Twin Sisters Hold

Art-verse Exhibition

TWENTY-ONE paintings by Elaine Malco, Long Beach artist, and 16 poems and a book of verse by her twin

sister, Yvonne Davidson, of Pasadena, went on display to-

IN SOUTHLAND ART CIRCLES

# Hunter Keeps to Hills

Reviewed by Garald Lagard

THE HUNTER, by Hugh Fosburgh, 203 pp. New York: Charles Scribner's Sons, \$2.75.

THE oldest instinct surviving in an ordered world is the chase. And the spell of it is woven from the deepest fibers in a man's being, and the spell of it is on this novel.

The chase was the sought-for answer to Monk Taylor's question, the question of what was meaningful and what was not. His was a questing mind, and the lion beyond the tracking hounds was a physical need which always left him unsatisfied, even after the

The characters in this novel are drawn superbly and with terse expression. And the susterse expression. And the suspense of the chase into the deep canyons, following the lion from his kill, grows as the two men from the east whom Monk and Billy are guiding react to the rigors of the rough way. And back in the cabin Marge waits for the result of the hunt, waits for the lover who has been illusory up to then. has been illusory up to then, hiding in his past as a college instructor, hockey player and mental vagrant. Then the mare comes in with a shoe missing and a twisted saddle, and Billy rides back into the canyons for the man who has spent his mind and muscles in the freez-

ing cold with a broken leg. And somewhere in the hearts of Monk and Marge must be the answer, and it seems clear as the leg heals and the marriage is only so far away as the complete mend of the bone. But there is a deeper break of which Marge learns, and the hunter is still in the hills.

who killed her.

Henry didn't mean to kill her. He hadn't meant to kill her unborn child, years before,

her unborn child, years before, and he didn't mean to drive his exotic companion, Derek, to suicide. All Henry wanted was an easy, luxurious life. The three deaths just happened when people got in his way.

When he finally met Ada, fantastically wealthy, smart and generous, Henry thought that he had arrived at his own

peculiar paradise. By the time he learned that Ada was more warped and ruthless than he, he was bound hand and foot by his own acts in the fires of his

Mother's Pretty Child

Becomes Evil Monster

Reviewed by Jim Phelan

BONG WITHOUT SERMON: A Modern Rake's Progress, by James Woolf, 313 pp. New York: Creative Age Press, \$3.

HENRY MALLING was a pretty child and a handsome young

man who was thoroughly spoiled by a silly mother. Her only ambition was to have him become the finest gentleman in England. What she got, instead, was a young well-dressed monster who killed her.

### THUMBNAIL REPORTS ON UNUSUAL BOOKS

EVEN though Robert Graves may have reached the collected essays stage in his career, he is by no means slipping. However, "Occupation: Writer," his latest book, is essays, qualified by a few bits of fiction. But beyond all else in interest and hilarity is "Lars Porsena, of the Future of Swearing and Improper Lenguage," which leads off. And together with some plays, Graves sets up an entertaining and very significant volume—significant, that is, of how an author's mind runs when compiling a recorded resume of his career over a period of years (Creative Age Press, \$4).

WRAPPED up with the title "The Assyrian and Other Stories" (Harcourt, Brace, \$3.50) are 11 short stories by William Saroyan, the first collection by this inimitable writer in six years. Only two of these tales brought big money from the years. Only two of these cases brought big money from the magazines, and the author does not know why. Neither will the reader, for each is Saroyan, with a find blend of human values that stings the emotions. And, as if this were not enough, there is a generous preface in which the writer discusses the writing—a friendly chat that Saroyan fans will not soon forget.

LIKE the animals in the zoo whose pictures have appeared in LIKE the animals in the zoo whose pictures have appeared in two immensely popular books, baby has been to the photographer and interviewed: Caught in unusual poses, he or she answers questions, some of them momentous and some not, in "The Baby" (Simon and Schuster, \$1). As an instance, one question, or caption, asks: "What do you think of Hedy Lamarr?" The photograph is of course, a boy baby, who has that far away look in his eyes and who is drooling copiously on his little bib. Here's a delightful book that will capture the fancy of a mighty

# Tombstone's Early Years Live Again

Reviewed by Fred Taylor Kraft Press-Telegram Book Editor

THE LAST CHANCE: Tombstone's Early Years, by John Myers Myers. 260 pp. New York: E. P. Dutton & Co., Inc. \$3.50.

