

'Parasites' Newest Du Maurier Novel

By Gerald Legard

THE PARASITES, by Daphne du Maurier. 304 pp. New York: Doubleday & Co., Inc. \$3.

OF THE THREE Delaneys Sir Charles speaks in part, "... you prey on each other, living in a world of fantasy which bears no relation to anything in heaven or on earth."

BOOKS, WRITERS

Maugham Subject of Story

By Joseph Joel Keith

W SOMERSET MAUGHAM is the subject of a splendid study by Charles Angoff in the American Mercury for January. Many readers will turn to Mr. Maugham's new Doubleday book, "The Writer's Notebook," after reading Angoff's entertaining and illuminating piece on the English gentleman. "Made up of excerpts from a journal filling 15 stoutish volumes," it is a highly readable and at times exciting amalgam of literary criticism, personal confession, notes for stories, bits of philosophy, and epigrams.

STANTON A. COBLENTZ, Northern California writer and editor, who is also author of a new book, "Garnered Sheaves," published by The Wings Press, has written for the January Tomorrow magazine, in that quality journal's "My Favorite Forgotten Book" series, an interesting piece on Ely, Leonard.

Long Beach Best Sellers

- 1. THE EGYPTIAN, by Walter.
- 2. ON THE BEACH, by Llewellyn.
- 3. MARY, by Asch.
- 4. THE BIG FISHERMAN, by Douglas.
- 5. GENTIAN HILL, Goudge.
- 6. HOME SWEET HOME, by Asch.
- 7. THE ROAD AHEAD, by Flynn.
- 8. THE KAFFIRE HIND, by Overstreet.
- 9. MODERN ARMS AND FREE MEN, by Bush.
- 10. BLOOD-BAY, by Cean.
- 11. ANIMAL STORIES, by Duplain.
- 12. THE BURNING BUSH, by Overstreet.
- 13. STORIES FOR THE VERY YOUNG, by E. Vance.
- 14. STORIES FOR THE VERY YOUNG, by E. Vance.
- 15. LITTLE BLACK BEAR, by Upham.

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That Sir Charles is the husband of the lovely and successful actress Maria, brother-in-law to the gifted writer of popular songs Niall, and maintains another in-lawish relationship with Celia their sort-of-sister, makes the charge a shock to all concerned. Then the novel employs a series of flashbacks, during which time the children grow up with their father who is a singer of both great and ill fame. For some strange reason Miss du Maurier employs a most annoying narrative device through much of the book, a confusing first-person plural style of story-telling and without identifying the narrator. The fact that the three younger Delaneys have definite affinities for each other is ably enough demonstrated through characterization and incident; if the author wished to make her point by the narrative device she is redundant.

However, there is interest enough in the author's first contemporary novel, "The Parasites," it moves in an erratic fashion which patterns the movements of its characters and builds up to an understandable climax after some earlier fumbling. It is certainly not du Maurier at her best, but it is du Maurier.

Dictionary of Folklore Published

THE FUNK & WAGNALLS STANDARD DICTIONARY OF FOLKLORE, MYTHS AND TALES OF THE WORLD. UMBE ONE, Edited by Maria Leach. 251 pp. New York: Funk & Wagnalls, Inc. \$7.50.

THIS large and attractive volume is destined to fill an important niche in public and private libraries, for it is exactly what its title indicates—a dictionary of folk heritage from everywhere. In its 4000 entries, some of which cover several pages, roam the gods, the folk heroes, culture heroes, tricksters and numskulls of a score of cultures; there is the folklore of birds and animals, of dances, ballads and songs, of festivals and rituals, of food customs and their significances. Here is explained the centuries-old tales of ogres, of demons, of ogres, of werewolves, vampires and zombies.

History of Chess Subject of Book

A SHORT HISTORY OF CHESS by Henry A. Davidson, M. D. 225 pp. New York: Greenberg, Publisher. \$2.50.

FEW devotees of chess know anything of the history of their game and while it has, in the past, been made the subject of extensive scholarly research, seldom has this mass of data been reduced to a form for easy access. Dr. Davidson, who evolved the idea between games during lulls in the South Pacific war, performs this service easily and readably. He traces the origin of the game back to central India in about 600 A. D. From there it spread to Persia, where it was considerably altered, then on to Arabia and into Europe by three different gates, through Turkey, across from Africa to Spain and direct to Italy about 1300. There it was somewhat changed, with the modern game evolving about 1600. Chinese chess bears small resemblance to our game, but the common origin is shown through preservation of the unique move which involves what we call the knight, which remains exactly the same in the Chinese version. Chess players, may their tribe increase, should find enjoyment in this book.

The Week's Crime

A GRAVEYARD TO LET, by Carter Dickson. 247 pp. New York: William Morrow and Company. \$2.50.

