

Russ Not Likely to Fight

By Fred Taylor Kraft, Press-Telegram Book Editor

MY THREE YEARS IN MOSCOW, by Lt. Gen. Walter B. Smith, 248 pp., Philadelphia: J. B. Lippincott Co., \$3.75.

THERE is little likelihood that Russia will resort to military aggression in the immediate future if the Atlantic Pact nations do not waver in the positive application of their program. The U. S. S. R. is not apt to gamble without favorable odds. The Soviet line of internal and external policies seems to be based on the expectation of peace for several years.

So writes Lt. Gen. Smith, U. S. ambassador to Moscow from March, 1946, to March, 1949, in what is probably the most authoritative, enlightening and certainly the most readable book on Russia—its leaders, policies and people—to emerge from behind the Iron Curtain.

Since the American embassy is located directly across the street from the Kremlin, the ambassador had ample opportunity to study Soviet leadership and its policies; moreover, during his stay in Moscow he met often with Premier Stalin than any other western diplomat.

"The fear of imminent war," he concludes, "has been deliberately fostered for the past three years by the Soviet government and its propaganda agents in order to impede the economic recovery of the west, to spur the Soviet people to greater industrial effort, and to hide the present Soviet weaknesses."

Soviet propagandists, he points out, draw on a half-century of revolutionary practice; they mastered, long before the Nazis, the tricks of deception and confusion. These propagandists, he declares, have stepped up, inside Russia, their campaign against the U. S. until today it has reached the state where we are depicted as the virtual heirs of "the mad, denuded, rapacious Fascist beast."

Gen. Smith discusses the Russian people and their problems, Tito vs. Russia, Soviet culture and religion, and treatment accorded foreigners behind the Iron Curtain. He answers all the questions people are asking about the greatest foe of our democratic way of life, and he gives the answers without pulling punches but with the dignity that befits a top-ranking Army officer and envoy.

Southlander's Third Novel Due

MILDRED MASTERSON McNEILLY, Southland resident and historical novelist, was a recent visitor to Long Beach. As Mrs. McNeilly stepped from the elevator on the editorial floor of the Press-Telegram she sniffed with delight at the distinctive newspaper smell. It recalled her background of 10 years of newspaper work in the Pacific Northwest, before she became a novelist with the publication of "Heaven Is Too High," a tale of the early Russian venture into Alaska.

This first novel was the result of six years spare-time work, part of it devoted to learning the Russian language so that the more obscure history of the period could be traced back to the source. After a period of managing her own publicity office in Seattle, Mrs. McNeilly moved to Pasadena where she wrote her second novel "Fraise at Morning," a story of the Civil War. Now her third book, "Each Bright River" is due for publication under the William Morrow & Co. imprint early this year, and the publishers expect an enthusiastic reception of this novel of the settling of Oregon, and the controversy with England over the boundaries, an argument which almost led to a third war with our northern neighbor.

Man Heads Call to Place of Birth

IF YOU are a poet at heart and you have a whole lot of imagination, perhaps you will be able to understand and enjoy this novel about a man who has been living in a big modern city and suddenly feels called to go back to the little village in Sicily where he was born, and where he finds the natives still leading the primitive mountain existence they have always known. Ernest Hemingway, who knows the author and who has written the introduction, recommends it.

Stolen Gold Starts Hot Range War

THE gold was gone. The cash-lay dead. Bill Saxon lay insensible on the bank floor with a discharged revolver in his hand. To the people of Sagebrush, Ariz., this is evidence abundant to string Bill Saxon from the highest tree. But Wayne Hartley, young lawyer, reasons differently and in a dramatic court scene proves Saxon to be the victim of a vicious frameup. After his acquittal, Saxon is quick to move against his framers, a move that involves him in a red-hot lead-slinging war between gunmen of the Diamond spread and nesters. Action is more torrid than the desert sands, and besides, there's a beautiful, red-headed girl to give romantic punch to this flavorsome tale—H. P. M.

Man Heads Call to Place of Birth

IN SICILY, by Elio Vittorini, 163 pp., Norfolk, Conn.: New Directions, \$2.50.

