Sunday, February 26, 1950 The Sunday Spotlight

Why Most Art Be 'Realistic'

Sunday's Crossword Puzzle.

40

87

114

Solution on Page 5, Section: 2

92 The self (pl.)
93 Trunk of tree
94 Malevolent
95 Chief god of Memphis
96 "Wise men"
98 Container

horse 100 Feminine name

name
101 Pascantry
103 To boil
slowly
104 Pair of
horses pulling together
105 Purposes
equipment

equipment 108 City of an-cient Meso-potamia 109 Quiver

potamia
109 Quiver
110 Large shore
bird
111 The outer
satelilte of
Mars
113 A sphere
114 Sinss with
animation
115 A racial
stock of
Liberia
116 Greck
gravestone

gravestone
117 Repast
118 Heddles of
a loom
119 To get up
120 Philippine
island

scale
122 Merriment
123 An aperture
125 Insect
126 Nahoor sheep
127 To place
128 Danish territorial division

vision 130 Preposition 131 I am

131 I am (contr.) 133 New Zealand native fort 135 Note of scale

1 A King of Judah 4 Japanese sash 7 Pald

16 A Snout 19 Fabulous

20

bird Yacht's pen-nant (pl.) River of

25 Greek geome-trician 27 American author

point 44 Accomplish-

ment
45 Is ill
46 Headland
47 Athlete of
1949
48 Pacific island screw

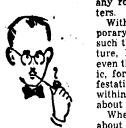
containers
Saxe
Color Venetian red
Disclose
American
industrialist
A stack as
of straw

57 Former Sec-retary of State

56

29 A petty

Last week, I intended to use information on the Schoenberg series at the University of Wisconsin as a sort of springboard for comment on contemporary art in general, but I got so interested in Schoenberg that there wasn't any room left for other mat-



Within the field of contemporary art, one must include such things as painting, sculp-ture, literature, dancing, and even the stage, as wel las music, for al of them have manifestations which bring them within the scope of any talk

about "modernism."
When Wibur D. Peat talked about his judging at the open-

ing of the current Madison Artists' exhibition at the Madison Free library, he noted that one must approach painting and sculpture with a mind which is open to the artist's intent. Whether the painter or sculptor succeeds in that intent, or whether the intent is a good one, is another matter. The same thing applies to music and the other arts.

For some reason, it is easy to do this with books and drama, not so easy with painting

We are not shocked nor even dismayed by the use of fantasy in such divergent works as "Alice in Wonderland" and "Harvey." Why, then, should we be shocked when a painter or sculptor or composer enters the same field?

Years ago, Prof. F. C. Sharp told a class in psychology, in effect, that one recognizes the

32

98

man in early
Ireland
46 Particular
47 To surround
with earth
49 Decorative

plant 50 Os 51 Strategem 52 Fat

Emptiness Musical

50 Musical instrument 56 Heavy cord 57 Suggestion 59 Breeze 60 City of the Hills 61 Part of ship 62 Screen

communica-tion signals 68 Kind of

69 Configura-tion
71 Remained
inactive
72 To render
senseless
73 Destiny
74 Part of body
76 Electric
gatfish

gatfish
77 Properly
78 Grape refuse
79 Asiatic

79 Asiatic invaders 81 Neat 82 Bother 83 Deposited 84 Luxuriant 86 Hit ball in certain way 87 Stiffly decorus

87 Stiffly
decorus
88 A heavy
staff
89 Suirable for
festivity
90 City of
North Algeria
91 Remainder

RECOMMENDED BY DUNCAN HINES

cheese 69 Conflagra-

103

n qWei C
1 Land
measure
2 French coin
3 Consent
4 Death notice

Sprout Symbol for Iridium

North Pole, Apr. 6, 1909 8 City of

8 City of India 9 A kiln (var.) 10 Fishes in certain way 11 Rowed 12 Girl's name 13 Hawaitan hawk

hawk 14 Indian tri-bal system

oat system
(pt)

15 Herb with
aromatic
seeds
16 Clock in
ahape of ship
17 Teutonic
deity

21 Specter 23 Earth Rod-dess 28 City in New

Entice River of

Arrow poison Former Span-ish silver

coin Obey Article of office furni -

ture
42 A weight of
Eastern Asia
44 Tasteless
45 Person above
rank of free-

İs

deity 18 Prefix

138

48

53

difference between dreams and reality partly by

the irrationality of dreams.

