

The Sunday Spotlight:

Schoenberg: A Unique Series

By WILLIAM L. DOUDNA

A series of concerts described by Prof. Leland Coon, chairman of the University of Wisconsin music school, as "one of the most comprehensive interpretations of Arnold Schoenberg's music ever attempted" will begin Monday in the Music hall auditorium.



KOLISCH

He is Rudolf Kolisch, first violinist of the Pro Arte quartet and a brother-in-law and former student of the composer.

The concerts, all at 8 p. m. Mondays in Music hall, will be given Feb. 20 and 27 and Mar. 13, 20, and 27.

Interpreters besides Kolisch will be the other members of the quartet—Albert Rahier, Bernard Milofsky, and Ernst Friedlander; Pianists Gunnar Johansen and Leo Steffens, and Soprano Bettina Bjorksten.

Opening of the series follows closely the publication of a scholarly work on the music of Schoenberg and his two greatest disciples, Alban Berg and Anton Webern.

The book notes that a practice somewhat similar to that planned here was used by Schoenberg in the period 1917-20 when a chamber music series which he found was presented in Vienna.

"Each program," Leibowitz says, "was introduced by a different pupil, whose duty was

to point out, clearly and simply, the essential characteristics of the works to be heard."

The volume also notes that Kolisch introduced many of Schoenberg's Webern's and Berg's work and the importance of such musicians as Kolisch "who have used every opportunity—and often made their own opportunities—to propagate a language which they had learned to speak often with great difficulties, and which they tried to communicate at all costs to every available audience."

This sentence indicates the difficulty of playing Schoenberg's music and the need for many hearings for a listener's appreciation of it.

For example, the Rose quartet devoted more than 40 rehearsals to the "First String Quartet" (which will open the series) back in 1906. Leibowitz comments that "this score, which may seem comparatively simple today, is nonetheless so rich in polyphony that the impressive number of rehearsals does not seem excessive."

Mahler one day said to Schoenberg, "I am accustomed to reading scores on 30 staves, but the four staves of your Opus 7 (the quartet) have given me infinitely more trouble!"

But don't let that frighten you—note that Leibowitz says the score "may seem comparatively simple today."

After all, we (thanks largely to Kolisch and the Pro Arte quartet) are learning more and more to appreciate this music, for all its strangeness to our ears.

It is somewhat hard to believe, but Leibowitz says this is only the latest product of the age-old tradition of Western music. By his approach through the history of polyphony, he becomes pretty convincing.

Besides the quartet, the first program will include Opus 38B, the "Second Chamber Symphony" arranged for two pianos, with Johansen and Steffens performing. This was written in 1906 and arranged for two pianos in 1940.

Actually, Opus 7 was not Schoenberg's first quartet. The first was written in 1897, but has been lost.

Religion

8:30 a.m. — Capital Cathedral (WIBA): Dr. C. A. Puls on "Angel at the Door."

9 a.m. — Sunday Devotions (WIBA): The Rev. Bernhard Rom on "The Christian Life."

9:30 a.m. — Bethel Lutheran (WIBA): The Rev. F. I. Schmidt on "Why—A Christian?"; anthem, "Hallelujah to the Lord."

10 a.m. — First Unitarian (WIBA): Fred I. Cairns on "The Wine Was New."

11 a.m. — First University Methodist (WISC): Dr. A. L. Stevenson of Sanctuary Crusade on "The Spirit of the Master"; Christ Presbyterian (WKOW): Dr. Roy W. Zimmer on "The Way."

11:15 a.m. — First Congregational (WIBA): Dr. Alfred W. Swan on "How Social Is Christianity?"; anthem, "Holy Radiant Light."

8:15 p.m. — World Day of Prayer (WKOW): Dr. Roy Zimmer, Mrs. H. Clifford Northcott, Christ Presbyterian choir.



