

THUMBNAIL REPORTS ON UNUSUAL BOOKS

Faith Key to Peace of Spirit

Reviewed by Fred Taylor Kraft

SEVEN years ago Dr. Peale, a clergyman, and Dr. Blanton, a psychiatrist, established in New York the Marble Collegiate Church where they hoped, religion and psychiatry might be welded into a powerful therapy for the ills that wrack the human spirit.

The first work of the clinic, the authors explain, is to acquaint those who come to them with their theory that the human mind operates on two levels—the conscious and the unconscious, that the conscious level is merely the surface of a deep sea, and that most of their mental life is taking place deep below the surface where hidden conflicts begin in childhood and are often repeated in adult life.

This book should soon rank in popularity with Dr. Peale's "A Guide to Confident Living," which has been a best seller for almost two years.

L. B. Woman Pens Indian Fairy Tales

"OHKEETA AND THE PUCK-WADDIES," fairy stories of Navajo Indian children recorded by Mrs. Mabel Veach Hoadley, 935 Vernon St., resident of Long Beach 27 weeks, will be published in six weeks by Caxton Printers of Caldwell, Utah.

Mrs. Hoadley, who formerly lived near Hopi, Navajo and Ute reservations in Colorado, became interested in Indian folklore and the stories taught the Indian children.

Her "Wee Wizards of the Woods" delights both children and adults. "Rag Tag and Bob Tail" now is awaiting publication.

Eileen Barton Gay in Songs

EILEEN BARTON, who has been in show business since the age of three, sings one of the most refreshing novelty recordings in many a day. "The Song, released by National Records, features as its title and theme that classic greeting of the unexpected guest, "Why? If I knew you were comin' I'd've baked a cake."

Miss Barton has a gay, irrepressible quality to her voice which distinguishes her from the average run-of-the-mill female vocalist. She and the song, in Dixieland style, seem to fit together as though they had been made for each other, a combination which should lift both into the best seller lists.

Although the tiny, Auburn-haired Miss Barton has stayed on her own television show, appeared as guest star on a wide variety of radio shows and played on Broadway, this is her first National recording.

THREE new "Irish" numbers I have been released in plenty of time for St. Patrick's Day. Derry Fallgout singing "I Never Kissed the Blarney Stone but I'm Irish just the Same" (M-G-M), Benny Strong singing "If You're Irish Come Into the Parlor" (Capitol).

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Oedipus Tragedy Is Retold

Reviewed by Jim Phelan

WHEN Sophocles recorded the story of Oedipus Rex, who unknowingly slew his father and married his mother, he brought the ancient Greek tragedy to its highest development and furnished modern psycho-analysis with a label for a prevalent neurotic pattern.

In "Son of the Giant," the tragedy of the Oedipus complex is retold in a modern novel by the Southern California novelist, Stuart Engstrand of Van Nuys, Engstrand, whose stature as a writer has grown steadily in the past 15 years, became attracted to the field of abnormal psychology several years ago and utilized it heavily in both his best-selling "The Slung and the Arrow" and his recent "Beyond the Forest."

In his latest novel he has pursued this trend to the point where the psychologist's case history threatens to overpower the artist's novel.

Cliff Kent is the son of Willis Kent, president of the bank and a man looked up to by almost everyone in his small Missouri town. The town's consensus of Cliff is that he isn't the man his father is, an opinion his father concurs in. Cliff's life-long awe and fear of his father run deep, almost as deep as his hate.

In variance with the classic Oedipus formula, Cliff's mother dies when he is young, and it is for his father's second wife, the young and warm-blooded Helen, that the tortured Cliff contends with his father. In the conclusion the contest is resolved in a solution so symbolically pat that, to this reader at least, it challenged acceptance.

Engstrand deals soberly and adultly with a subject that could easily have been cheapened by sensationalism. But a solid case history is not necessarily a good novel, although a good novel can be a solid case history; witness Charles Jackson's study of an alcoholic in "The Lost Weekend," but "Son of the Giant" may bring useful insight to many people who never heard of Menninger.

