Art on Exhibit Here

RAWINGS and paintings by 14 contemporary artists

the Long Beach Academy of Art, Brittany Gardens, First St. and Atlantic Ave., where they will remain until Feb.

of the Dominican Republic went on display today in

THUMBNAIL REPORTS God's Call ON UNUSUAL BOOKS IN SOUTHLAND ART CIRCLES **Answered** ONE of the really important books for the canasta fan is "Oswald Jacoby's Complete Canasta" (Doubleday, \$1.75). Not only is it written by the chairman of the National Canasta Laws Commission, the body that "rules on the rules"; it is complete in every detail with an opening section devoted to a "Review for Beginners," followed by "New Strategy for the Average Player" and "Fine Points for Experts." There are also chapters for two, three and six players, on three-deck canasta, parties and tournaments, questions and answers, and finally there are the Dominican Republic

Guerrilla Role Told

Filipinos'

By Jack W. Ellwanger

THE CRUCIBLE: An Autobiography, by "Colonel Yay." 348 pp. New York: The Macmillan Company. \$3.75.

THE two most generally accepted definitions of the word "crucible" are: 1, a melting pot; and 2, a test or trial. Yay Panlilio's most readable autobiography fits both of them.

Her story is the history of "Marking's Guerrillas," perhaps the most famous of the numerous bands of patriots in the Philippines dating from the fall of Bataan until the time MacArthur returned three MacArrnur returned the Syears later to free the Islands from the cruel whiplash of the conquering Japs. "Marking's conquering Japs, "Marking's Guerrillas" were both a melting pot, in which Filipinos from every walk of life fought, starved and died side by side in the common job of harassing the enemy; and a test, with the integrity of the organization at stake against the frailties of man who is tempted to pillage when hungry, violate when de-sirous and mutilate in wreaking vengeance.

This particular group of guerrillas, under the command of Marcos V. Agustin, met this test, according to Yay's story. In fact, as "Colonel Yay," his close companion, confidente, aide, advisor, secretary, cook and nurse, Yay Panille, behand Agustin (ay Panille, behand Agustin (ay Panille, behand Agustin (ay Panille), behand agustin (a lilio helped Agustin (or Marking, as he sometimes was konwn) to insure the integrity of the organization right up to the end of the war when MacArthur, recognizing the tremendous job it had done with its corps of 200,000 men and women, made Agustin a full colonel in the American Army.

The author, who was a newspaperwoman in Manila before the war, describes in frank, picturesque language the heartpicturesque language the neart-breaking struggle of these peo-ple not only against the con-queror but also against stav-vation, disease and traitorous fellow-Filipinos who would sell out their own kinfolk for a handful of rice.

It is difficult for us in the luxury of the United States to understand the almost unbear-able hardships those in the Phillippines were forced to un-dergo during Japanese occupa-tion, but the forceful picture drawn by this woman who was drawn by this woman who was born in Denver of an Irish father and a Filipino mother is clear, though painful. Her doc-umentary account of guerrilla warfare should become a best-

Boys and Girls Will Like This

▲DVENTURES IN CACTUS LAND, by Betty E. Herndon, 169 pp. Cald-well, Idaho: The Caxton Printers, \$3.

BILLY and Willy Thrasher are hatched in a tiny nest among the thorny branches of a cholla cactus; and though the nest is deep in the desert, theirs is a life of adventure from the time they try their unsure wings. Counted among their friends are Ronnie Road Runner and Honey Hummingbird who help them out of trouble more than once. And then there are Mr. Pack Rat, Mrs. Quail and her large brood, and other denizens of the desert. Mrs. Herndon has flair for making her birds and animals appear real, live creatures and their adventures pleasantly exciting.

