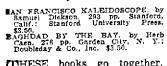
BOOK REVIEWS

Encore in 2 Books

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By Fred Taylor Kraft Press-Telegram Book Editor



THESE books go together, somehow, though one is a brilliant account of a muchcourted, high-flying lady that was, the other a lover's eulogy of that same beautiful lady as she is today-the great, cosmopolitan city by the Golden Gate. No spot has a more fascinat-

ing past than San Francisco, and few writers know that past more intimately or write about It more effectively than Dickson in his "San Francisco Kaleidoscope," which is a companion volume to his earlier "San Francisco Is My Home." Rewritten from his radio scripts which are broadcast over a nationwide chain, it is an assortment of stories about San Franciscans of another day and of incidents that, could have happened nowhere else except in the city which surrounds

Telegraph Hill. San Francisco is often

shrouded in fog when visitors come from afar to expore it but in Baghdad by the Bay" it casts off its milk-thick shroud and becomes the city visitors dream it to be, only more so; for Herb Caen, a columnist for the Chronicle, is love-sick and his lover is San Francisco. The book, then, is a brilliantlywritten profile of this greatest love—a letter to his lover bared to the world. End paper and other striking illustrations are by Howard Brodie.

'Poetry Awards' Has Fine Flavor

POETRY AWARDS 1948. Robert Thomas Moore, editor in chief; Joseph Joel Keith, managing editor, S0 pp. Phils-delphia; University of Pennsylvania Press, \$2.

THIS volume will be of intense interest to readers of mod-ern poetry for it is the touch of favor, the prize of merit for particle achievement. artistic achievement. True, the decisions may lead to argument, for the cash prizes are only three and a sharp distinction can hardly be made without reluctance on the part of the judges, all outstanding poets with full knowledge of their craft. It would seem that in such a considered effort as this volume represents the awards might be more liberal in

number. These are all published poems, submitted for judgment by the editors of quality magazines and publications of quarty haga which have attained respect and standing. The cash prizes, including a special division for undergraduate poets, are gener-ous enough to be considered for themselves. However, beyond the three choices, there is the award of being included in this Awards," which is indeed a sig-nal merit and a prideful bow.

THUMBNAIL REPORTS S.F. Gets ON UNUSUAL BOOKS

"DINING WITH MY FRIENDS: ADVENTURES WITH EPI-CURES," by Crosby Gaige (Crown Publishers, \$3) fits well into this column for it is one of the most unusual of the multitude of cook books to appear this year. In it, hundreds of Gaige's acquaintances (including a number who live in Southern California) outline their favorile menus, and then offer the recipe for each appetizing dish on that menu. Breakfast, lunch and dinner are included. Those seeking the true high road to culinary adventures will find them here.

THOSE who made the trek for the recent Death Valley centen-THOSE who made the trek for the recent Death Valley centen-nial celebration, and others who love the Southern Califor-nia desert and its history will want a copy of "The Jayhawkers' Oath and Other Sketches," by William L. Manly (Warren F. Lewis, Los Angeles, \$6). Manly, also the author of "Death Val-ley in '49," led the survivors of a party of starving, thirst-crazy emigrants out of the desert just 100 years ago, and this book-cdited by Arthur Woodward, curator of history at the Los An-geles County Museum-relives those days in a series of sketches not heretofore published. Included is the account of how Death Valley was named, and there are 36 illustrations and a large fold-in color map, replica of those used by the pioneers.

MISS LAVINIA'S CALL" by Grace Livingston Hill (Lippin "MISS LAVINIA'S CALL" by Grace Livingston Hill (Lippin-tott, \$2,50) is a collection of 14 short stories, many of which have been published in "Christian Endeavor World." "Sunday School Times," etc. Long an apt and prolific writer for the semireligious publications, Miss Hill is also a well-loved and respected novelist and her readers are legion.

"THE BIG WORLD AND THE LITTLE HOUSE," by Ruth I Krauss, pictures by Marc Simont, is the story of a family who takes a barc house on a lonely hill under the big sky and who takes a bare house on a lonely hill under the big sky and makes it into a home (Henry Schuman, Inc., \$2). Of special in-terest to children from 5 to 10, it teaches them how to feel at home in the universe by undergoing the rich experiences of trans-forming the broken-down house and yard into a thing of beauty and comfort. The pictures accompanying the text are vivid and colorful colorful.

