

THUMBNAILED REPORTS ON UNUSUAL BOOKS

God's Call Answered by Indian

ELOQUENT INDIAN, by John Bernard McClinton, 6 pp. Stanford University Press, \$3.

IN 1823, in a chief's wigwam in Kansas, was born a Delaware Indian boy named Watomika, which means Swift Foot. As a tribal youth, Watomika participated in hunting and war expeditions, became adept in the use of bow and arrow, and proficient in the approved manner of wielding a tomahawk and in using a scalping knife.

The boy grew up, was taken by a missionary to a college in Ohio, and became a Presbyterian minister. Sent to St. Louis, he became a convert to Catholicism, and was the first American Indian ordained to the Roman Catholic priesthood in the United States, becoming known as Father James Chrysoptom, Bouchard of the Society of Jesus.

In 1860 he was sent to the West Coast, and from 1861 to his death in 1889, Father Bouchard was recognized as one of Northern California's most important religious figures. As missionary to the Pacific Coast, he became the beloved evangelist of the Mother Lode and Comstock Lode mining camps, and a distinguished orator of the Golden City, San Francisco. Readers who generally steer clear of religious biographies as a rule on the grounds that they are "stuffy" need not fear this one. The author has exceeded himself in making this biography a truly readable and interesting account of the career of a remarkable personage in California's long religious history.

Completes Novel DR. BERNHARD CANNARD, 1729 E. Broadway, announces that he has completed a new novel titled, "The Passing Imperial Parade." His two other books, "Nations in Distress" and "World of Two Camps," locally published, are circulating in Long Beach libraries.

Artists of Press Hold Exhibition

Now newspaper artists are having an exhibition. Art enjoyed by newspaper readers, including cartoons, caricatures, layouts and other art forms used in Southern California papers will be exhibited until Feb. 17 in Woodbury College art gallery, 1027 Wilshire Blvd., Los Angeles.

RECORD ALBUM

Novelty Tune May Be Hit

AS THEIR second RCA Victor duet, Tony Martin and Fran Warren have a clever novelty tune that may be a hit—"I Said My Pajamas (And Put On My Prayers)." The pair, both topnotch singers, do real justice to the catchy lyrics which deal with the absent-minded confusion of love. The reverse is in the hillbilly manner, "Have I Told You Lately That I Love You?"

The George Shearing Quintet, which seems to lend a touch of magic to every tune, has recorded for M-G-M a fine version of the old standard, "The Continental." The flip-over, "Nothing But D. Best," is good so long as Shearing's fast piano work is displayed, but drifts into a pretty confusing part arrangement for the most part. The unmatchable blues voice of Pearl Bailey brings distinction to Columbia's recording of "Frankie and Johnny."

GOOD new singles: Another Buddy Clark posthumous release, "You're Wonderful" and "Isn't This Better Than Walkin' in the Rain?" (Columbia); Jo Stafford and Johnny Mercer with two tunes from the musical "Texas, L'il Darlin'"; "They Talk a Different Language" and "It's Great to Be Alive" (Capitol). M-G-M, which seems to introduce more new artists than the other major record companies, presents the first recording by Robert Lenn. He and a group known as "The Diddlers" have a pair of toe-tapping sides in "All the Bees Are Buzzin' 'Round My Honey" and "Farewell, Amanda."

RECORDS ALBUMS... You'll find a COMPLETE selection of records and record albums at CARL'S RADIO... 5110 E. 2nd St. Ph. 8-0172

Filipinos' Guerrilla Role Told

By Jack W. Ellwanger

THE CRUCIBLE: An Autobiography, by Colonel Yoyoy S. Sison, New York: The Macmillan Company, \$3.75.

THE two most generally accepted definitions of the word "crucible" are: 1, a melting pot; and 2, a test or trial. Yoyoy Sison's most readable autobiography fits both of them.

Her story is the history of "Marking's Guerrillas," perhaps the most famous of the numerous bands of patriots in the Philippines dating from the fall of Bataan until the time MacArthur returned three years later to free the islands from the cruel whiplash of the conquering Japs. "Marking's Guerrillas" were both a melting pot, in which Filipinos from every walk of life fought, starved and died side by side in the common job of harassing the enemy; and a test, with the integrity of the organization at stake against the frailties of man who is tempted to pillage when hungry, violate when desirous and mutilate in wreaking vengeance.