Long Beach **Best Sellers**

- ONE ON THE HOUSE, by Lasswell. THE EGYPTIAN, by Waltart, THE KING'S CAVALIER, by Shellaberger.
 4. A RAGE TO LIVE, by O'Hara.
 5. GENTIAN HILL, by Goudge.
- 5. GENTIAN FILLS by GOSGLE.
 NONPICTION:
 1. THE ROAD AHEAD, by Flynn.
 2. THE MATURE MIND, by Overstreet, and the Market Mind, by Overstreet, and the Sweet ZOO, by Barnes.
 4. GUIDE TO CONFIDENT LIVING,
- by Peale. B. BAGHDAD-BY-THE-SEA, by Caen. 1. WALT DISNEY'S MOTHER GOOSE.
 2. FAVORITE FAIRY TALES, by
 Rojankovsky.
 3. CHICO. by Thorton
- 3. CHICO. by Thorton.
 4. GOLDEN BOOK OF WORDS.
 5. COOKIE, THE RABBIT.

it's WALKER'S for all the Newest Books and. Best Sellers JOIN Watker's Literary Guild BOOK CLUB receive **2 FREE BOOKS** upon joining regular 2.75 to 5.00 uild Selections for 2.00 to members only

Complete Book Department on the

Downstairs Floor!

WALKER'S Pine of Foorth

tournaments, questions and answers, and finally, there are the

"SECRETS OF THE SURETE" by Jean Belin (Putnam's, \$3.50) is a fascinating and the sure of t by Jean Belin (Putnam's, \$3.50)

is a fascinating and true account of 30 years of adventures against crime and criminals in France. Now retired, Belin joined the French police in 1910, rose to be a commissioner and handled the sensational case of Landru the multiple murderer of women, and later cases involving all types of detection. Now a journalist, Jean Belin writes with a dash and spirit that is in keeping with his record as an imaginative police officer.

"THE CRIPPLED GIANT," by Milton Hindus (Boar's Head Books, \$2) concerns Louis Celine, who has been credited for much of the impetus for the program of extermination of Jews by Hitler. That the author of this volume is a Jew adds to the interest of this volume, which is a combined apologia-critique of the man and his mind and his emotions. And the reader will with interest that which is at best an outrageous exist-

INSPECTION SHELF BOOKS, WRITERS

HATE, HOPE AND HIGH EXPLOSIVES" is a report

on the Middle East by George Fielding Eliot, who visited the

area in the spring of 1949. Eliot, an experienced military

observer and writer, has pro-

duced a timely, readable report of event he witnessed in those

"lands which lie at the cross-roads of the modern world." His book is now on the inspec-tion shelf at Long Beach Public

Other new books about peo-

ple and places: "An Introduc-tion to Russian History and Culture," by Ivar Spector; "The Vatican," by Ann Carnahan; "This Is Denmark," edited by

Knud Gedde; "Doorway in Antigua," by Albert E. Idell; "Two Friends of Man," Ralph Kerngold, and "Thumb-nail History of World War II," by H. H.

of World War II," by H. H. Husted.

Philosophy, religion and fine arts: "You and Your Fears." by Peter J. Steincrohn; "The With and Wisdom of John Dcwey," and "The Way to Power and Poise," by E. Stanley Jones; "Mathematical Basis of the Arts." by Joseph Schillinger; "Albrecht Durer Drawings and Water Colors," by Edmund Schilling; "Designers in Britain"; "Decorating the Small Apartment," by Elizabeth Ogg; "Veronese," by Antoine Orliac; "The Wagner Operas," by Ernest Newman; "Technique of Choral Conducting," by Archie N. Jones; "Orchestra," by Adam Carse; "Lyrics," by Oscar Hammerstein II, and "Flower Craft," by Patricia E.

"Flower Craft," by Patricia E.

