BOOK REVIEWS

Campus of 1920s Depicted

CAMPUS TOWN, by Hart Stilwell. 273 pp. Doubleday & Co., Inc. \$2.75.

 $\mathrm{E}^{\mathrm{VEN}}$ as night follows day, the darkness of suspicion and intolerance follows the bright light of patriotism and self-sacrifice of a great war. Even as it is true now it was true following the first world war, and the author of "Border City" presents a moving novel of college life during the early '20s, when the robes of the newly risen Ku Klux Klan began to appear in the darkness of college campuses. Lefty Williams was the son

of a drunken printer, and he went to the southern state university ill at ease and be-wildered at the complexities of campus life. Women were a great urge and a greater mys-tery, and when he learned that Emily had not been the virtuous creature he had idolized, he grew bitter to the point of frenzy. And with the growth of Lefty to a mature understanding of Emily comes his stand against the Klan who were ready with flaming cross and whip to persecute and torture a professor who was by nature a liberal, and by religion a Jew. And it is after Lefty is beaten almost to the point of death that he learns to stand up and face forward unafraid.

Artist Freeman Sees New York

COME ONE. COME ALL! by Don Free-man, Bustrated by the number. 244 pp. New York; Rinehart & Co., Inc., \$3.50.

WITH sketch pad and type-writer, Don Freeman has managed to compress a fair-sized chunk of New York City between the covers of an enter-taining little book. As a youth in Chula Vista,

Freeman interrupted his con-stant practice with a sketch pad long enough to learn to play a trumpet, a gift from his father father. Later, as an art stu-dent in New York, the trumpet paid the bill as Freeman picked up a living playing with Tin Pan Alley orchestras. This interesting profession and a pas-sion for hanging around the theater in spare time, sketch-ing everything and every per-son in sight, brought Freeman in contact with many persons, celebrities and nobodies. Much of this background has gone this background has gone Into making Freeman a suc-cessful artist and much of it is in his book.--E. J. S.

Long Beach **Best Sellers**

FICTION: 1. THE EGYPTIAN, by Waltari, 2. ONE ON THE HOUSE, by Lass- A RAGE TO LIVE, by O'Hara.
 NING'S CAVALIER, by Shellabar-GENTIAN HILL. Goudge. NONFICTION, 1. HOME SWEET ZOO. by Barnes, 2. THE MATURE MIND, by Over-

STREET. 3. THE ROAD AHEAD, by Flynn. 4. GUIDE TO CONFIDENT LIVING.

'GENTIAN HILL' TOLD 3 Books ABLY AND LOVINGLY

GENTIAN HILL, by Elizabeth Goudge. 402 pp. New York: Coward-McCann, Inc. \$3.50 DERHAPS the best description of a book by Elizabeth Goudge I lies in her own words in this one: "There life was all one thing, each activity growing out of another in an orderly manner that made of them all one deeply satisfying whole . . ." And the

that made of them all one deeply satisfying whole . . .¹⁷ And the West Country town of Torquay was like that, even as the French threatened invasion of the English homeland and the fleets of Lord Nelson maneuvered for battle. It was from one of the "bad" British ships that young Anthony O'Connor deserted, to find a have. near the chapel of St. Michael which had long been a shrine for foreign sailors. Here, happy and still puzzled, he finds Stella whose foster par-ents are the honest but lowly Spriggs. Here, also, Anthony finds his first and only love in the child who was long ago enatched from the very sea from which Anthony had deserted. How An-thony seeks to regain his pride, and how the Abbe de Colbert thony seeks to regain his pride, and how the Abbe de Colbert brings an old legend to life and finds a daughter is lovingly told by the solid craftsman who is Elizabeth Goudge. It is the Literary Guild selection for January.-G. L.

