

Southland Authors Clicking

By Joseph Joel Keith

A SOUTHLAND writer and a southern novelist vie for honors as authors of the two best current volumes.

MILDRED MASTERSON McNEILLY, the very attractive and talented Pasadena author of two widely commended books, "Heaven Is Too High" and "Praise at Morning," gives us her most ambitious work, "Each Bright River," a gripping story of the north-west. When lovely Kitty Gatewood, a blend of her mother's astonishing beauty and demure and of her father's sensuous grace and magnetism, comes to the wild and beautiful country of Oregon in 1815 to be married, we begin reading with high expectation. Mrs. McNeilly brings the clear breath of a growing country to her vivid pages; her ladies are warm and real, her men virtuous human beings, and the splendid craftsman, after years of research, has given us one of the season's sound volumes and a grand story. William Morrow & Co. should be proud indeed of one of their most mature writers.



AUTHOR—Mildred Masterston McNeilly, whose forebears settled in Oregon Territory, is the author of "Each Bright River," a smashing novel of the Oregon country. See review.

Rhapsody of Oregon Is Superb

Reviewed by Gerald Lagard

Each Bright River, by Mildred Masterston McNeilly. New York: William Morrow & Company, \$2.00.

THIS novel has many of the elements of an American rhapsody; it is an important story, superbly told. From the moment Kitty Gatewood seats herself in the Sea Bird's yawl, for the 13-mile trip into the Willamette to Oregon City, the reader is conscious of a fictional character who vies for favor with Sabra Cravat of "Cimarron," and, inevitably, with Scarlet O'Hara of you-know-what. Even the medical missionary against whose ample rear Kitty was wedged in the yawl was aware of her appeal. That a sailor at the oars should leer was inevitable, and that Curt Fletcher, he of the Indian mistle and the demanding ways of the pioneer, should resent with blows a more pointed reaction to Kitty's charms was also inevitable. And the land was strange to Kitty; she had come from North Carolina to marry her childhood sweetheart, and she bribed, hulled and coquetted her way into the party formed by Curt and Sunset Lee, and they brought her where she wanted to go. What Kitty found in the cabin at the end of the trail might have broken a stronger woman. As it was, Kitty had her moments of terror, when a pistol had to be concealed in her skirt-fold, and her fright increased by a stubborn set of her jaw. But Kitty grew to be a part of the Oregon country—hardy, defiant of Indian terrors and British encroachment, grimly determined to survive and prosper. And through it all she had two loves, from two strong men; each in his manner a part of her heart, but each in his manner of different appeal. This tale is as big as the Oregon country, as stout as its tall timber.

BYRON HERBERT REECE, who works on a little farm down in Georgia, shows also in his first novel, "Better a Farmer of Horses," a sound matter-of-factly, perceptive and poetic, he uses no other man's words; his are the down-to-earth words of the authentic poet coupled with the thoughtful utterance of the born storyteller. When the preacher goes "The Call" and desires to forsake all carnal leanings and marital relationship, Mr. Reece's very original story begins to unfold. In the characterizations of Mary, Danny, the idiot, and all the others, the fine novelist poet allows his tale to roll out over a wide canvas; and he paints each scene with just the right tone. Mr. Reece takes his title from Proverbs: "Better is a dinner of herbs where love is than a stalled ox and hatred thereof." Highly recommended is this Dutton novel; for grown readers who should discover an arresting talent, the end of the quest is in this first, wholly original novel by Byron Herbert Reece.

COWARD-McCANN publishes for our laughter and Harvard's, Julian Dedman's "Boola, Boola." Yale and satire.

HORSE LOVERS and turn-of-mind from Old Dobbin should enjoy the new book written by Ben Lewis. With illustrations by Andre de Rona, it is "Better Riding."

WILLIAM SAROYAN, who has always considered William Saroyan an eighty-five-year-old man, is the new Harvard Press volume, "The Assyrian and Other Stories." New stories, but the same old Saroyan—good, all eleven.

Book by Nehru

Speeches made by Jawaharlal Nehru during his visit to the United States and Canada have been published in a small book by the John Day Company.