Other nonfiction: "Writing

and Selling Fact and Fiction," by H. E. Neal: "Conflict in Mar-

by H. E. Neal: "Conflict in Marriage," by Edmund Bergler; "Social Work," by Herbert H. Stroup; "Blondes Prefer Gentlemen," by Shella J. Daley; "The Recording and Reproduction of Sound," by Oliver Read; "Woody Plants of the Western National Parks," by Virginia L. Balley; "Television Servicing for Radiomen," by H. P. Manly; "Conquest of Space," by Willie

"Conquest of Space," by Willie Ley; "Teachers Are People," by

Virginia Church, and "Smog in Los Angeles County." New fiction: "The Woman

New liction: "The Woman of Rome," by Alberto Pincherle; "The King's Cavalier," by Samuel Shellabarger; "The Woman on the Wall," by Wal-

Terror Stalks

With Hitchhiker

THE RIM OF TERROR, by Hildegerde Tolman Teilhet. 250 pp. New York: Coward-McCann, Inc. \$2.75.

You never know, these days,

when you pick up a hitch-hiker. Elizabeth Whitehill's Seatte-bound trip from New

York, in her super-swank for-eign-made Bentley-Maximus, is uneventful—almost. While glid-

ing through Nevada, she gives

a lift to a man who, to her dismay, is being chased by the Left Arm of a foreign power.

Foolish, perhaps, but no quit-fer. Elizabeti continues to help the man though his pur-suers are closing in fast. Her experiences become more and more terrifying before she reaches her destination

Mrs. Teilhet is no novice at

turning out spy yarns. Three previous successes, including "The Terrified Society," attest

to this fact. She writes most effectively and wastes no words. The result in her chosen medium is nail-chewing

suspense combined with shocking reality.—F. T. K.

reaches her destination.

what's going to happen

Library.

N. Y. Poet Variety Speaks in of Books Southland Available

By Joseph Joel Keith

M. SULLIVAN, a recent Southland visitor, is unique in the contemporary literary scene. Author of "A Day in Manhattan" and other stirring books published by E. P. Dutton, twice-elected president of The Poetry Society of America, with headquarters in New York, and a regular contributor of prose to The Saturday Review of Literature. Mr. Sullivan is, in addition to his varied literary activities, an executive of Dun & Bradstreet. Characteristically Irish, our visitor is in demand as a lecturer; and, while in the Southland, he gave talks to the inter-national P. E. N. Club, at Cal-Tech, and before groups of leading Southland editors, novelists and poets.

SATURDAY REVIEW readers are aware of Mr. Sullivan's reputation as a fair and cerebral critic; he has the ability to cause readers to seek out the books he reviews; at least, that has been this SRL reader's reaction.

THE D. X. McMULLEN CO., 225 Broadway, New York, publishers of moving ballads by the executive-critic-poet, "Tim Murphy Morgan Rifleman," has just published a new volume by Mr. Sullivan. "Incident in Silver," (\$2.50) a large group of tender and virile pieces that should add to the reputation of the author. Con-cerned heretofore with pieces cerned heretofore with pieces on science and industry, Mr. Sullivan moves along and upward, often touching new heights in "Incident in Silver." There is magic in his utterance, and we find a deeper wisdom, subtly whispering to us between his immaculate lines. We Sullivan converses lines. Mr. Sullivan can express powerful truths concisely, such truths found in the following lines:

Grass is tougher than steel, The sod outwears the spade. The road outruns the wheel, The task outlives the trade.

SOUTHLAND WRITERS were the first to enjoy samples from Mr. Sullivan's "Incident in Silver," and though he is a wise and kind man who usually has an answer for business men and writers, he was once silent when a young boy visited his 200 acre New Jersey farm. The lad was told that the land belonged to Mr. Sullivan, also the river that flows through his property. But Mr. Sullivan was embarrassedly silent when the boy inquired, "Who owns the water when the river runs away from here?"
P. S. to the inquirer: Mr.
Sullivan will have an answer for that when his next book is

How to Identify First Editions

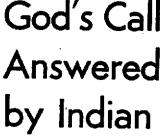
FIRST EDITIONS OF TODAY AND HOW TO TELL THEM, by Henry S. Boutell II; edited by Roger Bou-tell. 209 pp. Berkeley: University of California Press. \$3.

