

BOOK REVIEWS

Lost Boy Tale Has Appeal

LITTLE BOY LOST, by Marghanita Lasker. 245 pp. Boston: Houghton Mifflin Co. \$2.75.

THIS is a great adventure into doubt, the doubt of an English poet and the father of a boy who vanished during the German occupation of France, that the restoration of the child is what he really desires. But because of his deep love for Lisa, who bore the child and then died, Hilary goes to meet the boy who might be his own.

Perhaps no fictional character is more appealing than the thin and bewildered boy in the French orphanage whose hunger for love is met with nervous speculation by Hilary. And the conflict of needs that arise in the young Englishman's mind set off a powerful and appealing story of an inner struggle that is maintained to the very end. Gently and lovingly written, the novel is one to remember long past the reading.

Laraine Day Authors Book

A BOOK ON CHARADES, by Laraine Day. Long Beach: Johnson's Printing Service, Inc. \$1.

CHARADES is an old pantomime party game that is returning to popularity, even in the movie colony. In this attractive little book Laraine Day, Long Beach's gift to the cinema, describes in verse how the game is played, and each verse is cleverly illustrated with little characters by Annette Fox which pantomime the thoughts expressed in the verses. Also there are chapters on how to play, variations of the game and the rules. Miss Day makes up a typical charade score sheet, completely filled in to show how the scoring is done, and follows with blank score sheets. John Schulz, Long Beach, helped to prepare the book for the printers and publication was in charge of Lamar Johnson, 5703 E. Seaside Way, brother of Miss Day. Party-minded grownups will like "Charades."

Jap Tells of Sub Strike at Hawaii

I ATTACKED PEARL HARBOR, by Kazuo Sakamaki. 133 pp. New York: Association Press, \$2.

A MORE precise title for this book would have been "How I (Sob!) TRIED to Attack Pearl Harbor." As commander of one of the midgeet submarines that was to strike at Hawaii in co-ordination with the Dec. 7 air blow, Sakamaki distinguished himself by suffering the first defeat for the emperor's forces. Almost drowned, his sub disabled by surface attack with its two torpedoes unfired, Sakamaki became the first Japanese prisoner of war. The bulk of the story deals with his life as a P. O. W., in which he saw his futile little sub raising money for war bonds on tours around the U. S., a quirk of war that must have given Hirohito the hives.—J.P.

Long Beach Best Sellers

- 1. MARY, by Aeschylus.
2. THE EGYPTIAN, by Wallace K. Ferguson.
3. RAGE TO LIVE, by O'Hara.
4. THE GREAT STORY EVER TOLD, by Ouzel.
5. THE BIG FISHERMAN, by Deuel.
NONFICTION:
1. HOME SWEET HOME, by Barbra.
2. WHITE COLLAR 200, by Barbra.
3. AUTOBIOGRAPHY OF W. L. ROGERS, edited by Kay.
4. THIS I REMEMBER, by Eleanor.
5. THE ROAD AHEAD, by Flynn.
JUVENILE:
1. LITTLEST ANGEL, by Carolyn.
2. RUDOLPH THE RED-NOSED REINDEER.
3. GOLDEN ANIMAL STORIES.
4. LITTLE WOMEN, by Alcott.
5. PEGGY CLOTH BOOKS.

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BIOGRAPHICAL NOVEL — This is the jacket design for "The White King," a biographical novel in which Samuel B. Harrison tells the story of Dr. Gerritt Judd, medical missionary to the Hawaiian Islands in the early 19th century, to be published in January by Doubleday. In recreating the story of Dr. Judd, who became virtual prime minister of the Islands, Harrison contributes another arresting figure to the gallery of great Americans.

THUMBNAIL REPORTS ON UNUSUAL BOOKS

"THE Salt-free Diet Cook Book," by Emil G. Conason, M. D., and Ella Metz, dietitian (Lear Publishers, \$3) is a splendid volume for those persons whose intake of sodium chloride is strictly limited because of hypertension of kindred ailments, the treatment of which consists of diet control. Here is a list of menus which will do much to change the monotony of the salt-free meal and give an attractive variety to the dieting patient.

