

Frontier to North Tapped

By Ray Guise

FARTHEST FRONTIER, by Sidney Warren, 156 pp., New York: The Macmillan Co., \$4.50.

ALTHOUGH a search by many nations for a northwest passage to the Orient led to the discovery of the Pacific Northwest, a small, fur-bearing mammal, the sea otter, was responsible for putting it on the map.

The magnificence of the northwest country was revealed to the fur trappers who followed the seamen. In their contacts with civilization, war got around that in the far northwest was a country rich in furs, timber, rivers full of fish, and land just waiting to be tapped. Thus began the great trek when the covered wagons rumbled westward, many falling by the wayside, but always a few getting through.

Author Warren has an easy, narrative style in which the growing pains of the raw frontier are developed and seasoned through the years. "Farthest Frontier" is an excellent social and cultural history of the northwest. It is a saga of people of different races and cultures who built a society in the wilderness and saw it take root.

11 Grand Decades Enrich California

CALIFORNIA HERITAGE, by Oscar Lewis, 156 pp., New York: Thomas Y. Crowell Co., \$3.

WITHOUT doubt, this is one of the most important pieces of California published in connection with the state's centenary. Painstakingly researched and written by a most able California historian, it devotes itself in an altogether charming style to what transpired during those 11 grand decades that started when the padres established their first mission to 1880, the time that marked the close of the so-called pioneer era. Almost 200 striking maps, drawings, newspaper reproductions, of days long gone and pictures will take the eye of those who like to peer back into the past, and many of these are very rare. A wonderful gift suggestion.—F. K.

Rules of Warfare Ripped to Pieces

THE LAW, by René A. Wormser, 608 pp., New York: Simon & Schuster, \$8.

A PANORAMIC look at the development of law, and the men who shaped those changing concepts, from the earliest times. Erudite enough to be of interest to the lawyer, it is simple enough to be enlightening to the layman. The account carries down to the present day, and has some disturbing things to say about what is happening to international law. The author outlines in a frightening chapter how the fabric of the rules of warfare has been ripped to pieces in the past 35 years, and lays the blame on the process of violation (as by Hitler) and the retaliation (as by the United States). The result is that now almost anything goes, such as the bombing of Nagasaki and Hiroshima, a far descent from the intentions of The Hague Convention.—J. P.

New Book Due

Oregonian Author Martha Ferguson McKee, whose "The Trail Led North" told of her uncle Mont Hawthorne's adventures in the far Northwest of the 1880s and 1890s, has just signed a contract with MacMillan for her new book "What Was the Days: Mont Hawthorne's Boyhood." The book will be published early in 1950.

it's **WALKER'S** for all the **Newest Books** and **Best Sellers** JOIN Walker's Literary Guild BOOK CLUB receive **2 FREE BOOKS** upon joining regular 2.75 to 5.00 Guild Selections for 2.00 to members only

Complete Book Department on the Downstairs Floor! WALKER'S Fifth & Fourth

THUMBNAIL REPORTS ON UNUSUAL BOOKS

Air Chief Describes Jap War

By Carl Hammons

GENERAL KENNEY REPORTS, by Gen. George C. Kenney, 328 pp., New York: Dutton, 350 pp., \$4.50.

GENERAL GEORGE C. KENNEY arrived in the South Pacific when the Allied Air Forces were pathetically outnumbered by the Japs. He took over his command with plenty of zest. After tying the can on a number of top brass and giving "his boys" the good-old-collegiate pep talk, things took a turn for the better. With but three objectives in mind—killing Japs, smashing supply depots and cutting lines of communication—Kenney never let up until the Japs surrendered.

Kenney, a fighting man, is not shrinking violet when it comes to appraising himself. But the job was not one for a shrinking violet and the records and results both prove that Kenney got the job done.

He's a MacArthur fan and doesn't care who knows it. And what he has to say about some of the controversial brass hats is said without mincing verbs or adjectives. It's a refreshing, straight-from-the-shoulder report and one that isn't crammed with the usual "this-is-the-way-it was, but don't quote-me."