YOUR ALBUM OF RECORDS

Four Versions of Bop Tune Fast, Furious

THE CURRENT rage for the bop tune "Rag Mop" comes with four new recordings, all fast, furious, and rhythmic. The number, by Anderson and Wilds has what most bop music in the past has lacked—a definite theme that the average non-playing jazz devotee can follow with ease and a catchy set of lyrics. RCA Victor introduces an innovation in the disc field by treating two more singers for one version of "Rag Mop." Johnny Bradford and Tony Roman vocalize the song with distinctive teamwork. A more danceable recording of "Rag Mop" is also presented by Victor with the big flashy band of Ralph Flanagan pulling all the stops on instrumentalization and join in a chorus for the vocal. But MGM's entry in the "Rag Mop" derby is the best. On this plate, the fast-rising

Johnny Ford Orchestra cuts with smooth vocal and orchestral work that is topped by an alto-brief 30 seconds of saxophone solo. This record has an added dividend in a clever backing of the equally popular "Musical! Musical!" The Straighteners team with Paul Weston's Orchestra for Capitol Records version of "Rag Mop." Their record is good, but is strictly an Alton. It is backed by "It Not Bad." GOOD New Singers: "Please Believe Me," a ballad by Perry Como, with an Irish quip on the reverse, "Did Any Ever Tell You, Mrs. Murphy" (Victor). . . Betty Garrett and Larry Parks team up for another of their fine duets with "Can I Come in for a Second" and "You Missed the Boat" (MGM).

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The Week's Crime
AMY WHITLOCK was Jeff's fifth wife, and it had been an exciting marriage. But about all that remained of it was a few memories of various brawls, a lot of money spent in riotous living, and a yellow tom cat. And then Jeff found all the money. It followed that Las Vegas was the place to spend it; it was too much to admit having, too much to think of as anything but loot. That it might have belonged to Jeff's cousin, hidden away to avoid declaring it as taxable, only made the gambling urge the stronger. And then Amy found a gun in her hand, and a bullet in Jeff. Unfortunately, she thought, but now the money was all hers. But Eddie, a shill at the gambling tables, thought otherwise, and it was not until one more killing beyond the breaker line at Laguna Beach that Eddie tried to move in. Too, other men moved in on the Laguna cottage, but they had legitimate business there. How the tale at last turns on the yellow tom cat makes a fast-paced mystery yarn that's suspenseful to the very end.

Simplicities Strike Man Near Death

By Lew Allison

ONE IS A LONEROME NUMBER, by William Faulkner. 208 pp. New York: E. P. Dutton & Co., Inc. \$2.

SUDDENLY faced with the knowledge that death is near, and that medical science can do nothing to forestall the end of a life that still lacks fruition, how would you react? Ward Pearson is the editor of a "true" detective magazine, dealing in brutality and crime, hating it. He lives an ordinary life, deeply in love with Peg, his wife, idolizing Chris, his baby son, dreaming of the book he will write—some day. Suddenly he finds that time is tragically short.

Pearson's reactions to the knowledge are dominated by a tremendous haste to accomplish a gripping fear that Peg will discover his secret. Grasping for realities, he is struck by the simplicities that are so hard to perceive in the complicated workings of society—the importance of the individual being, the basic equality of all of them. The vital discovery that everything—man and all his universe—are made the same, strange mixtures of atoms. The conviction that nothing can destroy love.

Author Manners, whose "Father and the Angels" won much attention, has set in simple, gripping narrative a great deal of worthwhile introspection. Conscious of disappointment that they don't know more intimately the drama of Ward Pearson, readers still will find the story absorbing.

Mexico's Past, Present Told

By George Serviss

MEXICO: The Struggle for Peace and Unity, by Frank Tannenbaum. 270 pp. New York: Alfred A. Knopf, \$2.00.

TO MANY of us in the United States, Mexico is just a country that expropriated the Standard Oil, a land of revolution and animesness, a place to go to hunt, fish and play. With this book, Professor Tannenbaum gives us glasses of true color with which to view Mexico in the correct light. There is little of rose hue in this searching book as it looks back upon Mexico's unfortunate history—early peoples at war, Hernan Cortes and his crew, and reckless Spaniards, murderous revolts against oppressive overlords. But in the author's generous to those less fortunate than himself. From the time he slept under the counters of his store until long after he counted members of royalty among his friends, his life was a full and varied one. In later years, with yachting as his hobby, he was known to millions for his superb sportsmanship. In writing this general biography, Author Waugh has given us an absorbing tale about a man who had a happy childhood for a foundation and parents of the old school to guide him on life's highway.

A splendid book, worthy of a place on any bookshelf. J. H.

Seal Beach Man Author of Novel

ARTHUR W. MONROE, Seal Beach, is the author of "Silent Water," a novel of the cliff dwellers, to be published this month. He has also completed another novel, "The Primitive Trail," and is working on a third, "Into the Shadows." Two books by Monroe have been published previously, "San Juan Silver," in 1946, and "Sunshine and Shadows," in 1927.

