

THUMBNAIL REPORTS ON UNUSUAL BOOKS

Hunter Keeps to Hills

Reviewed by Gerald Lagard

THE HUNTER, by Hugh Fishburn, 223 pp. New York: Charles Scribner's Sons, \$2.75.

THE oldest instinct surviving in an ordered world is the chase. And the spell of it is woven from the deepest fibers in a man's being, and the spell of it is on this novel.

The chase was the sought-for answer to Monk Taylor's question, the question of what was meaningful and what was not. His was a questing mind, and the lion beyond the tracking hounds was a physical need which always left him unsatisfied, even after the kill.

The characters in this novel are drawn superbly and with terse expression. And the suspense of the chase into the deep canyons, following the lion from his kill, grows as the two men from the east whom Monk and Billy are guiding react to the rigors of the rough way. And back in the cabin Marge waits for the result of the hunt, waits for the lover who has been illusory up to then, hiding in his past as a college instructor, hockey player and mental vagrant. Then the mare comes in with a shoe missing and a twisted saddle, and Billy rides back into the canyons for his mind and muscles in the freezing cold with a broken leg. And somewhere in the hearts of Monk and Marge must be the answer, and it seems clear as the leg heals and the marriage is only so far away as the complete mend of the bone. But there is a deeper break of which Marge learns, and the hunter is still in the hills.

Tombstone's Early Years Live Again

Reviewed by Fred Taylor Kraft Press-Telegram Book Editor

THE LAST CHANCE: Tombstone's Early Years, by John Myers Myers, 260 pp. New York: E. P. Dutton & Co., Inc. \$3.50.

IN JANUARY, 1877, a prospector named Ed Schieffelin, having wandered up and down Oregon, Idaho, Nevada and California with the unshakable conviction that he would one day make his strike, loaded his gear on a pair of mules in San Bernardino and set out for Arizona. Before the year was out he drew near the great outcrops of the warlike Apaches in San Pedro Valley, tracing a float of silver to the ledge from which it came. Knowing he was up to his neck in danger, he gave the name of Tombstone to his discovery.

That was how "the toughest town in the country" got its name. By 1884, the mines around Tombstone had produced \$25,000,000 in bullion. Ironically, Francisco Vasquez de Coronado passed within a few miles of this incredible

wealth more than three centuries before in his vain search for the golden Cibola. Trouble grew with wealth. Into the town rode some of the most dangerous slingers of the time—Old Man Clanton and his clan—Curly Bill Brocius, Johnny Ringo and many others, to rob stages, steal cattle and murder. Then came the five Earp brothers, headed by Wyatt, whose name already was legend among law enforcement officers of the west, and Bat Masterson and Luke Short and others of Wyatt's kind. When the cleanup began, Tombstone became partisan, even to the newspapers, to the extent that a bitter feud developed, a feud which all but folded in a gush of violent gunplay at the O. K. Corral.

Myers has taken the pains to dig into the records for all the facts from all the sources and this documented account of these years which puts Earp on the side of law and order, other historical accounts not withstanding, is one of the most exciting bits of authentic Americana yet published.

PUBLIC LIBRARY INSPECTION SHELF U. S. DIFFICULTIES IN GERMANY TOLD

THE political and economic difficulties facing our military and government of four years of

Other new books on public affairs: "World Government," by Ernest M. Patterson; "We of the Americas," by Carlos Davila; and "Trade Unions in the New Society," by Harold J. Laski.

New fiction: "Jubilee Trail," by Gwen Bristow; "Waldo and Magic, Inc.," by Robert A. Heinlein; "The Sea Eagles," by John Jennings; "Little Boy Lost," by Marghanita Laski; "A Few Flowers for Shiner," by Richard Llewellyn; "Coming Up for Air," by George Orwell; "Penguin by George Orwell; "The Magic Cloak," by James H. Street; "EARTH Abides," by George R. Stewart; and "From the Earth to the Moon" and "A Tour of the Moon," by Jules Verne.

Other new non-fiction: "Your Newspaper," by Leon Svirsky; "The Magic Cloak," by James C. Moloney; "Mystery of Dreams," by William O. Stevens; "Cornerstones of Religious Freedom in America," by Joseph L. Blau; "The Maryknoll Story," by Robert Considine; "Mining Geology," by Hugh McKinstrey; "A Story of California Big Trees," by Howard E. Davenport; "A Study of Fish," by Chapman Pincher.