The LAST CHANCE: Tomostore's early rears, by some sayers sayer. The York: E. P. Dutton & Co., Inc. \$3.50.

IN JANUARY, 1877, a prospector named Ed Schieffelin, having wandered up and down Oregon, Idaho, Nevada and California with the unshakeable conviction that he would one day make his strike, loaded his gear on a pair of mules in San Bernardino and set out for Arizona. Before the year was out he drew near the Dragoons hideout of the warlike Apaches in San Pedro Valley, tracing a float of silver to the ledge from which it came. Knowing he was up to his neck in danger, he gave the name of Tombstone to his discovery.

That was how "the toughest town in the country" got its name. By 1884, the mines around Tombstone had produced \$25,000,000 in bullion. (Ironically, Francisco Vasquez de Coronado passed within a few miles of this incredible most dangerous gunslingers of the time—Old Man Clanton and his clan, Curly Bill Brocius,

his clan, Curly Bill Brocius, Johnny Ringo and many others, to rob stages, steal cattle and murder. Then came the five Earp brothers, headed by Wyatt, whose name already was legend among law enforce. Wyatt, whose name already was legend among law enforcement officers of the west, and Bat Masterson and Luke Short and others of Wyatt's kind. When the cleanup began, Tombstone became partisan, even to the newspapers, to the extent that a bitter feud development. oped, a feud which all but folded in a gush of violent gunplay at the O. K. Corral. Myers has taken the pains to dig into the record for all the facts from all the sources and this documented account of

these years which outs Earp on the side of law and order, other

historical accounts not with-standing, is one of the most ex-

citing bits of authentic Ameri-

cana yet published.

PUBLIC LIBRARY INSPECTION SHELF

### U. S. DIFFICULTIES IN GERMANY TOLD

own little hell.

About the nicest character in this frightful and well-told tale is Penelope, wno offers Henry a comparative redemp-THE political and economic difficulties facing our military government in Germany government in Germany," by Gen. Lucius D. Clay. tion before Ada flicks it away.
All that Penelope has against
her record is that she helped tary government in Germany and a record of four years of

drive her brother Derek to sui-

cide, a mere misdemeanor in the world of Henry and Ada. This is no book, you probably gather, for your Aunt Anna's 60th birthday. But if the ways of evil intrigue you, this is

YOUR ALBUM OF RECORDS

## Godfrey Bobs Up With New Pair of Sides

ARTHUR GODFREY, the housewives friend, has a new pair of sides which should send his middle-aged bobby-sox fans right out to the nearest record shops. The mellow-voiced radio star sings "I'm Goin' Back to Whur I Come From" in hillbilly style and is t sardonic on "California Is Won-derful (If You're a Grape-fruit)." (Columbia). Ralph Flangan and his

studio orchestra have had such a meteoric rise to success that R. C. A. Victor has decided to switch him from the inexpensive Bluebird series to the regular-priced popular black label. Flanagan's last Bluebird sides, played in the Glenn Miller style, are "Farewell, Amanda" and "Leave It to Love."

Capitol records has released a new disc with two good sides of Dixieland, "Daily Rag" and "Big Bass Horn Blues" are the



selection of records and record albums at

#### CARL'S RADIO

BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SISE 2065 Santa Fe. Ph. 7-1809

two instrumental numbers

played by Pete Daily's Dixieland Band. Movie and stage star Betty Garrett singing with The Melody Rangers has a good thing in the western-type "Poison Ivy," backed by "Don't Throw Cold Water on the Flame of Love."

OTHER new singles: Pearl O Bailey teams up with Tony Pastor's orchestra for two terrific sides, "For You, My Love" and "Mamie Is Mimi" (Columbia) . . . Mindy Carson's stock continues to rise with her sing-ing of "My Foolish Heart" and "Candy and Cake" (R. C. A. Victor).

Julia Lee plays a very moody piano and sings "Gotta Gimme What'cha Got" and "I'll Get Along Somehow" (Capitol. . . . Art Mooney's consistently best selling band has a pair of ballads with "Monday, Tuesday, Wednesday" and "My Lily and My Rose" (M.-G.-M.).