BOOKS, WRITERS De Wohl's Publisher Tale Bares Honored Royal Plot By Lew Allison by Award Dependence of the product o

"IMPERIAL RENEGADE" is the third of a series of his-

torical novels. It is the story

of Julian, the apostate emperor

who regarded himself the in-

strument of Jupiter, ordained

to stamp out Christianity. His

crusade to restore the worship

of the ancient gods, forbidden

by his uncle, the Christian Em-

peror Constantine, put Chris-

De Wohl has paraded on a

gigantic stage a series of quick

sequences-tremendous battles

of spear, arrow and sword; un-

believable extravaganza of Ro-

man courts; ruthless conspiracy and deadly political intrigue. Grim scenes are relieved by Julian's love for his cousin, Helena, and the discourse of

Fourth Century intellectuals who followed the teachings of

stery, where the Emperor Con-stantius, his cousin, hid him to

on the throne. Mardonius' treachery and cunning were pitted against those of another

Without engaging in any flagrant anachronisms, Vidal makes his troubadour hero 'es-

sentially a modern man and

thus throws a light on the tan-gle of superstition and legend

of those days of giants, enchant-ed woods, werewolves and de-

The off-told story of Richard is a slight vehicle for Vidal's

Stegner's Stories

Warm and Real

mons.

the immortal Greeks.

tianity in its greatest peril.

By Joseph Joel Keith

 $G_{\rm editor\ and\ publisher,\ is}^{\rm USTAV\ DAVIDSON,\ author,}$ winner of the second annual award, in the amount of \$1000, dispensed by The Lyric Associates. Inc., 969 Fifth Ave., New York. Mr. Davidson, director of The Fine Editions Press in New York, reviewed for The Saturday Review of Literature. recipient also of the Poetry

Society of America's award for distinguished service, has long been devoted to the causes of writers; and this award is justly deserved. A traditionalist, he has grown in stature as a creative artist, while fellow-tra-tionalists, like Joseph Ausland-er, for instance, have written "Special Occasion" poems with such obvious- ease, that their works lack the virility and magic found often in the work of Mr. Davidson.

ALAN SWALLOW, Denver publisher associated with Wil-liam Morrow, New York, will publish Mr. Davidson's "Mo-ment of Visitation" this spring. ROBERT HILLYER, vice president of The Lyric Associ-ates, won the first award of \$1000, Virginia Kent Cummins is president.

DAVID MORTON, Harold Vinal and Leslie Nelson Jennings are three gentlemen who should be seriously considered for awards of \$1000 or more. No one in America;has written with such flawless magic as David Morton, for 20 years on the staff of Amherst College; his enduring volumes have been published by Macmillan and Knopf. It is sad news indeed that no major award has yet

been given to Mr. Morton. though Mr. Jennings is the thor of only one book, "Mill Talk." published by The Fine Editions Press, headed by Gustav Davidson, he is a shining traditionalist who deserves high

Mardonius succeeded in mak-ing Julian an apostate. His ruthless intrigue, coupled with Julian's great victories in the wars. put his portege on the throne. But he failed in his plan to make Julian a puppet. Constantius, who had de-stroyed Julian's family, his wife and unborn son, was over-thrown, and the Roman empire was returned briefly by Julian was returned briefly by Julian to its ancient gods. Supreme on the field of battle and ruler from the throne of the world, Julian lost only two great en-counters. One was to the gen-tle, unconquerable priest and saint, Athanasius; the other, his final battle against the Persians. honor. AND HAROLD VINAL, whose latest book, "Selected Poems-1921 to 1948," is pub-lished by Falmouth Pub. House, of Portland, Maine, is another splendid writer, whose unself-ish devotion to the authors of the land, is commendable. Mr. Vinal's handsome book is a Persians. veritable treasure house of the best in traditional poetry. As editor of Voices, he has gone King Richard through a number of difficult and trying experiences; and for his own creative work and for Goes Modern his long service to literature, he too deserves a monetary award. Readers might well give SEARCH FOR THE KING, by Gore Vidal. 255 pp. New York: E. P. Dutton & Co. \$3. themselves a fine award of or-dering Mr. Vinal's volume from Falmouth Pub. House, at \$3.50. THOMAS SUGRUE, one of this columnist's two favorite THE talented author of "Willi-T waw' and "The City and the Pillar" reconstructs in novel form the 12th Century legend of the troubadour Blondel's search reviewers, will begin a weekly series in Tomorrow. for King Richard the Lion-heart, held captive in Europe after the Crusades.