Irish Girl Finds Africa Intriguing

KATIE is Irish, and following the potato famine (which seems to strike with the suddenness of the turnip termites on Dog Patch) she marries the gentle and poetic Sean Kildare and goes with him to South Africa. She has known and loved Paul Van Riebeck while in Ireland, and when she arrives in Capetown it is natural she would inquire wistfully for the tall, blond Boer leader. But he is away on commando, so Katie treks with the Boers into a new and savage district.

What followed is a general free-for-all: fights with the Zulus, fights of Katie with her better self (with Sean conveniently lost), and the tempestuous affair with Van Riebeck while her husband is slowly dying from a Zulu wound.

Unfortunately, most of the author's timing is in-the-nick-of, with the elements conveniently shaping things to Katie's needs. For the reader who likes the love scenes earthy, but who isn't too particular about characterization or melodrama, this novel should be pleasing.

Long Beach Best Sellers

- 5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Palace Personalities. KMPC—News. KECA—We See It. KFWB—S. Hamblen. KVOE—True or False. KXN—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious. KTED—News, sports. 5:15 P. M. KLAC—Music Room. KMPC—Star Sing. KECA—Spec. Event. KXN—Tom Hanlon. KTED—Lean Back & Listen. 5:30 P. M. KFI—Close-ups. KLAC—Star Sing. KMPC—Dr. W. Muir. KECA—Harry Wismer. KHJ—Harris and Hope. KXN—Chet Huntley. KFAC—Playtown Train. KGER—1st Congregational Church. KFOX—News. KTED—El Adobe. KVOE—Homes. 5:45 P. M. KLAC—Sam Balter. KFI—E. Peterson. KHJ—3 Bees. KECA—Income Tax. KMPC—Diocese. KXN—News. KFOX—Music. 6 P. M. KLAC—KMPC—News. KFI—Voices and Events. KECA—News. KHJ—KVOE—Army and Air Show. KXN—Earn Your Vacation. KFWB—News, Music. KHJ—Salute to Reserves. KMPC—Your County Glass. KECA—Listening Glass. KFWB—Successful Business. KFAC—Church. KFOX—Proudly We Hail. KGER—Music. KTED—Lynn Murray Show. KVOE—This Is Europe. 7:45 P. M. KMPC—To Vets. KFWB—Rosary Hr. 8 P. M. KLAC—News, Songs. KFI—Truth or Consequences. KMPC—Eddie Oxford. KECA—Lone Ranger. KHJ—KVOE—Orch. KFWB—Community Hour. KFOX—Barn Dance. KXN—Vghn. Monroe. KFAC—Eve. Concert. KGER—Eve. Concert. KTED—L. Murray. 8:15 P. M. KMPC—Parade of His. KGER—Hebrew Christian. 8:30 P. M. KFI—Hollywood Star Theatre. KMPC—Basketball. KGER—Music Hall. KECA—Du Pont Awards. KHJ—KVOE—Lombardland. KFWB—Social Security. KXN—Gene Autry. KFOX—Walkathon. KTED—Here's to Vets. 9 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 9:15 P. M. KHJ—Dink Templeton. KFOX—News. KVOE—Smooth Performance. 9:30 P. M. KFI—Dr. Kildare. KHJ—True or False? KFOX—Rendezvous Time. KXN—Godfrey's Digest. KGER—Brown Schools. 10 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 10:30 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 11 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 11:30 P. M. KFI—Orchestra. KFOX—Memory Room. KMPC—Bill Jones. KXN—Claude Thornhill. KGER—Carroll's Corral. KVOE—Hawaii Calls. 11:45 P. M. KFI—Orch., News. KMPC—News. KTED—Moon-dreams. 12 MIDNITE KLAC—Don Otis. KFI—Music. KHJ—Waxody. KXN—News, Steve Allen. KFWB—Lee Wilder. KFAC—Midnite Serenade.

