOX-Music. KTED-Gay 90's. 9 P. M. Cross Roads. KGER-Waltz Time. KLAC-Songs. KMPC-His. KFI-Hit Parade KFOX-Music. KTED-Turniable KHJ-KVOE-News. KECA-Night Shift. KGER-5 Centuries Time. 10:15 P. M. KFI-Ray Darby. French Music. KFWB-On the Beat. KMPC-Monarchs-KNX-Gang Busters. Oaks. KFAC-Eve. Concert. KHJ-Orchestra. KTED-Music. KECA-Church 9:15 P. M. Service. KFOX-Ballroom. KNX-More Out of Life. KHJ-Dink Templeton. KFOX—News. KVOE—Smooth Per-Club. KFI-Judy Canova. KMPC-Dinner Date. KHJ-Mr. Feathers. KECA-Hollywood Christian 10:30 P. M. KLAC-Don Otis. KFI-Living 1950. KHJ-Carribean formance. 9:30 P. M. Christian. KFI-Dr. Kildare. KHJ--True or False? KFOX--Rendezvous KVOE--Bands for 8:30 P. M. KFI-Hollywood Star Theatre. KMPC-Basketball-KGER-Music Hall. KECA-Du Pont Time. KNX—Godfreys Di-Bonds. 10:45 P. M. gest. KGER—Brown KECA-Orchestra. KFOX-Music. KLAC-Ous. News. 11 P. M. Awards. KHJ-KVOE—Lom Schools. 10 P. M. 11 P. M. KLAC - Don Otis. KHJ--Waxody. KFI-Solitaire Time. KNX--News, Steve KMPC--Baliroom. Allen. KHJ--Baker's Dozen. KFWB--Lee Wilder. KFAC--Midnite Serenade. bardoland. KLAC—Don Otis. KECA—News. KNX—News. KFWB-Social Security. KNX-Gene Autry. KFOX-Walkathon. KFI—Sam Hayes. KHJ-KVOE—Monica KECA-Orchestra. KFAC-Mid KFOX-Sky Serenade. Serenade. KTED-Here's to Whalen.

11:15 P. M. KFI-Morton Dow KFOX—Music of Masters. KECA-Orch. KNX-Merry Go Round. 11:30 P. M. KFI-Orchestra. KFOX-Memory Room. KMPC- Bill Jones. KNX--Claude Thornhill. KGER--Carroll's Corral. KVOE-Hawaii Calls. 11:45 P. M. KFI-Orch., News. KMPC-News. KTED-Moondreams. 12 MIDNITE KLAC-Don Otis. KFI-Music.