Describe Old West

TREAD OF THE LONGHORNS. by Waiter Gann. 153 pp. San Anioho: The Navior Co. \$2,75. BREWERY GULCH. by Joe Chishoin. 10, pp. San Anionic: The Navior Co. 10, pp. San Anionic: The Navior Co. 10, pp. San Anionic: The San Anionic The Navior Co. by Charles Wills Howe. 153 pp. San Anionic: The Navior Co. \$2,56.

HERE are three books, all carrying the imprint of the same publisher, in which the old west rises up like a ghost to relate stories of the days when Indians were on the warpath, when outlaws and thieves and range wars were common, when the double-holstered cow-boy rode the range. Each is genuine Americana, and each author knows how to tell a

story. "Tread of the Longhorns" traces the history of the cow critter from Biblical times to the days when it ruled the west. Gann touches everything which had anything to do with cattle, even to the marshals who kept order in the cow towns and the windmill which came to furnish life-giving water to stock on the arid plains.

plains. "Brewery Gulch" gets its name from Bisbee's hell-roar-ing early-day street, but it is more than the story of that Appian Way of Arizona's Mule Mountains; it is the authentic tale of Arizona's fighting sher-iffs and marshals, desperadoes and killers nainted ladies and and killers, painted ladies and gamblers. There is an introduction in each book by William MacLeod Raine. The author of "Timberleg,"

a San Diegan now, writes of people and events of the west in the last two decades of the 19th century, when he roamed over thousands of miles of trails in Texas and neighboring states. Many of his anec-dotes are delightful. Charles Carson, great grandson of Kit Carson, wrote the introduction.

Editor Coming to Southland

"Imperial Greeks. "Imperial Renegade" was preceded by "The Living Wood" (1948) and "Throne of the World" (1949), as well as 16 books that have been filmed, and other works of de Wohl. Julian began life in a mona-stery, where the Emperer Con-Harold Vinal, editor of Voices, one of the most distinguished poetry journals in the country, is coming to the Southland on a lecture tour and to conduct a jecture tour and to conduct master classes for poets. Win-ner of the Yale University Press a ward, Vinal plans to be in Long Beach and greet local writers in March. For particu-lars, Long Beach poets can ad-dress Vinal at the office of Voices 687 Levington Aug keep the boy in ignorance of his royal lineage. The eunuch Mardonius, chief priest of Jupi-ter, discovered him, sought to make him a tool and place him Voices, 687 Lexington Ave., New York 22,

Gilded Bird

nited against those of another eunuch, Eusibius, Constantius' first chamberlain, who killed and betrayed to eliminate any who might aspire to Con-stantius' throne. Mardonius succeeded in mak-ing Julian an apostate. Knopf recently received an order for a copy of Joan Ben-nett's book, "How to Be Attractive," from an inmate of a Midwestern penitentiary.

RECORD ALBUM

Frankie Carle **Tickles Ivories**

"CARLE MEETS THE MAS. Columbia Records of piano solos by Frankie Carle with ac-Each of the eight sides is a pop-ular arrangement of a theme from one of the classical comfrom one of the classical composers Best in the album is the zippy "Carle Meets Mozart," arranged by the pianist several years ago while he still was a member of Horace Heidt's band. The theme is from Mozart's "Sonata in A.' Among the other composers who have been chosen by Carle for his danceable arrangements are Chopin, Donizetti, Schubert, Grieg, Tchaikovsky, Beethoven and Albeniz. and Albeniz. Other good singles: Franz Dietschmann's playing of the almost forgotten musical in-strument, the zither, on two tunes from the new film, "The Third Man"—the tunes, "The Third Man Theme" and "Cafe Mozart Waltz" (M-G-M). Alex Stordahl's orchestra on "I Wanna Go Home" and "Fool-ish Tears" (Columbia)... Ricci ish Tears" (Columbia) ... Ricci Vallo singing "I Must Have You" and "Roman Guitar" (Apollo) ... Sarah Vaughan's melodious singing of "The Lord's Prayer" and "Sometimes I Feel Like a Motherless Child" (M-G-M) ... Motherless Child" (M-G-M) ... "Not Tonight" and "Saturday Night Flsh Fry" with Pearl Bailey singing (Columbia) ... Wonder.girl Mindy Carson's chirping of "All the Bees Are Buzzin' Round My Honey" and "Too-Whit! Too-Whoo!" (RCA Victor).

Listen.