Author Gets Back Talk From Her Characters

controlled her characters they would not talk back to her with such candor. True the novel does have its moments, but as the tale of Gordon Cram, novelist and screen writer, unfolds with his attachments for Alma Tavis, the reader is tempted to re-fold it and tuck it back in the wrapper with the respect due something old and feeble. It is only the last half of the novel that seems to take on life and significance. This is when the reader learns what it's all about—the abandoned wife in New York, and the idiot child which has conditioned Gordon Cram to the uncertain emotional responses, the wary and bitter ways of a man bedeviled.

The Week's Crime

THIRD in the series of Miss Julia Tyler mysteries in which the 65-year-old Latin teacher (and avid "whodunit" fan) is coaxed from retirement to teach a summer camp class on an eerie island off the coast of Maine. Threatening letters, mysterious co-workers, bullets whizzing from nowhere and a murderer who strikes three times in three ways combine to produce an abundance of chills. The author weaves an intricate pattern of mystery and sudden death, and the ending is a real shocker. With a clever background theme guaranteed to make anyone who attended summer camp as a child nostalgic, it is an absorbing and dignified thriller.

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NEW MEXICO SHOW—Native color and action are interpreted in canvases by Vangie Goodner, New Mexico artist, shown in Jergins Arcade. This one is "Do-Si-Do."

Southwest Portrayed

COLOR, gaiety and charm of the Southwest are portrayed in oil paintings by Vangie Goodner, artist of Ysidro, N. M., just placed in the Jergins Arcade Gallery by Mrs. Susi Swanson and Keith Hunter of the Long Beach Art Association. The canvases were brought from New Mexico for California showing.

The artist's expressionistic work is vigorous in color and rhythm. She studied at Denton, Texas, the University of New Mexico and the Taos Art School. She has painted steadily at her ranch home for several years.

Exhibited are "Do-Si-Do," "Navajo Family," "Cheerita's First Change," "The Blue Eyed Cow," "Dance in the Kiva," "Women of Zia," "Copper Pitcher With Zinnias," "Still Life With Red Apples," "Conversation at the Bunk House," "Adobe Makers," "The Chorus," "Indian Man," "Pueblo flower."

MOTHER LOPE paintings by Helen Crail, Long Beach painter, and her mother, Laura Artz of Whittier, will be displayed for a month in a gallery at 16811 Ardmore Ave., Bellflower.

RADIO, TELEVISION AND F. M. PROGRAMS

Table with columns for radio stations: KLAC 570, KFI 640, KMPC 710, KECA 790, KHJ 980, KFWB 980, KNX 1070, KFOX 1280, KFAC 1330, KGER 1390, KTED 1520.

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

6:00—KNX—"Earn Your Vacation" . . . the gateway to a trip anywhere in the world has widened its scope. Formally open to teachers only, it is now open to the general public.

6:30—KFI—Old eager beaver "Dennis Day" does it again . . . staying in Los Alamos, N. M. over night he stumbles upon what he assumes is a spy plot . . . not until the FBI goes into action is it discovered that the whole thing stems from a movie company on location there.

7:30—KHJ—Vocalist Marion Morgan and guest Joe Graydon will head the line up on this week's "Salute to Reservists."

8:30—KECA—The DuPont Awards, which are designed to take the same place in Radio as the Pulitzer Prize does in the newspaper world, will be announced tonight. These awards fall into three categories . . . for outstanding public service to a station over 5000 watts and one less than 5000 . . . and the third award goes to the Commentator whose interpretation of the news has proven to be the most reliable.

9:30—KFI—When a corps of efficiency experts invade Blair General Hospital it doesn't take "Dr. Kildare" long to rid the hospital of this evil.

7:30—KECA—The comedy "Miss Polly", starring Zazu Pitts, and Slim Summerville, is the "Movietime" showing tonight.

9:30—KLAC—Once again the exciting Jal Alai games from Mexico are scheduled for this evening. Trust there will be no disappointment tonight.