The Week's Crime

THE HUNTER IS THE HUNTED, by A. B. Cunningham, 223 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

FOR a small-town sheriff, Jess Roden has a fine knack of poking into a baffling murder and emerging with the killer in handcuffs. Maybe it's because he's Jess Roden—unassuming as a fictional sleuth can be, wise to the ways of the hunted, alert, indefatigable and friendly. In this one he rows up the river to Cole Forks, a backwoods community, to hunt down the murderer of a U. S. deputy marshal. The finger of suspicion points to five persons, one of them the type of woman to whom the marshal would attach himself. Roden, in his methodical manner, does some very credible deducting, some exciting sleuthing, and comes up with the right answers. A satisfying tale—gripping, plausible and down to earth.

PROFILES OF WORLD LEADERS REVEALING

By Jack W. Ellwanger

MEN WHO MAKE YOUR WORLD, by members of the Overseas Press Club of America, 219 pp. New York: E. P. Dutton & Co., Inc. \$3.50.

THERE are few people better qualified to write about the makers of history than those trained experts, the newspapermen, whose job it is to observe and report this history being made by these world leaders. And, naturally, it devolved upon various members of the Overseas Press Club of America to tell the facts about the "Men Who Make Your World."

Their analytical impressions of men like Truman, Stalin, Churchill, Tito, Pope Pius, Oppenheimer, Franco, Peron and Nehru are intimately revealing. Seldom does one have the opportunity to learn so much in such a condensed version about the men who run this world as in this compilation of profiles of the 25 most famous personages. The authors are such experts as Morgan Beatty, Walter Duranty, Weldon James, Walter Cronkite and Richard Mowrer, each of whom has had the opportunity to acquire his facts about his subject through personal contact.

Theirs is a project well worth reading if one is interested in learning what kind are the men who guide the destinies of their fellow humans.

Public Library in Spection Shelf

SCIENTIFIC WEAPONS PROBLEMS POSED

"MODERN ARMS AND FREE MEN," by Dr. Vannevar Bush is an appraisal of democracy and the problems raised by today's scientific weapons. Dr. Bush, president of the Carnegie Institution, draws on his experience as wartime head of the Office of Scientific Research and Development to illustrate his belief in the democratic processes in this new volume at the Long Beach Public Library.

New biography and history: "Heywood Brown," by Dale Kramer; "Roots of American Loyalty," by Marie E. Curti; "No Cause for Alarm," by Virginia Cowles, and "The Fomac," by Frederick Guthrie. "Other new nonfiction: "How to Write Articles That Sell," by Paul M. Hildey; "Dateline: Washington," by Cabell Phillips; "Fundamentals of Psychoanalysis," by Franz Alexander; "Pump Questions and Answers," by Roy Carter; "Richard Tauber," by Mrs. Diana Tauber; "How to Construct and Write Song Hits of Today and Tomorrow," by George M. Knight; "You and Your Speeches," by E. C. Buehler; "How to Attract the Woman," by Will Cuddy, and "Oklahoma, Footloose and Fancy Free," by Angie Debo.

New fiction: "Story: The Fiction of the Forties," edited by Walt Burnett; "The Parasites," by Daphne DuMaurier; "The World's Greatest Christmas Stories," edited by Eric Posselt; "Treva," by Albert P. Terhune, and "Your Young Life," by Marjory Hall.

Long Beach Best Sellers

1. MARY, by Asch. 2. THE EGYPTIAN, by Wallard. 3. RAGE ON THE LINE, by G. S. B. 4. GRENITAN HILL, by Goudge. 5. ONE ON THE HOUSE, by Leaswell. NONFICTION: 1. HOME SWEET HOME, by Barrea. 2. THE GREAT SUNDAY, by C. W. 3. AMERICAN FREE DOM AND THE PUBLIC SQUARE, by Eric Foner. 4. THE GREATEST STORY EVER TOLD, by Gustaf. 5. COME TO CANASTA, by Michaels and Goren. FICTION: 1. BAMBI, by Salten. 2. GOLDEN BOOK OF WORDS. 3. ANIMAL HOUSE, by Burgess. 4. BIG FARMER BIG AND LITTLE FARMER LITTLE, by Weston. 5. THE CLOTH BOYS.

California Firm 100 Years Old

WHEN Andrew J. Pope and Frederick Talbot arrived in San Francisco 100 years ago last month they found the gold-crazed town had tripled in population in four months. Quick to see an opportunity, they formed a "company" two days later and began lightening cargoes ashore and within a very short time were in the lumbering business. This book is the story of how the firm grew during the next century (there is a branch in Wilmington), including a tremendous postwar expansion. Here is an insight into what it takes to withstand 100 years of good business weather, and bad, and it offers an understanding of business (and shipping) conditions in California throughout those years and up to the present time. The authors are well qualified: Coman is assistant professor of business history at Stanford and Miss Gibbs is one of the school's research associates.