ANOTHER intriguing mystery in which the familiar British amateur detective, Sir Henry Merrivale, appears to work out an explanation, this time in New York City. Frederick Manning, a wealthy New York businessman, announces that on a certain day and hour he will put on a disappearing act, and challenges Sir Henry in advance to explain how he does it. When the time comes, Manning dives off into his own swimming pool in full view of Sir Henry and assembled guests, and apparently does not come out again. When the pool is drained, he is not found; but a few hours later he is discovered lying fully clothed in an abandoned graveyard with two knife wounds in his chest. How did he get out of the pool, and who later attempted to murder him? And what about that new pigskin bag with the hundred thousand dollars he was thought embezzling? Sir Henry finds all the answers.



ARCHY AGAIN — Intimate glimpses into the private lives of archy, that literary cockroach, and mehitabel, amoral cat, chronicled by Don Marquis, are again told in a reissued edition just published by Doubleday. Drawings, like that above, are by George Herriman.

Southland Quails of 3 Species

THE QUAILS, by Edward S. Spaulding. New York: The Macmillan Company. \$6.50.

PROBABLY without realizing it Mr. Spaulding has written a textbook on the quail family. He set out to write a brief account of the seven species of quail found in America; he has wound up with a fascinating and authoritative work that doubtless will become a standard reference guide on this much sought-after game bird.

"The Quails" is an important book for Southland hunters and outdoorsmen because three of the seven species of quail found on this continent breed in the San Jacinto Mountains. Western hunters usually take it for granted that any top-knotted quail seen east of the San Jacintos can be called a desert quail and that any such bird seen west of this range is a valley quail; but Mr. Spaulding, a Santa Barbara who has hunted these elusive birds for almost 30 years, and as a result has learned a great deal about them, says this rule does not always hold. Both species along with the mountain quail, are found in the area above Palm Springs. Mr. Spaulding's observations are those of the true ornithologist and he writes absorbingly of his studies of these birds in their native haunts, their mating, unusual characteristics, the terrain they prefer, and how they are most effectively hunted. In a like manner he also discusses the other four species—the Massena quail, scaled quail, bobwhite and masked bobwhite—though these birds are not native to this state. There are magnificent color illustrations of each bird, by Francis Lee Jaques.—F. T. K.

RECORD ALBUM

'Lost in Stars' on 6-disc Album

THE dramatic music of the new musical play, "Lost in the Stars," has been recorded in a six-disc "unbreakable" album by Decca. With music by Kurt Weill, words by Maxwell Anderson and the rendition by the original cast headed up with Todd Duncan, the album is a valuable addition to any record collection.

The play, based on Alan Paton's novel, "Cry, the Beloved Country," is concerned with the Negro-white problem in South Africa. It is the story of a Negro minister's son who in panic kills his white man and the father's tragedy has upon his kindly father. Todd Duncan carries the bulk of the singing chorus, being featured on six of the 12 sides. Some of his best are "Lost in the Stars," "Oh Tixo, Tixo, Help Me" and "The Little Grey House." He is given ample assistance by Inez Matthews, Sheila Guyse, Herbert Coleman, Frank Roane and others from the original cast.

GOOD new singles: Art Mooney's bano style bubbles through in "Hometown Band" and "There's a Lovely Lake in Loveland" (M-G-M). . . . Phil Harris' unduplicatable style is tops on the old standard "St. James Infirmary," backed by "The Old Master Painter" (RCA Victor).

Lippman Writings Studied

WALTER LIPPMAN: A Study in Personal Journalism is more than a biography of one of America's leading columnists. Author David Wein-gast has studied Lippman as an example of column writers and pointed the way to study of other columnists whose qualifications and the status should be known to their readers. The book arrived at the Long Beach Public Library this week.

Other biographies: "Jonathan Edwards," by Perry Miller; "William Cowper and the 18th Century," by Gilbert O. Thomas; "James Fenimore Cooper," by James Grossman, and "Our Presidents," by James Morgan. New history volumes are "Europe in Our Time," by Robert R. Ergang; "Four Who Spoke Out," by Robert T. Oliver; "Czechoslovakia," by J. Ker-ner; "Slavic Civilization Through the Ages," by Samuel H. Cross; "An Outline History of Russia," by Walter Kirchner; "Japan Since Perry," by Chitoshiki Yanaga; "The Americas Before Columbus," by Dewey Farnsworth; "Historical Geography of the United States," by Ralph H. Brown; "American Political History," by Harold U. Faulkner; "Coronado," by Robert Bolton; "The Civil War and Reconstruction," by James G. Randall, and "Midwest Heritage," by John Drury. "Travel: "Pepper and Pirates," by James D. Phillips; "Africa," by Walter Fitzgaid; "The New Congo," by Tom Marvel and "Here Is New York," by E. B. White.