9:30—KNBH—Playwrights Russell Crouse and Howard Lindsay join Mary Margaret McBride when they face a new quotemaster, John Cameron Swayze, on "Who Said That". If any of these well informed people do miss their questions their "Fine" will be donated to the Damon Runyon Cancer Fund.

10:00—KTTV—Big time boxing from St. Nicholas arena in N. Y. City will be viewed on this channel tonight. Ted Husing, famous sports announcer makes his television debut on this show.

SATURDAY, MARCH 11

5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Palace Personalities. KMPC—News. KECA—We See It. KFWB—S. Hamblen. KVOE—True or False. KXN—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious. KTED—News, sports. 5:15 P. M. KLAC—Music Room. KMPC—Star Sing. KECA—Spec. Event. KXN—Tom Hanlon. KTED—Lean Back & Listen. 5:30 P. M. KFI—Close-ups. KLAC—Star Sing. KMPC—Dr. W. Muir. KECA—Harry Wismer. KHJ—Harris and Hope. KXN—Chet Huntley. KFAC—Playtown Train. KGER—1st Congregational Church. KFOX—News. KTED—El Adobe. KVOE—Homes. 5:45 P. M. KLAC—Sam Balter. KFI—E. Peterson. KHJ—3 Bees. KECA—Income Tax. KMPC—Diocese. KXN—News. KFOX—Music. 6 P. M. KLAC—KMPC—News. KFI—Voices and Events. KECA—News. KHJ—KVOE—Army and Air Show. KXN—Earn Your Vacation. KFWB—News, Music. KHJ—Salute to Reserves. KMPC—Your County Glass. KECA—Listening Glass. KFWB—Successful Business. KFAC—Church. KFOX—Proudly We Hail. KGER—Music. KTED—Lynn Murray Show. KVOE—This Is Europe. 7:45 P. M. KMPC—To Vets. KFWB—Rosary Hr. 8 P. M. KLAC—News, Songs. KFI—Truth or Consequences. KMPC—Eddie Oxford. KECA—Lone Ranger. KHJ—KVOE—Orch. KFWB—Community Hour. KFOX—Barn Dance. KXN—Vghn. Monroe. KFAC—Eve. Concert. KGER—Eve. Concert. KTED—L. Murray. 8:15 P. M. KMPC—Parade of His. KGER—Hebrew Christian. 8:30 P. M. KFI—Hollywood Star Theatre. KMPC—Basketball. KGER—Music Hall. KECA—Du Pont Awards. KHJ—KVOE—Lombardland. KFWB—Social Security. KXN—Gene Autry. KFOX—Walkathon. KTED—Here's to Vets. 9 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 9:15 P. M. KHJ—Dink Templeton. KFOX—News. KVOE—Smooth Performance. 9:30 P. M. KFI—Dr. Kildare. KHJ—True or False? KFOX—Rendezvous Time. KXN—Godfrey's Digest. KGER—Brown Schools. 10 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 10:30 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 11 P. M. KLAC—Don Otis. KECA—News. KXN—News. KFI—Sam Hayes. KHJ—KVOE—Monica Whalen. 11:30 P. M. KFI—Orchestra. KFOX—Memory Room. KMPC—Bill Jones. KXN—Claude Thornhill. KGER—Carroll's Corral. KVOE—Hawaii Calls. 11:45 P. M. KFI—Orch., News. KMPC—News. KTED—Moon-dreams. 12 MIDNITE KLAC—Don Otis. KFI—Music. KHJ—Waxody. KXN—News, Steve Allen. KFWB—Lee Wilder. KFAC—Midnite Serenade.

5 Prize Paintings Returned to Students

PRIZE-WINNING paintings by students of Long Beach City College which have been on display at Sacramento, Pasadena and Los Angeles since last summer have been returned to the artists, except the first-prize winner. City College artists captured five of six awards at the State Fair last summer.

The paintings were on early California history and were submitted in the student art division. The competition was sponsored by the California Centennial Commission.