IN THIS valuable little book, American and British publishers describe how they identify the first printings of their books and how subsequent printings are distinguished from the first. The publishing houses are listed alphabetically with latest the publishing houses are listed alphabetically. cally, with latest information quoted directly from the pubquoted directly from the puo-lishers' letters. Since this is the third, revised, edition of this work, it also carries simi-lar data given by publishers in 1928 and 1937 on their older

The Week's Crime

THE WIDOWS OF BROOME, by Arthur W. Upfield, 204 pp. New York: Doubleday & Co. for the Crima Club. \$2.25.

THIS one's as good as they come; if the strangling of three THIS one's as good as they come; if the strangling of three widows, the ripping asunder of three silk nightgowns and the finding of the tattered remnants of what the Australian police delicately call "underthings," doesn't intrigue the reader from the very start, he's as dead as most of Detective Napoleon Bonaparte's interests. That the killer marks his next lonely victim by stealing a nightgown from her clothesline in darkness brings Bony to watch, wait and prepare for the strangler. And he is aided by a completely acceptable set of characters, not the least important of which is the aged Mr. Dickenson, who postpones an appointment with a bottle, and does his sober best to help trap the murderer with the clicking teeth, and a passion for neatness, even in the way he left his bodies.



ELOQUENT INDIAN, by John Bernard McGlotn, S. J., Ph. D. 280 pp. Stanford, Calif.: Stanford University Press, \$5.

IN 1823, in a chief's wigwam in Kansas, was born a Dela-ware Indian boy named Wato-mika, which means Swift Foot. As a tribal youth. Watomika participated in hunting and war expeditions, became adept in the use of bow and arrow, and proficient in the approved man-ner of wielding a tomahawk and in using a scalping knife.

The boy grew up, was taken y a missionary to a college in Ohio, and became a Presbyte-rian minister. Sent to St. Louis, he became a convert to Ca-tholicism, and was the first American Indian ordained to the Roman Catholic priesthood in the United States, becoming known as Fatner James Chrysostom, Bouchard of the Society of Jesus.

In 1860 he was sent to the West Coast, and from 1861 to his death in 1889. Father Bou-chard was recognized as one of. Northern California's most imposing religious figures. As missionary to the Pacific Coast, he became the beloved evangelist of the Mother Lode and Comstock Lode mining camps, and a distinguished orator of the Golden City, San Francisco. Readers who generally steer clear of religious biographies

as a rule on the grounds that they are "stuffy" need not fear this one. The author has exceeded himself in making this biography a truly readable and interesting account of the career of a remarkable personage California's long religious

Completes Novel

Dr. BERNHARD CANNARD. 1729 E. Broadway, announces that he has completed a new novel titled, "The Passa new novel filed, "The Passing Imperial Parade." His two other books, "Nations in Distress" and "World of Two Camps," locally published, are circulating in Long Beach libraries

Artists of Press Hold Exhibition

Now newspaper artists are having an exhibition.

"Art enjoyed by newspaper readers," including cartoons, caricatures, layouts and other art forms used in Southern Calart forms used in Southern Cal-ifornia papers will be exhibited until Feb. 17 in Woodbury Col-lege art gallery, 1027 Wilshire Blvd., Los Angeles.

RECORD ALBUM

Novelty Tune May Be Hit

AS THEIR second RCA Victor duet, Tony Martin and Fran Warren have a clever novelty tune that may be a hit —"I Said-My Pajamas (And Put On My Pray'rs)." The pair, both topnotch singers, do real justice to the catchy lyrics which deal with the absent-minded confusion of love. The reverse is in the hillbilly man-ner, "Have I Told You Lately That I Love You?"

