IN SOUTHLAND ART CIRCLES

'Parasites' Newest Du Maurier Novel

By Garald Lagard

THE PARASITES, by Daphne du Maurier, 304 pp. New York: Doubleday & Co., Inc. \$3.

OF THE THREE Delaneys Sir Charles speaks in part, "... you prey on each other, living in a world of fantasy which bears no relation to anything in heaven or

BOOKS, WRITERS

Maugham Subject of Story

By Joseph Joel Keith

W. SOMERSET MAUGHAM is the subject of a splendid study by Charles Angoff in The American Mercury for Jan-The American Mercury for January. Many readers will turn to Mr. Maugham's new Doubleday book, "The Writer's Notebook," after reading Angoff's entertaining and illuminating piece on the English gentleman. "Made up of excerpts from a journal filling '15 stoutish volumes," it is a highly readable and at times exciting amalgam of literary criticism, personal confession, notes for amalgam of literary criticism, personal confession, notes for stories, bits of philosophy, and epigrams," writes Angoff, whose review of Mr. Maugham is "stoutish." I don't mean it is flabby: I do mean it is solid.

ROBERT HILLYER, whose masterwork, "Death of Captain Nemo," was recently published by Knopf, comes out in the

by Knopf, comes out in the ring - The American Mercury for the same month-with both first flying at Messrs. T. S. Eliot and Ezra Pound. Deploring the cynicism that has passed itself off as high liverature, Harvard's Mr. Hillyer, ture, Harvard's Mr. Hillyer, who is now a professor of Eng-lish at Kenyon College, says that the younger poetic figures are "emerging from irony, cynicism, and disdain, which have long been the base in " In his nave long been the instruments of Eliotesque despair." In his robust article, Mr. Hillyer singles out for merited attention Peter Viereck, Louis Kent, Hyam Plutzik. Royal Murdoch, Boris Todrin, Francis Maguire, Martha Keller, Louis Simpson and Charles Edward Eaton.

STANTON A. COBLENTZ, STANTON A. COBLENTZ,
Northern California writer
and editor, who is also author
of a new book, "Garnered
Sheaves," published by The
Wings Press, has written for
the January Tomorrow magazine, in that quality journal's
"My Favorite Forgotten Book"
series, an interesting piece on
Ellery Leonard.
THE PACIFIC SPECTATOR,
Stanford University Press.

Stanford University Press, which might appropriately boast of California's most dis-tinguished editorial board, anarticle by Mr. Coblentz on his childhood days in the San Francisco earthquake. Perhaps some of the melodrama of that day crept into the fighting heart of Mr. Coblentz, for he, too, like Mr. Hillyer. attacks with manly vigor writers like Ezra Pound. The Spectator's Wallace Stegner is author of a new Houghton Mifflin volume, "The Women on the Wall." Quality short tales.

IF DAVID DUNCAN'S new title, "The Serpent's Egg." to be published Jan. 24 by Macmillan, isn't a selling title. some of the melodrama of that

millan, isn't a selling title, then all authors should return to Faith Baldwin for inspira tion, or freedom from perspi-

Long Beach **Best Sellers**

FICTION:

1. THE EGYPTIAN by Waltari.

2. ONE ON THE HOUSE, Lasswell.

3. MARY, by Asch.

4. THE BIG FISHERMAN, by Doug-5. GENTIAN HILL, Goudge.

IONFICTION:

1. HOME SWEET ZOO, by Asch.

2. THE ROAD AHEAD, by Flynn.

3. THE MATURE MIND, by Over-

4. MODERN ARMS AND FREE MEN,

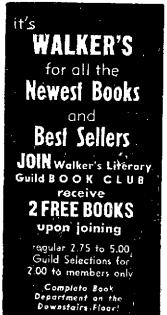
3. BAGHDAD-BY-THE-BAY, by Caen. JUVENILE: 1. ANIMAL STORIES, by Duplaix.
2. BLACK BEAUTY, adapted by E.

Vance.

3. STORIUS FOR THE VERY YOUNG.

4. BIG ELEPHANT, by Jackson.

5. LITTLE BLACK BEAR, by Upham.



WALKER'S Pine of Foorth

on earth." On earth."