Of the five prize-winning students only one, Chester E. Brownlee of 215 The Toledo, is still attending City College. The others are continuing their art studies at U. C. L. A., Los Angeles-Orange County State College, and at other schools.

First prize of \$125 went to Beverly Schug for her semi-abstract "Anza Reaches Monterey" which may remain as a permanent part of the State Fair exhibit. Miss Schug now is working toward a teaching degree.

Edward C. Moses, now commuting to U. C. L. A. in a car bought with his \$100 prize money, took second place with his abstract "The Downside Hanging." Brownlee's semi-sensational water color, "Riot on the Barbary Coast," won third prize and \$60. He is in his sophomore year at City College and intends to go on to U. C. L. A. Frank Frey and Joan Totten each received honorable mention and \$10.

Present members of the City College art department faculty are Lorenzo C. Miller, chairman; Norma Matlin, Joseph S. Donat and Fred F. Meiers.

City College artists will begin work soon on paintings and water colors to be submitted in next summer's State Fair exhibit.

TELEVISION

Table with columns for TV channels: KTLA Channel 5, KTLB Channel 7, KTLN Channel 9, KTLV Channel 11, KTLX Channel 13.

SATURDAY, MARCH 11

5:30 KTLA (5)—Silent. KECA (7)—Test. KTLA (5)—News, Music. 5:45 KECA (7)—Paul Whiteman Teen Club (1 hour). 6:00 KTLA (5)—Cowboy Thrills. KECA (7)—Paul Whiteman Teen Club. KTTV (11)—Western Film, "Code of the Mounted." KLAC (13)—Film. 6:30 KTLA (5)—Sandy Dreams. KLAC (13)—Film, "Local Bad Man." 6:45 KECA (7)—Income Tax. 7:00 KTLA (5)—Tim McCoy. KXN—Film, "Taming of the Wild." KTLA (5)—Squawk in Deacon. KTTV (11)—Barn Dance. Ken Carson. 7:15 KLAC (13)—Home Town Jamboree. 7:30 KECA (7)—Movie Time. KLAC (13)—Home-town Jamboree. 7:45 KECA (7)—Movie Time. 8:00 KXN (4)—Armed Forces Hour. KTTV (11)—54th St. Revue. 8:15 KLAC (13)—Film. 8:30 KXN (4)—Today With Mrs. Roosevelt. KTLA (5)—Varieties, Spade Cooley. KECA (7)—Saturday Date. KLAC (13)—Joe Graydon. 9:00 KXN (4)—Who Said That? KTTV (11)—Ed Wynn. KLAC (13)—Accent on Music. 9:15 KLAC (13)—Clete Roberts. 9:30 KXN (4)—News. KTLA (5)—Man From Scott. Yard. KECA (7)—John Wayne Western—KTTV (11)—Sentinel Stars. KLAC (13)—Mexican Jai-Alai. 9:45 KTLA (5)—Joe Hockey. 10:00 KTTV (11)—Boxing. 10:45 KTLA (5)—Long Bill. 11:00 KLAC (13)—Everybody Wins.

FREQUENCY MODULATION

SATURDAY, MARCH 11

6:00—To Vets. 6:15—Beyond Song. 7:00—Concert. 8:30—Melody House. 9:00—Melody. 9:30—Story of Music. KNOR—103.1 Megs. 5:00—Western Music. 5:30—Babe Ruth Story. 5:45—Kiddie Corner. 6:00—Music. 7:00—U. N. 7:15—Good Samaritan. 7:30—Salute to Reservists. 8:00—Mahogany Hall. 9:00—You Pick Music. 10:00—Orchestra. 10:15—Musical Nights. 10:30—Top Ten. KXN—101.1 Megs. 1:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as daily schedule. KNMG—98.7 Megs. 3:30—Concert. 5:00—Records. 7:00—Concert. KFAC-FM—104.3 Megs. 24 Hours a Day. KFMY—147 Megs. 6:15—Time for Art. 6:30—Music. 7:15—Opera. 8:00—Concert. 9:00—News. 10:00—Dr. Jazz.