OTHER non-fiction: "Race Relations in a Democracy," by Ina C. Brown; "Prophecy of Deceit," by Leo Lowenthal; "Killers of the Dream," by Lillian Smith; "The Road Ahead," by John T. Flynn; "Local Revue Problems and Trends," by John R. McKinley; "How to Become a Doctor," by George R. Moon; "My Faith Looks Up," by Russell Dicks; "The Rise of the Tyrant," by Carl McIntire; "World Faith," by Ruth Cranston, and "The World's Living Religions," by Robert E. Hume. In addition many new books of science, technology, fine arts and literature appeared on the inspection shelf this week.

New fiction titles: "The Man With the Golden Arm," by Neilson Algren; "Gentian Hill," by Elizabeth Goudge; "In Sicily," by Elio Vittorini, and "Once Upon a Time," by Vaughan Wilkins.

Golf Humor Finds Its Niche

A TREASURY OF GOLF HUMOR, edited by Dave Stanley. 383 pp. New York: Lothrop Press. \$2.

WRITERS of the golfing era roughly the last half century for America, have seen fit to find in their own efforts material for expression of humorous resignation or funny indignation. In the last analysis the literary approach to golf appears to constitute expression of an inferiority complex. Be that as it may, here are some good examples of not merely the 19th hole, but the other 18 also, put upon paper by such writers as Stephen Leacock, Ring Lardner, Wallace Irwin, H. I. Phillips, as well as by usually less humorous fellows like Paul Gallico and Clarence Budington Kelland.

L. B. Salesman's Art Wins Prize

JOHN F. BERNARD, Long Beach salesman, won an award of merit certificate in the recent national amateur painters' competition, it is announced by Art News magazine, sponsor of the contest. The 228 paintings, including Bernard's, chosen from nearly 2000 pictures entered in the competition by pastime painters from every state by the Union, will be shown for two weeks in the Riverside Museum in New York City and then will be taken on a tour of leading cities. Because of the gratifying response to this contest, a second competition will be held in 1950, opening in March, according to Dr. Alfred Frankfurter, editor of Art News. All sparetime painters are invited to enter.

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HARBOR PICTURE—Folk who like to prow around harbors, watching large and small ships come and go, will like this picture, "Harbor Reflections" by Caesar Hernandez, young Redondo Beach artist. It is exhibited in the Jergins Arcade.

Artist to Visit N. Y.

JOHN H. SOLDINI, 39 56th Pl. is going to New York next month on a three-week business trip. And because he is a chivalrous man, he is taking his wife along.

That's why Fran Soldini, widely-known artist, is looking forward to seeing exhibits in New York art galleries and talking to outstanding artists and writers on art subjects. She will confer with Harry Sternberg, a member of the staff of Art Students League of New York, and Barse Miller, who was her maestro at Art Center when she began to paint 12 years ago.

Incidentally, one of Fran Soldini's early students, Thomas Ingie, whom she taught at La Jolla, will have a one-man show in the Carlebach gallery, while she is there. The show is to be reviewed by Art Digest. "I also expect to pick up some Manhattan images and notes, to vary the Bay pictures I have painted for a long time," says the Long Beach artist.

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER	KTED
570	640	710	790	980	980	1070	1280	1330	1390	1520

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

- 7:00—KHJ—James Hagan's comedy favorite, "One Sunday Afternoon," will be specially aired for this particular broadcast of "Comedy Playhouse." The Gold Coast Players are featured in the dramatic roles.
- 8:00—KFI—Actor Bill Corday of Pasadena, Calif., will have the world's most unusual opportunity to catch up on his sleep during the "Truth or Consequences" show tonight . . . and plenty of incentive too for he will get \$5000 if he succeeds in falling asleep in the Union Station in Chicago, where he was sent to do the consequence.
- 9:00—KNX—A criminal trio's double-cross trap to eliminate one member helps federal agents track down all three of them in the exciting case of "The Traveling Paperhanger," during the airing of "Gangbusters."
- 9:00—KECA—Peter Lind Hayes and Kitty Kallen will be Bob Crosby's guests tonight on the premiere airing of the new show titled "Crosby's Night Shift."

TELEVISION

- 8:00—KTTV—Gloria De Haven, the tiny girl with the big voice, joins Ed Wynn as "The Perfect Fool's" latest gueststar. The petite little gal will cut capers with Wynn before launching into her song.
- 9:00—KTTV—Faye Emerson will be joined by H. V. Kaltenborn, the "Dean of Radio Commentators," aided and abetted by the antics of Oscar Levant and John Cameron Swayze during the "Who Said That" show.
- 9:00—KECA—"Long Bill," a western disc jockey show, featuring "Long Bill" telling anecdotes of his experiences, interspersed with recordings of western music. M-M-m-m . . . bet this is a dilly!
- 9:45—KTLA—Ice Hockey tonight from the Pan-Pacific Auditorium.