That Sir Charles is the husband of the lovely and successful actress Maria, brother-in-law to the gifted writer of popular songs Niall, and maintains another in-lawish relationship with Celia their sort-of-sister, makes the charge a shock to all concerned. Then the novel employes a series of the novel employes a series of flashbacks, during which time the children grow up with their father who is a singer of both great and ill fame. For some strange reason Miss du Mau-rier employs a most annoying narrative device through much narrative device through much of the book, a confusing first-person plural style of story-telling and without identifying the narrator. The fact that the three younger Delaneys have definite affinities for each other is ably enough demonstrated through characterization and incident; if the author wished to make her point by wished to make her point by the narrative device she is re-dundant.

However, there is interest enough in the author's first contemporary novel since "Re-becca"; it moves in an erratic fashion which patterns the movements of its characters and builds up to an understandable climax after some earlier fumbling. It is certainly not du Maurier at her best, but it

Dictionary of Folklore **Published**

THE FUNK & WAGNALLS STAND-ARD DICTIONARY OF FOLKLORE, MYTHOLOGY AND LEGEND, VOL-UME ONE. Edited by Maria Leach. 531 pp. New York: Funk & Wag-nalls Co. \$7.50.

THIS large and attractive vol-This large and attractive volume is destined to fill an important niche in public and private libraries, for it is exactly what its title indicates—a dictionary of folk heritage from everywhere. In its 4000 entries, some of which cover several pages from the cover several pages, roam the gods, the folk heroes, culture heroes, tricksters and numskulls of a score of cultures; there is the folkiore of birds and animals, of dances, ballads and songs, of festivals and rituals, of food customs and their significances. Here is explained the centuriesold tales of ogres, of demons, of ogres, of werewolves, vam-pires and zombies.

Greek and Roman myth and religion are treated sparingly since these are the best known; since these are the best known; but extended explanation is given such cultures as that of the Negro, American, Indian, French, Celtic and many others. The dictionary is not complete because, as Editor Leach explains, "completeness can never be at an end until there comes an end to spontaneous song and creative symbol..." Consultants and contributors are the most learned scholars in the field of folklore.

Volume Two will appear this

Volume Two will appear this year and The Index. in preparation, will be published in still another volume.

History of Chess Subject of Book

A SHORT HISTORY OF CHESS, by Henry A. Davidson, M. D. 228 pp. New York; Greenberg, Publisher, \$2.75.

FEW devotees of chess know anything of the history of their game and while it has, in the past, been made the subject of extensive scholarly research, seldom has this mass of data been reduced to a form for easy access. Dr. Davidson, who evolved the idea between games during Julls in the South Pacific war, performs this service easily and readably.

He traces the origin of the

game back to central India in about 600 A. D. From there it spread to Persia, where it was considerably altered, then on to Arabia and into Europe by three different gates, through Turkey, across from Africa to Spain and direct to Italy about 1300. There it was somewhat changed, with the modern

game evolving about 1600.
Chinese chess bears small resemblance to our game, but the common origin is shown through preservation of the unique move which involves what we call the knight, which remains exactly the same in the Chinese version.

Chess players, may their tribe increase, should find enjoyment in this book.



ARCHY AGAIN -- Intimate glimpses into the private lives of archy, that literary cockroach, and mehitabel, amoral cat, chronicled by Don Marquis, are again told in a reissued edi-tion just published by Double-day. Drawings, like that above, are by George Herriman.

Southland Quails of 3 Species

THE QUAILS, by Edward S. Spaulding. New York: The Macmillan Company. 56.50.

PROBABLY without realizing it Mr. Spaulding has written a textbook on the quail family. He set out to write a brief account of the seven species of quail found in America; he has wound up with a fas-cinating and authoritative work that doubtless will become a standard reference guide on this much sought-after game bird.
"The Qualis" is an impor-tant book for Southland hunt-

ers and outdoorsmen because three of the seven species of quail found on this continent breed in the San Jacinto Moun-tains. Western hunters usutains. Western hunters usually take it for granted that any top-knotted quail seen east of the San Jacintos can be called a desert quail and that any such bird seen west of this range is a valley quail; but Mr. Spaulding, a Santa Barbaran who has hunted these elusive birds for almost 30 years, and as a result has 30 years, and as a result has learned a great deal about them, says this rule does not always hold. Both species along with the mountain quail, are found in the area above Palm Springs.