PIONEER in the American little theater movement, Antoinette A Scudder, president and co-founder of the famous Paper Mill Playhouse in Milburn, N. J., is the author of "The World in a Match Box," a collection of 29 of her plays (The Exposition Press. Match Box," a conlection of 25 of her plays (the Exposition Fless, \$4). Included are many prize-winning plays, all of which depict high lights of human nature recreated from real or imagined events both of the present and past. For anyone interested in the little theater movement, it is well worth reading.

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Story," "The ing," b

by Laura Gilpin. "China Shakes the World,"

by Charles H. Edmondson.

and

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Long Beach **Best Sellers**

FICTION 1. MARY, by Asch. 2. THE BIG FISHERMAN, by Douglas. 3. THE WAY WEST, by Guthrie. 4. A. RAGE TO LIVE, by O'Hara. 5. THE EGYPTIAN, by Wattari. 5. THE ECOLLAR ZOO. by Barnes. 1. WHITE COLLAR ZOO. by Barnes. 2. PEACE OF MIND. by Liebman. 3. THIS I REMEMBER, by Eleanor B. Renewalt

Roosevelt. 4. THE ROAD AHEAD, by Fiynn. 5. SORT OF A SAGA, by Mauidin. 5. SORT OF A SAGA, D ANALAS **IVENILE** 1. ADVENTURES OF MR. TOAD, by Disney. 2. FAIRY STORIES, by Pergen. 3. MISS FLORA MCPLIMSEYS CHRISTMAR EVE. by Marians CHRISTMAR EVE. by Marians 4. BABY ANIMAL STORIES. by Bur-

5. LITTLE WOMEN, by Alcolt.

Secret Revealed by True Values

THE SECRET OF THE HIDDEN ROOM. by Alta Halverson Seymour, 211 pp., Philadelphia: Westminster Press, \$2.50.

THINGS had reached a sort of crisis in the Tod family. They were moving to the old Top o' the Hill Farm, which had long ago been a way sta-tion for the smuggling of slaves out of the south; father want out of the south; father wanted to paint a picture and enter it for a prize; Kelly was suddenly aware of growing up and wanted to be polsed and sophis-ticated and be called by her more formal name, Caroline; the money which had been the money which had been planned for Ronald's college education was no longer avail-

able. Too, mother wanted to get back to writing stories. It was only when Caroline became Kelly again that her new friends were able to help in the search for the treasure which had long been hidden at Top o' the Hill. And the story that mother wrote was not half so exciting as the adventure which led Kelly into danger, and at last to the discovery of what

Sudsy Fun in Feeley Trio Yarn

By George Serviss

ONE ON THE HOUSE, by Mary Lass-well, 263 pp., Boston: Houghton Mif-flin Company, \$2.50.

WARP out the schooners, mates, and batten down your ribs! Here comes Mrs. Feeley and her two hilarious companions, Mrs. Rasmussen and Miss Tinkham, with another book load of rowdy fun. Mary Lasswell, master writer

of low comedy and raucous jokes-not to mention earthy humanness-has done it again. One On The House is fully qualified as a successor to Suds In Your Eye and as a sequel to High Time, the two rollicking war-born books by the same author.

High Time promised that the Unholy Three would visit a sailor nephew of Mrs. Feeley in Brooklyn and this they do in the new Lasswell yarn. How they go to the races with some sailor friends with a subsequent flight to small riches and a crash to poverty is a story by itself. How they recoup their itself. How they recoup then losses and get under way for hometown San Diego again is ridiculously funny but humanly tender in the Lasswell manner —and a lot of suds is required to float the book!

INSPECTION SHELF BOOKS, WRITERS Maugham's Hughes 'Notebook' Pleases at Library

By Joseph Joel Keith

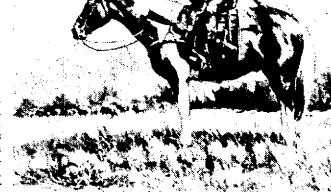
RUPERT HUGHES, that charming old famous rascal W. SOMERSET MAUGHAM has gone back through his who introduces, in scholarly notebooks of 50 years to glean and ribald fashion, lesser men to the audiences of The Authe observations and situations presented in "A Writer's Notethors Club (for men only!) has certainly put himself on a spot. book," which arrived at the Public Library this week. His books have always aroused Maugham's shrewd insights comment, with the colonel aland unforgettable descriptions ways coming out on top. Now make this a book many readthis eminent gentleman who has taken on a whole political ers-and writers-will wish to party, a party sometimes tinged with pink, who has en-Other books of interest are ingen with pink, who has en-gaged in many a controversy, has written—of all things—a book of verse called "Gyges' Ring." "Writing and Selling the Short Story," by Patrick Braybrooke; Story," by Patrick Braybrooke; "The Art of Readable Writ-ing," by Rudolph Flesch; "Is Your Publicity Showing?" by Allce P. Curtis, and "The Hu-man Nature of Playwriting," by Samuel Raphaelson. "The Complete Plays of Hen-ry James," by Henry James; "Silver Whistle," by E. E. Mc-Enroe; "Two Blind Mice," by Samuel Spewack; "Arnold Ben-nett," by Walter Allen; "Come One, Come All," by Don Free-man; "Keep Up With the World," by Freiing Foster; "Cousins and Commissars," by Milla Logan; "Coast Calendar," by Robert T. Coffin, and "The Rio Grande; River of Destiny," by Laura Gilpin.