Long Beach Best Sellers

- FICTION: 1. ONE ON THE HOUSE, by Lasswell. 2. THE EGYPTIAN, by Whelan. 3. THE KING'S CAVALRY, by Street. 4. THE NIGHT TO LIVE, by O'Hara. 5. THE PINK HOUSE, by White.
- NONFICTION: 1. THE MATURE MIND, by Overman. 2. KISS YOUR LIFE BY FOX. 3. THE ROAD AHEAD, by Fyfe. 4. THE COMING DEFENT OF COMMUNISM, by Burnham.
- JUVENILE: 1. LET'S GO FISHING. 2. BOOK OF DOGBOYS, by Haring. 3. THE KING OF HORRORS. 4. PEGGY CLOTH BOOKS.

Old West Reborn in Saga

"U. S. WEST: The Saga of Wells Fargo" re-creates the noise, color and commerce of the days when Wells Fargo was an empire with a monopoly on transportation, law and finance. Authors Lucius Beebe and Charles Clegg have provided more than 200 illustrations for this colorful account of men and treasure which arrived at the Long Beach Public Library this week.

Other new books about America: "Southern Legacy" by Hodding Carter, and "America's Heartland" by Green P. Wertenbaker. Additions to the fine arts collection: "Marche of Scherzo," by Serg Prokofieff; "Contemporary Danish Architecture," by Esbjorn Hior; "Beethoven," by W. J. Turner, and "Berlioz," by W. J. Turner. Philosophy and religion: "The Healing Light," by Agnes Sanford; "Christianity and Liberalism," by J. Gresham Machen; "An Introduction to Christian Apologetics," by Edward J. Carnell; "Religion and American Democracy," by George H. Dunne.

Other new nonfiction: "Jail-bait: The Story of Juvenile Delinquency," by William Brundage; "Women: Arr Here to Stay," by Agnes Rogers; "Radiocarity and Nuclear Physics," by James M. Cook; "North American Fresh Water Sport Fish," by Lou S. Cairne; "Selling To and Through the New Department Store," by E. B. Weiss, and "Dreamers of Dreams," by Holbrook Jackson. New fiction: "Swiftwater," by Paul Ammiter, and "World and Paradise," by Edgar Maass.

Life of Lipton Absorbing Study

THE LIPTON STORY, by Alex Waugh. 377 pp. New York: Doubleday & Co., \$3.00.

HERE is the absorbing study of the life of a man who rose from obscurity to international fame as the "Ice King," Sir Thomas Lipton was a colorful figure of another age, always generous to those less fortunate than himself. From the time he slept under the counters of his store until long after he counted members of royalty among his friends, his life was a full and varied one. In later years, with yachting as his hobby, he was known to millions for his superb sportsmanship. In writing this general biography, Author Waugh has given us an absorbing tale about a man who had a happy childhood for a foundation and parents of the old school to guide him on life's highway.

Story for Youth Has Appeal for All

THE RADIO TALK, The Story of a Woman, by John G. West. 274 pp. Philadelphia: John G. West, \$2.

THE person who labeled this book for readers 9 to 12 years of age must be between 9 and 12 himself. There is no age to whom it won't appeal. It has enough of Irish make-believe to be charming, enough warm-hearted insight into humanity and into the emotions of children to make you catch your breath. Jim, Margaret and Mary are East Side kids. The papers, when they printed their names, said they lived in a tenement. The children didn't recognize the picture of their shabby home, garbage pails spilling over in front, when it appeared in print, with Mom. They saved their money to buy an \$11 radio—a radio made in Ireland, with a soul. The radio's soul was one of rare qualities—the beautiful sense of humor, wonderful kindness, quick temper and righteous wrath that are the inborn qualities of the Irish. It paid no attention to what the newspaper logs said it should deliver.

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MURALS PAINTER HERE—Miss Nanna Van Flesch of Vienna, now at 1007 Linden Ave., displays samples of her murals.—(P. I. Photo.)

Murals Painter in L. B.

FROM Vienna, where she was graduated from the Academy for Applied Art, and also had her own studio, comes Miss Nanna Van Flesch, 1007 Linden Ave., murals painter. Miss Van Flesch painted a 21-foot "travel" mural for a Portland department store, a religious scene for a Portland church, and a tropical mural for the Hagenbush home in Malibu. She likes to do work that is at least semimodern and "lively."

The Viennese has a pet idea of movable murals for homes. The trouble with most murals is that they stay put, she says. "I believe that many persons would like to put them somewhere else, for a change. . . . That's the idea of a movable mural. One could have it against a wall for a while, then place it in front of a fireplace, and then use it as a screen to divide a room or give privacy to a studio or nook."