Stolen Gold Starts Hot Range War

GHOST GOLD, by Tom West, 222 pp., New York: E. P. Dutton & Co., Inc. \$2.50.

Mother Lode Art

Mining town pictures painted by Helen Crail and her mother, Laura Artz, have been placed in the Lafayette Hotel gallery, replacing an exhibition by Wolfgang Wolf. The Crail-Artz pictures, best known as a Centennial exhibition, toured the state last year. They will remain in the Lafayette through January.

Man Heads Call to Place of Birth

IN SICILY, by Elio Vittorini, 163 pp., Norfolk, Conn.: New Directions, \$2.50.

The Week's Crime

THE HUNTER IS THE HUNTED, by A. B. Cunningham, 223 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

Records

RECORD ALBUMS For volumes of enjoyment! You'll find a COMPLETE selection of records and record albums at CARL'S RADIO BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Santa Fe Ph. 7-1009

BOOKS, WRITERS

Russell's Poems Published

By Joseph Joel Keith

SYDNEY KING RUSSELL, one of the Southland's distinguished citizens, who will return from that other state that grows grapefruit and settle again in this section after the new home is built, is the author of one of the most beautiful volumes of the holiday season.

NELSON EDDY, John Charles Thomas, Lawrence Tibbett and Igor Gorin have sung the songs of Mr. Russell, and a substantial body of his work has been set to music by eminent composers, some from the Southland, including Albert Hay Malotte, Florio Remick Warren, Mortimer Browning, Edward Harris, Ernest Charles and Francis H. McKay.

FALMOUTH has produced in Mr. Russell's "Selected Poems," chosen from the fruitful years between 1919 and 1948, a striking book; it is an artistic achievement in bookmaking, an appropriate cloak for the singing heart that is Sydney King Russell. The writer is many men in one: observer, musician, essayist in lyrical poetry, and though many of his observations probe deeply the human mind and heart, he deals with the superficiality of this modern world with a sharp, pricking humor. Of the "Hollywood Model," he says: "Take one brief look at her and be resigned—a simple case of matter over mind." And of the "Imported Star" in Hollywood, he snickers: "I'm sure she came, in spite of halliwoh, 'From Spain, by way of Second Avenue."

SYDNEY KING RUSSELL'S "New Yorker" and "American Mercury" contributions are herein reprinted, some 230 that appeared in these and other quality magazines. Mr. Russell is one of the important singers of the day, and all who love an authentic music should enrich their lives by adding this handsome volume to that favorite place on the library shelf. The editorial rooms of the Falmouth Publishing House are in Portland, Maine. Priced at \$3.

Record Album

Disney Tune Has Bounce

"BIBBIDI-BOBBI-BOO" (The Magic Song), by David Hoffman & Livingston, promises to be the newest hit parade contender for nonsense-novelty tunes. The song, from Walt Disney's "Cinderella," is sprightly, gay and bouncing, like so many of the tunes which have become hits from Disney's cartoon pictures.