The George Shearing Quintet, which seems to lend a touch of magic to every tune, has recorded for M-G-M a fine version of the old standard, "The Continental." The flip-over, "Nothing But D. Best," is good so long as Shearing's fast piano work is displayed, but drifts into a pretty confusing bop arrangement for the most

part.
The unmatchable blues voice of Pearl Bailey brings distinction to Columbia's recording of "Frankie and Johnny."

GOOD new singles: Another GOOD new singles: Another Buddy Clark posthumous release. "You're Wonderful" and "Isn't This Better Than Walkin' in the Rain?" (Columbia) ... Jo Stafford and Johnny Mercer with two tunes from the musical "Texas, Li'l Darlin'"—"They Talk a Different Language" and "It's Great to Be Alive" (Capitol).

M.G.M. which seems to introduce more new artists than the other major record companies.

other major record companies, presents the first recording by Robert Lenn. He and a group known as The Dixielanders have a pair of toe-tapping sides in "All the Bees Are Buzzin' 'Round My Honey" and "Farewell, Amanda."



You'll find a COMPLETE selection of records and record albums at

CARL'S RADIO BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 2065 Santa Fe. Ph. 7-1809



DOMINICAN EXHIBITION—This charcoal drawing of West Indian types by Ana Francia Bonnet draws special attention in the exhibition of work by young artists of the Dominican Republic currently displayed in the Long Beach Academy of Art. The show

Early Menus Shown

MONGREL geese, widgeons, partridges and saltpetered beef, washed down by lemonade and coffee, with an oration by Daniel Webster to top them off, were offered 100 years ago to guests at the New Hampshire Festival held in a Boston restaurant. The menu for the occasion is the earliest of a collection of menus shown now in the Huntington Library, San Marino.

To have been a ·Bostonian with 20 cents in one's pocket in the spring of 1850 was to have the privilege of dining at Gibb's Hotel Eating House on beefsteak and coffee. The sum of 3712 cents commanded a formidable dinner. So fortified, one could proceed to the Odeon to hear Jenny Lind.

In the collection is a menu printed for a dinner given by Robert Louis Stevenson and his party to officers and passengers of the yacht Equator cruising the South Pacific. Another, a handsome hand-painted af-fair, bears the autographs of such distinguished guests as War Correspondent Rudyard Kipling at a dinner attended by Lord Roberts and his staff in South Africa during the Boer War.

11. The exhibition is open to the public. Many of the pictures were Dominican Republic who air-expressed the pictures to Cali-fornia. Educational informapainted especially for this exhibition. Because of shipping tion on historical and contemporary Dominican art was furnished by Senor Dario Suro, director-general of fine arts of

exciting color. A reception is slated for Feb. 5 at 2 p. m. in the exhibition studio, when Karl Seethaler, academy director, will lecture on Dominican art.

Dominican artists represented are Juan Frias, Ana Francia Bonnet Domingo Liz, Irma M. Hungria Sahamit, Marianela Jemenez, Luis Martinez Richiez, Noemi Mella, Cecilio Perez, Rosario Puente Julia, Aida Roquez Pietersz, Nidia Serra, Eduardo M. de Ubago, Clara Ledesma, Elsa Dl Vanna. A number of these artists have won prizes in various exhibi-tions at home and abroad.

Persons instrumental in bringing the Dominican exhibition here included Jose Gomez-Siere, head of the visual arts section of the Pan American Union, Washington, D. C.; Senor Manolo Pascual, director of the Dominican Academy in Trujillo: Richard B. Gray, as-sistant director of the Dominico-American Cultural Institute, a U. S. State Department institution in Trujillo, officials of the American embassy in the

problems, only light, matted work, mainly water colors, could be sent. Nevertheless, the collection is imposing, characteristics. acterized by good drawing and the island republic.
Under provisions of the exchange program, an exhibition of work by advanced students of the Long Beach Academy now is being prepared for shipment by air to the Domini-

shipment by air to the Domini-can Republic, where it wil be displayed at the National Academy of Fine Art. Do-minico-American Culturel In-stitute and possibly other art centers of the republic. This will be the third foreign exhibi-tion by Long Beach Academy students. Prior to this, exhibi-tions were sent to Mexico and tions were sent to Mexico and Guatemala. Several others are planned this year.