This particular group of guerrillas, under the command of Marcos V. Agustin, met this test, according to Yoyoy's story. In fact, as "Colonel Yoyoy" his close companion, confidante, aide, advisor, secretary, cook and nurse, Yoyoy Sison helped Agustin (or Marking, as he sometimes was known) to insure the integrity of the organization right up to the end of the war when MacArthur, recognizing the tremendous job it had done with its corps of 200,000 men and women, made Agustin a full colonel in the American Army.

The author, who was a newspaperwoman in Manila before the war, describes in frank, picturesque language the heart-breaking struggle of these people not only against the conqueror but also against starvation, disease and traitorous fellow-Filipinos who would sell out their own kinfolk for a handful of rice.

It is difficult for us in the luxury of the United States to understand the almost unbearable hardships those in the Philippines were forced to undergo during Japanese occupation, but the forceful picture drawn by this woman who was born in Denver of an Irish father and a Filipino mother is clear, though painful. Her documentary account of guerrilla warfare should become a best-seller.

- ADVENTURES IN CACTUS LAND, by Betty E. Herndon, 169 pp., Cagay, Calif.: Cactus Publishers, \$3.
BILLY and Willy Thrasher are hatched in a tiny nest among the thorny branches of a cholla cactus; and though the nest is deep in the desert, theirs is a life of adventure from the time they try their unsure wings. Counted among their friends are Ronnie Road Runner and Honey Hummingbird who help them out of trouble more than once. And then there are Mr. Pack Rat, Mrs. Quail and her large brood, and other denizens of the desert. Mrs. Herndon has a flair for making her birds and animals appear real, live creatures and their adventures pleasantly exciting.

WALKER'S for all the Newest Books and Best Sellers... JOIN WALKER'S Literary Guild BOOK CLUB receive 2 FREE BOOKS upon joining... Regular 2.75 to 5.00 Guild Selections for 1.00 to members only

"SECRETS OF THE SURETY" by Jean Belin (Putnam's, \$3.50) is a fascinating and true account of 30 years of adventures against crime and criminals in France. Now retired, Belin joined the French police in 1910, rose to be a commissioner and handled the sensational case of Landru the multiple murderer of women, and later cases involving all types of detection. Now a journalist, Jean Belin writes with a dash and spirit that is in keeping with his record as an imaginative police officer.

"THE CRIPPLED GIANT," by Milton Hindus (Boar's Head Books, \$2) concerns Louis Celine, who has been credited for much of the impetus for the program of extermination of Jews by Hitler. The author of this volume is a Jew adds to the interest of this volume, which is a combined apologetic-critique of the man and his mind and his emotions. And the reader will follow with interest that which is at best an outrageous existence of a madman.

INSPECTION SHELF BOOKS, WRITERS

Variety of Books Available N. Y. Poet Speaks in Southland

By Joseph Joel Keith A. M. SULLIVAN, a recent Southland visitor, is unique in the contemporary literary scene. Author of "A Day in Manhattan" and other stirring books published by E. P. Dutton, twice-elected president of The Poetry Society of America, with headquarters in New York, and a regular contributor of prose to The Saturday Review of Literature, Mr. Sullivan is, in addition to his varied literary activities, an executive of Dun & Bradstreet. Characteristically Irish, our visitor is in demand as a lecturer; and, while in the Southland, he gave talks to the members of the Mother Lode and Comstock Lode mining camps, and a distinguished orator of the Golden City, San Francisco.

Other new books about people and places: "An Introduction to Russian History and Culture," by Ivar Spector; "The Vatican," by Ann Carnahan; "This Is Denmark," edited by Knud Gedde; "Doorway in Antigua," by Albert E. Idell; "Two Friends of Man," Ralph Kerngold, and "Thumb-nail History of World War II," by H. H. Husted.