Mr. Spaulding's observations are those of the true ornotholoare those of the true ornothologist and he writes absorbingly of his studies of these birds in their native hunts, their mating, unusual characteristics, the terrain they prefer, and how they are most effectively hunted. In a like manner he also discusses the other four species—the Massena quail, scaled quail, bobwhite and masked bobwhite and masked bobwhite and these birds are not native to this state. There are magnificent color illustrations of each bird, by Francis Lee Jaques.—F. T. K.

RECORD ALBUM

'Lost in Stars' on 6-disc Album

THE dramatic music of the new musical play, "Lost in Stars." has been recorded in in a six-disc "unbreakable" album by Decca. With music by Kurt Weill, words by Maxwell Anderson and the rendition by the original cast headed up with Todd Duncan, the album is a valuable addition to any record collection.

The play, based on Alan Paton's novel. "Cry, the Beloved Country," is concerned with the Negro-white problem in South Africa. It is the story of a Negro minister's son who in panic kills a white man and the effect this tragedy has upon his

kindly father.
Todd Duncan carries the bulk of the singing chorus, being fea-tured on six of the 12 sides. Some of his best are "Lost in the Stars," "Oh Tixo, Tixo, Help Me" and "The Little Grey House." He is given ample assistance by Inez Matthews, Sheila Guyse, Herbert Coleman, Frank Roane and others from the original cast.

GOOD new singles: Art Moon-ey's banjo style bubbles through in "Hometown Band" and "There's a Lovely Lake in Loveland" (M.G.M). . . Phil Harris' unduplicatable style is tops on the old standard James Insirmary," backed by "The Old Master Painter' (RCA Victor).

The Week's Crime

▲ GRAVEYARD TO LET, by Carter Dickson, 247 pp. New York: William Morrow and Company, \$2.50.

A NOTHER intriguing mystery in which the familiar British A NOTHER intriguing mystery in which the familiar British amateur detective, Sir Henry Merrivale, appears to work out an explanation, this time in New York City. Frederick Manning, a wealthy New York businessman, announces that on a certain day and hour he will put on a disappearing act, and challenges Sir Henry in advance to explain how he does it. When the time comes, Manning dives off into his own swimming pool in full view of Sir Henry and assembled guests, and apparently does not come out again. When the pool is drained, he is not found; but a few hours later he is discovered lying fully clothed in an abandoned graveyard with two knife wounds in his chest. How did he get out of the pool, and who later attempted to murder him? And what about that new pigskin bag with the hundred thousand dollars he was thought embezzling? Sir Henry finds all the answers. Sir Henry finds all the answers

Lippman Writings Studied

Study in Personal Journalism" is more than a biography of one of America's leading columnists. Author David Weingast has studied Lippman as an

example of column writers and pointed the way to study of other columnists whose qualifications and the status should be known to their readers. The book arrived at the Long Beach Public Library this week. Other biographies: "Jonathan

Edwards," by Perry Miller; "William Cowper and the 18th Century," by Gilbert O. Thomas; "James Fenimore Cooper," by James Grossman, and "Our Presidents," by James Morgan. New history volumes are

"Europe in Our Time," by Robert R. Ergang; "Four Who Spoke Out," by Robert T. Oliver; "Czechoslovakia," by J. Kerner; "Slavic Civilization Through the Ages," by Samuel H. Cross; "An Outline History of Russia," by Walter Kirchner; "Japan Since Perry," by Chitoshi Yanaga; "The Americas Before Columbus," by Dewey Farnsworth; "Historical Geography of the United States," by Ralph H. Brown; "American Political History," by Harold U. Faulkner; "Coronado," by Robert Bolton; "The Civil War and Reconstruction," by James G. Randall, and "Midwest Heritage," by John Drury.

Travel: "Pepper and Pirates," by James D. Phillips; "Africa," by Walter Fitzgerald; "The New Congo," by Tom Marvel and "Here Is New York," by E. B. White, "Europe in Our Time," by Rob-

OTHER non-fiction: "Race OTHER non-fiction: "Race Relations in a Democracy," by Ina C. Brown; "Prophets of Deceit." by Leo Lowenthal; "Killers of the Dream." by Lillian Smith; "The Road Ahead," by John T. Flynn; "Local Revenue Problems and Trends," by John R. McKinley; "How to Become a Doctor," by George R. Moon; "My Faith Looks Up," by Russell Dicks; "The Rise of the Tyrant," by Carl McIntire; "World Faith," by Ruth Cranston, and "The World's Living Religions," by Robert E. Hume. In addition many new books of science, technology, fine arts and addition many new blooks of science, technology, fine arts and literature appeared on the inspection shelf this week.