Records

5 P. M. KFI—Symphony. KLAC—News, Sports, KHL—Palace Personalities. KMPC—News. KECA—Our Town. KFWB—S. Hamblen. KNX—Disc Jockey. KFAC—Serenade. KGER—Peter Slack. KFOK—Religious. KVOE—Music. 5:15 P. M. KLAC—Music Room. KMPC—Star Sing. KECA—Spec. Evnt. KNX—Tom Hanlon. 5:30 P. M. KFI—Sun. Preview. KLAC—Musical. KMPC—Dr. W. Muir. KECA—Trio. KHL—Bands for Bonds. KNX—Chet Huntley. KFAC—Playtown Train. KGER—1st Congregational Church. KFOK—News. KVOE—Music. 5:45 P. M. KLAC—Sam Balter. KFI—E. Peterson. KHL—Hollywood Quiz. KECA—News. KMPC—Dance. KNX—Bob Garred. KFOK—Music. 6 P. M. KLAC—News. KMPC—L. A. Open. KFI—Proudly We Hall. KECA—Rhythms. KHL—KVOE—Emil Coleman. KNX—Philip Marlowe. KFWB—Steve Shoemaker. KFAC—Twilight Hr. KGER—Back to Bible. KFOK—News, Speed Derby. 6:15 P. M. KLAC—Al Jarvis. KMPC—Bob Kelley. KFWB—Musical. KFOK—Hawaiian Music. 6:30 P. M. KFI—Dennis Day. KMPC—Santa Anita. KECA—Trio. KHL—Hawaii Calls. KNX—Broadway My Beat. KFWB—From Dixie. KFAC—Music Magic. KGER—Lukky Valley. KFOK—Memory Ram. KVOE—Local News. 6:45 P. M. KECA—Bert Andrews. KVOE—Hit Parade. 7 P. M. KLAC—News, 570 Club. KFI—Judy Canova. KMPC—Dinner Date. KHL—KVOE—Comedy Playhouse. KECA—Hollywood Byline. KFWB—Gospel and Song. KNX—Sing It Again. KFAC—Church. KGER—Bel Christian Church. KFOK—March Time. 7:15 P. M. KFOK—Atty. Gen. Speaks. KMPC—Royal Suite. 7:30 P. M. KFI—Grand Ole Opry. KMPC—Your Country. KECA—Chandu. KFWB—Successful Business. KFAC—Church. KFOK—Proudly We Hall. KGER—G. Dotson. 7:45 P. M. KMPC—To Vets. KFWB—Religious Report. 8 P. M. KLAC—News, Songs. KFI—Truth or Consequences? Frost Warnings. KMPC—Eddie Oxford. KECA—Lone Ranger. KHL—Rotary Club. KFWB—Community Hour. KFOK—Barn Dance. KNX—Vghn. Monroe. KFAC—Eve. Concert. KGER—Bible Treasury. 8:15 P. M. KLAC—Basketball, U. C. L. A. Stanford. KMPC—Romance and Rhythm. KGER—Hebrew Christian. 8:30 P. M. KFI—Hollywood Star Theatre. KMPC—Basketball, Cal. U. S. C. KFOK—Superman. KHL—KVOE—Lombardland. 8:45 P. M. KFI—Dr. Kildare. KHL—True or False? KFOK—Records. KVOE—Rhumba Time. KFWB—Layman's Hour. KNX—Freddie Martin. KGER—John Brown Schools. 9 P. M. KLAC—Basketball. KMPC—Basketball. KFI—Hi Parade. KHL—KVOE—News. KECA—Treas. Show. KFWB—On the Beat. KFOK—Rendezvous Time. KGER—French Music. KNX—Gang Busters. KFAC—Eve. Concert. 9:15 P. M. KHL—Dink Templeton. KFOK—News. KVOE—Smooth Performance. 9:30 P. M. KFI—Dr. Kildare. KHL—True or False? KFOK—Records. KVOE—Rhumba Time. KFWB—Layman's Hour. KNX—Freddie Martin. KGER—John Brown Schools. 10 P. M. KLAC—Don Otis. KMPC—Leisure Time. KFI, KECA—News. KHL—Monica Whalen. KFWB—Gene Norman (to 12:00). KNX—News. KFAC—Musical Cross Roads. KGER—Waltz Time. KFOK—Music. KVOE—Frost Warnings. 10:15 P. M. KFI—Ray Darby. KHL—KVOE—Orch. KECA—Ira Blue. KNX—John Ford. 10:30 P. M. KFI—Orch. KECA—Orchestra. KHL—Orch. KNX—Capitol Cloakroom. KVOE—Frost Warnings. 10:45 P. M. KLAC—Don Otis. KFI—Solitaire Time. 11 P. M. KLAC—Don Otis. KFI—Solitaire Time.



EDITOR AND PICTURE—Miss Barbara Jean Harris, 17, art editor of Caerulea, Poly High School annual, poses with a recently finished landscape. The daughter of Mr. and Mrs. G. V. Harris, 1717 Locust Ave., she is considered one of Poly's most promising art students. She likes best to paint with pastels or draw, and expects to be a commercial artist.—(Press-Telegram Photo.)

Art Masks Displayed

COMIC MASKS made by art students at the John Dewey Continuation High School are creating a mild sensation at the Eighth and American schools. The cleverly modeled masks will be exhibited next week in the show cases of the main hall of the school.

"The students have done an excellent job in carrying through this project," according to Ted Baird, the school art instructor. "First, they model the clown faces with clay. Next, they make a plaster mold and finally they pour liquid clay into the mold and create a number of copies of each face. In addition to thoroughly enjoying the project, the students learn a skill which is widely used in all duplicating work in industry."

