

Radio Program Schedules by the Clock

SATURDAY radio schedule table with columns for stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and time slots (6:00, 6:15, 6:30, etc.).

SUNDAY radio schedule table with columns for stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and time slots (7:00, 7:15, 7:30, etc.).

WFOV-FM 104.5 MESS. SATURDAY 8:00 News. 8:15 Jazz. 8:30 Ben Light. 9:15 Herb Kern. 9:30 Dance Band. 10:00 Home Makers. 10:30 Mornings Variety Show. 11:00 News. 11:05 Polka Time. 11:30 Marching Along. 11:45 Sacred Heart Program. 12:00 News. 12:05 Music for Memories. 12:15 "4-H Review". 12:30 Quiz Time. 12:35 Two Ton Baker. 1:00 News. 1:05 Dick Contino. 1:15 Benny Lee. 1:30 Anne Shelton. 1:45 Reisman Rhythms. 1:55 News. 2:00 Modern Music Capers. 2:30 Matinee Dance. 2:55 News. 3:00 Music Party. 3:30 Ten Top Tunes. 4:00 Ten Top Tunes. 4:30 Griff Williams. 4:55 News. 5:00 Ken Griffin. 5:30 Off the Record. 5:45 Senator Joseph McCarthy. 6:00 Request Show.

WHA and WHA-FM 970 Kc.—87.7 MESS. SATURDAY 8:55 News. 9:00 Old Time Record Jamboree. 9:15 Music by Tell. 9:30 Quiz Time. 9:35 Basketball Tournament. 10:00 Package of New Records. 10:15 News. 10:20 Griff Williams. 10:25 Jan Harper. 10:30 Gordon Jenkins. 10:35 News. 10:40 Frannigan. 10:45 Charlie Spivak (to 1:00). 7:30 Band Wagon. 7:45 Morning News. 8:00 Morning Melodies. 8:15 Music Favorites. 8:30 Fun Time. 8:45 Weather Report. 9:00 Home Makers Program. 9:30 Significant Listing. 10:45 News and Views.

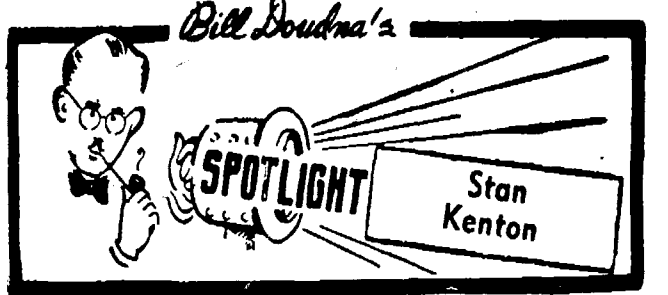
WISCONSIN-MINNESOTA BASKETBALL WBA-FM TONIGHT--8 P.M. Sponsored by the FIORE COAL & OIL COMPANY. WISCONSIN at MINNESOTA AM-1480 KC FM-98.9 MCS ART LENTZ 8 P.M. Courtesy FIORE COAL & OIL CO.

