

# What Are History's Top Films?

**HOLLYWOOD** — (UP) — Hollywood looked back on 50 years of movies today to pick the world's best pictures of a half century. Nearly all were classics of the past.

Six top artists — a veteran actress, actor, producer, cameraman, and two directors — listed for the United Press what they thought were the five finest films of the past 50 years.

Bette Davis, who's been emulating in pictures since 1931, picked "The Passion of Joan of Arc," a French film released in 1933; Greta Garbo's "Camille," 1936; Charlie Chaplin's "City Lights," 1931; Buster Keaton's "The Navigator," 1924 and "Grand Illusion," a French film, 1938.

Donald Crisp, a big name in movies since 1915, topped his

list with "Birth of a Nation," on which he assisted Director D. W. Griffith in 1915.

Crisp also listed "Kings of Kings," Cecil B. DeMille's 1927 movie about the life of Christ, "Miracle Man," a 1919 Lon Chaney film; "How Green Was My Valley," for which Crisp won an Oscar in 1941; and "Goodbye, Mr. Chips," 1939.

Producer Samuel Goldwyn, a movie-maker since 1913, said he believed the best were "Birth of a Nation," Chaplin's "The Gold Rush," 1925; Walt Disney's "Snow White and the Seven Dwarfs," 1937; "Gone with the Wind," 1939; and his own "The Best Years of Our Lives," that reaped nine academy awards in 1946.

Director King Vidor, a movie veteran of more than 30

years, selected D. W. Griffith's "Intolerance," 1919; "Sunrise," a Janet Gaynor movie of 1927; "The Gold Rush," "Snow White," and "Variety," a 1926 German film with Emil Jannings. Most critics say Vidor should have included his own "The Big Parade" and "The Crowd."

Producer-Director DeMille picked "Birth of a Nation," his "King of Kings," "The Gold Rush," "Cabrera," an Italian movie of 1913, and "Gone with the Wind."

Cameraman James Wong Howe named "The Informer," 1935; "All Quiet on the Western Front," 1930; Chaplin's "The Kid," 1918; "The Last Laugh," a German film with Jannings, 1925, and "The Blue Angel," with Jannings and Marlene Dietrich, 1930.

## Uncle Ray's Corner

# Burns' Life Had Rocky Path

At the age of 25, Robert Burns poems was to be published at Edinburgh. This had been arranged with the help of a Scottish earl, and 3,000 copies of the new volume were sold.

As payment for the new edition, Burns was given a sum equal to about \$2,500 in our money. He may gain an idea of the kindness of his heart from the fact that he gave more than half of the money to his younger brothers and sisters.

The success of his book brought fame to Burns, and for several months he was the center of attention in Edinburgh. Ladies and gentlemen came to see him. A boy named Walter Scott was among those who saw him in the Scottish capital. In later years, when Scott himself was famous, he said that he never would forget the glowing fire in the eyes of Robert Burns.

The idea of a trip to the New World was now given up, and the father of Jean Arthur agreed to the marriage of his daughter to the poet. Burns rented a farm, and came there for a time with his family. Then he moved to Dumfries and obtained a position as a post officer. His salary was about \$450 per year.

Robert Burns died when he was only 37. Scotsmen grieved over his passing and spoke of him fondly as "Rabbie Burns." He was poor at the time of his death, as during most of his life, but he left behind a rich store of songs and poetry.

"To a Mouse" and "The Cotter's Saturday Night" are among the famous poems of Burns. His songs include "Auld Lang Syne" and "Comin' Thro' the Rye," also "My Heart's in the Highlands."

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BURNS AND HIGHLAND MARY

## Sunday's Crossword Puzzle

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- HORIZONTAL**
- 1 Rays
  - 6 Imperial standard of Ottoman empire
  - 10 Domestic
  - 14 To carry
  - 19 Objective
  - 20 North African
  - 21 Medicinal herb
  - 22 Footless
  - 24 Bone
  - 25 A measure
  - 26 Sweaterlike jacket (pl.)
  - 28 To annoy
  - 29 Note of scale
  - 30 A weight
  - 32 Receded
  - 33 Portuguese coin
  - 34 Cut apart
  - 37 Narrow inlet
  - 38 Period of fasting
  - 40 Frankforton
  - 41 Roman numeral
  - 42 101 (Roman numeral)
  - 43 To free
  - 44 Part of body
  - 46 Look at
  - 48 Smartly
  - 51 To split
  - 52 To annoy
  - 54 Dawn goddess
  - 55 Printer's measure
  - 57 Siamese coin (pl.)
  - 59 Faroe Islands
  - 60 Body of water
  - 61 Expressed indignantly
  - 65 Carpenter's tool
  - 67 Soldiers
  - 68 Sliced on guard
  - 72 Name in Greece
  - 73 Symbol for Orloman
  - 74 Subst.
  - 75 An evil (pl.)
  - 77 Interjection of triumph
  - 78 To turn
  - 79 To turn
  - 80 Feeling of
  - 81 A receiver
  - 82 Japanese measure
  - 83 Anglo-Saxon coin
  - 84 The distinctive
  - 87 To annoy
  - 89 A weight
  - 90 550 (Roman numeral)
  - 91 Cracker
  - 92 A symbol for
  - 94 Frankforton
  - 95 Pertaining to a skull
  - 96 Quins of So.
  - 98 White snakes
  - 99 A simple
  - 100 Pieces with pointed
  - 102 Emphasized
  - 103 A measure
  - 104 A name
  - 108 Plural ending
  - 110 A name
  - 111 A wing
  - 112 Electrified
  - 113 A name
  - 114 Female deer
  - 115 A name
  - 117 Paid notice
  - 119 A name
  - 120 Article
  - 121 Note of scale
  - 122 Old ax-shaped
  - 123 Pictorial representation of
  - 124 Part of flower
  - 128 Part of
  - 129 Female ruff
  - 131 To turn
  - 132 Moist
  - 134 Prefix: down
  - 135 Silkwood
  - 136 Greek radon
  - 139 God of war
  - 141 Distinctions
  - 142 Rival
  - 144 That which is
  - 148 Armed conflict
  - 150 Sacred
  - 152 A Hindu word
  - 153 A worm
  - 154 A name
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## Special