Award Won by Woman

By Joseph Keith

LJEWELYN SIBLEY LAMP-MAN, educational director of a Portland, Oregon, radio station, was presented the first \$500 Annual Literary Award of the Committee on the Art of Democratic Living for her book, "Treasure Mountain." Former Secretary of War, Judge Robert P. Patterson, who presented the award, stated that "Treasure Mountain" was selected by the judges as the novel published in 1949 for young readers between the ages of 7 and 16 which best portrayed the ways people live together democratically; that it helped the reader to understand and appreciate differences and encouraged a desire by the reader to make friends with members of a different group. Published by Doubleday.

CROSBY GAIGE'S compilation, "Dining With My Friends," is the most fascinating of recent books on the culinary art. More than 100 connoisseurs are contributors to this helpful, fascinating volume. Besides, readers will get interesting glimpses of Louis Bromfield and other famous restaurant chefs. Crown is the publisher.

THOMAS EWING DABNEY has written "The Man Who Bought the Waldorf," a full view of hotel man Conrad Hilton, who had faith in his own ability and his country. A determined and resourceful man, Mr. Hilton bought hotels during the depression. Sandwiching this excellent non-fiction treat in between two fiction titles, Duell, Sloan and Pearce published the book.

GUSTAV DAVIDSON, recent winner of a \$1000 prize for his service to writers and for his own work, again comes in for attention as editor of "In Fealty to Apollo," published by The Fine Editions Press. Poets, libraries and educators interested in the activities of the Poetry Society of America during its 40 years of progress will be interested in owned-up, this striking volume, containing many interesting photographs of Millay, Frost and others of note.

BERNARD NEWMAN, for that growing audience interested in science-fiction novels, offers a thriller in "The Flying Saucer," along with rockets, a bomb hurled from out beyond space, and a shocking climax.

Publisher Due Soon

MRS. EILEEN J. GARRETT, president of Carrette Press and publisher of Tomorrow magazine, will be in Los Angeles from March 1 until March 12, visiting critics, book-sellers and authors. And she will also be on hand to celebrate the publication of "Son of the Giant," the new novel by the bestselling Van Nuys author, Stuart Engstrand, which Creative Age Press will launch on March 2.

Mrs. Garrett and Engstrand will speak at Helen R. Gray's Book and Author Luncheon at the Ambassador Hotel on March 2 and at Vroman's Book and Author Program in Pasadena on March 10. They will also speak at the P. E. N. Club and on the radio.

Mrs. Garrett is currently in Texas, where she has already bought one novel which she will publish in the fall. Of western writers she says, "The West is the white hope of publishing. Eastern writers seem to be dimming out; originality, virility and fertility are harder and harder to find. I count myself lucky to have three western writers and I wish I had about 300 more. Their books are always exciting and vital and what's more, they sell!"

WALKER'S for all the Newest Books and Best Sellers and Best Sellers JOIN Walker's Literary Guild BOOK CLUB receive 2 FREE BOOKS upon joining



TWINNS OPEN EXHIBIT—Mrs. Elaine Malco stands beside her favorite painting, "Life Eternal," a study of a Chinese mother and child. An exhibition of paintings by the Long Beach artist and poet in her twin sister, Mrs. Yvonne Davidson, of Pasadena, opens today in Pacific Coast Club gallery, where they will remain through March 6.

Long Beach Best Sellers

- FICTION: 1. ONE ON THE HOUSE, by Lasswell. 2. THE KING'S CAVALIER, by Sheelabart. 3. THE GREAT STORY EVER TOLD, by Gursler. 4. THE HORSE'S MOUTH, by Cary. 5. THE KING OF FASSARAL, by Devia. 6. GOLDEN BOOK OF WORDS. 7. LITTLE TELEVISION SET. 8. CLOTH BOOKS.

Lincoln Biography

Benjamin P. Thomas, author of "Portrait for Posterity: Lincoln and His Biographers," has signed a contract with Alfred A. Knopf for a one-volume interpretative biography of Lincoln to be published probably in 1953. Thomas is a well known Lincoln scholar.

RADIO, TELEVISION AND F. M. PROGRAMS

Table listing radio and television stations and their frequencies: KLAC 570, KFI 640, KMPC 710, KECA 790, KHJ 980, KFWB 980, KNX 1070, KFOX 1280, KFAC 1330, KGER 1390, KTED 1520.