'Bankok Editor' Exciting Reading

BANKOK EDITOR, by Alexander MacFarlane, 220 pp., New York: The Macmillan Co., \$3.

BECAUSE he could speak and write Japanese, the author, a former Boston newspaper man, ventured out into the Pacific, found himself in the OSS as an infiltration agent behind the Japanese lines in Siam when World War II ended. He wangled his separation papers in Bangkok and fulfilled his dream of publishing an English language newspaper, the Bangkok Post.

"Bangkok Editor" teems with people, scenes, political intrigue in a distant land and the mystery death of a king. The style of the book is like sitting in with the city room gang after hours while the author "shoots the breeze" in one of his old haunts. There's plenty of newspaper flavor in this yarn of how a broken-down Japanese press and the craziest crew ever of newsmen and artisans was formed into a daily paper.—G. S.

Long Beach Best Sellers

- FICTION:
1. MARY, by Arch
 2. THE BIG FISHERMAN, by Douglas
 3. THE NIGHT BEFORE CHRISTMAS, by Walter
 4. RAGE TO LIVE, by Hara
 5. THE WAY WEST, by Guthrie
- NON-FICTION:
1. WHITE COLLAR ZOO, by Barnes
 2. HOME SWEET HOME, by Barnes
 3. THE LIFE OF SAMUEL JOHNSON, by Boswell
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 5. THE ROAD AHEAD, by Fyfe
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 2. BIG BOY OF REAL TRAINS, by
 3. GOLDEN NURSERY TALES, by
 4. THE FARM HOUSE, by
 5. ABC KITTEN, by Newberry

RECORD ALBUM

'Rip Van Winkle' Discs Ready

GENIAL Lionel Barrymore has recorded a new children's album for M-G-M, "Rip Van Winkle." The noted actor composed the background music for the Washington Irving tale as well as acting the part of Rip.

The six-side album should attain equal popularity with his previous recordings of Dickens' "Christmas Carol," and the fantasy, "Hallowe'en."

M-G-M also has three other good children's selections for Christmas. They include: (1) a set of children's song-games sung by Donald Darme, (2) two records by the Korm Koblars, including "Let's All Sing Like the Birdies Sing" and "Cowboys and Indians," and (3) a four-sided set about the adventures of some musical instruments "The Miracle of the Music Shop."

RCA Victor also has two albums out for the Christmas trade: The Three Suns in "Your Christmas Favorites," including "Winter Wonderland," "Jingle Bells," "Silent Night," "White Christmas" and others. Perry Como's "Merry Christmas Music" album includes almost the same repertoire of popular Christmas songs.

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BELMONT SHORE
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WEST SIDE
2065 Santa Fe Ph. 7-1809

"DATELINE: Washington," edited by Cabell Phillips (Doubleday, \$4) is a sparkling set of tales by, from and about the boys and girls who cover the great white throne of government in the city on the Potomac. Even though it's from the beginning in 1800, the press coverage expands with the nation, until it's a way of life in the National Press Club nowadays. And it runs from dead seriousness into hilarity. It will bring you understanding of what's behind those wire service datelines.

IF YOU intend to master the art of skiing, then Tyler Micolleau's "Power Skiing, Illustrated" is the book for you (A. S. Barnes, \$2.95). There are illustrated tips galore for the most intricate maneuvers. The neophyte may become the expert after close scrutiny of the drawings, granted that application follows. It's worth a try, anyhow; the bumps may be less.

TO THE ROSE? of heroes and heroines are added a few of the modern people of great stature, but none of the older and familiar heroic characters are neglected in "A Treasury of Hero Stories," a very good book for children 8 to 13 by Joanna Strong and Tom B. Leonard (Hart Pub. Co., \$2). The book is well illustrated by Hubert Whately in black and white.

Uncle Elmer Might Like One of These

By Joseph Joel Keith

LATE SHOPPERS for Merry Christmas and Happy New Year, who have illiterate friends and relatives, and who want to select gifts that won't be returned by Aunt Bessie and Uncle Elmer, might check this list of excellent volumes below, all treasures of their kinds; all are books I have reviewed and—happy hours!—enjoyed reviewing:

QUINTESENCE OF G. B. S. Here is the cream of Bernard Shaw, minus the curdling milk of human kindness. A big book by a big man. Creative Age.

