

The Sunday Spotlight

Why Most Art Be 'Realistic'

By WILLIAM L. DOUDNA (State Journal Music Editor)

difference between dreams and reality partly by the irrationality of dreams. If it is all right for Lewis Carroll to be irrational in "Alice," if it is all right for Shakespeare to drop pretense of reality in "A Midsummer Night's Dream"—then why can't a painter reproduce what he dreams, and what he imagines, or put a scene on canvas the way he thinks it ought to be, rather than the way it is? We praise him for going behind a man's face and uncovering his personality for a portrait; why condemn him for adding to or deleting from a scene to express the feeling of that scene? Those are mild forms of fantasy.

We hear the cry: "Why don't modern painters stick to reality, paint only what they see, as did Michelangelo and the like?" Well, how often did those great painters of religious subjects portray only the persons and things they had actually seen? Where would great religious art be if artists had not used their imaginations about heavenly scenes and saintly figures? The answer, obviously, is that they used their imaginations, and painted what they saw in their mind's eyes. This, of course, doesn't argue for such art forms (or styles) as cubism, which basically is no less realistic than Grandma's needlepoint, but there are good reasons for such as these, too.

Now, I don't like all modern art forms nor all their manifestations, but I believe in their free expression. One must always remember that those things which are good, no matter how much they are misunderstood or maligned at their inception, will live, whether they be artistic, religious, or political.



Last week, I intended to use information on the Schoenberg series at the University of Wisconsin as a sort of springboard for comment on contemporary art in general, but I got so interested in Schoenberg that there wasn't any room left for other matters. Within the field of contemporary art, one must include such things as painting, sculpture, literature, dancing, and even the stage, as well as music, for all of them have manifestations which bring them within the scope of any talk about "modernism." When Wibur D. Peat talked about his judging at the opening of the current Madison Artists' exhibition at the Madison Free library, he noted that one must approach painting and sculpture with a mind which is open to the artist's intent. Whether the painter or sculptor succeeds in that intent, or whether the intent is a good one, is another matter. The same thing applies to music and the other arts.

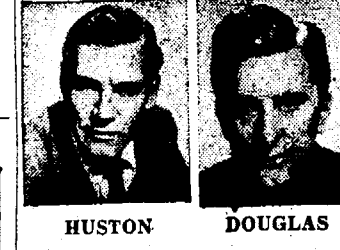
For some reason, it is easy to do this with books and drama, not so easy with painting and music. We are not shocked nor even dismayed by the use of fantasy in such divergent works as "Alice in Wonderland" and "Harvey." Why, then, should we be shocked when a painter or sculptor or composer enters the same field? Years ago, Prof. F. C. Sharp told a class in psychology, in effect, that one recognizes the

Special Features

1 p. m. — "A Merry Heart" (WBBM): story of novelist Charles Hale Harrison, based on "Thank God for My Heart Attack," with Gene Lockhart, Freddie Bartholomew. 4:30 p. m. — "Lost in the Stars" (WBBM): Todd Duncan, others in musical narrative based on "Cry the Beloved Country." 10:30 p. m. — All-City Hymn Sing (WIBA): delayed broadcast of Madison festival.

Religion

8:30 a. m. — Faith Is the Victory (WKOW): The Rev. R. E. Pritchard on "Were You There With Those Who Watched Him?" 9:30 a. m. — Bethel Lutheran (WIBA): The Rev. F. I. Schmidt on "The Song of the Lord," anthem, Bizet's "Lamb of God." 10 a. m. — First Unitarian (WIBA): Fred I. Cairns on "A Clean Break." 11 a. m. — First University Methodist (WISC): Dr. Merrill Abbey on "In Love God Finds Us." 11:15 a. m. — Bashford Methodist (WFOV): The Rev. W. B. Waltmore on "What Makes a Home Christian?" 11:15 a. m. — First Congregational (WIBA): The Rev. R. S. Anthen conducts family service.