"LETTERS from Albert Jay Nock," (Caxton Printers, \$3) is a stimulating volume of the contributions of an entirely literate and amusing man to his friends. The art of letter writing was once a respected avocation, engaged in by most of the literary men and women of the deep past, but neglected in these busier times. However, with the publication of the letters of this writer and editor, the literate reading public is granted a rich experience and a deep insight into a brilliant mind.

"All Things Human," by Stuart Benton (Sheridan House, \$3), John Stuart Kent, prosperous and influential banker, crosses a powerful political boss and commits an indiscretion with a secretary, thereby pulling his life down about him in ruin. When the secretary is found brutally slain, Kent is accused of murder. Prison takes the place of freedom, and in the ensuing years of his life, Kent experiences shame, scorn, vice—"all things human."

Keith Verse Withstands Merit Test

By Gerald Lagard

DURABLE FIRE, by Joseph Joel Keith. Prairie City, Ill.: The Decker Press, \$2.

DERHAR is the best introduction to Mr. Keith's sixth volume of poetry is the first quatrain in the first poem:

"By those words, let me be judged; by those words, and more; words that come out like the washed, free child through the door."

True poetry is a durable thing; the best of it clings in old expressions and old emotions, and the worst of it dies. And very little of what this poet does in his latest beautiful book will suffer by comparison with what any major poet has done. True, Mr. Keith's field has been broad—including publication in all the English-speaking lands—so that his work has international recognition and acclaim. But where a single poem may stand on its individual merit, the reader being conditioned to receive it by its very presence, it is either weakened or given strength by inclusion in a volume. Here is the test of excellence; here is the trial of time. The poet between boards either achieves his majority, or his songs are lost. But a song like this is never lost; here is a major poet at his best:

"Music has no end; unheard, it is still a note where feather wind lightly through the wind-blown boughs, and the echo and the echo, kind to kind, band quietly in rags and mind."

Broadway to See 'Lydia Pinkham'

A dramatization of "Lydia Pinkham Is Her Name," by Jean Burton, which was published last fall by Farrar, Straus, goes into rehearsal soon for Broadway production. Elaine Ryan has done the adaptation for the stage, and Francis I. Curtis is the producer. Meaningful, this sprightly biography of America's first advertising woman and purveyor of bionts to womankind is now in its second large printing.

The Week's Crimes

THE DISHONEST MURDERER, by Frances and Richard Lockridge. 223 pp. Philadelphia: J. B. Lippincott Co. \$2.50. THOSE wonderful Norths again, this time in a crime involving society suspects. The victim, a U. S. Senator, is found disguised in shabby clothes in a disreputable neighborhood. A fast, witty puzzler. UNQUIET GRAVE, by John Stephen Strange. 220 pp. New York: Doubleday & Co., Inc., for the Crime Club. \$2.50. THIS is an extraordinary performance for the standard detective story list. The characterization is superb and the spell of evil is a suspenseful business. It is Lydia who tells her story—her story of a love affair, and then of a marriage to a man who has never clipped the silver cord which bound him to a human evil. The year on Hawk Island brought out all the facets of the natural tendencies of the small group who, when at last the storm broke over the island, abandoned Lydia to the man whose actions at last led him to the shallow grave from which his bones were removed only after 20 years.

BOOKS, WRITERS

2 Author Literary Treatise

By Joseph Joel Keith

ALBERT C. BAUGH is editor of the Appleton-Century Handbooks of Literature, and the newest volume in this interesting series, "English Literature of the Victorian Period," is by two Southlanders, John D. Cooke and Lionel Stevenson, professors of English of the University of Southern California.

APPLETON-CENTURY-CROFTS offers in these books not only illumination but entertainment as well. The chapter on Thackeray recalls Dr. Stevenson's biography of the eminent Englishman, "The Showman of Vanity Fair." Readers who have not yet read the latter volume, published by Scribner's, will do so after reading the highly illuminating chapter of Thackeray in this excellent new volume by the two Southland educators.

RANDOM HOUSE offers something for the weary party-goer and party-giver: "Please Pass the Hostess," a book of hilarious cartoons by Whitney Darrow Jr. Please pass "Please Pass the Hostess" to your best friend; or make a friend by passing it to an enemy. Don't buy it for yourself. But order it for you.