First Novel

Laura Z. Hobson, author of "Gentleman's Agreement," has completed her first novel, "The Other Father," which will be published in June by Simon and Schuster.

Turns Author

Stage and screen actress Ruth Chatterton has turned author. Her first novel, "Home-ward Bound," is to be published by Simon and Schuster in April.

IN SOUTHLAND ART CIRCLES

MacDavid Paintings, Sculpture Exhibited

PAINTINGS and sculpture by Pamela MacDavid, past president of the Long Beach Junior Artists Guild, will be shown this month in the East Long Beach Library, Anaheim St. and Termino Ave.

The exhibition represents the current year's work of Mrs. MacDavid, who has just completed a scholarship 1947-1949 in the Los Angeles County Art Institute, formerly Otis Art Institute. She has just received a scholarship to the Escuela Universitaria de Bellas Artes in San Miguel de Allende, Mexico.

Mrs. MacDavid, 328 E. First St., is a native daughter and graduate of Long Beach Poly High School. She has spent some time in Mexico City, which perhaps is reflected in the vitality and warm, vibrant color of her paintings. She is represented in several private collections and has exhibited at the Greek theater in Griffith Park, Los Angeles County Museum, Pomona fair and the Long Beach main library. She is a member of California Sculptors, Inc.

Featured in the exhibition, which includes nine oils and six pieces of sculpture, is a sensitive portrait of the artist's 8-year-old son, Jerry. Exhioitors are Caesar Hernandez, Davis T. Miller and Ben B. Shaw. Hernandez, who has painted abroad as well as in America, is head of the art department for the South Bay Union High School in Los Angeles; Miller teaches art subjects in the South Bay Union High School adult education course. Shaw was art editor for the Eighth Air Force magazine. All have exhibited widely.

Nationally Known Ceramists

NATIONALLY and internationally known ceramists, weavers of handwoven fabrics and specialists in enamel on copper will have an exhibit Jan. 9 to 26 in the art gallery of U. C. L. A. The gallery is open daily from 8 a. m. to 5 p. m., except Saturday and Sunday. Exhibitors of ceramics will include F. Carlton Ball and Elena M. Netherby of Mills College; Laura Anderson of U. C. L. A. and Myrton Parkins of Fullerton, who received his training in France and England.

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC 570	KFI 640	KMPC 710	KECA 790	KHJ 980	KFWB 980	KNX 1070	KFOX 1280	KFAC 1330	KGER 1390
----------	---------	----------	----------	---------	----------	----------	-----------	-----------	-----------

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

5:00—KHJ—The following guests will be interviewed on the "Palace Personalities" show tonight: Jack Fina, orchestra leader; Herbert Cerwin, author; Angelo Sottosanti of "Artist's Fair" and a chess champion. 6:00—KNX—A heel, a hero worshiper and a hard-bitten blonde each carried a torch and each was burned by it in "The Torch Bearers" during the "Adventures of Philip Marlowe."

9:30—KHJ—True or False, one of radio's most popular shows, returns to KHJ tonight. This quiz allows no second guessing for answers. . . . All must be given either "true or false" and rapidly.

8:00—KECA—Slick Watkins devises a plan to defraud the daughter of old Tex Martin when she gets the contract to sell mules (mule t-a-a-a-a-i-n) to the army. Of course "The Lone Ranger" is in there to the rescue . . . to protect the poor damsel. 9:00—KNX—How the FBI cracked a powerful liquor hijacking ring in the world's largest city is told in the "gangbusters" thriller for tonight, titled "The Case of the Amber Touch."

6:00—KECA—"Uncle Icky and Filbert" now go on a twice a week schedule and as a new feature they have added a guest spot . . . but you will have to guess who he is as he will be impersonated by a puppet. 8:30—KLAC—The feature film on this channel tonight will be "Java Head."

8:30—KTIV—Continuing with the televised basketball games of the Southern Conference U. C. L. A. will play Stanford with Tom Harmon describing the action. 9:00—KNBH—Party girl Elsa Maxwell will be joined by Author Paul Gallico and Pianist-humorist Oscar Levant as Bob Trout's guests on "Who Said That?"