New fiction titles: "The Man With the Golden Arm," by Nelson Algren: "Gentian Hill." by Flizzheth Gentian Hill." by

by Elizabeth Goudge; "In Sicily," by Elio Vittorini, and "Once Upon a Time," by Vaughan Wil-kins.

Golf Humor Finds Its Niche

TREASURY OF GOLF HUMOR, edited by Dave Stanley, 383 pp. New York: Lantern Press, \$3. WRITERS of the golfing era

roughly the last half century for America, have seen fit to find in their own efforts material for expression of humorous resignation or funny indig-nation. In the last analysis the literary approach to golf ap-pears to constitute expression of an inferiority complex. Be that as it may, here are some good examples of not merely the 19th hole, but the other 18 also, but upon paper by such writers as Stephen Leacock, Ring Lardner, Wallace Irwin, H. I. Phillips, as well as by usually less humorous fellows like Paul Galiico and Clarence Budington Kelland.

L. B. Salesman's Art Wins Prize

JOHN F. BERNARD, Long Beach salesman, won an award of merit certificate in the recent national amateur painters' competition, it is announced by Art News magazine, sponsor of the contest.

The 228 paintings, including

Bernard's, chosen from nearly 2000 pictures entered in the competition by pastime paint-ers from every state in the Union, will be shown for two veeks in the Riverside Museum in New York City and then will be taken on a tour of leading cities.

Because of the gratifying response to this contest, a second competition will be held second competition will be held second competition will be neight in 1950, opening in March, according to Dr. Alfred Frankfurter, editor of Art News. All sparetime painters are invited

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HARBOR PICTURE—Folk who like to prowl around harbors, watching large and small ships come and go, will like this picture, "Har-bor Reflections" by Caesar Hernandez, young Redondo Beach artist. It is exhibited in the Jergins Arcade.

Artist to Visit N. Y.

JOHN H. SOLDINI, 39 56th Pl., is going to New York next month on a three-week business trip. And because he is a chivalrous man, he is taking his wife along.

That's why Fran Soldini,

widely-known artist, is looking forward to seeing exhibits in New York art galleries and talking to outstanding artists and writers on art subjects. She will confer with Harry Sternberg, a member of the staff of Art Students League of New York, and Barse Miller, who was her maestro at Art Center when she began to paint

12 years ago.
Incidentally, one of Fran Soldini's early students. Thomas Ingle, whom she taught at La Jolia, will have a one-man show in the Carlebach gallery, while she is there. The show is to be reviewed by Art Discest. gest.
"I also expect to pick up some Manhattan images and

notes, to vary the Bay pictures I have painted for a long time," says the Long Beach artist.

KLAÇ

Writer Honored

Ruth Harvey, author of "Curtain Time" (Houghton Mifflin) has received recognition for her story of the early days of the theater from both Rochester, N. Y., her home, and Winnipeg, the setting for her book. Mrs. Harvey has been awarded the Lillian Fairchild Memorial prize of \$100 given annually for creative art in Rochester and vicinity.

Signs for Book

Ann Roe Robbins, author of the recently published "How to Cook Well," has signed a con-tract with Houghton Mifflin Company for a cook book, ten-tatively titled "The, Short-Cut Cookbook."

KHJ

Print Makers Hold Long Beach Show

"LE PENSEUR DE NOTRE DAME" and "St. Catherine's Belfry," works of John Taylor Arms, dean of American etchers, are included in an exhibit of 39 prints on view at the Main Public Library for the fourth annual show of the Print Makers Society of California.

Other nationally known artists are represented in the

artists are represented in the exhibit which Mrs. Mary Pearson. librarian in charge of exhibits, considers "one of the most interesting shows of originals that we've had." It will remain on view through Jan. 26.

Of special local interest are "Black Mirror," by Midred Bryant Brooks; "Yosemite Sunrise" and "Sunburst," by H. L. Loolittle; "Scraping and Painting," by Gordon Grant; "Madonna and Child," by Margaret Ann Gaug, and "Storm's End" and "Locomotive Shops," by Reynold H. Weidenaar.