SCRIBNER'S offers a fast-moving story of Manhattan in "A Family Matter," by Janet Macfarlane. A self-righteous wife, an alcoholic husband, a romantic youngster, a fast-writing writer move through this good novel by an intelligent craftsman.

HARPER BROS. offers another valuable contribution to our spiritual growth in "The Man From Nazareth as His Contemporaries Saw Him." The volume is especially valuable for the student of the Bible who has been neglecting the Book of Books. Harry Emerson Fosdick is the author.

EVERY CHRISTMAS brings back to us again and again the value of words; the words of thanks are like a warm fire, the words of comfort are like a cool hand, and the kind words have a healing effect. And we who write vow that if we must write the critical word we shall write it constructively. If it is not that the hard, ugly word cannot be taken back once it leaves the mouth, then it is doubly true that the written word is like a cruel brand.

RECORD ALBUM

Stern Wealthy in Fiddle Skill

IN VIEW of what already is available, a new recording of Tchaikovsky's violin concerto shouldn't stir more than a ripple. Yet Isaac Stern's delirious, under the Philadelphia Orchestra under Alexander Hilberg, is rich enough in fiddle skill and integrated enough musically to deserve at least a small wave. He's at the up-and-coming virtuoso, this Stern, whose transmitted wham-bio transcends the score he's playing. (Columbia; four 12-inch LP.) On the other hand, you can't credit the Philadelphia Orchestra with much on its performance of Brahms' "Variations on a Theme of Haydn," and the more the pity, since the variations have mettle. No glaring flaws, you understand. But no whambo, either. A bunch of guys grinding them out and earning their dough congenially. If they're not excited by what they're doing, why should you be? (Columbia; two 12-inch LP.)

Western Packed With Excitement WHEN Burr Rubelcaba came to Arizona's Santa Cruz Valley he made the boast, "Ten years from now I'm going to own this country." Now, as time is running out on that boast, Rubelcaba is a rich man but he doesn't own all the valley. Jade Fiersen and his Bar D stand in the way, so Fiersen is ruthlessly framed with a murder, with rustling and with other crimes until, knowing he is doomed unless he acted, he calls Burr with flaming six guns. There's enough excitement and gun play in this one for three ordinary westerns.

5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Palace Personalities. KNX—News. KECA—Our Town. KFWB—S. Hamble. KNX—Disc Jockey. KFAC—Serenade. KGER—Peter Slack Time. KFOX—Religious. KVOE—Music. KLAC—Music Room. KMPC—Star Sing. KECA—Spec. Event. KECA—Tom Hanton. 5:30 P. M. KFI—Sun. Preview. KLAC—Musical. KMPC—Dr. W. Muir. KECA—Harmon-altes. KHI—Music. KFAC—Chet Huntley. KFOX—Playtown Train. KGER—1st Congressional Church. KFOX—News. KVOE—Music. 5:45 P. M. KLAC—Sam Baiter. KFI—E. Peterson. KECA—News. KMPC—Diocese. KFOX—Bob Gardner. KFOX—Polish Serenade. 6 P. M. KLAC—KMPC—News. KFI—Proudly We Hall. KECA—Somebody You

RECORDS RECORD ALBUMS You'll find a COMPLETE selection of records and record albums at CARL'S RADIO BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2045 Santa Fe. Ph. 7-1809



INDIAN ART SHOW—Willie Coin, Hopi Indian, poses with part of the Navajo and Hopi Indian art exhibit, selected by the Museum of Northern Arizona from its 18th annual junior art show, which will be shown in Long Beach Academy of Art, Jan. 3-14.

Hermosa Art Shown

THIRTY landscapes, portraits and still lifes by three young Hermosa Beach artists will be placed in the Jergins Arcade next Tuesday, to remain throughout the first month of the new year, under the auspices of the Long Beach Art Association. The pictures will be hung by Mrs. Sumi Swanson, exhibitions chairman of the Art Association, assisted by Keith Hunter.