If it is all right for Lewis Carroll to be irrational in "Alice;" if it is all right for Shakes-peare to drop pretense of reality in "A Mid-summer Night's Dream"—then why can't a painter reproduce what he dreams, and what he imagines, or put a scene on canvas the way he thinks it ought to be, rather than the way it is? We praise him for going behind a man's face and uncovering his personality for a portrait; why condemn him for adding to or deleting from a scene to express the feeling of that

Those are mild forms of fantasy,

We hear the cry: "Why don't modern painters

stick to reality, paint only what they see, as did Michelang:lo and the like?" Well, how often did those great painters of religious subjects portray only the persons and things they had actually seen? Where would great religious art be if artists had not used their imaginations about heavenly scenes and saints? The answer, obviously, that they used their imaginations, and painted what they saw

in their mind's eyes.

This, of course, doesn't argue for such art forms (or styles) as cubism, which basically is no less realistic than Grandma's needlepoint, but there are good reasons for such as these,

Now, I don't like all modern art forms nor all their manifestations, but I believe in their free expression. One must always remember that those things which are good, no matter how much they are misunderstood or maligned at their inception, will live, whether they be artistic, religious, or political.

68

96

123

101

128

HORIZONTAL

58 Worthless leaving 59 Beverage 60 Roster 61 European

European

canal 62 Spanish for 'yes'

ves

4 Foremost
66 Prevalent
67 Contend
68 Inclination
69 Wooden pin
70 Connective
71 Route across
the ocean
72 City, in
Alaska
73 Worry
74 Existence
75 Pronoun
76 Predatory

Predatory incursion

77 A fop 78 To post 79 Pains 80 To delay 82 Reck 83 Tardy 84 Teutonic

acter 85 Went fast

86 Incandescent

93 Occupied
94 Reputed discoverer of
America
95 Mocassins
96 To deface
97 Germ cell
98 Peruses
99 Eager

Teutonic el-phabet char-

signs on glass by acid
101 Weight of ancient India
102 Therefore
103 To season
104 Shear
105 Wings
106 Navaho India
107 Sleeping sickness fly
108 Kind of duck
110 To desire
111 Prefix: half
112 English river

113 To snatch 114 So. American

city
115 The ashes of seaweed
116 Symbol for atrontium
118 Boat's complement

complement
120 Imperial
standard of
Ottoman
empire
121 Wire measure

122 Wire interest (pl.)
122 Ruthless
123 Fern of
Saint (abbr.)
124 Sloths
125 Kind of
bomb
126 Part of window frame
127 Street marked
by squalor
128 Fish sauce
129 Slouan
1 Indian
121 Indian tent
134 Preparation
of ground
gold for
136 Intended
137 Girls name
138 Condition

138 Condition 139 Kind of dog.

Classified Highlights of Today's Radio Schedules

Special Features

1 p. m. — "A Merry Heart" (WBBM: story of novelist Charles Yale Harrison, based on "Thank God for My Heart Attack," with Gene Lockhart, Freddie Bartholo-

4:30 p. m.-"Lost in the Stars (WBBM): Todd Duncan, others in musical narrative based on "Cry 10:30 p. m.—All-City Hymn Sing (WIBA): delayed broadcast of Madison festival. the Beloved Country.

8:30 a. m.—Faith Is the Victory (8:25) (WKOW): the Rev. R. E. Pritchard on "Were You There With Those Who Watched Him?" 9:30 a. m. — Rethel

9:30, a. m. - Bethel Lutheran (WIBA): the Rev. F. I. Schmidt on "The Song of the Lord;" anthem, Bizet's "Lamb of God."

10 a. m. — First Unitarian (WIBA): Fred I. Cairns on "A 11 a. m. - First University Methodist (WISC): Dr. Merrill Ab-bey on "In Love God Finds Us"

... Bashford Methodist (WFOW); the Rev. W. B. Waltmire on "What Makes a Home Christian? 11:15 a. m. — First Congregationl (WIBA): The Rev. R. S. Anthens conducts family service.



HUSTON

Discussion

10:30 a. m. - Reviewing Stand (WGN): "The Problem of Allergy," Drs. H. E. Trebock, H. J. Rinkel Emanuel Schwartz.

12:30 p.m. — Round Table (WMAQ): "The Facts About the H-Romb," Profs. Hans Bethe, Frederick Seitz, Leo Szilard, Harrison Brown.

1:30 p. m. - Graham Hovey "Background of the 2:15 p. m. - Rep. Glenn Davis

(WFOW): reports from Washing-3:30 p. m. — American Forum (WIBA): "Should Atomic Secrecy Be Relaxed or Tightened?" Sen. Karl Mundt (R-S. D.), Dr. J. A

Campoell.

. 5:15 p. m. — Ralph Peterson
(WFOW): "Campus Town."