Train.

Music.

IN ART CIRCLES Old Ghost Towns Put on Canvas

By Vera Williams

BUILDINGS and "diggings" of the Old California and Nevada ghost towns sleep in the sun, and quietly disinte-grate. It takes an eye for the picturesque and the romantic to see beauty in them.

Luckily, Laura Artz, artist who divides her time between Whittier and Long Beach, and her daughter, Laura Crail, Long Beach artist, have such

a Centennial exhibition and which now are displayed in the а which now are displayed in the Lafayette Hotel Gallery. Under each picture hangs a small printed description of the locale. Visiting the exhibition one first is struck with the quiet beauty of Mrs. Artz' "Serbian Church," a small white Serbian church on the autobiate of Lack

church, a small while Serbian church on the outskirts of Jack-son, against a background of rolling hills. Then one sees "Relics From Sutter's Creek," "Relics From Sutter's Creek," also by Mrs. Artz, an old wagon wheel, rusted shovel, rusted mining pan, old miner's shoe. Desolation of Bodie is well caught in "Mined Out," a poig-nant canvas by Mrs. Crail, and contrasted with it the hospita-ble "St. George's Hotel," three-story structure with shaded porches.

porches. Other pictures by Mrs. Artz are "Fire Houses" at Nevada City, one with a brilliant red

City, one with a orbitant red Virginia creeper climbing the bare wall; "Chinese Grocery Store," "Doors to Yesterday," "Assay Office," "Epperson House," "Lawyer's Row," "Fal-lon Hotel." "The Sleigh" and "Wood and Bone."

eyes. Last year they spent quite a long time poking around the ghost town ruins and they came home with canvases which have toured the state as Shop"



LOCOMOTIVE ETCHING-One almost can hear the clangor and din of a railroad shop when he sees this etching "Locomotive by Reynold H. Weidenaar, included in the fourth annual exhibit of the Print Makers Society of California, which will be in the Public Library through Jan. 26. Weidenaar's "Cathedral Repairs," this year's "presentation print" for members of the society, also is exhibited.

Artists Exhibit Work

CONTEMPORARY paintings and sculpture will be shown Jan. 23-Feb. 25 in the Frank Perls Gallery, 350 N. Camden Dr., Beverly Hills. Paintings and sculpture will include work by Bonnard, Braque, Chagall, Klee, Maillol, Matisse, Miro, Picasso, Rouault, Vuillard and Max Beckmann, Eugene Berman, William Brice, Alexander Calder, Mary Callery, Paul Clemens, Ernest Fiene, Alberto Giacometti, Yasuo Kuniyoshi, Rico Lebrun, John Marin, Henry Moore, Robert Motherwell, Georgia O'Keeffe, Channing Peake, Ben Shahn, Graham Sutherland, Rufino Tamayo, Howard Warshaw, Karl Zerbe.

RARE volumes from Benjamin Franklin's press are being shown in the Huntington library, San Marino. They include the 1759 volume of Poor Richard's Almanack; Cicero's Discourse of Old Age "printed and sold by B. Franklin" in Philadelphia in 1744, one of the finest examples of early 18th century printing; and "The treaty held with the Indians of the Six Nations, at Philadelphia in July 1742" which was "printed and sold by B. Franklin at the News printing office near the Market" in Phil-

Paintings by Men in Spotlight

MEN artists hold the limelight in two of three new exhibitions sponsored by the Recreation Commission and arranged by Mrs. Josephine E.

Hyde, art director, Paintings by members of the Painters and Sculptors Club of Los Angeles, group of men ar-tists prominent in Southern California, hang in Recreation Park clubhouse. The club pres-ident is Joe Mason Reeves, son of Adm. Joseph Mason Reeves, former commander-in-chief of the Pacific Fleet, Fritz Koche is vice president and exhibition chairman.

