

# Youngsters Enjoy Symphony

By WILLIAM BOUDNA  
(State Journal Radio Editor)

Some of the youngsters who attended the Madison Civic Symphony orchestra's concert for young people two weeks ago learned something fundamental about good music. It has to be heard to be liked. Too often youngsters dismiss the so-called "classics" with "it's too heavy," or "it's dull," or "I don't understand it." I often suspect that the real reason is that they haven't listened enough. What's heavy about the "Nutcracker Suite"? What's dull about the "Hallelujah Chorus"? What's hard to understand about "The Sorcerer's Apprentice"? All of these are good ones to start with.



The boys and girls who attended that concert were asked to submit essays about it, with trips to an opera performance in Milwaukee as prizes for the best. Some of the young writers' remarks are worth thinking about. For example: "When I first decided to go to the concert, I didn't think this kind of a concert would be quite so entertaining. "But I was pleasantly surprised. I not only liked it, I enjoyed every minute of it." Another contest entry said: "I was sorry there were not more high school

students there, but I am sure those who did go will arouse interest among their friends.

Having a high school student as soloist is a good idea. . . . Most important, at least for me, was realizing that someone about my own age could play so beautifully. . . . I suddenly got the idea that maybe I could play that well, or close to it, some day if I worked very hard on my music."

And from still another: "Titles of articles such as 'Why Doesn't Good Music Appeal to Teen-Agers?' might be eliminated if the authors could have seen the way Madison youngsters reacted to a concert arranged especially for us. . . . If we could have a concert like this at least once a month I think more of Madison's teen-agers would get better acquainted with 'good' music and thus take a more active part in it. I don't think there was one person at the concert who didn't have fun."

Here's another reaction: "Matinee concerts are good experiences for younger children. . . . If they learn to like semi-classical music they will gradually learn to like and appreciate good classical music. "It took me about three years to get to like classical music. Now I drive the family nuts listening to it." Just one more: "I attended my first concert given by a symphony orchestra. "I thought it was a wonderful experience." See what I mean?

# Date Palms Line Marrakesh

If you went to northern Africa, you might visit the city of Marrakesh (also spelled "Marrakech") in the French part of Morocco. There you will find the greatest number of date palms in any city of the world—close to 90,000 of them. The trees cover an area of about seven square miles. In their midst are the homes of people who are happy to have shade in a sun-filled part of the world. If you asked a resident of Marrakesh how there happen to be so many date palms in the region, he probably would tell this story: Three centuries ago this place was under attack by an enemy army. The weeks and months dragged by, and at length the people had nothing left to eat except dates. They had a big supply of dates, however, and this kept them from going hungry. After eating the dates, they dropped the seeds on the ground, and from the seeds sprang this great palm forest. Still Important Food To this day, dates make up one of the important foods of the people of Morocco. The trees grow in oases and near the coast, and the supply seems always good. Yet dates are by no means the only fruit raised in Morocco. Figs, oranges and pomegranates are also raised in great numbers. Morocco has been divided into three parts, two of them small and one large. The small parts are the Spanish zone and the international zone. The main part is called French Morocco, which contains about

165,000 square miles. It is more than three-fourths as large as France. Marrakesh is the main city, and has a population of close to 200,000. The residents of Morocco are Moors. They are of much the same stock as the Moors who held power in Spain for hundreds of years. The Moors were driven out of Spain in the time of Christopher Columbus. Almost all of them follow the faith of Mohammed. In this way they are like the natives of countries which stretch across northern Africa to the border of Ethiopia. Morocco has many valleys with rich soil and good crops, but much of the rest of the land is composed of desert. The desert contains tribesmen who have proved hard to conquer. These desert fighters are largely of Berber stock, and are famed for their skill in riding.



Dancing girl of type commonly seen in cities of Morocco.