Exhibiting artists will be Caesar Hernandez, native Californian; Davis T. Miller, native of Portland, and Ben B. Shaw, native of Roswell, N. M. Hernandez is instructor and head of the art department for the South Bay Union High School, Los Angeles; Miller teaches all art subjects in the South Bay Union High School adult education course, and Shaw was art editor for the Eighth Air Force Magazine. All four have exhibited in the Greek Theater, Palos Verdes Library Gallery, Los Angeles County Fair and Hickson Gallery, Manhattan Beach. The exhibit is being brought here by courtesy of the Hickson Gallery.

Hernandez studied at U. C. L. A. and Art Center, and has painted in France, England, Scotland and America. He is a versatile water colorist, leaning toward the conservative; Miller has a modern conservative style and is equally at home with tempera, oil or water colors; Shaw paints in gouache, wash and oils in modern style.

IN SOUTHLAND ART CIRCLES

Work of Navajos, Hopis Shown Here

REMARKABLE drawings and paintings by Navajo and Hopi Indian children aged 6 to 16, from Arizona and New Mexico, will be shown at the Long Beach Academy of Art, Brittany Gardens, First St. and Atlantic Ave., Jan. 3-14.

The examples were selected from the Junior Art Show for Indian Schools by the Museum of Northern Arizona at Flagstaff, which has loaned the collection to the Long Beach academy. In the farflung reaches of the Navajo and Hopi reservation in the largest States, there are many schools for the Indian children, but no formal art course.

In 1931 the Museum of Northern Arizona held the first Junior Art Show, which has become an annual event. Recognizing the graphic and dramatic ability of the Indian children to depict their life and emotions, the Museum has endeavored to stimulate and reward their efforts by means of this annual exhibition. To accomplish this, a series of prizes is offered in various classes of art and children of equal age and grades compete against each other. The current exhibition was selected from the prize-winning work of 1949.

Navajos, herdsmen, constantly move from place to place in search for food and water for their sheep. They live in hogans, one-room dwellings made of heavy logs and covered with earth. Each family has four or five hogans within a radius of 10 miles, which they occupy at different times during the year as they move with their sheep to different grazing areas. Because the children must do the sheep herding,

they often go to school for irregular periods; many not at all. Navajo children spend a great deal of their lives out of doors and become observant of the life about them, as is well shown in the realism of the work presented in this exhibition.

Hopis, on the other hand, live in well-built stone houses, grouped in villages, from which they go out to take care of their farms. Near each Hopi village is a day school, attended regularly by the children. The Hopi child helps with the chores of the home, field and garden, but his life is principally influenced by the religious beliefs of the people whose faith in the Kachina cult of their forefathers is still strong. This influence is clearly shown by the stylized art of even the youngest children. Realism is rarely seen in their work as compared to the Navajo.

His Novel Wins \$10,000 Prize

Max Steele, 27, of Chapel Hill, N. C., has been announced as the winner of the \$10,000 Harper Prize Novel Contest, for his first novel, "Derby," to be published by Harper & Brothers March 15. Steele's novel, chosen from 666 manuscripts, has received high praise not only from the judges but from critics who have seen advance proofs.

RADIO, TELEVISION AND F. M. PROGRAMS

Table with columns for radio stations: KLAC (570), KFI (640), KMPC (710), KECA (790), KHJ (980), KFWB (980), KNX (1070), KFOX (1280), KFAC (1330), KGER (1390).

The following programs are taken from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

- 7:00—KFI—"Judy Canova" welcomes the New Year with joy and jive, when her boy friend returns she naturally thinks he plans to take her out... when she finds there is a stage-struck blonde along there is a pyrotechnic display of gags and gaiety.
7:00—KECA—Actress Dorothy Lamour confronts the press for the question and answer session when she guests on "Hollywood Byline" tonight.
7:00—KHJ—The amusing complications that ensue when a landlady rents the same room to a night and day worker spotlights the "Comedy Playhouse" offering "Box and Cox."
8:00—KFI—Coach "Pappy" Waldorf vows that even an appearance on "Truth or Consequences" will not slow down his team... so that stalwart eleven will join Ralph Edwards for the New Year's Eve broadcast.
8:30—KNX—For the last show of 1949, "Gene Autry" plans a program featuring the top cowboy tunes of the year. From 9:30 until 11:30 in the morning all the networks will feature New Year's Eve parties bringing you music of the leading bands from all over the world.