D. P. Durham and C. R. Wal-line, Long Beach artists, have a two-man show in Houghton Park clubhouse. Both exhibitors are members of the Spec-trum Club and Walline is juntrum Club and Walline is jun-ior past president of the club, Their 25 paintings in Houghton Park clubhouse in-clude Walline's "God's Coun-try," "Upper Yellowstone," "Desert in Bloom," "Desert Verbena," "Desert Erosion," "Wolf." "Trees." "Snowed In." "Black Gold, "Mountain Lake," "Dripping Springs," "Smoke "Black Gold," "Mountain Lake," "Dripping Springs," "Smoke Trees" and Durham's "Baldy Mesa," "Spring '49," "Peaceful Pacific," "The Basket Weaver," "Gem Lake," "Shadow, Mount Washington," "Grand Canyon," "Keys Ranch," "Dawn," "Des-ert Wildflowers," "In Temescal Canyon" and "Dripping Springs." Now comes the one woman

Now comes the one woman in these shows - Marie Vaughan Smith of South Pasadena, talented member of the Women Painters of the West, she has an exhibit of oils and water colors in Alamitos Branch library, 1836 E. Third St.

RADIO, TELEVISION AND F. M. PROGRAMS KLAC KFI KMPC KECA KFWB KNX KHJ KFOX KFAC KGER KTED 570 640 710 790 980 980 1070 1280 1330 1390 1520 The fellowing programs are compiled fram reports provided by the bro asters. No responsibility assumed for lost-minute changes which sometimes are made.

DIAL LITES—TONIGHT

5:00-KHJ-Top personality among a host of guests on "Palace Personalities" tonight is Cornelia Otis Skinner.

6:30-KFI-"Dennis Day" goes into the restaurant business in the capacity of a waiter but ends up buying the place . . . Oh my aching tummy!

7:00-KNX-It's the "Phantom Voice" ... "Sing It Again" tonight.

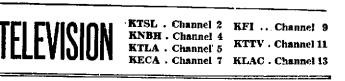
7:00-KECA-The irrepressible Mickey Rooney is taking his turn answering the off-cuff questions on "Hollywood By-line." Bet he tosses a few himself.

7:30-KHJ-A special broadcast taped abroad, "This Is Europe" features folk songs and popular music of Portugal.

TELE-TIPS

7:00-KTTV-"The Ken Murray Show," a sparkling variety series opens at this time tonight . . . guests for the gala premiere are Nick Lucas, Gene Lockhart, Van Heflin and F. Pangborn. Where are the girls? :30—KNBH—It's a "Holiday on Skis"... only a film but

7:45—KECA—This is "Movietime" on this channel . . . and tonight's picture is "Tomorrow at Seven" starring Ches-



SATURDAY, JANUARY 21

CONTRACT AND				
KTSL (2)-Silent.	KECA (7)-Down	. 8:30		
KECA (7)Test,	Home Doins. KTTV (11)—Ken	KTLA (5)—West		
5:30 KTLA (5)—News,	Murray Show.	Varieties, Spade Cooley.		
Music.	KLAC (13)—Joe Graydon.	KTTV (11)—Film,		
6:00	7:10	KLAC (13)—Film: "East of Piccadilly"		
KTLA (5)—Cowboy Thrills.	KTLA (5) — Man's	9:00		
KECA (7)—Uncle Icky.	Best Friend. 7:30	KNBH (4)-Who		
KLAČ (13)-Film,	KNBH (4)_Film_	Said That. KECA (7)Your		
"Saddle Mt. Round- up."	i itomutay on origi	Witness.		
6:30	KECA (7)—Long Bill KTLA (5)—Western	7.20		
KTLA (5)-Sandy.	Film. KLAC (13)—Home-	KNBH (4)—New s. KTLA (5)—Man		
Dreams. KECA (7)—Kier-	town Jamboree,	From Scot. Yard,		
nan's Kaleidoscope. KTTV (11)—Film.	7:45	KECA (7)—John Wayne Western—		
"Trail of the	KECA (7)—Movie Time, "Tomorrow	"Paradise Canyon"		
Rocket."	at 7."	9:45		

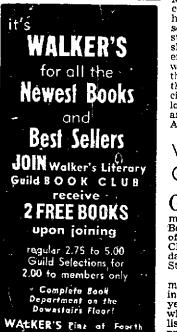
by Peale.
a. AMERICAN FREEDOM AND CATHOLIC POWER, by Bianshard. JUVENILE: WALT DISNEY'S SURPRISE FACKAGE.
 STORIES FOR THE VERY YOUNG.
 TALL BOOK OF MOTHER GOOSE.
 KLEENO, by Thorion.
 THE CLOTH BOOKS.