Fame Spreads

"Venus, the Lonely Goddess," John Erskine's latest satire on Olympian doings which Morrow published last fall, is to be issued in England by Allan Wingate, L.L.L. London.

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC 570	KFI 640	KMPC 710	KECA 790	KHJ 980	KFWB 980	KNX 1070	KFOX 1280	KFAC 1330	KGER 1390	KTED 1520
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The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

TELEVISION		
7:00—KNN—Latest clue to the fabulous Phantom Voice of "Sing It Again" is "You can hunt the biggest game of your life if you track down a famous hunter's wife."	7:00—KECA—Jackie Robinson, triple threat star, baseball, radio and movies, will be on deck to answer questions and toss a few of his own with the Hollywood reporters when he guests on "Hollywood Byline" tonight.	7:00—KTLA—Film notable Cary Grant will present movie tyro Dick Anderson as his choice for eventual screen success on "Hollywood Star Theater" tonight. Anderson will play the lead in a drama titled "Fatal Memory," which concerns a man who believes all his failures are attributable to his first school teacher.
9:00—KNN—Secret Service agents are confronted by one of the most clever counterfeit rings in criminal history in "The Case of the Misty Artisan." A set of tools, a subway ride and a metallic mudhole provide important clues to the "Gangsters," who crack this case.	10:30—KHJ—Dr. Lynn Townsend White Jr., president of Mills College, will speak at a dinner in the honor of that institution tonight. His subject is "Educating Our Daughters."	7:00—KTTV—Here is an hour-long variety show held in the "old red barn." . . . It is the "Western Barn Dance" with Ken Carson as the singing, guitar-playing emcee.
8:30—KNN—Mrs. Franklin D. Roosevelt has invited a group of leading legislators and physicians to discuss the administration's national health program when she makes her appearance on this channel tonight.	10:30—KECA—"Long Bill" develops a horrible cold and rejects all modern remedies prescribed by the doctor and relies entirely upon his home remedies . . . they may not be cures for Bill but they will prove a laugh tonic for Channel 7 habitues.	7:00—KTLA—Tim McCoy.

FREQUENCY MODULATION SATURDAY, MARCH 4

5 P. M. KFI—Symphony. KLAC—News Sports. KHJ—Palace Personalities. KMPC—News. KFAC—S. Nathan. KFWB—S. Hamblen. KVOE—True or False. KNN—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFAC—Religious. KTED—News, sports.	5:15 P. M. KLAC—Music Room. KMPC—Star Sing. KFAC—Spec. Event. KNN—Tom Hanlon. KTED—Lean Back & Listen.	5:30 P. M. KFI—Close-ups. KLAC—Music. KMPC—Dr. W. Muir. KFAC—Harry Wismer. KHJ—Stars on Broadway. KNN—Chet Huntley. KFAC—Playtown Train. KGER—1st Congregational Church. KFOX—News. KTED—El Adobe KVOE—Homes.	6:45 P. M. KFWB—Successful Business. KFAC—Church. KFAC—Proudly We Hail. KGER—Music. KTED—Lynn Murray Show. KVOE—This Is Europe. 7:45 P. M. KMPC—To Vets. KFWB—Rosary Jr.	8 P. M. KLAC—News, Songs KFI—Truth or Conscience. KMPC—Eddie Oxford. KECA—Lone Ranger. KHJ—KVOE—Orr. KFAC—Refugee Program. KFOX—Barn Dance. KNN—Vghn. Monroe. KFAC—Eve Concert. KGER—Bible Treasury. KTED—L. Murray.	8:15 P. M. KMPC—Parade of Hirs. KGER—Hebrew Christian. 8:30 P. M. KFI—Hollywood Star Theatre. KMPC—Basketball—U. C. L. A. U. S. C. KGER—Basketball—Loyola vs. U. S. F. KECA—Hainie. Band. KHJ—KVOE—Lombardoland. KNN—Gene Autry. KFAC—Music to Vets. 8:45 KTED—Gay 90's. 9 P. M. KLAC—Songs.
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IN SOUTHLAND ART CIRCLES

Vangie Goodner's Exhibition Opened

By Vera Williams

CANVASES by Vangie Goodner, celebrated painter of southwest scenes, will be displayed throughout March in the Jergins Arcade, hung by Mrs. Sami Swanson, traveling exhibitions chairman of the Art Association.