Other entries in the show are

Other entries in the show are 'A Line at Timberline," by "A Line at Timberline," by Velma Adams: "Spring Pastures" and "In the Berkeley Hills," by Cornelia Botke; "Fire Wake" and "Hurricane," by Malcolm Cameron; "Sycamore," by Charles M. Capps; "The Morning" and "Study of Horses," by Leslie Cope: "Nets For Tomorrow" and "Madame Morena's Canary," by E. Stetson Crawford; "Ditch Digger" and "Big Inch," by Eugene M. Frandzen; "Old Warehouse," by May Gearhart. by May Gearhart.

DAINTINGS in the three-man show in the Jergins Arcade, under auspices of the Long Beach Art Association

Ben Shaw, 810 Crest Dr., Manhattan Beach: "The Cue," "The Hill People," "The Queen," "A Visitor," "Fishermen, Oki-

KNX

nawa," "South Street Stop,"
"Street Scene, India," "Gypsies
of Khragpur," "India Family"
and "Ocean Dwellers."

and "Ocean Dwellers."

Caesar Herandez, 618 S. Pacific Coast Hwy., Redondo Beach: "Carnival," "Facade of Trees," "Harbor Reflections," "Barnyard Capers," "Wagon Wheels." "Santa Susanna," "Boarding House Nights," "Desolation" and "Laguna Coast."

Dave Miller, 2528 Manhattan Ave., Hermosa Beach: "Connie,"
"The Haircut" "Dressing
Room," "The Ritual," "Afterwards," "Nude" and "Sketch." THREE new exhibitions of

paintings sponsored by the Recreation Commission and ar-ranged by Mrs. Josephine E. Hyde, art director, were hung in three locations this week. One is composed of 25 paintings by members of the Painters and Sculptors Club of Los Angeles, which can be seen in

the lounge of the Recreation Park Clubhouse,

The second, 23 paintings in water color and oil by Marie Vaughan Smith, South Pasadena, former art supervisor of the Alhambra schools, is hung in the Alamitos Branch Library, 1836 E. Third St.

The third, a two-man show by D. P. Durham and C. R. Walling the latter a past prof.

Walline, the latter a past president of the Long Beach Spectrum Club, is to be seen at Hougton Park Clubhouse.

KGER KTED

KTSL . Channel 2 KFI .. Channel 9

KTLA . Channel 5 KTTV . Channel 11 KECA . Channel 7 KLAC . Channel 13

RADIO, TELEVISION AND F. M. PROGRAMS

KFWB

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for lest-minute changes which sometimes are made DIAL LITES-TONIGHT

KMPC KECA

7:00—KHJ—James Hagan's comedy favorite, "One Sunday Afternoon," will be specially aired for this particular broadcast of "Comedy Playhouse." The Gold Coast Players are featured in the dramatic roles,

8:00—KFI—Actor Bill Corday of Pasadena, Calif., will have the world's most unusual opportunity to catch up on his sleep during the "Truth or Consequences" show tonight . . . and plenty of incentive too for he will get \$5000 if he succeeds in falling asleep in the Union Station in Chicago, where he was sent to do the consequence.

9:00-KNX-A criminal trio's double-cross trap to eliminate one member helps federal agents track down all three of them in the exciting case of "The Traveling Paperhanger," during the airing of "Gangbusters."

9:00—KECA—Peter Lind Hayes and Kitty Kallen will be Bob Crosby's guestars tonight on the premiere airing of the new show titled "Crosby's Night Shift."

8:00—KTTV—Gloria De Haven, the tiny girl with the big voice, joins Ed Wynn as "The Perfect Fool's" latest guestar. The petite little gal will cut capers with Wynn before launching into her song.

9:00-KNBH-Faye Emerson will be joined by H. V. Kaltenborn, the "Dean of Radio Commentators," aided and abetted by the antics of Oscar Levant and John Cameron Swayze during the "Who Said That" show.

9:00—KECA—"Long Bill," a western disc jockey show, featuring "Long Bill" telling anecdotes of his experiences, interspersed with recordings of western music. M-M-m-m-m... bet this is a dilly! 9:45-KTLA-Ice Hockey tonight from the Pan-Pacific

Auditorium.

SATURDAY, JANUARY 14

5 P. M. KFI—Symphony,
KLAC—News, Sports.
KNX—Philip
Marlowe.

KHJ—Parace Fersonalities.

KMPC—News.