A Whopper

June Whipple, the shapely "Miss Ohio State" making her screen debut in "Caged," was startled to see her name listed as June Whopper on the studio call sheet. The error was a printer's whopper.

100 Years Young

Gavelord Hauser, author of "Diet Does It," believes that it is possible to live 100 years and to maintain excellent health and mental activity throughout and merical activity throughout such a life span. He tells how he thinks it can be done in his new book, "Live Younger, Live Longer," which Farrar-Straus will publish in February.



Art of Northwest Tribes Pictured

 $T_{\rm first}^{\rm HIS}$ beautiful volume is the first of the "Stanford Art Series" and consists of photographs of the Rasmussen Col-lection of the Portland Art Museum. Long planned as a contribution to the pictorial histories of native art, this series of photographs demon-strates the simplicity and rare skill of the carvers and paint-ers of the Northwest tribes whose skills became lost with the coming of civilization to the coast. This is truly an exciting experience, to view the lovingly gathered treasures of artistic expression of early American culture.

Writers to Hear

GEORGE W. CUSHMAN, au-thor and editor of several magazines published in Long Beach, will speak at a meeting of the Long Beach Writers' Club at 2 p. m. next Thurs-day in the Y. M. C. A., Sixth St. and Pacific Ave. Members of the club will meet at 10 a. m. to elect and install officers for the coming year. Mrs. Mable R. Gerken, whose new book is being pub-lished next week, is outgoing

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lished next week, is outgoing president

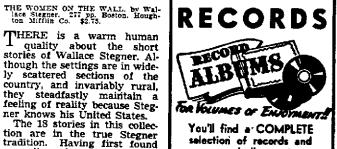
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NATIVE ARTS OF THE PACIFIC NORTHWEST Introductory text by Robert Tyler Davis. 165 pt. Stan-ford. Calif.; Stanford University Press. 37.50.

activities and frequently falls into a bemused monotone, as if a concert planist were practic-ing a musical phrase with only three fingers.—J. P.

THERE is a warm human quality about the short stories of Wallace Stegner. Al-though the settings are in widely scattered sections of the country, and invariably rural, George Cushman

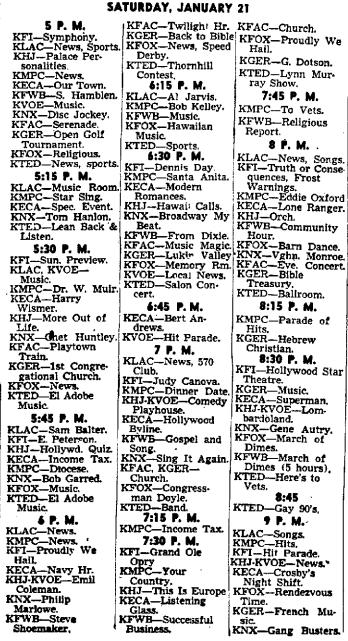
country, and invariably rural, they steadfastly maintain a feeling of reality because Steg-ner knows his United States. The 18 stories in this collec-tion are in the true Stegner tradition. Having first found an audience in some of the bet-ter known quality magazines, and some of them republished in leading anthologies, they have a literary excellence not often excelled. Three of these short stories come from the author's widely-read book, "The Big Rock Candy Mountain."--



record albums at CARL'S RADIO BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Sauta Fe Ph. 7-1809

is seen at this time tonight.

SATURDAY, JANUARY 21



6:45 8:00 (5)—Ice KECA (7)—Reserve. **Trive State** (7)—Reserve. **KNBH** (4)—"Behind the Mask." **KTTV** (11)—Ed Hockey. 10:00 KLAC (13)-Hawthorne Show. Greats Wynn.