Today's Radio Highlights

Sports 8:30 a. m. — Joe DiMaggio (WBBM): and Phil "Scooter" Rizzuto. 7:30 p. m. — Basketball (WFOV): East high tournament. 9:30 p. m. — Basketball (WIBA-FM): Wisconsin vs. Minnesota; also on WHA-FM, WKOW, WISC, and WISC-FM. 9:15 p. m. — Basketball (WISC): Stoughton winner vs. Monroe winner. 9:30 p. m. — Basketball (WKOW): East high tournament. Drama 10 a. m. — Lassie (WIBA): "The Million Dollar Dog." 7 p. m. — Hollywood Star Theater (WIBA): Cary Grant introduces Dick Anderson. 8 p. m. — Gang Busters (WBBM): break up counterfeiting. Music 9 a. m. — Fred Waring (WIBA): "Love Somebody," "Cosi Cosa," "There's No Tomorrow," "Old Devil Moon." 11:30 a. m. — Bach Festival (WMAQ): at Winter Park, Fla. 1 p. m. — Metropolitan Opera (WISC): "Rigoletto," with Jan Peerce, Leonard Warren, Patricia Munsell. 2 p. m. — Pioneers of Music (WIBA): Atlanta Symphony orchestra. Henry Sopkin, conductor; "Fingals' Cave" overture. Mendelssohn; "Eroica" symphony. Beethoven. 4:30 p. m. — Wittenberg College Choir (WMAQ). 5 p. m. — Red Cross (WIBA): Dick Haymes, Andrews sisters (on WISC at 7:30 p. m.). 5:30 p. m. — NBC Symphony (WMAQ): Arturo Toscanini, conductor; "Colas Breugnon" overture. Kabalevsky; "Jota Aragonesa." Clinkas; "Pathetique" symphony. Tchaikowsky. 6:30 p. m. — Dinner Melody (WIBA): "String of Pearls," "Johnson Rag," "Josephine," "Make Believe," "Sentimental Journey." 8:30 p. m. — Vaughn Monroe (WBBM): "The Sweetheart of Lambda Chi." 9 p. m. — Theater of the Air (WGN): "No, No, Nanette." 10:30 p. m. — Concert Master (WIBA): Robert Casadesu and orchestra; two Scarlatti sonatas. Chabrier's "Impromptu," music from "Hansel and Gretel," "La-Toraviata," "The Valkyries," "Coppelia." Documentary 3 p. m. — Living 1950 (WIBA): "The Golden Door," story of Austrian refugees who found open door at Indiana farm home. Discussion 3:15 p. m. — Sen. Brian McMahon (WBBM): Connecticut Democrat on "The Age of the Hydrogen Bomb." 3:30 p. m. — The World We Want (WIBA): one American, four foreign high school pupils. 4 p. m. — American Forum (WMAQ): Sen. Karl Mundt (R-S).

Scientist Claims Skull to Be 'Missing Link'

BRISBANE, Australia — (U.P.) — Prof. R. A. Dart claims to have discovered a prehistoric skull which links the human race with that of the apes. Dart, who is dean of the faculty of medicine and dentistry at Wipwatersand university, Johannesburg, South Africa, returned to Brisbane for the first time since he left, in 1918, as a captain in the Australian army medical corps. Dart claimed that he also was the discoverer, in 1924, of the famous Taungs and Makapansgat fossil man-like ape remains. He said his prehistoric skull is that of an infant taung and that it is 1,000,000 years old, filling up the gap between the most advanced apes and very primitive man.



TIP O' THE MORNING: "Roundy" Coughlin will continue his weekly sports talks on WIBA at a new hour and for a new sponsor. Under the new schedule, he'll be on the air at 7:30 p. m. Fridays. Those who like Stan Kenton's music do so thoroughly and somewhat belligerently. Those who don't like it think they're being mild when they call it atrocious.

Finding a middle course is somewhat difficult. About all one can do is say that some of it is good and some of it maybe good, and some of it isn't. That about sums up the reaction to the Kenton concert at West high school Friday night. Two audiences of about 700 each heard the programs, in which June Christy appeared as vocalist.

All the music was new, written for this tour by Kenton and his arrangers. One of the numbers—Pete Rugolo's "Mirage"—is really first-rank and, with a little muffling of the brass, would fit into a modern symphonic program. It has a lot of originality, although it owes some of its ideas to Grofe and, perhaps, Ernst Krenek. Whether "Mirage" is jazz is open to question, and you could say the same about much of the music, especially the supercharged "Incident in Jazz" by Bob Graettinger. Ranking up with "Mirage" is an untitled number by Frank Marks which has a terrific surge and some novel orchestration, not suffering from the big brass as does the Rugolo piece. Individually, some of the men are topflight—Shelly Manne at the drums; Laurindo Almeida, Carlos Vidal, untrite conga drummer; Milt Bernhart, trombone; Kenton at the piano, and, if you like a screaming trumpet, young Maynard Ferguson. The big trouble is an absence of

balance. Kenton emphasizes the strings in his band's makeup—10 violins, three violas, and three cellos—but too seldom gives them a chance against the fantastically loud brasses. After the second show, some of the band was to go to the Rigadon room in Hotel Edgewater for a jam session. NEW BAND: Word comes that Dave Spots and his orchestra will make their first Madison appearance Sunday in Great hall, Memorial Union, at the "At Ease" dance. The band features "sweet swing with beat."

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