An excellent chronology and in-dex add to the value of this new arrival at the Long Beach Public Library.

Other new books on public affairs: "World Government," by Ernest M. Patterson; "We of the Americas," by Carlos Davila; and "Trade Unions in the New Society," by Harold J. Laski.

J. Laski.
New fiction: "Jubilee Trail,"
by Gwen Bristow; "Waldo and
Magic, Inc.," by Robert A.
Heinlein; "The Sea Eagles," by
John Jennings; "Little Boy
Lost," by Marghanita Laski;
"A Few Flowers for Shiner,"
by Richard Llewellyn; "Coming Un for Air," by George Oroy Richard Liewellyn; "Com-ing Up for Air," by George Or-well; "Mingo Dabney." by James H. Street; "Earth Abides," by George R. Stew-art; and "From the Earth to the Moon," by Jules Verne. New hingraphy: "The Lincoln

Moon," by Jules verne.

New biography: "The Lincoln
Enclopedia," by Archer H.
Shaw; "Bizet," by Winton
Dean; "Berlioz," by J. H. Elliott, and "Schubert," by Arthur
Lytchical Hutchings.

Other new non-fiction: "Your Newspaper," by Leon Svirsky; "The Magic Cloak," by James C. Moloney; "Mystery of Dreams," by William O. Stevens; "Cornerstones of Religious Freedom in America," vens; "Cornerstones of Religious Freedom in America," by Joseph L. Blau; "The Maryknoll Story," by Robert Considine; "Mining Geology," by Hugh McKinstry; "A Story of California Big Trees," by Howard E. Davenport; "A Study of Fish," by Chapman Pincher.

# The Week's Crime

THE BECKONING DOOR, by Mabel Seeley, 219 pp. New York: Doubleday & Co., Inc., for the Crime Club. \$2.50.

CATHY KINGMAN might have felt some premonition of danger, some goose pimply, creepy sensation that something evil was brewing. But she doesn't. Even after her haughty cousin, Sylvia Gainer, pays her a precedent-shattering visit, Cathy still fails to experience any foreboding. Then the evil brew boils over. Sylvia is murdered, strangled with a thin cord in her lavish apartment. Cathy becomes No. 1 suspect at once. Later Pete Fenrood is jailed. Clues are all around. There are six other suspects—an oddly assorted lot, too odd for the salesman-elected sheriff and the modestly intelligent state trooper to understand. Much of the sleuthing in "The Beckoning Door" remains up to other characters of the story which is based on one of the oldest of the matters formulas. But as starting clue of the oldest of the mystery formulas. But, as a starting clue for the reader: There is no butler.



By Joseph Joel Keith

EVELYN SIBLEY LAMP. MAN, educational director of a Portland, Oregon, radio station, was presented the first \$500 Annual Literary Award of the Committee on the Art of Democratic Living for her book, "Treasure Mountain." Former Secretary of War, Judge Robert P. Patterson, who presented the award, who presented the award, stated that "Treasure Mountain" was selected by the judges as the novel published in 1949 for young readers between the ages of 7 and 16 which best portrayed the ways people live together democratically; that it helped the reader to understand and appreciate to understand and appreciate group differences and encour-aged a desire by the reader to make friends with members of a different group. Published by Doubleday.

CROSBY GAIGE'S compila-tion, "Dining With My Friends," is the most fascinating of recent books on the culinary art. More than 100 comoisseurs are contributors to this helpful, fascinating volume. Besides, readers will get interesting of get interesting glimses of Louis Bromfield and other famous part-time chefs. Crown is the publisher.

THOMAS EWING DABNEY has written "The Man Who Bought the Waldorf," a full view of hotel man Conrad Hil-ton, who had faith in his own ability and his country. A de-termined and resourceful man, Mr. Hilton bought hotels dur-ing the depression. Sandwich this excellent non-fiction treat in between two fiction titles. Duell, Sloan and Pearce published the book.