FREQUENCY MODULATION

SATURDAY, JANUARY 21

T	SA 54	TURDAY, JANUARY	21
-Lynn Mur-			
Show.	KECA-95.5 Megs	8:00—Concert.	daily schedule.
:45 P. M.	5:30 to midnight	19:00-Top Ten.	7:00—Chi Theater.
-To Vets.	(same as daily	KUSC—91.5 Megs.—	8:00-9:00-Same as
10 vets.	schedule).	6:00-Footlite Review	
B-Religious	KNX - 93.1 Megs		daily schedule.
rt. ·		7.00 Concort	KMGM-98.7 Megs.
8 P. M.	Same as daily sched	50.00 34-1-3- FT	3.30-Concert.
	ule — from 3 p. m	49.00 Molody	5:00-Records.
News, Songs.	through 9 p. m.	9:30-Story of Music	
Truth or Conse-		KNOB-103.1 Megs.	' 7:00—Concert.
ices, Frost	7:15—Coast Guard		KFAC-FM-104.3
nings.	KMPC-100.3 Megs	5:00—Western Music.	3.4
—Eddie Oxford	3 to midnight,	5:45—Kiddie Corner.	24 Hours a Day.
-Lone Ranger.	9:00-Melody.	6:00—Music.	
Urcn.	-	7:00-U. N.	KFMV-94.7 Megs.
-Community	Salute.	7:15—Elliott Law-	6:15—Time for Art
Г.	KFI105.9 Megs	rence Orch.	6:30-Music.
-Barn Dance.	Same as daily Sched.		7:15-Operetta.
Vghn. Monroe.	KKLA-97.1 Megs	9:55-Sports	8:00—Concert.
-Eve. Concert.	0.00-III (IIE GLOUVE.		[9:00—News,
-Bible	6:00-Concert.	KHJ-101.1 Megs.	Symphony.
sury,	7:30-Proudly Hail.	1:30 to 7-Same as	10:00-Dr. Jazz.
-Ballroom	• • • • •		_
	·		
15 P. M.	REAC En Comont	INTER OF Marchael	KFAC—Dance Time.
-Parade of	KFAC—Eve. Concert.		
	KTED—News.	Cross Roads	KGER—Carroll's
-Hebrew	9:15 P. M.	KGER-Waltz Time.	Corral.
stian.		KFOX-Music.	KVOE-Frost
30 P. M.	KHJ—Dink Temple-	(to 12)	Warnings.
	ton.	KVOE—Frost	KTED-Turntable
Hollywood Star	KFOX—News.	Warnings.	Time.
ire.	KVOE-Smooth Per-	KTED-Music Menu.	Thue.
-Music. -Superman.	formance.	10:15 P. M.	11:15 P. M.
-Superman.		a de la companya de l	
VUELom-	KTED-Waltz.	KF1-Ray Darby.	KFI-Morton Dow
land.	9:30 P. M.	KHJ-KVOE-Orch.	ney.
Gene Autry,	KFI-Dr. Kildare.	KECA-Ira Blue.	KECA—Orch.
-March of		KNX—John Ford.	KNX—Merry Go-
: s .	KHJ-True or False?		round.
-March of	KECA-Records.	Time.	11:30 P. M.
s (5 hours),	KFOX-Rhumba	10:30 P. M.	
-Here's to	Time.		KFI, KECA—Orch.
1	KNX—Freddie	KLAC-Don Otis.	KMPC-Ballroom.
8:45	Martin.	KFI-Living 1950.	KVOE-Hawaii Calls.
-Gay 90's.		KECA, KHJ-Orch.	11:45 P. M.
• • •	Schools.	KNX—Capitol Cloak	
* P. M	KTED—Music.	room.	KFI-Melodies.
-Songs.	10 P. M.	KGER-Open Golf	KMFC-News.
-Hits,	KLAC-Don Otis.	Tournament.	KTED-Moon-
lit Parade,	KMPC-Leisure	10:45 P. M.	dreams.
OE-News.*	Time.	KLAC-Otis, News.	12 MIDNITE
-Crosby's	KNX—News.	11 P. M.	KLAC-Don Otis. *
t Shift.	KHJ-Monica	KLAC-Don Otis.	KEL Musia
-Rendezvous	Whalen.	KFI-Solitaire Time.	KFIMusic.
	KFWB-Gene Nor-	VMDC Laine me	KHJWaxody.
-French Mu-	man: March of	KMPC-Leisure Time	
-renen mu*		KHJ-Erv Victor.	Allen.
Gang Busters.	Dimes (to 1:30	KECA-Orchestra.	KFAC-Midnite
Gauge Dusciels'	a. m.).	KNX-News.	Serenade.

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