WORK of a group of artists who are members of Pawho are members of ra-cific Artists Associates will be shown Feb. 15 March 1 in La-fayette Hotel gallery. Guy Mac-coy, whose gouache and seri-graph work has been widely acclaimed, will be guest artist. Other exhibitors will include Delmar J. Yoakum, Ralph Peplow, Neil Jacobe, Arthur Camp, Charles F. Parker, Tracy Brown, Forrest Seivers and

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC KMPC KECA

KHJ 980

KFWB KNX 1070 1280

12:00

KNBH (4)-Tennis

Tourney, KTSL (2)—Silent, KECA (7)—Test,

KTLA (5)—News,

Thrills. KECA (7)—Uncle

Music.

coach.

5:30

6:00

6:30

7:00

KFOX KFAC KGER KTED 1330

KNBH . Channel 4

KTSL . Channel 2 KFI .. Channel 9

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

8:00—KFI—Two traveling contestants will be selected tonight on "Truth or Consequences" . . . one to travel by pogo stick, the other to fly through the air . . . both have the same destination . . . listen in for details of

8:30-KFI-Rosalind Russell will introduce screen newcomer Jean Ruth as her candidate for movie success on 'Hollywood Star Theater' . . . Miss Ruth will take the part of an underworld character in the play "The Tangled Webb."

8:30-KECA-The address of Vice President Alben Barkley will be the high light of the Jackson-Jefferson Day Dinner to be aired on this network tonight.

9:00-KNX-The casual conversation about sports leads to a sudden murder in "Case of the Two-Twenty-Two Call," actual police case dramatized on "Gangbusters"

10:30 KHJ-Fred Haney, manager of the Hollywood Stars baseball club, will receive tribute from civic leaders in a recognition of his outstanding work with juveniles and veterans.

TELE-TIPS

6:00-KLAC-Arizona Stagecoach" is the western film seen at this time tonight.

8:00-KTTV-Ann Sheridan, glamorous film star, and Robert Clary, French boy, who is America's newest heart throb will be guest on the "Ed Wynn Show." Wynn stands ready to amaze his guests with his new inventions.

9:00-KNBH-Operatic star Rise Stevers and Lefty Gomez Yankee pitcher, will face Robert Trout when he asks them "Who Said That?"

9:00-KECA-Here is a dilemna for the audience of "Your Witness" when they must question a blind man, a deaf man and a dumb girl to discover the cause of "Death in the Dark."

SATURDAY, JANUARY 28

5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Palace Personalities KMPC-News ECA—Our Town

KFWB—S. Hamblen. KVOE—Music. NX-Disc Jockey. KFAC—Serenade. KGER—Peter Slack. KFOX—Religious. KTED—News, sports.

5:15 P. M. KLAC-Music Room. KMPC-Santa Anita. KMPC-Star Sing. KECA-Modern KECA—Spec. Event. KNX—Tom Hanlon. KTED—Lean Back & Listen.

5:30 P. M. KFI--Close Ups. KLAC, KVOE-Music. KMPC-Dr. W. Mulr. KECA-Harry Wismer. KHJ-More Out of

KHJ—More Out of Life. KNX—Chet Huntley. KFAC—Playtown Train. KGER—1st Congre-gational Church. KFOX—News. KTED—El Adobe

5:45 P. M. KLAC—Sam Balter. KFI—E. Peterson. KHJ—Hollywd. Quiz. KECA—Income Tax. KMPC—Diocese. KNX—Bob Garred. KFOX—Music.

6 P. M. KLAC-KMPC— KMPC—News. KFI-Proudly We Hail. KECA—Navy Hr. KHJ-KVOE—Emil Coleman.

Marlowe.