GYGE'S RING, by Rupert Hughes, California's most humorous citizen. His sketches are not always the quintessence of poetic flight, but he will

give you laughter during the holidays; and he has wise things to say. Murray & Gee.

DOCTOR WILL, by Pauline Stiles. This is a moving story of a California town, the early struggles of its citizens. It isn't fine poetic writing; it is a real story of real people told by one of the Southland's experienced magazine story tellers; and it is what folks call "a darn good story." Bobbs-Merrill.

ONE MORE DAY, by John Ciardi. For the high intelligence in your family; poetry of a cerebral order, a rich language. Even the Yale lads will admire Harvard's Ciardi. Twayne Publishers.

EILEEN J. GARRETT'S "Adventures in the Supernormal" is another book for readers who enjoy thinking, who seek and find vision and the beauty of language in the memoirs of one of the most vital figures in our publishing business. Creative Age.

GALLERY OF GHOSTS, by James Reynolds, author-artist, and published by the same concern, is certainly the year's most beautiful book, filled with the world's most gripping stories of the shadow world, some handed-down in the various countries from generation to generation. A book, long to be treasured, by you, your grown children, and grown grandchildren.

MORNING FACES, with my favorite title of the year, by The Saturday Review's John Mason Brown, is an unusual book for all your friends and yourself. Whittlesey.

AND ROBERT BENCHLEY still entertains with good American humor in "Chips Off the Old Benchley." Harper Bros.

AND MARGARET LEIGHTON, Holling C. Holling, Mary and Conrad Buff, the W. V. Robinsons all "Southern" authors—give you the country's most beautiful books for children. Publishers: Houghton Mifflin, Appleton-Century, Winston Company and Viking.

Hill Authors Book on L.B.

ROLAND I. HILL, Long Beach author whose "I Recommend" was published about a year ago, is the author of a new pocket-size book, "In Long Beach I Recommend," which informs visitors "where to go, stop, eat, play and shop" in this returned only recently from a four-month tour of the entire country gathering material for a series of books on the various states. For example, his first volume of this series will be titled, "In Minnesota I Recommend." In addition to Long Beach, he plans to do books on the cities of Las Vegas, Phoenix, New York, Washington and Chicago.

'Family Album' Full of Charm

FAMILY ALBUM, by Paul Charbonnet, 156 pp., Boston: Houghton Mifflin Co., \$3.

WHAT happens when "comes the revolution?" The son of a Russian prince and princess escapes, and the eldest daughter of the Grand Duke George of the Romanovs escapes, and they get married, and they come to America like most people who are looking for a lot of freedom, and they become Americans.

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CALIFORNIA ART SHOW—This striking floral, "Sunflowers," by Eugenia Grant, is included in the California Art Club show in Recreation Park Clubhouse.—(Press-Telegram Photo.)

Art Club Has Show

INNOCENZO DARAIO, president of the California Art Club, has two canvases, "Rhapsody of Moods" and "Good Luck Goddess," in the show in Recreation Park Clubhouse, hung by Mrs. Josephine E. Eyde, art director of the Recreation Commission.

All paintings in the show are by members of the California Art Club, one of the important art groups of the state. Other pictures are "Lullabel," Charles Argali; "Tiene," Misha Askenazy; "Echevarria," Genevieve Beecher; "Rolling Hills," Orpha Klinker; "Chinese Screen" and "Anemones," Mabel Beach Clark; "Figure" and "After the Bath," Will Foster. "A. M. A.," "Spirit of '49," Clyde Forsythe; "Flowers," Arla Franklin; "Sunflowers," Eugenia Grant; "Poppies at Alvin," Duncan Gleason; "Huddy Rest," Mary Jarret; "Caldie d'ral," Harold Field Kellogg; "High Tide Foam," Fritz Kocher; "Scout" and "Venozia,"

IN SOUTHLAND ART CIRCLES

L. B. Twins Exhibit Paintings, Poems

By Vera Williams

NINETEEN paintings by Elaine Malco, Long Beach poet, and 16 framed poems and a book of verse by her twin sister, Yvonne Davidson of Pasadena, will be displayed until after New Year's Day in the Alamitos Library, 1836 E. Third St.