# Sunday's Crossword Puzzle

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<b>VERTICAL</b>	1 East Indian	2 White rum	3 Cupid	4 Rivers	5 Pertaining to fruit dots on ferns	6 Russian lake	7 Justice	8 By	9 To leave	10 Exposed to	11 Forty-nine	12 Parcel of	13 Wall molding	14 Canvas	15 Knowing	16 Among	17 Crown	18 On the ocean	19 The elder	20 Tree (sect.)	21 A worm	22 Danish festival	23 A horse's	24 Canine	25 To loan	26 To blame	27 Noise made by seep	28 To blame	29 Pronoun	30 To box	31 Domesticated	32 Hypothetical	33 Force	34 Roman bronze	35 Hawk's	36 To strike	37 To consume	38 Ireland	39 Below						
	33 Danish	34 Application	35 Former Russian ruler	36 Sound of	37 Arrow noisemaker	38 Strained	39 Wilds	40 One who propels himself through	41 Goddess of	42 Goddess of	43 Wall molding	44 Canvas	45 Knowing	46 Among	47 Crown	48 On the ocean	49 The elder	50 Tree (sect.)	51 A worm	52 Danish festival	53 A horse's	54 Canine	55 To loan	56 To blame	57 Noise made by seep	58 To blame	59 Pronoun	60 To box	61 Domesticated	62 Hypothetical	63 Force	64 Roman bronze	65 Hawk's	66 To strike	67 To consume	68 Ireland	69 Below								
	110 Silk fish-line strength	111 Cold dish	112 One of a	113 Burden	114 Irish Gaelic	115 Future	116 To allow	117 Location	118 To	119 To	120 To	121 To	122 To	123 To	124 To	125 To	126 To	127 To	128 To	129 To	130 To	131 To	132 To	133 To	134 To	135 To	136 To	137 To	138 To	139 To	140 To	141 To	142 To	143 To	144 To	145 To	146 To	147 To	148 To	149 To	150 To	151 To	152 To		
	1 Beverage	2 Correlative	3 The peanut	4 One of a	5 Burden	6 Irish Gaelic	7 To allow	8 Location	9 To	10 To	11 To	12 To	13 To	14 To	15 To	16 To	17 To	18 To	19 To	20 To	21 To	22 To	23 To	24 To	25 To	26 To	27 To	28 To	29 To	30 To	31 To	32 To	33 To	34 To	35 To	36 To	37 To	38 To	39 To	40 To	41 To	42 To	43 To	44 To	45 To

## Special Events

1 p. m.—Human Rights Day (WMAQ): Boston Symphony orchestra under Leonard Bernstein; Yehudi Menuhin, violinist; Collegiate Choral; Brig. Gen. Carlos P. Romulo, Mrs. Eleanor Roosevelt, and Trygve Lie, speakers; music include choral movement of Beethoven's ninth symphony, Copland's setting of "Declaration of Human Rights," Chausson's "Poeme for Violin and Orchestra," "United Nations Hymn."

4 p. m.—Army of Stars (WIBA): Lawrence Tibbett, Kirsten Flagstad, Winifred Heldt, Set Svahnholm, Licia Albanese, Jussi Björling, and Jean Hersholt salute Salvation Army.

8 a. m.—Message of Israel (WISC): "A Religion Definition of Beauty" . . . Church of the Air (WBBM): Dr. E. A. Nida, American Bible society, on "The Word of God in the Language of the People" . . . Radio Pulpit (WMAQ): "Faith Within Reason."

10 a. m.—First Unitarian Society (WIBA): Fred L. Cairns on "Universal Brotherhood" . . . Ave Maria Hour (WISC): "St. Genesius."

11 a. m.—First University Methodist (WISC): "When Christ Touches Human Nature" . . . Christ Presbyterian Church (WKOW): Dr. Roy W. Zimmer on "Faith and the Future."

11:30 a. m.—First Congregational (WIBA): Dr. Alfred W. Swan on "More Light Shall Break."

5 p. m.—Catholic Hour (WMAQ): "The Three Kings."

8:30 a. m.—Capitol Clock Room (WBBM) Guy Gabrielson, Republican national chairman.

10:30 a. m.—Reviewing Stand (WGN): "Christianity vs. Communism," Prof. Kermit Eby, University of Chicago; H. E. Fey, the Christian Century; Prof. F. M. McKibben, Garrett Biblical institute.

12:30 p. m.—Round Table (WMAQ) UN citation goes to Brig. Gen. Sarnoff; discussion of "Freedom of Information" by Sarnoff, Brig. Gen. Carlos P. Romulo, Dr. G. J. VanHeuven Goedhart.

3:30 p. m.—American Forms (WIBA): "Why Are Food Prices So High?" Sen. G. M. Gillette (D-Ia.) W. F. Williamson, T. K. Hamilton, Paul E. Hadlick, O. V. Wells.

10:30 p. m.—Peoples Platform (WBBM): "What Should Be Our Policy Toward China Now?" Prof. E. C. Tewksbury, Columbia university; F. C. McKee, business executive.

11:30 a. m.—Eternal Light (WMAQ): Tom Glazer in "An American Ballad," story of Rabbi Henry Cohen of Galveston, Tex., champion of human rights.

2 p. m.—WB Players (WHA): "The Book of Job."

4:30 p. m.—Greatest Story (WISC): story of slave who dreams of freedom.

5 p. m.—Family Hour (WBBM): Loretta Young as "Mrs. Moonlight," a never-aging woman.

7:30 p. m.—Theater Guild (WIBA): Richard Conte, Diana Lynn and Shirley Booth in "Street Scene."

3 p. m.—Living 1949 (WIBA): "Punishment Without Crime," report on racial and religious prejudice in the U. S.

12:30 p. m.—Musical Theater (WISC): second act of "Bloomer Girl."