KFWB-News, Music KECA-Listening KFAC-Twilight Hr. Glass.
KGER-Back to Bible KFWB-Successful Business.
KTED-Thornhill KFAC-Church.

6:15 P. M. KLAC—Al Jarvis. KMPC—Boh Kelley. KFWB—Music. KFOX-Hawaiian Music. KTED—Serenade.

6:30 P. M. KFI-Dennis Day. Romances.
KHJ—Hawai Calls.
KNX—Earn Your

Contest.

Vacation. KFWB-From Dixie. KFAC—Music Magic. KGER—Lukir Valley KFOX-Memory Rm. KVOE—Locai News. KTED-Salon Con-

cert. 6:45 P. M. KVOE-Hit Parade. 7 P. M. KLAC-News, 570

Club.

KFI-Judy Canova.

KMPC-Dinner Date.

KHJ-KVOF-Comedy Playhouse. KECA—Hollywood Byline.
KFWB—Gospel and

KFWB—Gospel and Song.

KNX—Sing it Again.

KFAC, KGER—

Church.

KFOX—Atty. Gen.

Speaks.

KFI—Hollywood Stal

Theatre.

KGER—Basketball—

Loyola vs. Arizona.

KECA—Jackson-Jefferson Day Dinner.

KHJ-KVOE—Lom-Speaks. KTED—Band. bardoland. KNX-Gene Autry. 7:15 P. M. KFOX—Music KFWB—Music KTED—Here's to KMPC-Income Tax. KFOX-March Time.

7:30 P. M. KFI-Grand Ole Opry KMPC—Your Country,

KFOX-Proudly We Hail. KGER-G. Dotson. KTED-Lynn Murray Show. 7:45 P. M.

KMPC—Basketball —St. Mary's U. S. C. KFWB-Rosary Hr. 8 P. M.

KLAC-News, Songs, KFI-Truth or Conse quences, Frost Warnings. KMPC—Baskethall KECA-Lone Ranger. KHI_Orch KFWB—Community

Hour. KFOX—Barn Dance. KNX—Vghn. Monroe. KFAC—Eve. Concert. KGER—Bible Treasury. KTED—Music of

Manhattan. 8:15 P. M. KLAC-Basketball . U.C.L. A. Cal Poly. KGER—Hebrew

8:30 P. M. KFI-Hollywood Star

8:45

Christian.

Vets.

KECA—Records. KFOX—Rhumba Time. KNX—Godfreys Di-

10 P. M. KTED—Gay 90's. KLAC—Don Otis. KFWB—Relig. News. KNX—News.

KTLA . Channel 5 KTTV . Channel 11 KECA . Channel 7 KLAC . Channel 13 SATURDAY, JANUARY 28

KECA (7)—Down
Home Doins,
Squeakin' Deacon.
KTTV (11)—54th St.
Cooley Revue. KLAC (13)—Joe Graydon. 7:10

KTLA (5)—Man's Best Friend. KTLA (5)-Cowboy 7:30

KNBH (4)—Film—
"Uncle George."
KECA (7)—Long Bill
KTLA (5)—Western
Film.
KLAC (13)—Hometown Jamboree. Icky, KLAC (13)—Film, Arizona Stage-KTLA (5)-Sandy. 7:45

Dreams. KECA (7)—Kier-KNBH (4)-Ski Pro's nan's Kaleidoscope. KTTV (11)—Mr. I. Magination. Holiday, KECA (7)—Movie Time, "Double Life" 6:45

8:00 KECA— (7)—Sports KNBH (4)—Film— "Tomboy." KTTV (11)—Ed KTLA (5)-Cartoons Wynn.

9:00 KNBH (4)-Who Said That, KECA (7)—Your 9:30 KNBH (4)-News.