GUSTAV DAVIDSON, recent winner of a \$1000 prize for his service to writers and for his own work, again comes in for attention as editor of "In Fealty to Apollo," published by The Fine Editions Press. Poets, libraries and educators interested in the activities of the Poetry. Society of America Poetry Society of America during its 40 years of prog-ress will be interested in owning this striking volume, containing many interesting photographs of Millay, Frost and others of note.

BERNARD NEWMAN, for that growing audience interested in science-fiction novels, offers a thriller in "The Flying Saucer," where Macmillan speeds us along with rockets, a bomb hurled from out beyond space, and a shocking

# **Publisher Due Soon**

MRS. EILEEN J. GARRETT, president of Creative Age Press and publisher of Tomorrow magazine, will be in Los Angeles from March 1 until March 12, visiting critics, book-March 12, visiting critics, booksellers and authors. And she
will also be on hand to celebrate the publication of "Son of
the Giant," the new novel by
the bestselling Van Nuys author, Stuart Engstrand, which
Creative Age Press will launch
on March 2.
Mrs. Garrett and Engstrand
will speak at Helen R. Girvin's
Book and Author Luncheon at
the Ambassador Hotel on
March 2 and at Vroman's Book

March 2 and at Vroman's Book and Author Program in Pasa-dena on March 10. They will also speak at the P. E. N. Club

and on the radio.

Mrs. Garrett is currently in Texas, where she has already bought one novel which she will publish in the fall. Of western writers she says, "The West is the white hope of publishing. is the white hope of publishing.
Eastern writers seem to be dimming out: originality. virility and fertility are harder and harder to find. I count myself lucky to have three western writers and I wish I had about 300 more. Their books are always exciting and vital and what's more, they sell!"





vorite painting, "Life Eternal," a study of a Chinese mother and child. An exhibition of paintings by the Long Beach artist and poems by her twin sister, Mrs. Yvonne Davidson, of Pasadena, opens today in Pacific Coast Club Gallery.—(Press-Telegram Photo.)

### Long Beach Best Sellers

1. ONE ON THE HOUSE, by Lasswell, 2. THE KING'S CAVALIER, by

THE EGYPTIAN, by Waltari,
THE HORSE'S MOUTH, by Carv,
THE KING OF FASSARAI, by
Device.

1. THE ROAD AHEAD, by Flynn. 2. THE MATURE MIND, by Over-2. THE MATURE SIME.
3. ALTER YOUR LIFE, by Fox.
4. THE GREATEST STORY EVER
TOLD, by OURSLER.
5. THE PEABODY SISTERS OF
SALEM, by Tharp.

JUVENILE: 1. TALL BOOK OF MOTHER GOOSE. 2. LOLLIPOP BOOKS.

#### Lincoln Biography

Benjamin P. Thomas, author of "Portrait for Posterity: Lincoln and His Biographers." has signed a contract with Alfred A. Knopf for a one-volume, in-terpretative biography of Lin-coln, to be published probably in 1953. Thomas is a well known Lincoln scholar.

3. GOLDEN BOOK OF WORDS. 4. LITTLE TELEVISION SET. 5. CLOTH BOOKS.

day in Pacific Coast Club gallery, where they will remain

MORE than 200 drawings

In recent months, the twin sisters have exhibited in the Frances Webb Galleries, Los Angeles, and in Alamitos Library, Mrs. Malco is the wife of "eo Malco, and Mrs. Davidson the wife of Norman Davidson. When they were small the sisters appeared in motion pictures with Lon Chaney.

Many of Mrs. Malco's paintings are comprised of attractions. ings are comprised of attrac-tive arrangements of Chinese art objects from the celebrated collection of Mrs. Perry Vander Mied of Indio. Beauty of the jades, bronzes and brocades heighten the canvases.

through March 6.

Included in Mrs. Davidson's exhibit is a published book of poems, "Heart Talk."

FORTY-TWO paintings by students and alumni of the Long Beach Academy of Art are on their way, by air ex-press, to Trujillo City, capital of the Dominican Republic. where they will be exhibited several weeks at the Domini-can National School of Fine Arts and the Dominico-Ameri-can Cultural Institute. The colcan Cultural Institute. The collection includes works by Ruth de Cow, Minerva Curry, Barbara Curtis, John Griffith, La Verne Hansen, Betty Hill, John Jensen, Eleanor Lehman, Jon

Lynch, Margee Phillips, Marguirite Baker Seethaler, Emily Tearington and Frank Woelfel.