In private life, Mrs. Malco is the wife of Leo Malco, 950 Santiago Ave. Her sister is Mrs. Norman Davidson Jr. Each has three children.

Many paintings in the exhibition are attractive arrangements of Chinese art objects from the collection of Mrs. Perry Vander Mied of India. Jades, bronzes and brocades highlight the canvases.

Especially effective at this Christmas season is her painting "White Kuan Yin and Emperor's Robe." The white Kuan Yin, representing the Chinese Virgin Mary, sits with a bay wren perched on her right shoulder, white flowers—denoting purity—on their feet. Behind them is the emperor's robe of gorgeous blue and gold.

HISTORY was made by young artists of Long Beach and vicinity when 50 drawings and

Emil Lanz; "Restless Sea," Paul Lauritz; "Young Indian Girl," Kathryn Leighton; "Bay View," Elmer Nielsen; "Barnyard," Elsie Payne; "After the Rain," Peter Peterson; "My Friend," John Hubbard Rich; "Dolores," Herbert Ryman; "Our Front Yard," Clyde Scott; "Mrs. Fletcher Bowron," Penny Stanlans; "Hollywood," Roscoe Shrader; "Laughing Girl," Martha Wheeler Baxter.

Oil, paintings, water colors, pastels and pencil drawings by Jesus Gutierrez Tolentino, 29-year-old Mexican artist, which for two weeks have been in the Long Beach Academy of Art gallery, have been moved to the Richard Henry Dana Branch Library, 3921 Atlantic Ave., where they will remain until Dec. 27.

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER
570	640	710	790	980	980	1070	1280	1330	1390

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

- 6:30—KFI—In his perennial quest to get rich quick, Dennis Day and his girl friend's mother decide to woo one of her rich aunts. . . but when Dennis inadvertently receives the judicial appointment slated for the old gal's fiance things are off to a raucous race.
- 7:00—KHJ—In the holiday spirit "Comedy Playhouse" will feature Charles Dickens' "Christmas at Dingley Dell" for their broadcast tonight.
- 8:00—KNX—Vaughn Monroe will salute two Orange Bowl teams, Santa Clara and University of Kentucky on his "Caravan" of music tonight.
- 8:00—KECA—The scound of gunfire leads the "Lone Ranger" to the scene of a hold-up. In trying to save "The Lawman's Badge," the masked man almost loses his own life.
- 9:00—KNX—"The Case of the Polished Cannon" deals with a clever ruse used by a burglar to rob the city's wealthy set. All works well until a chance telephone call leads the "Gangbusters" to the scene of an argument among the double-crossers.

TELE-TIPS

- 7:00—KECA—Replete with coonskin cap and bowie knife, Grandpa Pittypoc will spin tall and laugh-provoking tales of his exploits as an Indian fighter, on "Down Home Doin's" tonight.
- 8:30—KECA—A corpse that got the works in a wax works sends Lt. Burke on the case of "Death in Disguise" when "Your Witness" goes sleuthing tonight.
- 8:30—KTLA—For Spade Cooley fans here is one-half hour of his inimitable entertainment on his "Western Varieties" program.
- 9:00—KNBH—"Who Said That?" Bob Trout asks his guests Grace Tully, George Allen and James A. Farley. Between them they should know all the answers.