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT 6:30—KFI—Fact may prove stranger than fiction... "Dennis Day" has recently discovered that there is actually a town of Newverville... 8:00—KHJ—For the second successive year, Mutual will broadcast the music of the winning male quartet in the annual All-northwest Barber Shop Ballad Contest. 9:00—KNX—A daring practical joker commits a robbery every 30 minutes and keeps the St. Louis detectives stepping in the "Case of the Twin Targets." 10:15—KHJ—High lights of the ceremonies attendant upon the premiere of the "Safe Driving" film, "Last Date" will originate from Palm Springs... 10:30—KFI—"Voices and Events" will present portions of the actual proceedings at the espionage trial of American Robert Vogler. Also to be heard is the testimony of Edgar Sanders, the British businessman also on trial.

5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Palace Personalities. KMPC—News. KECA—Nathan. KFWB—S. Hamblen. KVOE—Music. KNX—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious. KTED—News, sports. 5:15 P. M. KLAC—Music Room. KMPC—Star Sing. KECA—Spec. Event. KNX—Tom Hanlon. KTED—Lean Back & Listen. 5:30 P. M. KFI—Close-ups. KLAC—Music. KMPC—Dr. W. Muir. KECA—Harry Wismer. KHJ—More Out of Life. KNX—Chat Huntley. KFAC—Playtown. 6 P. M. KGER—1st Congregational Church. KFOX—Els Adobe. KTED—Nei Adams. KVOE—Homes. 6:05 P. M. KLAC—Sam Balter. KFI—E. Peterson. KHJ—Hollywood Quiz. KECA—Income Tax. KMPC—Diocese. KNX—News. KFOX—Music. 6 P. M. KLAC—KMPCC—News. KFI—Proudly We Hail. KECA—News. KHJ—KVOE—Emil Coleman. KNX—Earn Your Vacation. KFWB—News, Music. KFAC—Twilight Hr. KGER—Back to Bible.

IN SOUTHLAND ART CIRCLES

Twin Sisters Hold Art-verse Exhibition

TWENTY-ONE paintings by Elaine Malco, Long Beach artist, and 16 poems and a book of verse by her twin sister, Yvonne Davidson, of Pasadena, went on display today in Pacific Coast Club gallery, where they will remain through March 6.

In recent months, the twin sisters have exhibited in the Frances Webb Galleries, Los Angeles, and in Alamitos Library. Mrs. Malco is the wife of Leo Malco, and Mrs. Davidson the wife of Norman Davidson. When they were small the sisters appeared in motion pictures with Lon Chaney.

Many of Mrs. Malco's paintings are comprised of attractive arrangements of Chinese art objects from the celebrated collection of Mrs. Perry Vander Meed of India. Beauty of the jades, bronzes and brocades heighten the canvases. Included in Mrs. Davidson's exhibit is a published book of poems, "Heart Talk."

FORTY-TWO paintings by students and alumni of the Long Beach Academy of Art are on their way, by air express, to Trujillo City, capital of the Dominican Republic, where they will be exhibited several weeks at the Dominican National School of Fine Arts and the Dominico-American Cultural Institute. The collection includes works by Ruth de Cow, Minerva Curry, Barbara Curtis, John Griffith, La Verne Hansen, Betty Hill, John Jensen, Eleanor Lehman, John Lynch, Margee Phillips, Marguerite Baker Seethaler, Emily Tearington and Frank Woelfel.

MORE than 200 drawings by its students are on display at the Long Beach Academy of Art, Brittain Gardens, First St. and Atlantic Ave. and may be viewed by the public in school hours. Artists, teachers and art interested will be particularly interested in the variety of work, including conservative and modern approaches to artistic expression and showing talent in its progressive stages of development. This collection will remain on exhibit until the arrival of the next show of foreign art from a Latin-American academy, in about a month.

KEIL JACOBE, promising artist, was re-elected president of the Brush and Quill Club, organization of young artists, most of whom are veterans. Robert Clark, portrait painter, was re-elected vice president and Georgiana Meadigh was re-elected secretary. Don Wiese was elected treasurer. The club meets Mondays from 7 to 10 p. m. in Robert Clark's studio, 17 39th Pl., near Belmont Pier.