The artist studied in the College of Industrial Arts, Denton, Texas; University of New Mexico College of Fine Arts, Albuquerque, and the Taos Summer Colony (U. N. M.) at Taos, N. M. She has painted professionally for 10 years and worked steadily and on her own for five years at her ranch home near San Ysidro, N. M. In 1949 she received the Taos award, a scholarship award by the New Mexico Art League to the U. N. M. student for outstanding work in fine arts.

Vangie Goodner exhibited for five years at the annual festa exhibition of New Mexico artists at the New Mexico Fine Arts Museum in Santa Fe and now is having her second one-man show there in five years. She has exhibited widely at numerous private and college galleries in Texas and New Mexico. She is a member of the American Federation of Arts (with listing in the forthcoming "Who's Who in American Art 1950"), the National League of American Pen Women and the New Mexico Art League.

COURSES offered during the spring semester at the Long Beach Academy of Art, Britany Gardens, First St. and Atlantic Ave., include life drawing, anatomy and figure composition; sculpture; landscape and marine painting; art appreciation, history and philosophy; portrait; still-life painting; oil, water color, tempera and pastel techniques. Classes also are being organized in creative experimentation in all media and dynamic symmetry.

THE 26th annual exhibition of the Pasadena Society of Artists will be at the Pasadena Art Institute, 36 N. Los Robles Ave., Pasadena, through March 26.

TELEVISION

KTSL (2)—Silent. KECA (7)—Test. 5:30 KTLA (3)—News, Music. 6:00 KTLA (5)—Cowboy Thrills. KECA (7)—Uncle Toky. KTTV (11)—Western Film. KLAC (13)—Film. 6:15 KLAC (13)—Western Film "Boiling Point." 6:30 KTLA (5)—Sandy Dreams. KECA (7)—Kiernan's Kaleidoscope KTTV (11)—Mr. L. Magnation. 6:45 RECA (7)—Sports Show. 7:00 KTLA (5)—Tim McCoy.	KNBH (Film)—"Rio Grande." KECA (7)—Down Home Doings. "Squeakin' Deacon." KTTV (11)—Barn Dance. Ken Carson. 7:15 KLAC (13)—Home Town Jamboree. 7:30 KECA (7)—Bad Whiteman. KLAC (13)—Home-town Jamboree. 7:45 KECA (7)—Movie Time. 8:00 KNBH (11)—Furry Faces. KTTV (11)—Ken Murray Show. 8:15 KLAC (13)—Film. 8:30 KNBH (11)—Today with Mrs. Roosevelt. KTLA (5)—West	Varieties, Spule Conley. KLAC (13)—Joe Graydon. 9:00 KNBH (11)—Who Said That? KTTV (11)—E4 My Way. KLAC (13)—Film "The Outsider." 9:30 KNBH (11)—Po's Job. KTLA (5)—Man From Sand. RECA (7)—John Wayne Western—"Man from Utah." KTTV (11)—Sensational Stars. 9:45 KTLA (5)—Special. 10:20 KLAC (13)—Every-body Wins. 10:30 KECA (7)—Long Bill
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FREQUENCY MODULATION SATURDAY, MARCH 4

KECA—95.5 Megs.—5:30 to midnight (same as daily schedule). KNN—93.1 Megs.—Same as daily schedule—from 3 p. m. through 9 p. m. 7:15—Coast Guard KMPC—100.3 Megs.—3 to midnight. 7:00—Melody Salute. KFI—103.9 Megs.—Same as daily sched. KECA—97.1 Megs.—5:00—In the Groove. 6:00—Concert. 7:30—Proudly Hall. 8:00—Concert. 9:00—Top Ten.	KUSC—91.5 Megs.—6:00—Footie Review 6:15—Beyond Song. 7:00—Concert. 8:30—Melody House. 9:30—Story of Music. KNOR—100.1 Megs.—5:00—Western Music. 5:30—Babe Ruth Story. 5:15—Kiddie Corner. 6:00—Music. 7:00—U. N. 7:15—Hawaiian Music. 7:30—Salute to Reservists. 8:30—Madogony Hall. 9:00—You Pick Music. 10:00—Orchestra. 10:15—Musical Nightcaps. KIJ—101.1 Megs.	10:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00:00—Same as daily schedule. KMGW—98.7 Megs. 3:30—Concert. 5:00—Records. 7:00—Concert. KFAC—FM—101.3 Megs. 21 Hours a Day. KFMV—91.7 Megs. 6:15—Time for Art. 6:30—Music. 7:15—Opera. 8:00—Concert. 9:00—News. 10:00—Dr. Jazz.
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