HUSTON DOUGLAS

Discussion

10:30 a. m. — Reviewing Stand (WGN): "The Problem of Allergy," Drs. H. E. Trebeck, H. J. Rinkel, Emanuel Schwartz. 12:30 p. m. — Round Table (WMAQ): "The Facts About the H-Bomb," Prof. Hans Bethe, Frederick Seitz, Leo Szilard, Harrison Brown. 1:30 p. m. — Graham Hovey (WHA): "Background of the News." 2:15 p. m. — Rep. Glenn Davis (WFOV): reports from Washington. 3:30 p. m. — American Forum (WIBA): "Should Atomic Secrecy Be Relaxed or Tightened?," Sen. Karl Mundt (R-S. D.), Dr. J. A. Campbell. 5:15 p. m. — Ralph Peterson (WFOV): "Campus Town." 11:15 p. m. — Public Affairs (WMAQ): "World Food and Health"

WHA and WHA-FM

9:00 Devotional Music 9:30 Symphony Hall 10:00 Cathedral Echoes 10:15 News 11:00 Masterworks of Music 11:35 News (P. M.) 12:00 Sunday Music 12:30 Navy Band 1:45 Veteran Wants to Know 2:00 European 2:30 Pro Arte Quartet 3:30 Books of Today 4:00 Folk Music 4:15 Sunday Music Hour 5:15 UN Album (M. ONLY) 5:30 London Forum 6:00 Organ Recital 6:30 Dinner Music 7:00 Sunday Night Concert 8:30 FM Concert 10:55 News (to 11)