LAUGHTON

MEREDITH

Discussion

10:05 a.m. — British Pre-Election Talks (WBBM):

10:30 a.m. — Reviewing Stand (WGN): "Are We Educating the Spirit in Our Public Schools?"; Supt. H. C. Hunt, Chicago public schools; Prof. H. G. Shane, Northwestern university; Prof. William Van Til, University of Illinois.

12:30 p.m. — Round Table (WMAQ): "Human Nature and the Bomb"; Prof. Harrison Brown and Herbert Blumer, University of Chicago; Prof. Kenneth Burke, Bennington college.

1:30 p.m. — Graham Hovey (WMB): background of the news. 3:30 p.m. — American Forum (WIBA): "The Battle of the Budget"; Sen. H. E. Caphart (R-Ind.), Frank Pace, Jr., U. S. budget director.

10:15 p.m. — Clifton Utley (WIBA): returns to WIBA's schedule.

10:30 p.m. — Today With Mrs. Roosevelt (WIBA): Rep. A. J. Biemiller (D-Wis.), Sen. J. E. Murray (D-Mont.), Dr. J. F. Conlon and L. S. Goin of American Medical Assn., Sister Elizabeth Kenny, others. Peoples Platform (WBBM): British journalists on "How Should the British Vote?"



Mrs. Roosevelt

UTLEY

Drama

10:30 a.m. — The Babe Ruth Story (WFOV): new series.

11:30 a.m. — Eternal Light (WMAQ): "Passport to the World"; Madeleine Carroll presents Brotherhood Week radio award.

1 p.m. — NBC Theater (WMAQ): Conrad's "Victory"; You Are There (WBBM): "The Charge of the Light Brigade."

4:30 p.m. — Greatest Story (WISC): "The Story of Zachaeus."

5 p.m. — Family Hour (WBBM): Irene Dunne in "Mrs. Parkington."

7:30 p.m. — Theater Guild (WIBA): Charles Laughton and Burgess Meredith in "The Druid Circle," with Susan Douglas.

Music

10:15 a.m. — Sunday Melody (WIBA): "Marta"; "So This Is Love"; "That Old Black Magic"; "Lavender Blue." O. Katharina.

Table of radio schedules for Sunday, listing stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs and times.

Starred programs are also carried on corresponding FM stations... WMAQ-FM 101.5 M. WBBM-FM 94.9 M. WISC-FM 98.9 M.

At Sundown... 12:45 p.m. — Joey Tantillo (WIBA): "The Beach Polka." "I Wait My Mama." "Ida." Here to Veterans (WISC): Claude Thornhill orchestra.

2 p.m. — NBC Symphony (WIBA): and Robert Shaw Choral; Arturo Toscanini conducts Cherubini's "Medea" overture and "Requiem Mass."

2 p.m. — New York Philharmonic-Symphony (WBBM): Leonard Bernstein, conductor, and pianist; "Music for Strings, Percussion, and Celesta"; Bartok; "Piano Concerto No. 1." Beethoven.

3 p.m. — East High School (WIBA): orchestra, band, a capella choir; 2 Hungarian dances by Brahms, two Bach chorales, "In the Still Lord Bless You," "Spaiocco," "Gloria" march.

4:15 p.m. — Gunnar Johansen (WHA): in Wisconsin Union theater.

4:30 p.m. — Harvest of Stars (WIBA): James Melton, Erna Berger; "Peinciana," "Voices of Spring," "Because," "Without a Song."

5 p.m. — University Orchestra (WIBA): "Rosamunde" overture, "The Death of Falstaff," talks by Country Magazine editors.

8:15 p.m. — Madison Civic Symphony (WHA-FM): concert in Masonic auditorium.

8:30 p.m. — Heart of America (WFOV): Jo Stafford.

9 p.m. — Contented Hour (WBBM): Margaret Whiting, Hal Derwin.

9:30 p.m. — Bob Crosby (WIBA): and Kay Arden; "Enjoy Yourself," "Somebody Loves Me," "Marta," "Home on the Range."