MI and paintings by its stu-dents are on display at the Long Beach Academy of Art. Brittany Gardens, First St. and Atlantic Ave. and may be viewed by the public in school hours. Artists, teachers and art students will be particular-ly interested in the variet, of work, including conservative and modern approaches to artistic expression and showing talent in its progressive stages of development. This collec-tion will remain on exhibit until the arrival of the next show of foreign art from a Latin-American academy, in about a

KEIL JACOBE, promising artist, was re-elected president of the Brush and Quill Club, organization of young artists, most of whom are veterans. Robert Clark, portrait painter, was re-elected vice president and Georgiana Medeaugh was re-elected secretary. Don Wicse was elected treasurer. The club meets Mondays from 7 to 10 p.m. in Rebert Clarkie studio, 17, 20th Robert Clark's studio, 17 39th

#### RADIO, TELEVISION AND F. M. **PROGRAMS**

KLAC 570

real names will be used.

local boys are mighty good.

rities of screen and radio.

on trial.

5 P. M.

KMPC—News. KECA—R. Nathan.

KFWB—S. Hamblen. KVOE—Music.

KNX—Frank Goss. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious.

KTED-News, sports.

5:15 P. M.

KLAC-Music Room. KMPC-Star Sing. KECA-Spec. Event.

KNX-Tom Hanlon. KTED-Lean Back &

5:30 P. M.

KMPC-Dr. W. Muir.

KHJ-More Out of

Train. KGER—1st Congre

gational Church.
KFOX—News.
KTED—El Adobe
KVOE—Homes.

5:45 P. M.

Life.
KNX—Chet Huntley.
KFAC—Playtown

⟨FI—Close-ups. ⟨LAC—Music.

KECA-Harry

Listen.

sonalities.

ters" to apprehend the varmint.

KMPC KECA

DIAL LITES-TONIGHT

6:30—KFI—Fact may prove stranger than fiction . . . "Dennis Day" has recently discovered that there is

actually a town of Weaverville. . . . For tonight's program he will duplicate the identical centennial celebration that is taking place in that town. For the first time

8:00—KHJ—For the second successive year, Mutual will

9:00—KNX—A daring practical joker commits a robbery

broadcast the music of the winning male quartet in the

annual All-northwest Barber Shop Ballad Contest. These

every 30 minutes and keeps the St. Louis detectives stepping in the "Case of the Twin Targets." An explod-

ing wallet and a "Horsey Charley" enables "Gangbus-

10:15—KHJ—High lights of the ceremonies attendant upon the premiere of the "Safe Driving" film, "Last

Date" will originate from Palm Springs. . . The pro-

gram will feature Gov. Warren and officials of the Northwestern Traffic School, as well as many celeb-

10:30-KFI-"Voices and Events" will present portions

TELE-TIPS

6:00-KECA-A puppet likeness of Charlie Ruggles,

9:00-KTTV-This is a new time for Ed Wynn . . . the

9:45-KTLA-From Pan Pacific Auditorium it is now

SATURDAY, FEBRUARY 25 KFOX-News. Hawaiian Music

6:15 P. M.

KLAC—Al Jarvis. KMPC—Bob Kelley. KECA—For the

KFWB—Music. KTED—Serenade.

6:30 P. M.

KMPC-Santa Anita.

Romances. KHJ—Hawai: Calls.

4:45 P. M.

KVOE-Hit Parade.

7 P. M.

KLAC-News, 570

KHJ-KVOE-Mr.

KECA—Hollywood

Byline. KFWB—Gospel and

Feathers.

KNX-The Gold-

KFI-Dennis Day.

KECA-Modern

possible to see the weekly fast-moving ice hockey

can subtitles" for the big scene of the evening.

his pet question . . . child psychology.

KFI—Symphony.
KLAC—News, Sports.
KHJ—Palace PerKHJ—Palace PerK+15 P. M.

voiced by himself, will go to bat with "Uncle Icky" on

Perfect Fool. . . . He is joined by Elsa Lanchester and

Reginald Gardiner to do a "British movie with Ameri-

KHJ 980

**KFWB** 

KNX 1070

KFOX KFAC 1280

1330

The following programs are compiled from reports provided by the brandcasters. No responsibility assumed for last-minute changes which sometimes are made.