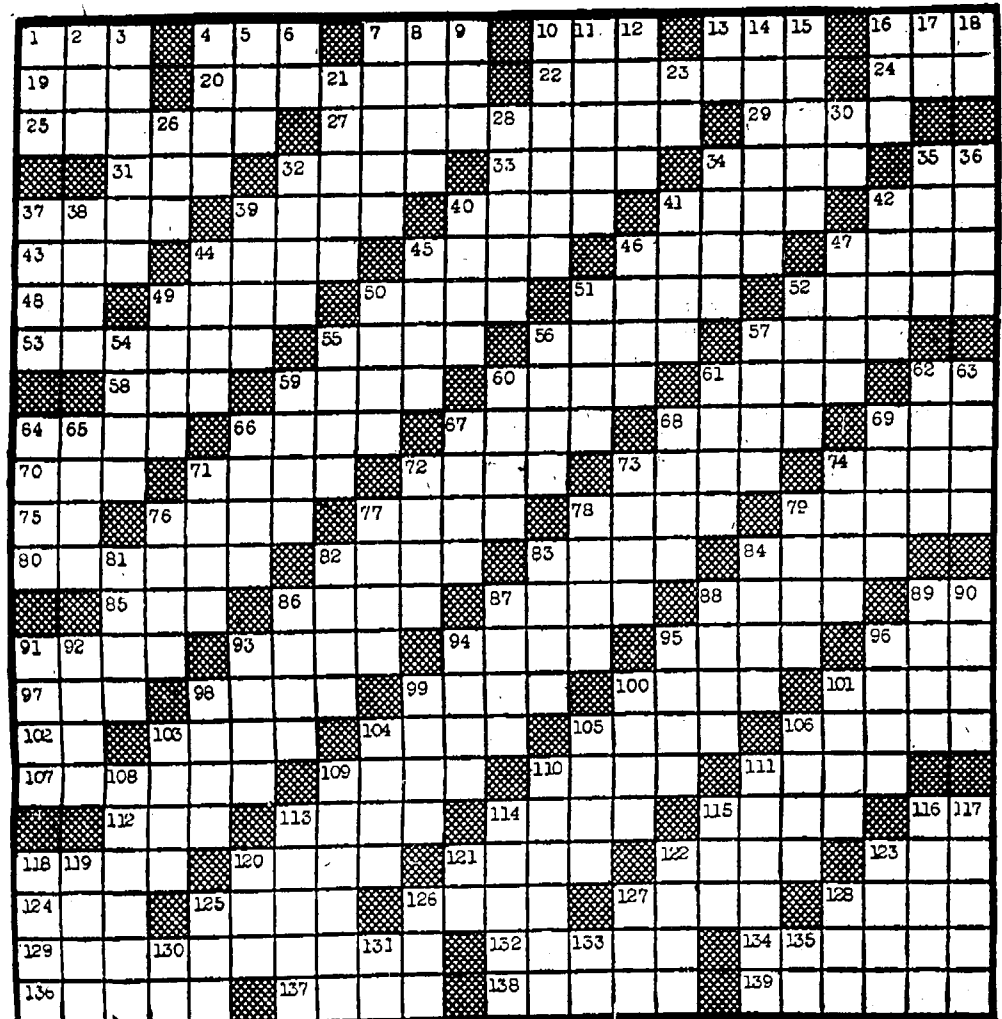
WFOV-FM

8:00 Sunday Morning Vocal 8:30 Sunday Mornings Musical 9:00 Old Time Waltzes 9:15 News 9:30 Songs Out of the West 9:45 Western Swings 10:00 News 10:15 Sacred Heart Program 10:30 Adventures of Babe Ruth 10:45 Terry Combs Singers 11:00 Bashford Methodist Church (P. M.) 12:00 News 12:05 Package of New Records 12:15 Memory Time 12:30 Piano Land 12:45 Luncheon Music 1:00 Luncheon Music 1:15 Voice of the Army 1:30 Variety Show 1:55 News 2:00 Trio 2:15 Glenn R. Davis 2:30 Madison Hit Parade 2:45 News 3:00 Madison Hit Parade 3:15 In Your Neighborhood 3:30 Proudly We Eal 4:00 News 4:05 Off the Record 4:15 Weekend Warriors 4:30 News 4:55 Piano Land 5:15 Latest Than You Think 5:30 Ken Griffin 5:35 News 5:55 Musical Menu 6:00 News 7:05 Bing Crosby 7:15 Music by Tell 7:30 Request Show 8:00 News 8:05 Optimal Show 8:15 Here's to Veterans 8:30 The Shufflefoot 8:45 Barber Shop Harmony 8:55 News 9:00 Ari Kassel 9:30 Jack Pira 9:55 News 10:00 Vaughn Monroe 10:15 News 10:30 Claude Thornhill 10:45 Xavier Cugat 11:15 News 12:00 Tex Beneke (to 12:30)

Classified Highlights of Today's Radio Schedules

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WGNR-WLS, WGN, WMAQ) and their respective programs and times.

Sunday's Crossword Puzzle



VERTICAL Solution on Page 5, Section 2. 1 Land measure 2 French coin 3 Consent 4 Death notice 5 Sarcophagus 6 Symbol for sulfur 7 Discoverer North Pole, Aug. 6, 1809 8 City of India 9 A kin (var.) 10 Fishes in certain way 11 Rowed 12 Girl's name 13 Hawaiian hawk 14 Indian tribal system (pl.) 15 Herb with aromatic seeds 16 Clock in shape of ship 17 Teutonic deity 18 Prefix signifying twice 19 Specter 20 Earth reddens 21 City in New Guinea 22 Greys 23 Symbol for iron 24 River of France 25 Philopine dwarf 26 Iron 27 A dam in a river 28 Arrow poison 29 Former Spanish silver coin 30 Article of office (funt.) 31 A wealth of Eastern Asia 32 Tasteless 33 Person above rank of free

Advertisement for 'The March Weather Is Unpredictable...' featuring a wooden bowl and a goat illustration. Text includes 'there's never any uncertainty about the success of your dinner party when you entertain at the Wooden Bowl.'

Advertisement for 'Coming March 1st' featuring Bryan Duncan, a blind pianist. Text includes 'Nationally Famous Blind Pianist' and 'THE HOFFMAN HOUSE Madison, Wisconsin'.

Advertisement for 'It had to happen! NEW WORKLESS WASHER ONLY \$169.95'. Includes images of the washer and text describing its features like 'squeeze-dry' and 'wringers'.

Large advertisement for 'Bendix Economat Dialomatic Washer'. Features a large image of the washer and text: 'It had to happen! NEW WORKLESS WASHER ONLY \$169.95. Wonderful New Bendix Dialomatic washes, rinses, squeeze-dry. You simply set the dial. Here it is! Lowest-priced workless washer in the whole world—the new Bendix Dialomatic! And only Bendix could do it! Washes, rinses, Squeeze-dry—and the single dial controls the whole operation!'