Variety

12:30 p.m. — Amateur Hour

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Sunday's Crossword Puzzle

Crossword puzzle grid with numbers 1-180 and some letters filled in.

- VERTICAL: 1 Vegetable dish, 2 Box, 3 Power, 4 Those in power, 5 Site of scale, 6 Government grant to vend an invention, 7 Chinese weight, 8 Gum up, 9 To encounter, 10 To encounter, 11 To encounter, 12 To encounter, 13 To encounter, 14 To encounter, 15 To encounter, 16 To encounter, 17 To encounter, 18 To encounter, 19 To encounter, 20 Abounding in, 21 To encounter, 22 To encounter, 23 To encounter, 24 To encounter, 25 To encounter, 26 To encounter, 27 To encounter, 28 To encounter, 29 To encounter, 30 To encounter, 31 To encounter, 32 To encounter, 33 To encounter, 34 To encounter, 35 To encounter, 36 To encounter, 37 To encounter, 38 To encounter, 39 To encounter, 40 To encounter, 41 To encounter, 42 To encounter, 43 To encounter, 44 To encounter, 45 To encounter, 46 To encounter, 47 To encounter, 48 To encounter, 49 To encounter, 50 To encounter, 51 To encounter, 52 To encounter, 53 To encounter, 54 To encounter, 55 To encounter, 56 To encounter, 57 To encounter, 58 To encounter, 59 To encounter, 60 To encounter, 61 To encounter, 62 To encounter, 63 To encounter, 64 To encounter, 65 To encounter, 66 To encounter, 67 To encounter, 68 To encounter, 69 To encounter, 70 To encounter, 71 To encounter, 72 To encounter, 73 To encounter, 74 To encounter, 75 To encounter, 76 To encounter, 77 To encounter, 78 To encounter, 79 To encounter, 80 To encounter, 81 To encounter, 82 To encounter, 83 To encounter, 84 To encounter, 85 To encounter, 86 To encounter, 87 To encounter, 88 To encounter, 89 To encounter, 90 To encounter, 91 To encounter, 92 To encounter, 93 To encounter, 94 To encounter, 95 To encounter, 96 To encounter, 97 To encounter, 98 To encounter, 99 To encounter, 100 To encounter, 101 To encounter, 102 To encounter, 103 To encounter, 104 To encounter, 105 To encounter, 106 To encounter, 107 To encounter, 108 To encounter, 109 To encounter, 110 To encounter, 111 To encounter, 112 To encounter, 113 To encounter, 114 To encounter, 115 To encounter, 116 To encounter, 117 To encounter, 118 To encounter, 119 To encounter, 120 To encounter, 121 To encounter, 122 To encounter, 123 To encounter, 124 To encounter, 125 To encounter, 126 To encounter, 127 To encounter, 128 To encounter, 129 To encounter, 130 To encounter, 131 To encounter, 132 To encounter, 133 To encounter, 134 To encounter, 135 To encounter, 136 To encounter, 137 To encounter, 138 To encounter, 139 To encounter, 140 To encounter, 141 To encounter, 142 To encounter, 143 To encounter, 144 To encounter, 145 To encounter, 146 To encounter, 147 To encounter, 148 To encounter, 149 To encounter, 150 To encounter, 151 To encounter, 152 To encounter, 153 To encounter, 154 To encounter, 155 To encounter, 156 To encounter, 157 To encounter, 158 To encounter, 159 To encounter, 160 To encounter, 161 To encounter, 162 To encounter, 163 To encounter, 164 To encounter, 165 To encounter, 166 To encounter, 167 To encounter, 168 To encounter, 169 To encounter, 170 To encounter, 171 To encounter, 172 To encounter, 173 To encounter, 174 To encounter, 175 To encounter, 176 To encounter, 177 To encounter, 178 To encounter, 179 To encounter, 180 To encounter.

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