TELEVISION

KTSL (2)—Silent. 5:30 KTLA (5)—News, Music. 6:00 KTLA (5)—Cowboy Thrills. KECA (7)—Uncle Icky. 6:30 KTLA (5)—Sandy Dreams. KECA (7)—Young America. KLAC (13)—Film—Western. 6:45 KECA (7)—Young America. 7:00 KTLA (5)—Football—Greats. KECA (7)—Down Home Doins. 7:10 KTLA (5)—Man's Best Friend. 7:30 KNLB (4)—Film—Wings Over Pacific. KECA (7)—Movie Time. KTLA (5)—Western Film. KLAC (13)—Home-town Jamboree. 8:00 KTTV (11)—Ed Wynne. 8:30 KTLA (5)—West Varieties, Spade Cooley. KTTV (11)—Basketball, U. C. L. A. Stanford. KECA (7)—Your Witness. KLAC (13)—Film: "Java Head." 9:00 KNLB (4)—Who Said That. KECA (7)—Mystery Playhouse, Boris Karloff. 9:15 KTTV (11)—Talent Parade. 9:30 KNLB (4)—News. KTLA (5)—Man From Scot. Yard. KECA (7)—John Wayne Western—"Lawless Frontier." 9:45 KTLA (5)—Special.

TELEVISION

KTSL . Channel 2 KFI . Channel 9 KNLB . Channel 4 KTTV . Channel 11 KTLA . Channel 5 KECA . Channel 7 KLAC . Channel 13

SATURDAY, JANUARY 7

KTSL (2)—Silent. 5:30 KTLA (5)—News, Music. 6:00 KTLA (5)—Cowboy Thrills. KECA (7)—Uncle Icky. 6:30 KTLA (5)—Sandy Dreams. KECA (7)—Young America. KLAC (13)—Film—Western. 6:45 KECA (7)—Young America. 7:00 KTLA (5)—Football—Greats. KECA (7)—Down Home Doins. 7:10 KTLA (5)—Man's Best Friend. 7:30 KNLB (4)—Film—Wings Over Pacific. KECA (7)—Movie Time. KTLA (5)—Western Film. KLAC (13)—Home-town Jamboree. 8:00 KTTV (11)—Ed Wynne. 8:30 KTLA (5)—West Varieties, Spade Cooley. KTTV (11)—Basketball, U. C. L. A. Stanford. KECA (7)—Your Witness. KLAC (13)—Film: "Java Head." 9:00 KNLB (4)—Who Said That. KECA (7)—Mystery Playhouse, Boris Karloff. 9:15 KTTV (11)—Talent Parade. 9:30 KNLB (4)—News. KTLA (5)—Man From Scot. Yard. KECA (7)—John Wayne Western—"Lawless Frontier." 9:45 KTLA (5)—Special.

FREQUENCY MODULATION

SATURDAY, JANUARY 7

KECA—95.5 Megs.—5:30 to midnight (same as daily schedule). KNX—93.1 Megs.—Same as daily schedule—9:30 p. m. through 9 p. m. 7:15—Coast Guard KMPC—100.3 Megs.—3 to midnight. 9:00—Melody. Salute. KFI—105.9 Megs.—Same as daily Sched. KKLA—97.1 Megs.—5:00—In the Groove. 6:00—Concert. 7:30—Proudly Hall. 8:00—Concert. 9:00—Top Ten. KUSC—91.5 Megs.—6:00—Footline Review 6:15—Beyond Show 7:00—Concert 8:30—Melody House. 9:00—Melody. 9:30—Story of Music. KNOB—103.1 Megs. 5:00—Music. 6:00—Music. 7:00—U. N. 7:15—Music. 9:00—On the Town. 10:00—Orchestra. KHJ—101.1 Megs. 1:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as daily schedule. KMGW—98.7 Megs. 3:30—Concert. 5:00—Records. 7:00—Concert. KFAC-FM—104.3 Megs. 24 Hours a Day. KFMV—94.7 Megs. 6:15—Time for Art. 6:30—Music. 7:15—Operetta. 8:00—Concert. 9:00—News, Symphony. 10:00—Dr. Jazz.

it's **WALKER'S** for all the **Newest Books** and **Best Sellers** JOIN Walker's Literary Guild BOOK CLUB receive **2 FREE BOOKS** upon joining regular 2.75 to 5.00 Guild Selections for 2.00 to members only Complete Book Department on the Downstairs Floor WALKER'S Pine at Fourth

RECORDS RECORD ALBUMS For volumes of enjoyment! You'll find a COMPLETE selection of records and record albums at **CARL'S RADIO** BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Santa Fe Ph. 7-1009