KECA—Our Town.

KFWB—S. Hamblen.

KLAC, KVOE—Music.

KKOX—News, Speed

Derby.

KTEQ—Serenade.

KFWB—Steve

Shoemaker.

KFAC—Twilight Hr.

KGER—Back to Bible

KFOX—News, Speed

Derby.

KTED—Thornhill KFAC-Serenade. KGER-Peter Slack

5:15 P. M. KLAC-Music Room. KMPC-Star Sing. KECA-Spec. Event. KNX-Tom Hanlon. KTED-Lean Back & Listen.

5:30 P. M. KFI-Sun. Preview. KLAC, KVOE-Music. KMPC—Dr. W. Muir KECA--Trio. KHJ-More Out of

Life. KNX—Chet Huntley. KFAC—Playtown Train.
KGER—1st Congregational Church.
KFOX—News.
KTED—El Adobe Music.

5:45 P. M. KLAC-Sam Balter. KFI-E. Peterson. KHJ—Hollywd. Quiz KECA—News. KMPC—Diocese. KNX—Bob Garred. KTED—El Adobe Music.

4 P. M. KLAC—News. KMPC—News. KFI—Proudly We KECA-Navy Hr.

KHJ-KVOE-Emil KFOX--Atty. Gen. Howser, KMPC—Income Tax. KFI-Grand Ole Opry KMPC—Your

Derby. KTED-Thornhill Contest Time.

KFOX—Religious.

KTED—News, sports.

KMPC—Bob Kelley. 6:15 P. M. KFWB-Music. KFOX-Hawaiian

Music. KTED—Sports. 6:30 P. M. KFI—Dennis Day KMPC—Santa Anita. KMPC—Basketball, U. S. F. Loyola, KFWB—Religious KECA---Modern Romances. KHJ—Hawai: Calls. KNX—Broadway My

Beat. KLAC—News, Songs. KFWB—From Dixie. KFI—Truth or Conse. KFAC—Music Magic. quences, Frost KGER—Lukir Valley KFOX—Memory Rm. KVOE—Local News. KTED—Salon Con-Warnings. KMPC—Eddie Oxford KECA-Lone Ranger. KHJ-Orch. KFWB-Community

cert. 6:45 P. M. KECA-Bert Andrews. KVOE—Hit Parade. 7 P. M. KLAC-News, 570 Club.
KFI—Judy Ganova.
KMPC—Dinner Date.
KHJ-KVOE—Comedy

Playhouse. KECA—Hollywood Byline. KFWB—Gospel and Song.
KNX—Sing It Again.
KFAC, KGER—
Church.
KFOX—March Time.

KTED-Band.

Hour.
KFOX—Barn Dance.
KNX—Vghn. Monroe.
KFAC—Eve. Concert.
KGER—Bible Treasury. KTED—Ballroom. 8:15 P. M. KLAC—Basketball, U. C. L. A.-U. S. C. KGER—Hebrew

bardoland.

KNX-Gene Autry.

7:15 P. M.

7:30 P. M.

Country, KECA—Listening

Glass. KFWB—Successful

Business.
KFAC—Church.
KFOX—Proudly We
Hail.
KGER—G. Dotson.

KTED—Lynn Mur-ray Show.

7:45 P. M.

8 P. M.

Report.

Christian. 8:30 P. M. KFI-Hollywood Star Theatre. KECA—Records. KFOX, KGER—Music KFOX—Rhumba KECA—Superman. KHJ-KVOE—Lom-

KTSL (2)—Silent. KTLA (5)—Man's Best Friend. KECA (7)—Test, 5:30 KTLA (5)—News, Music. .7:30 KNBH (4)...Fiim...

6:00 KTLA (5)—Cowboy Thrills. KECA (7)—Uncle Icky. 6:30

KTLA (5)—Sandy. Dreams. KECA (7)—Kiernan's Kaleidoscope. KLAC (13)—Film — Western Buckaroos.

6:45 KECA (7)—Young America 7:00

KTLA (5)—Football Greats KECA (7)—Down Home Dolns.

SATURDAY, JANUARY 14 7:10

KFOX KFAC

The Bomb. KECA (7)—Movie KTTV (11)—Guiding

KTLA (5)—Western Film.
KLAC (13)—Hometown Jamboree.
7:55

KNBH (4) ---Father Steps Out. 8:00 KTTV (11)—Ed

Wynn. 8:30 KTLA (5)—West Varieties, Spade
Cooley.