TELEVISION

Table listing television programs and channels for Saturday, February 25. Includes programs like 'Silent', 'Down Home Doins', 'Cowboy Thrills', 'Uncle Icky', 'Sandy Dreams', 'Sports News', 'Tim McCoy', 'Hot Off Press', 'Down Home Doins', 'Joe Graydon', 'Movie Time', 'Armed Forces Hour', 'Seminole Everglades', 'Reserve', 'West', 'Varieties, Spade Cooley', 'Film', 'Who Said That?', 'Your Witness', 'Ed Wynn', 'News', 'Man From Scot. Yard', 'John Wayne Western', 'Jai Al Game', 'Ice Hockey', 'Long Bill'.

FREQUENCY MODULATION

Table listing frequency modulation programs for Saturday, February 25. Includes programs like 'Top Ten', 'Poetic Review', 'Beyond Song', 'Melody House', 'Story of Music', 'Wabern Music', 'Babe Ruth Story', 'Kiddie Corner', 'Hawaiian Music', 'Salute to Reservists', 'You Pick Music', 'Orchestra', 'Same as', 'Records', 'Concert', 'Turntable Time', 'Morton Downey', 'Music', 'Merry Go Round', 'World Assignment', 'Memory Room', 'Bill Jones', 'Freddie March', 'Carroll's Corral', 'Hawaii Calls', 'Morton Downey', 'Music', 'Merry Go Round', 'World Assignment', 'Memory Room', 'Bill Jones', 'Freddie March', 'Carroll's Corral', 'Hawaii Calls', 'Morton Downey', 'Music', 'Merry Go Round', 'World Assignment', 'Memory Room', 'Bill Jones', 'Freddie March', 'Carroll's Corral', 'Hawaii Calls'.

Mother's Pretty Child Becomes Evil Monster

Reviewed by Jim Phelan

MONS WITHOUT MERMON: A Modern Rake's Progress, by James Woolf, 313 pp. New York: Creative Age Press, \$3.

HENRY MALLING was a pretty child and a handsome young man who was thoroughly spoiled by a silly mother. Her only ambition was to have him become the finest gentleman in England. What she got, instead, was a young well-dressed monster who killed her.

Henry didn't mean to kill her. He hadn't meant to kill her unborn child, years before, and he didn't mean to drive his exotic companion, Derek, to suicide. All Henry wanted was an easy, luxurious life. The three deaths just happened when people got in his way.

When he finally met Ada, fantastically wealthy, smart and generous, Henry thought that he had arrived at his own weird paradise. By the time he learned that Ada was more wretched and rich than he, he was acting in hand and foot by his own acts in his own little hell.

About the nicest character in this frightful and well-told tale is Penelope, who offers Henry a comparative redemption before Ada flicks it away. All that Penelope has against her record is that she helped

drive her brother Derek to suicide, a mere misdemeanor in the world of Henry and Ada. This is no book, you probably gather, for your Aunt Anna's 60th birthday. But if the ways of evil intrigue you, this is your dish.

Other new singles: Pearl Bailey teams up with Tony Pastor's orchestra for two terrific discs, "For You, My Love" and "Mamie Is Mimi" (Columbia). Mindy Carson's stock continues to rise with her singing of "My Foolish Heart" and "Candy and Cakes" (R. C. A. Victor).

Julia Lee plays a very moody piano and sings "Gotta Gimme What'cha Got" and "I'll Get Along Somehow" (Capitol). Art Mooney's consistently best selling band has a pair of ballads with "Monday, Tuesday, Wednesday" and "My Lily and My Rose" (M.G.M.).

RECORDS You'll find a COMPLETE selection of records and record albums at CARL'S RADIO BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Santa Fe Ph. 7-1809

Godfrey Bobs Up With New Pair of Sides

ARTHUR GODFREY, the housewives' friend, has a new pair of sides which should send his middle-aged bobby-sox fans right out to the nearest record shops. The mellow, voiced radio star sings "I'm Goin' Back to Whur I Come From" in hillbilly style and is sardonic on "California Is Wonderful (If You're a Grapefruit)" (Columbia).

Ralph Flanagan and his studio orchestra have had such a meteoric rise to success that R. C. A. Victor has decided to switch him from the inexpensive Bluebird series to the regular-priced popular black labels. Flanagan's last Bluebird sides, played in the Glenn Miller style, are "Farewell, Amanda" and "Leave It to Love."

Capitol records has released a new disc with two good sides of Dixieland. "Daily Rag" and "Big Bass Horn Blues" are the two instrumental numbers played by Pete Dally's Dixieland Band. Movie and stage star Betty Gravit singing with The Melody Vengers has a good thing in the western-type "Poison Ivy," backed by "Don't Throw Cold Water on the Flame of Love" (M.G.M.).