TELEVISION

- 7:00—KECA—While the Squeakin' Deacon is visiting his mother in Jonesboro, Jasper Junction jumps in his absence with New Year merriment on "Down Home Doin'."
7:45—KTTV—Before and After at the Palladium... at this time we peek into the preparations for this gala night and at 11:30 we will see the party in full swing.
8:00—KTTV—This is a new time for that zany fellow "Ed Funnny" as ever when he tells everyone Happy New Year... complete with hats.
9:00—KNBH—A quartet of erudite panelists will face quote-master Robert Trout when he asks them to identify quotes made during the last seven days... "Who Said That" ??? Well Herbert B. Swope, Bennett Cerf, Oscar Levant and John Cameron Swayze should know if anyone does.

TELEVISION

- KTSL (2)—Silent.
KTTV (7)—Silent.
5:30 KTLA (5)—News, Music.
6:00 KTLA (5)—Cowboy Thrills.
6:15 KECA (7)—Test.
6:30 KTLA (5)—Sandy Dreams.
KLAC (13)—Film—Western.
6:45 KECA (7)—Young America.
7:00 KTLA (5)—Football Greats.
KECA (7)—Down Home Melody.
7:10 KTLA (5)—Man's Best Friend.
7:30 KNBH (4)—Film—"Utility Unlimited."
KECA (7)—Sagebrush Theater.
KTLA (5)—Western Film.
KLAC (13)—Home-town Jamboree.
7:45 KTTV (11)—The Palladium.
8:00 KNBH (4)—Film—"Crime Smashers."
KTTV (11)—Ed Wynne.
8:30 KTLA (5)—Spade Varieties, West Coast Cooley.
KTTV (11)—Highlights of '49.
KECA (7)—Your Witness.
KLAC (13)—Film—"Flamingo Affair."
9:00 KNBH (4)—Who Said That.
KECA (7)—Mystery Playhouse, Boris Karloff.
KTTV (11)—10 Unimportant Events.
9:15 KTTV (11)—Talent Parade.
9:30 KNBH (4)—News.
KTLA (5)—Man From Scott.
KECA (7)—Movie.
9:45 KTLA (5)—New Year's Program.
11:00 KTTV (11)—Palladium, Freddy Martin.

FREQUENCY MODULATION

- 9:00—Top Ten.
KUSC—91.5 Megs.—5:30 to midnight (same as daily schedule).
6:00—Footlite Review.
6:15—Beyond Song.
7:00—Concert.
8:30—Melody House.
9:00—Melody.
9:30—Story of Music.
9:00—103.1 Megs.
9:00—Music.
6:00—Musical.
7:00—U. N.
7:15—Musical.
9:00—On the Town.
10:00—Orchestra.
KHJ—101.1 Megs.
1:30 to 7—Same as daily schedule.
7:00—Chi Theater.
8:00:00—Same as daily schedule.
KMGH—98.7 Megs.
3:30—Concert.
5:00—Records.
7:00—Concert.
9:00—Trim the Tree.
KFAC-FM—104.3 Megs.
24 Hours a Day.
KFMV—94.7 Megs.
7:00—Time for Art.
7:15—Opera.
8:00—Concert.
9:00—News.
10:00—Symphony.
10:00—Dr. Jazz.
Hour.
KNX—Johnny Dollar.
KGER—John Brown Schools.
10 P. M.
KLAC—Don Otis.
KFI—Solitaire Time.
KMPC—Leisure Time.
KHJ—Orchestra.
KFWB—Gene Norman.
KECA—Orchestra.
KFAC—Dance Time.
KFOX—Music.
KGER—Carroll's Corral.
KVOE—Frost Warnings.
11:15 P. M.
KFI—Morton Downey.
KECA—Orch.
11:30 P. M.
KFI—Tex Williams.
KECA—Orchestra.
KGER—Hawaii Calls.
11:45 P. M.
KMPC—News.
12 MIDNIGHT
KLAC—Don Otis.
KFI—Music Menu.
KHJ—Waxody Church.
KFWB—Music.
KNX—Music to 3.
KFOX—Midnite Serenade.