Varieties, Spade

Cal. Poly. KLAC (13)—Film: "Farmer's Wife,"

Cooley.
(11)—Basket-

ball--U. C. L. A.-

KTLA (5)—Man From Scot. Yard. KECA (7)—John Wayne Western— "Descrt Trail."

9:45 KTLA (5)-Ice Hackey. 10:00 KLAC (13)-

Hawthorne Show.

daily schedule. 7:00—Chi Theater.

FREQUENCY MODULATION SATURDAY, JANUARY 28

KECA-95.5 Megs.- | 8:00-Concert. 5:30 to midnight 9:00—Top Ten. (same as daily KUSC—91.5 Megs. schedule). 6:00—Footlite Review KNX—93.1 Megs.—6:15—Beyond Song. schedule). Same as daily sched 8:30—Melody House. 7:15-Coast Guard KMPC-100.3 Megs.-

6:00—Music. 7:00—U. N. 9:00-Melody. Salute. KFI-105.9 Megs.— Same as daily Sched. KKLA-97.1 Megs.-5:00-In the Groove.

servists. sic. 10:00—Orchestra.

Whalen.

Life.

Time.

8:00-9:00-Same as daily schedule. KMGM-98.7 Megs. same as daily sched | 8:30—Melody | House. | 3.30—Concert. | 9:00—Melody. | 5:00—Records. | 7:15—Coast Guard | KNOB—103.1 Megs. | 7:00—Concert. | 5:45—Kiddie Corner. | Megs. | 6:00—Melody. | 7:00—Concert. | Megs. | 7:00—Concert. | 7:00—Melody. | 7:00—Concert. 24 Hours a Day.

7:15—Freddie Martin KFMV—94.7 Megs. Orch. Salute to Re- 6:15—Time for Art. servists. 6:30—Music. 7:15—Operetta. 8:00—Concert. 8:00-You Pick Mu-9:00-News, 6:00—Concert. KHJ—101.1 Megs. Symphony. 7:30—Proudly Hail. 1:30 to 7—Same as 10:00—Dr. Jazz.

KHJ-Monica 9 P. M. KLAC-Basketball. KFWE-Gene Nor-KMPC—Basketbal KFI—Hit Parade. man. KFAC--Musical KHJ-KVOE-News. Cross Roads. KFOX-Music. KECA---Crosby's

Night Shift. KFWB—On the Beat. (to 12) KVOE—Frost KFOX—Rendezvous Warnings. Time.
KNX—Gang Busters.
KFAC—Eve. Concert: KTED-Music Menu. 10:15 P. M. KTED-Music.

KHJ-Dink Templeton. KFOX-News. KVOE-Smooth Performance. 9:30 P. M.

9:15 P. M.

KFI—Dr. Kildare. KMPC-Parade of Hits. KHJ—True or False?

KHJ-Fred Haney Tribute. KNX—Capitol Cloak-room. gest. KGER—Basketball. KTED—News.

KLAC-Don Otis. KFI-Living 1950. KECA-Orenestra.

KECA-Orchestra. KNX-News. KFAC-Dance Time. KGER-Carroll's Corral. KVOE-Frost Warnings. KTED—Turntable

Time. 11:15 P. M. KFI-Morton Dow KFI—Ray Darby. KMPC—M o n a rchs ney. KECA—Orch KNX—U. N.

Skyhawks. KHJ-KVOE—Orch. KECA-Ira Blue. KNX-More Out of 11:30 P. M. KFI. KECA--Orch. KTED-Turntable KMPC-Ballroom. KNX-Merry Go Round. 10:30 P. M.

KVOE—Hawaii Calls. 11:45 P. M. KFI—Melodies. KMPC—News. KTED—Moon-

dreams. 12 MIDNITE

KLAC—Otis. News.

11 P. M.

KLAC—Don Otis.

KHJ—Music.

KHJ—Waxody.

KNX—News, Steve

Allen.

KHJ—Erv Victor.

KFAC—Midnite

Serenade.