1390

KGER KTED

KTSL . Channel 2 KFI .. Channel 1 KNBH . Channel 4 KTTV . Channel 11 KTLA . Channel 5 KECA . Channel 7 KLAC . Channel 13

Varieties, Spade

KLAC (13) -- Film.

KNBH (4)—Who Said That?

KECA (7)-Your

KTTV (11)---Ed

9:30

KNBH (4)-News.

9:00

Cooley.

Witness.

Wynn.

#### SATURDAY, FEBRUARY 25

KNBH—Film, "Hot Off Press." KECA (7)—Down Home Doins, Squeakin' Deacon.

KTTV (11)—Film,

Black Market

KLAC (13)-Joe

7:30

KECA (7) -- Reserve.

KLAC (13)—Home-town Jamborce.

KECA (7)—Movie

7:45

8:00

Rustlers.

Graydon.

Time.

KTSL (2)—Silent.

KECA (7)—Test. 5:30

KTLA (5) -News Music.

6:00 KTLA (5)—Cowboy

Thrills.

KECA (7)-Uncle

KLAC (13)—Film, "Gay Buckaroo."

6:30

KTLA (5)—Sandy. KECA (7)-Kier-

of the actual proceedings at the espionage trial of American Robert Vogeler. Also to be heard is the testinan's Kaleidoscope KTTV (11)—Mr. mony of Edgar Sanders, the British businessman also I. Magination.

6:45 KECA- (7)-Sports

7:00

KNBH (4)—Armed Forces Hour. KTTV (11)—54th St. Revue.

McCoy.

KTLA (5)—Tim

8:10 KNBH (4)—Seminole Everglades. 8:30

KNBH (4)—Reserve. KTLA (5)—West

KTLA (5)—Man From Scot. Yard. KECA (7)—John Wayne Western-"Rainbow Valley." KTTV (11)—Sentine Stars. KLAC (13) —Jai Alf Game.

9:45 KTLA (5)-Ice Hockey.

10:30 KECA (7)-Long Bill

KFAC-FM-104.3

KFMV-94.7 Megs.

6:30-Music

9:00 - News.

:7:15-Operctia

8:00—Concert.

Symphony 10:00—Dr. Jazz.

KGER—Spirituals KVOE—To Vets.

#### FREQUENCY MODULATION SATURDAY, FEBRUARY 25

KECA—95.5 Megs.— 9:00—Top Ten. daily schedule.
5:30 to midnight KUSC—91.5 Megs.— 7:00—Chi Theater.
(same as daily | 6:00—Footlite Review schedule). | 6:15—Beyond Song. 7:00—Concert. | 8:00-9:00—Same | 8:00—Same | 8:00—Same

ule — from 3 p. m. 9:00—Melody. 3.30—Concert. 5:00—Records, through 9 p. m. KNOB--103.1 Megs. 5:00—Concert. 7:00—Concert. 5:00—Western Music. KPAC-FM-10:00—KFAC-FM-10:00—KFAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. KPAC-FM-10:00—Concert. The concert of the concert 7:15-Coast Guard

KMPC-100.3 Megs.-

3 to midnight. 9:00-Melody. Salute.

KFI-105.9 Mcgs.— 7:15—Hawaiian Music 7:30—Saiute to Reservists.

KKLA-97.1 Mcgs.— 8:00—You Pick Music 7:00—In the Groove.

5:00—in the 6:00—Concert.
7:30—Proudly Hail.
6:00—Concert.
10:00—Orches.iv.
KHJ—101.1 Megs.
1:30 to 7—Same as

KMPC-Basketball. KFI-Hit Parade. KGER-5 Centuries

KHJ-KVOE-News (ECA—Night Shift. KFWB-On the Beat. KNX—Gang Busters. KFAC—Eve. Concert. KTED—Music.

9:15 P. M.

formance. 9:30 P. M.

Time. gest. KGER-Brown

Schools. KTED—News. 10 P. M.

KMPC-Hits. 10:15 P. M.