SATURDAY, DECEMBER 17

- 5 P. M.
- KFI—Symphony.
- KLAC—News, Sports.
- KHJ—Palace Personalities.
- KMPC—News.
- KECA—Our Town.
- KFWB—S. Hambley.
- KNX—Disc Jockey.
- KFAC—Serenade.
- KGER—Peter Slack Time.
- KFOX—Religious.
- KVOE—Music.
- 5:15 P. M.
- KLAC—Music Room.
- KMPC—Star Sing.
- KECA—Spec. Event.
- KNX—Tom Hanlon.
- 5:30 P. M.
- KFI—Sun. Preview.
- KLAC—Musical.
- KMPC—Dr. W. Muir.
- KECA—Xmas Seals.
- KHJ—Bands for Bonds.
- KNX—Bill Costello.
- KFAC—Playtown Train.
- KGER—1st Congregational Church.
- KFOX—News.
- KVOE—Meet Your Match.
- 5:45 P. M.
- KLAC—Sam Balter.
- KFI—E. Peterson.
- KHJ—Hollywood Quiz.
- KECA—Harry Wismer.
- KMPC—Diocese.
- KNX—Bob Garred.
- KFOX—Polish Serenade.
- 6 P. M.
- KLAC—KMPK—News.
- KFI—Proudly We
- 6:15 P. M.
- KECA—Someone You Know.
- KHJ—KVOE—Quick as a Flash.
- KNX—Phil Marlowe.
- KFWB—Steve Shoemaker.
- KFAC—Twilight Hr.
- KGER—Back to Bible Time.
- KFOX—News; Speed Derby.
- 6:30 P. M.
- KLAC—Al Jarvis.
- KMPC—Bob Kelley.
- KFWB—Music.
- KFOX—Hawaiian Music.
- 6:45 P. M.
- KECA—Bert Andrews.
- KVOE—Hit Parade.
- 7 P. M.
- KLAC—News, 570 Club.
- KFI—Judy Canova.
- KMPC—Dinner Date.
- KHJ—KVOE—Comedy Playhouse.
- KECA—Hollywood By-Line.
- 7:15 P. M.
- KFWB—Gospel and Song.
- KNX—Sing It Again.
- KFAC—Church.
- KGER—Bell Christian Church.
- KFOX—Pet Parade.
- 7:30 P. M.
- KFI—Grand Ole Opry.
- KMPC—Your Country.
- KECA—Chandu.
- KFAC—Relig. Report.
- KFAC—Church.
- KFOX—Proudly We Sing.
- KGER—G. Dotson.
- 7:45 P. M.
- KMPC—To Vets.
- KFWB—Errand of Mercy.
- 8 P. M.
- KLAC—News, Songs.
- KFI—Truth or Consequences; Frost Warnings.
- KMPC—Eddie Oxford.
- KECA—Lone Ranger.
- KHJ—KVOE—Redlands' Messiah.
- KFWB—Community Hour.
- KFOX—Barn Dance.
- KNX—Vghn. Monroe.
- KFAC—Eve. Concert.
- KGER—Bible Treasury.
- 8:15 P. M.
- KMPC—Rhythms.
- KGER—Hebrew Christian.

TELEVISION

- KTSL (2)—Silent.
- KTTV (7)—Silent.
- 5:00
- KECA—Test.
- 5:30
- KTLA (5)—News, Music.
- 6:00
- KTLA (5)—Cowboy Thrills.
- 6:15
- KECA (7)—Test.
- 6:30
- KTLA (5)—Sandy Dreams.
- 6:45
- KLAC (13)—Film.
- KECA (7)—Young America.
- 7:00
- KTLA (5)—Football.
- KTSL (2)—Silent.
- KTTL (7)—Silent.
- KTSL (2)—Channel 2
- KNBH (4)—Channel 4
- KTTL (7)—Channel 11
- KTTLA (5)—Channel 5
- KECA (7)—Channel 7
- KLAC (13)—Channel 13
- KTSL (2)—Channel 2
- KFI (5)—Channel 9
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FREQUENCY MODULATION

- SATURDAY, DECEMBER 17
- 9:00—Top Ten.
- 9:30—Chi Theater.
- 10:00—Same as daily schedule.
- 10:30—Junior Playroom.
- 11:00—Records.
- 11:30—Concert.
- 12:00—Records.
- 12:30—Concert.
- 1:00—News.
- 1:30—Same as daily schedule.
- 2:00—Top Ten.
- 2:30—Chi Theater.
- 3:00—Same as daily schedule.
- 3:30—Junior Playroom.
- 4:00—Records.
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