10:30 a. m. — Reviewing Stand (WGN): "We Forsee in 1950;" Justice William Douglas; the Illinois Superior Court; ECA Administrator Paul Hoffman; Industrialist Henry Kaiser; Philip Murray, president of the CIO; Sen. Margaret Chase Smith (R-I); Rev. Fulton J. Sheen; Sen. Margaret Chase Smith (R-Me); and Sen. Robert A. Taft (R-O).

4 p. m. — Voices of the Press (WIBA): Review of 1949 and forecast of 1950 headlines; Whitlow Reid, New York Herald Tribune editor; Marshall Field, Jr., Chicago Sun-Times assistant publisher; Ed Kilman, Houston Post publisher; Virgil Pinsky, Los Angeles Mirror editor-publisher; Henry Gillen, Boston Post chief editorial; Journal editor; Roy A. Roberts, Kansas City Star president; Eugene MacKinnon, Salt Lake City Tribune-Telegram general manager; and Alfred H. Kirchner, Buffalo Evening News managing editor.

6 p. m. — Cavalcade of 1949 (WISC): The top news stories of the year.

10:30 p. m. — People's Platform (WBBM): "Which Road for 1950?"; Kenneth Kramer, editor of Business Week; and Michael Straight, editor of the New Republic.



PECK WBBM at 7 LEVANT WBBM at 2

## Religion

10 a. m. — Unitarian Society (WIBA): The Rev. Fred I. Cairns, "Be It Therefore Resolved."

10:30 a. m. — Catholic Hour (WKOW): The Rt. Rev. Msgr. Fulton J. Sheen of the Catholic University of America begins a 15-week series on "The Rock that Plunged into Eternity" with "All Eyes on the Rock."

11 a. m. — Christ Presbyterian church (WKOW): Dr. Roy W. Zimmer, "The Known Way," and ordination of officers.

## Sports

7:30 p. m. — Gator Bowl Preview (WKOW): Al Helfer and Bob Wolff interview football coaches, Missouri and Maryland players and outstanding sports writers assigned to cover the Monday game at Jacksonville, Fla.

10:30 p. m. — Cotton Bowl Preview (WIBA): Bill Stern interviews coaches Jess Neely of Rice Institute and Carl Snavely of the North Carolina and players Charlie Justice, Froggie Williams, and Joe Watson.

## Discussion

11 a. m. — Invitation to Learning (WBBM): A new 13-week series on "The Search for Faith" begins with Maimonides' book, "Guide for the Perplexed," discussed by Prof. T. Y. Smith of Syracuse university, Prof. Max Lerner of Brandeis university, and Rutgers university provost Mason Gross.

12:45 p. m. — Speak up (WKOW): William Glac Paul, president of the Los Angeles Exchange, explains the securities market in relation to industry.

## Drama

11:30 a. m. — Eternal Light (WMAQ): "Wishengrad's story of the life of Gandhi."

3 p. m. — Living—1950 (WIBA): "The and Now," the first of a series of an extended inventory of the 20th century at midpoint.

4 p. m. — Radio City Playhouse (WMAQ): Jan Miner in "Reflection."

4:30 p. m. — Greatest Story (WISC): "The One Good Deed."

5 p. m. — Family Hour of Stars (WBBM): Kirk Douglas in "The Great Gatsby."

7:30 p. m. — Theater Guild (WIBA): Peter Lawford and Arthur Margetson in "while the Sun Shines."

9:30 a. m. — Crime Does Not Pay (WGN): Jean Muir in "Clothes Make the Woman."

## Variety

3 p. m. — Hopalong Cassidy

# Classified Highlights of Today's Radio Schedules

SUNDAY									
WIBA	WISC	WKOW	WIBU	WBBM	WENR-WLS	WGN	WMAQ		
1310 kc.	1490 kc.	1870 kc.	1360 kc.	750 kc.	890 kc.	720 kc.	670 kc.		
7:00 News: Oregon	7:00 Organ Tones	7:00 Coffee	7:00 News: Marches	7:00 News: Charles	7:00 Silent	7:00 News: Rev. De	7:00 News: Organ		
7:15 Music	7:15 News	7:15 News: Coffee	7:15 News: Salt Lake	7:15 News: Salt Lake	7:15 Silent	7:15 News: Rev. De	7:15 News: NBC String		
7:30 News: Roundup	7:30 Old Fashioned	7:30 Christ for	7:30 Musical	7:30 News of U. S.	7:30 Old Fashioned	7:30 News: Bible	7:30 World News		
7:45 News: Roundup	7:45 Old Fashioned	7:45 Christ for	7:45 Musical	7:45 News of U. S.	7:45 Old Fashioned	7:45 News: Bible	7:45 World News		
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