Philosophy, religion and fine arts: "You and Your Fears," by Peter J. Steincrohn; "The With and Wisdom of John Dewey," and "The Way to Power and Poise," by E. Stanley Jones; "Mathematical Basis of the Arts," by Joseph Schilling; "Albrecht Durer Drawings and Water Colors," by Edmund Schilling; "Designers in Britain," "Decorating the Small Apartment," by Elizabeth Oze; "Veronese," by Antoine Oriac; "The Wagner Operas," by Ernest Newman; "Technique of Choral Conducting," by Archie N. Jones; "Orchestra," by Adam Carse; "Lyrics," by Oscar Hammerstein II, and "Flower Craft," by Patricia E. Roberts.

Other nonfiction: "Writing and Selling Fact and Fiction," by H. E. Neal; "Conflict in Marriage," by Edmund Bergler; "Social Work," by Herbert H. Stroup; "Blondes Prefer Gentlemen," by Sheila J. Daley; "The Recording and Reproduction of Sound," by Oliver Reed; "Woody Plants of the Western National Parks," by Virginia L. Bailey; "Television Servicing for Radiomen," by H. P. Manly; "Conquest of Space," by Willie Ley; "Teachers Are People," by Virginia Church; and "Smog in Los Angeles County."

New fiction: "The Woman of Rome," by Alberto Pincherle; "The King's Cavalier," by Samuel Shellabarger; "The Sam on the Wall," by Wallace E. Stegner.

Terror Stalks With Hitchhiker THE RIM OF TERROR, by Hildegarde Tomel, 239 pp., New York: Coward-McCann, Inc., \$2.75.

YOU never know, these days, what's going to happen when you pick up a hitchhiker. Elizabeth Whitehill's Seattle-bound trip from New York, in her super-swank foreign-made Bentley-Maximus, is uneventful—almost. While gliding through Nevada, she gives a lift to a man who, to her dismay, is being chased by the Left Arm of a foreign power. Foolish, perhaps, but no quitter. Elizabeth continues to help the man though his pursuers are closing in fast. Her experiences become more and more terrifying before she reaches her destination. Mrs. Telhet is no novice at turning out spy yarns. Three previous successes, including "The Terrified Society," attest to this fact. She writes most effectively and wastes no words. The result in her chosen medium is nail-chewing suspense combined with shocking reality.—F. T. K.

THE WIDOWS OF BROOMS, by Arthur W. Uptield, 204 pp., New York: Doubleday & Co., for the Crime Club, \$2.25. THIS one's as good as they come; if the strangling of three widows, the ripping asunder of three silk nightgowns and lice delicately call "underthings," doesn't intrigue the reader from the very start, he's as dead as most of Detective Napoleon Bonaparte's interests. That the killer marks his next lonely victim by stealing a nightgown from her clothesline in darkness brings Boy to watch and prepare for the strangler. And he is aided by a completely acceptable set of characters, not the least important of which is the aged Mr. Dickinson, who postpones an appointment with a bottle, and does his sober best to help trap the murderer with the clicking teeth, and a passion for neatness, even in the way he left his bodies.



DOMINICAN EXHIBITION—This charcoal drawing of West Indian types by Ana Francia Bonnet draws special attention in the exhibition of work by young artists of the Dominican Republic currently displayed in the Long Beach Academy of Art. The show is open to the public.

Early Menus Shown

MONGREL geese, widgeons, partridges and salt-petered beef, washed down by lemonade and coffee, with an oration by Daniel Webster to top them off, were offered 100 years ago to guests at the New Hampshire Festival held in a Boston restaurant. The menu for the occasion is the earliest of a collection of menus shown now in the Huntington Library, San Marino.

To have been a Bostonian with 20 cents in one's pocket in the spring of 1850 was to have the privilege of dining at Gibb's Hotel Eating House on beef-steak and coffee. The sum of 37½ cents commanded a formidable dinner. So fortified, one could proceed to the Odeon to hear Jenny Lind.

In the collection is a menu printed for a dinner given by Robert Louis Stevenson and his party to officers and passengers of the yacht Equator cruising the South Pacific. Another, a handsome hand-painted affair, bears the autographs of such distinguished guests as War Correspondent Rudyard Kipling at a dinner attended by Lord Roberts and his staff in South Africa during the Boer War.