11:15 p. m. — Public Affairs
(WMAQ): "World Food and Health
can.

WHA and WHA-FM

970 Kc.—38.7 Megs
SUNDAY
A. M.
9:00 Devotional Music
9:30 Symphony Hall
10:30 Cathedral Echoes
11:05 News
11:00 Masterworks of Music
11:55 News and Weather
12:00 Sunday Musicale
1:30 Graham Hovey
14:50 Veteran Wants to Know
2:00 Encore

1:45 Veteran Wants to Know
2:00 Encore
3:00 Pro Arte Quartet
3:30 Books of Today
4:00 Choir Music
4:15 Sunday Music Hour
5:15 UN Album
F. M. ONLY
6:30 London Forum
6:30 Dinner Musicale
6:30 Dinner Musicale
7:00 Sunday Night Concert
8:55 News
9:30 FM. Concert
10:55 News (to 11)

WFOW-FM

109.9 Megs. SUNDAY A. M. Sunday Morning Vocal Sunday Morning Musical Old Time Waltzes Polka Time Songs Out of the West 9:30 Songs Out of the west 9:45 Western Swing 10:00 Navy Band 10:15 Sacred Heart Program 10:30 Adventures of Babe Ruth 10:45 Perry Como Sings 11:00 Bashford Methodist Church P. M.

2:00 News 2:05 Package of New Records Memory Time Piano Land Luncheon Music News

News Juncheon Music Voice of the Army Variety Show News

Gienn R. Davis
Gienn R. Davis
Madison Hit Parade
News
Madison Hit Parade
In Your Neighborhood
Proudly We Hail
News
Off the Record
Weekend Warriors
News

News
Piano Land
Later Than You Think
Ken Griffin
Kay Starr
News
Musical Menu

lews ling Crosby Music by Tell Request Show News Show News Request Show Here's to Veterans The Shuffleshop Barber Shop Harmony

Barber Shop Harr
News
Art Kassell
Jack Fina
News
Vaughn Monroe
Wayne King
News
Claude Thornhill
Kavier Cugat
News

12:00 Tex Beneke (to 12:30)

Coming March 1st



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THE HOFFMAN HOUSE Madison, Wisconsin



SUNDAY

Starred programs are also carried on corresponding FM stations... FM channel WIBA-FM .. 101.5 M. WWCF (WIBU) .. 94.9 M. WISC-FM .. 98.9 M

Problems --- Challenge to Wom-

NBC Theater

1 p. m. — NBC (WMAQ); "The Patrician." 3:30 p. m. - High Adventure (WIBA): braggart falls into own trap . . . Proudly We Hail trap Proudly we name (WFOW): Buff Cobb in "Dotty's Dilemma."

4:30 p.m. — Greatest Story WISC): "The Mote and the (WISC):

5 p. m .- Family Hour (WBBM):

Sarah Churchill, Gene Kelly in "The Philadelphia Story." 6 p. m. - The Falcon (WKOW) with Patricia Norris, Stephens college junior. 7 p. m. - Sam Spade (WIBA):

and a wonderful guy-who cheats. lies, steals, - Theater Guild

(WIBA): Kirk Douglas. Walter Huston in "Heaven Can Wait."



i 12:45 p. m. — Joey Tantillo r (WIBA): "Kristianna Waltz," "Music, Music, Music."

"Stars with Dr. P. H. Hauser, census (WIBA): "A Dream Is a Wish," "Look for the Silver Lining," "Dearie."

12:45 p. m. — Joev (WIBA): "WIBA):
8," Beethoven.

8:30 p. m. — American Album (WIBA): "Tell It to a Star," "I'll (WKOW): Stuart Schechter, 6, re-

2 p. m. — N. Y. Philharmonic-Symphony (WBBM); Leonard Bernstein, conductor; "The Age Of Anxiety." Bernstein; "Leonore" overture No. 3 and "Symphony No. "Night and Day," "Music, Music, Music." "Night and Day," "Music, Music, School Concert Variety

FM channels:

Theme of Haydn" and fourth sym- (WBBM): Ilene Woods, Jerry

Wayne,

NBC Symphony | "Moonbeams,"

(WIBA); Arturo Toscanini, con-Song.' ductor; Brahms' "Variations on 8 9

2 p. m. - N. Y. Philharmonic-

(WIBA): East junior high pupils in selections from "Tulip Time." 6 p. m. - Jack Benny (WBBM); 4:30 p. m. - Harvest of Stars in satire on "The Whistler."

"Whiffenpoof

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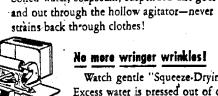
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'Tho March Weather Unpredictable . . .

Marie A. Stanley