1 p. m.—NBC Symphony (WIBA): Arturo Toscanini, conductor; excerpts from Giordano's "Siberia" and "Il Re," prelude to Act 3 of "Manon Lescaut," Busoni's "Berceuse Elegiaque" and "Rondo Arlecchinesco," Respighi's "Roman Festivals," Choraliers (WBBM): "Feh Liebe, Dich," "Beautiful Dreamer," "By the Beautiful Sea."

2 p. m.—N. Y. Philharmonic

# Classified Highlights of Today's Radio Schedules

SUNDAY							
WIBA	WISC	WKOW	WIBU	WBBM	WENR-WLS	WGN	WMAQ
1:00 News Orsay	1:00 Organ Times	1:00 Coffee Concert	1:00 News Service	1:00 News Wheel	1:00 Silent	1:00 News	1:00 Silent
1:15 Music	1:15 News	1:15 News	1:15 News	1:15 News	1:15 Silent	1:15 News	1:15 Silent
1:30 Music	1:30 News	1:30 News	1:30 News	1:30 News	1:30 Silent	1:30 News	1:30 Silent
1:45 Music	1:45 News	1:45 News	1:45 News	1:45 News	1:45 Silent	1:45 News	1:45 Silent
2:00 News	2:00 News	2:00 News	2:00 News	2:00 News	2:00 Silent	2:00 News	2:00 Silent
2:15 News	2:15 News	2:15 News	2:15 News	2:15 News	2:15 Silent	2:15 News	2:15 Silent
2:30 News	2:30 News	2:30 News	2:30 News	2:30 News	2:30 Silent	2:30 News	2:30 Silent
2:45 News	2:45 News	2:45 News	2:45 News	2:45 News	2:45 Silent	2:45 News	2:45 Silent
3:00 News	3:00 News	3:00 News	3:00 News	3:00 News	3:00 Silent	3:00 News	3:00 Silent
3:15 News	3:15 News	3:15 News	3:15 News	3:15 News	3:15 Silent	3:15 News	3:15 Silent
3:30 News	3:30 News	3:30 News	3:30 News	3:30 News	3:30 Silent	3:30 News	3:30 Silent
3:45 News	3:45 News	3:45 News	3:45 News	3:45 News	3:45 Silent	3:45 News	3:45 Silent
4:00 News	4:00 News	4:00 News	4:00 News	4:00 News	4:00 Silent	4:00 News	4:00 Silent
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Starred programs are also carried on corresponding FM stations. FM channels: WIBA-FM, 101.5 M. WWCF (WIBU), 94.9 M. WISC-FM, 98.9 M.

Symphony (WBBM): Dimitri Mitropoulos, conductor and pianist; "Concerto No. 3 for Piano and Orchestra," Krenek; "La Procession Nocturne," Rabaud; "Eroica" symphony, Beethoven.

4 p. m.—Boys Town Choir (WISC): "Songs My Mother Taught Me," "Villia," "Ave Verum," "Smoke Gets in Your Eyes," "The Sleigh," "Sammy Kaye" (WBBM): "A Dreamer's Holiday," "Echoes."

4:30 p. m.—Harvest of Stars (WIBA): James Melton, Annamary Dickey; "Strange Feeling," "The Last Rose of Summer," "Come Back to Sorrento," "Fiddle Faddle," "Why Do I Love You?" "Memories of Vienna," Symphonette (WBBM): "Habanera," "Eroik," "Rienzi" overture, "Machushka," "Blue Danube."

5 p. m.—University Band (WIBA): and Pro Arte quartet; finale of Mozart's "Hunting" quartet, "Patience and Fortitude," "Wisconsin to the Front," "Songs to Thee, Wisconsin," "Varsity."

5:30 p. m.—The Girls (WISC): "Peg of My Heart," "Say, Si, Si," "Night and Day."

8 p. m.—University Chorus (WHA-FM): and soloists in "The Messiah."

8:30 p. m.—American Album (WIBA): "O Promise Me," "Lover," "Cribbirbin," "Moonlight and Roses," "Among My Souvenirs," Horace Heidt (WBBM): quarter-finals of talent search.

9 p. m.—Contented Hour (WBBM): Jack Smith, Dorothy Shay.

9:30 p. m.—Bob Crosby (WIBA): and Kay Armen: "I've Got a Love"

10:30 p. m.—Concert Master (WIBA): Gregor Piatigorsky and orchestra; "Fantastucke," "The Swan," first movement of Beethoven's sixth symphony, "Slavonic Dance No. 1," andante and valse from "Coppelia."

10:30 p. m.—Football (WIND): Bears vs. Cardinals.

6 p. m.—Jack Benny (WBBM): and Frank Leary; Dennis Day sings "Dear Hearts and Gentle People."

7 p. m.—Charlie McCarthy (