KFI-Ray Darby. KHJ Safe Driving. KECA-Ira Blue. KFOX-Ballroom. KNX-More Out of

10:45 P. M.

KECA-Orchestra. KFOX-Music. KLAC-Otis. News.

KLAC-Don Otis.

KTED-Turntable KTED-Music Menu. Shamrocks.

Time. 11:15 P. M. KFI-Morton Dow-

Story. Megs. 24 Hours a Day. 6:00—Music. KFMV—94.7 Meg

7:00—U. N. RFMV—94.7 Megs. 7:15—Hawaiian Music 6:15—Time for Art.

KFOX - Music. KECA-Orch KNX-Merry Go Round. 11:30 P. M. KFI-World Assign.

ment. KFOX—Memory Room. KMPC—Bill Jones. KNX—Freddie Martin. KGER-Carroll's

11:45 P. M. KFI-Orch, News. dreams.

KFI-Music. KHJ-Waxody Allen. KFAC—Midnite

KNX-Capitol Cloak-Corral KVOE-Hawaii Calls.

KMPC-News. KTED-Moon-12 MIDNITE

KNX-News, Steve

## **WALKER'S** for all the Newest Books

KLAC—Sam Balter. KFI—E. Peterson.

KFOX—Music. 6 P. M. Hail.

Song. Theatre.

KNX—Sing It Again. KGER—Music Hall.

KFAC, KGER—

KECA—Heinie. Band KHJ-Hollywd. Quiz. KECA—Income Tax. KMPC—Diocese. KNX—News. KLAC-KMPC-News KFI-Proudly We KECA—News. KHJ-KVOE—Emil Coleman.

7:15 P. M. 7:30 P. M. KFI-Grand Old KNX-Earn Your Opry. KHJ—Salute to

Church. KFOX—Attorney General Speaks. KTED-Band. KMPC-Income Tax. Security. KFOX-March Time. KTED-Here's to.

Vacation.

KFWB—News, Music

KFAC—Twilight Hr.

KGER—Back to Bible KECA—Listening

KNX-Gene Autry. KFOX-Music. KFWB-Social Vets. 8:45

Glass. KFWB—Successful

KFOX-Proudly We

KGER-G. Dotson.

KTED-Lynn Mur-

7:45 P. M.

KMPC-To Vels. KFWB-Rosary Hr.

8 P. M.

KFI-Truth or Conse

KMPC-Basketball:

KNX-Vghn. Monroe.

KFAC-Eve. Concert.

Treasury. KTED—L. Murray.

KGER—Hebrew Christian.

Theatre.

bardoland.

8:30 P. M.

KHJ-KVOE-Lom-

KGER-Bible

ray Show. KVOE—This Is

Europe.

bergs.
KFWB—From Dixie.
KFAC—Music Magic.
KGER.—Lukir Valley KHJ-KVOE—Barber-shon Contest.

Church.

KFOX - Memory Rm.

KVOE—Local News.

KTED—Salon Con
KFOX—Barn Dance.

Club. 8:15 P. M. KFI-Judy Canova. KMPC-Dinner Date. KLAC-U. S. C. Cal.

Business. KFAC—Church.

Hail.

KTED—Gay 90's, KFWB—Relig. News. 7 P. M. KLAC-Basketball man:

French Music.

KHJ-Dink Templeton. KFOX—News. KVOE-Smooth Per-

KFI-Dr. Kildare. KFI—Hollywood Star KHJ—True or False? KFOX—Rendezvous KECA-Heinie, Band. KNX-Godfreys

> KLAC-Don Otis. KECA-News. KNX—News. KFI—Sam Hayes. KHJ-KVOE—Monica Whalen. KGER—Waltz Time. KFWB—Gene Nor-

KFOX-Walkathon.

sic. 10:00—Orchestra.

KTED—Turntable
Time.
10:30 P. M.

KLAC-Don Otis. KFI-Voices. Events. KECA-Orchestra. KHJ-Music

room.
Di KVOE-Bands for Bonds

KLAC-Don Otis. KFI—Solitaire Time. KMPC-Ballroom. KHI-Baker's Oven. KECA-Orchestra. KFOX-Sky Serenade. KNX-News.

KFAC-Dance Time. Serenade.