KTTV (11)—Basketball, U. C. L. A.

Hockey.

10:0

KTLA (5)—
Hawthorne

KECA (7)—Your Witness. KLAC (13)-Film: Capt. Bill. 9:00 KNBH (4)—Who Said That.

KECA (7)-Long Bilı. 9:30 KNBH (4)—News. KTLA (5)—Man From Scot. Yard. KECA (7)--John

Wayne Western-"Lawless Frontier." 9:45 KTLA (5)—Ic€

Hockey. 10:00 Hawthorne Show.

daily schedule. 7:00—Chi Theater.

8:00-9:00-Same as

KMGM-98.7 Megs

daily schedule.

FREQUENCY MODULATION

SATURDAY, JANUARY 14

KECA-95.5 Megs.- 8:00—Concert. 5:30 to midnight 9:00—Top Ten. (same as daily KUSC-91.5 Megs. 6:00—Footlite Review 6:15—Beyond Song. 7:00—Concert. schedule). KNX — 93.1 Megs. —

Same as daily sched 8:30—Melody House. 13:30—Concert. 15:00—Records through 9 p. m. 17:00—Melody 15:00—Records 17:00—Concert. 7:15—Coast Guard KMPC—100,3 Megs.— KNOB- 103.1 Megs. 5:00—Western Music. 3 to midnight. 9:00—Melody. Salute. KFI-105.9 Megs.-

6:00—Music. 7:00—U. N. 7:15—Music. 9:00—On the Town. Same as daily Sched. 9:30—You Pick KKLA—97.1 Megs.— Music, 5:00—In the Groove. 10:00—Orchestra. 6:00—Concert. 7:30—Proudly Hail.

KFAC-FM—104.3 Megs. 24 Hours a Day. KFMV—94.7 Megs. 6:15—Time for Art. 6:30—Music.

7:15—Operetta. 8:00—Concert. 9:00-News. 1:30 to 7-Same as 10:00-Dr. Jazz.

KFWB-Gene

KFWB-Tribute to "City of Hope." KTED—Here's to Vets.

8:45 KTED—Gay 90 9 P. M. KLAC-Basketball, KMPC-Basketball. KFI—Hit Parade. KHJ-KVOE—News.

KECA—Crosby's
Night Shift,
KFWB—On the Beat,
KFOX—Rendezvous Time. KGER-French Music. KNX—Gang Busters. KFAC-Eve. Concert. KTED-News.

9:15 P. M. KHJ-Dink Templeton. KFOX—News. KVOE-Smooth Performance. KTED-Waltz

Hour. KNX—Reserve.

7:30 P. M. KFI-Dr. Kildare. KHJ-True or False? room. KGER—Radio Guild. 10:45 P. M. Time, KFWB--Layman's KLAC—Otis, News.

KGER-John Brown KFI-Solitaire Time. KMPC—Leisure Time KHJ—Erv Victor. Schools. KTED—Turntable Time. 10 P. M.

Norman.
KECA—Orchestra.
KNX—News.
KFAC—Dance Time.
KGER—Carroll's KLAC—Trianon. KMPC—Leisure Time.
KNX—News.
KHJ—Monica
Whalen.
KFWB—Gene Nor-Corral. KVOE-Frost Warnings. KTED—Turntable inan (to 12:00). KFAC—Musical Time.

Cross Roads. KGER—Waltz Time. KFOX—Music. (to 12) KVOE-Frost Warnings. KTED—Turntable

10:15 P. M. KFI-Ray Darby. KHJ-KVOE-Orch. KECA—Ira Blue. KNX-Reserve. 10:30 P. M.

KLAC—Don Otis, KFI—Living 1950, KECA, KHJ—Orch, KNX—Capitol Cloak

KLAC-Don Otis.

dreams. 12 MIDNITE

round.

KFI, KFWB—Music. KHJ—Waxody. KNX—News, Steve Allen. KFAC-Midnite Serenade.

KFI, KECA—Orch. KVOE—Hawaii Calls. 11:45 P. M. KFI—Melodies. KMPC—News. KTED-Moon-

11:15 P. M.

KFI-Morton Dow-

11:30 P. M.

ney. KECA-Orch. KNX-Merry-Go-

KLAC-Don Otis.