RADIO, TELEVISION AND F. M. PROGRAMS

Table with columns for radio stations: KLAC 570, KFI 640, KMPC 710, KECA 790, KHJ 980, KFWB 980, KNX 1070, KFOX 1280, KFAC 1330, KGER 1390, KTED 1520.

DIAL LITES—TONIGHT

- 8:00—KFI—Two traveling contestants will be selected tonight on "Truth or Consequences" . . . one to travel by pogo stick, the other to fly through the air . . . both have the same destination . . . listen in for details of this unusual race.
8:30—KFI—Rosalind Russell will introduce screen newcomer Jean Ruth as her candidate for movie success on "Hollywood Star Theater" . . . Miss Ruth will take the part of an underworld character in the play "The Tangled Web."
8:30—KECA—The address of Vice President Alben Barkley will be the high light of the Jackson-Jefferson Day Dinner to be aired on this network tonight.
9:00—KNX—The casual conversation about sports leads to a sudden murder in "Case of the Two-Twenty-Two Call," actual police case dramatized on "Gangbusters" tonight.
10:30—KHJ—Fred Haney, manager of the Hollywood Stars baseball club, will receive tribute from civic leaders in a recognition of his outstanding work with juveniles and veterans.

TELEVISION

- 12:00—KNBH (4)—Tennis Tourney.
KTSL (2)—Silent.
KECA (7)—Test.
5:30—KTLA (5)—News, Music.
6:00—KTLA (5)—Cowboy Thrills.
KECA (7)—Uncle Icky.
KLAC (13)—Film, "Arizona Stage" Film.
6:30—KTLA (5)—Sandy Dreams.
KECA (7)—Kierman's Kaleidoscope.
KTTV (11)—Mr. I. Magination.
6:45—KECA (7)—Sports News.
7:00—KTLA (5)—Cartoons.
8:30—KTLA (5)—West Varieties, Spade Cooley.
KTTV (11)—Basketball—U. C. L. A.—Cal. Poly.
KLAC (13)—Film: "Farmer's Wife."
9:00—KNBH (4)—Who Said That.
KECA (7)—Your Witness.
9:30—KNBH (4)—News.
KTLA (5)—Man From Scot. Yard.
KECA (7)—John Wayne Western—"Desert Trail."
9:45—KTLA (5)—Ice Hockey.
10:00—KLAC (13)—Hawthorne Show.

FREQUENCY MODULATION

- 8:00—Concert.
9:00—Top Ten.
KUSC—91.5 Megas.—6:00—Footlite Review.
6:15—Beyond Song.
7:00—Concert.
8:30—Melody House.
9:00—Melody.
9:30—Story of Music.
KNOB—103.1 Megas.
5:00—Western Music.
5:45—Kiddie Corner.
6:00—Music.
7:00—U. N.
7:15—Freddie Martin Orch. Salute to Rev.
8:00—You Pick Music.
10:00—Orchestra.
KHJ—101.1 Megas.
1:30 to 7—Same as daily schedule.
7:00—Chi Theater.
8:00-9:00—Same as daily schedule.
KMGM—98.7 Megas.
3:30—Concert.
5:00—Records.
7:00—Concert.
KFAC-FM—104.3 Megas.
24 Hours a Day.
KFMV—94.7 Megas.
6:15—Time for Art.
7:15—Music.
7:35—Opera.
8:00—Concert.
9:00—News.
Symphony.
10:00—Dr. Jazz.
KHJ—Monica Whalen.
KFWB—Gene Norman.
KFAC—Musical Cross Roads.
KFOX—Music.
Night Shift.
KVOE—Frost Warnings.
KTED—Turntable Time.
11:15 P. M.
KFI—Morton Downey.
KECA—Orch.
KNX—U. N.
11:30 P. M.
KFI, KECA—Orch.
KMPC—Ballroom.
KNX—Merry Go Round.
KVOE—Hawaii Calls.
11:45 P. M.
KFI—Melodies.
KMPC—News.
KTED—Moon-dreams.
12 MIDNITE
KLAC—Don Otis.
KFI—Music.
KHJ—Waxody.
KNX—News, Steve Allen.
KFAC—Midnite Serenade.