IN SOUTHLAND ART CIRCLES

Print Makers Hold Long Beach Show

"LE PENSEUR DE NOTRE DAME" and "St. Catherine's Belfry," works of John Taylor Arms, dean of American etchers, are included in an exhibit of 39 prints on view at the Main Public Library for the fourth annual show of the Print Makers Society of California.

Other nationally known artists are represented in the exhibit which Mrs. Mary Pearson, librarian in charge of exhibits, considers "one of the most interesting shows of originals that we've had." It will remain on view through Jan. 26. Of special local interest are "Black Mirror," by Mildred Bryant Brooks; "Yosemite Sunrise" and "Sunburst," by H. L. Loolittle; "Scraping and Painting," by Gordon Gray; "Madonna and Child," by Margaret Ann Gaug, and "Storm's End" and "Locomotive Shows," by Reynold H. Weidenaar.

Other entries in the show are "A Line at Timberline," by Velma Adams; "Spring Pastures" and "In the Berkeley Hills," by Cornelia Botke; "Fire Wake" and "Hurricane," by Malcolm Cameron; "Sycamore," by Charles M. Capps; "The Morning" and "Study of Horses," by Leslie Cope; "Nets For Tomorrow" and "Madame Morena's Canary," by E. Stetson Crawford; "Ditch Digger" and "Big Inch," by Eugene M. Franden; "Old Warehouse," by May Gearhart.

PAINTINGS in the three-man show in the Jergins Arcade under auspices of the Long Beach Art Association, are: Ben Shaw, 810 Crest Dr., Manhattan Beach; "The Cue," "The Hill People," "The Queen," "A Visitor," "Fishermen, Okla-"

Three new exhibitions of paintings sponsored by the Recreation Commission and arranged by Mrs. Josephine E. Hyde, art director, were hung in three locations this week. One is composed of 25 paintings by members of the Painters and Sculptors Club of Los Angeles, which can be seen in the lounge of the Recreation Park Clubhouse. The second, 23 paintings in water color and oil by Marie Vaughan Smith, South Pasadena, former art supervisor of the Alhambra schools, is hung in the Alamitos Branch Library, 1836 E. Third St. The third, a two-man show by D. P. Durham and C. R. Walline, the latter a past president of the Long Beach Spectrum Club, is to be seen at Houghton Park Clubhouse.

TELEVISION

KTSL (2)—Silent.	7:10	U. S. C.
KECA (7)—Test.	KTSL (5)—Man's Best Friend.	KECA (7)—Your Witness.
KTSL (5)—News, Music.	7:30	KLAC (13)—Film: Capt. Bill.
KTSL (5)—Cowboy Thrills.	8:00	KTSL (4)—Who Said That.
KECA (7)—Uncle Icky.	8:30	KECA (7)—Long Bill.
KTSL (5)—Sandy Dreams.	9:00	KTSL (4)—News.
KECA (7)—Kiernan's Kaleidoscope.	9:30	KTSL (5)—Man From Scot. Yard.
KLAC (13)—Film—Western Buckaroos.	9:45	KECA (7)—John Wayne Western—"Lawless Frontier."
KECA (7)—Young America.	10:00	KTSL (5)—Ice Hockey.
KTSL (5)—Football Greats.	10:30	KTSL (5)—Hawthorne Show.
KECA (7)—Down Home Dolns.		

FREQUENCY MODULATION

KECA—95.5 Mags.—5:30 to midnight (same as daily schedule).	8:00—Concert.	daily schedule.
KNX—93.1 Mags.—Same as daily schedule— from 3 p. m. through 9 p. m.	8:00—Top Ten.	7:00—Chl Theater.
7:15—Coast Guard.	KUSC—91.5 Mags.—6:00—Footlite Review.	8:00-9:00—Same as daily schedule.
KMPC—100.3 Mags.—9 to midnight.	6:15—Beyond Song.	KMGFM—98.7 Mags.
3 to midnight.	7:00—Concert.	3:30—Concert.
9:00—Melody House.	7:30—Story of Music.	5:00—Records.
9:00—Melody.	KNOB—103.1 Mags.—5:00—Western Music.	7:00—Concert.
9:00—U. N.	6:00—Music.	KFAC-FM—104.3 Mags.
9:00—On the Town.	7:00—U. N.	24 Hours a Day.
9:30—You Pick Music.	7:15—Music.	KPMV—94.7 Mags.
10:00—Orchestra.	9:00—On the Town.	6:15—Time for Art.
KHJ—101.1 Mags.—7:30—Proudly Hail.	9:30—You Pick Music.	6:30—Music.
	10:00—Orchestra.	7:15—Opera.
	1:30 to 7—Same as	8:00—Concert.
		9:00—News.
		9:00—Symphony.
		10:00—Dr. Jazz.