LAUGHTER COMES from many a page of the colonel's latest volume. In "The Cracker-barrel Sage," he writes of the character who never ate the food the rich folks "bit at," the sage who "chawed his plug ter-backer fine." and called "The backer fine," and called "The Government a fizzle." This witty [']"The

character sketch ends: He'd swat the stove with a jawful of juice And Gosh! How it would

sizzle! THE POLITICAL COMMEN-TATOR appears often in these pieces, sometimes subtly, sometimes with a hard blow above

by Jack Belden; "Dark Trees to the Wind," by Carl Carmer; "Children Never Tell," by Gwendolen Freeman; "Dyna-mics of Parent Child Relation-ships," by Percival Symonds; the belt. MURRAY AND GEE, the Southland publisher who has issued books by Upton Sinclair



WESTERN SCENE—Freedom of the western range is caught in this canvas of rolling hills, grazing herds and a real old-time cow-puncher, painted by O. Wieghorel, in the Laguna Beach Art Association exhibition in Jergins Arcade.

Jergins Arcade Art Facilities. Revamped

DISPLAY cases in the Jergins D'Arcade, where the Long Beach Art Association pre-

Backs of the cases are being finished with redwood, covered with monks cloth. They will be done one at a time so that

there will be no interruption in exhibitions. And here is a surprise: The work is being done by the har-bor department. Jergins Arcade is city property, but the cases are owned by harbor depart-ment and originally were used for harbor exhibitions.

For seven and a half years, the Art Association has used the cases for pictures. Two shows each year are juried ex-

hibitions of work by members of the Art Association. sents a new painting exhibition each month, are having their "faces" lifted—or more accur-ately, their "backs" lifted. Invasion Book ETCHED IN PURPLE, by Frank J. Irgang, 241 pp. Caldwell, Ids.: The Canton Printers, \$3.50.

THE experiences of the author first as an aid man for a heavy weapons group, later as a combat infantryman, carry on from the invasion of the French coast, clear into Berlin, This is authentic enough and it has its moments of suspense, but a bit

more humor in the author and a more determined idea of just how he wants the reader to accept him would have given the volume a needed substance.

LONG BEACH (CALIF.) PRESS-TIELEGRAM SATURDAY, DECEMBER 10, 1949

IN SOUTHLAND ART CIRCLES

Three L. B. Displays of Unusual Interest

By Vera Williams

ONG BEACH has a fine pre-Christmas present in three new art exhibitions, any one of which is a credit to individuals and groups who give the city frequent changes in good art.

Wolfgang Wolff, Long Beach artist born in St. Louis, Alsace, who lived 14 years in Tahiti, has oil, tempara and water color paintings and pen and ink sketches depicting Tahitian. European and American scenes in the increasingly-popular La-fayette Hotel gallery. Members of the Laguna Beach Art Association, includ-ing some of the best known

artists on the west coast, have an exhibit in the Jergins Ar-cade, under the auspices of the Long Beach Art Association.

"WOLFGANG WOLFF'S work grows on you." said a gallery visitor the other day. "At first, his vibrant colors practically knock out your eyes, and they you, find your eyes. and then you find yourself liking his pictures better and bet-

ter. Recommended in this exhibit Recommended in this exhibit in the Lafayette gallery are an oil. "Tahiti Calls," a yellow mountain and a yellow sun: "Green Valley." a water color of a native girl Others in the exhibit are oils. "South Sea Island." "Tahit." "L'Heure Bleu." "Blue Shad-ows," "Cette" (French harbor), "Sunset," "Two Vahines"; tem-nera and water color paintings.

"Sunset," "Two Vanines"; tem-pera and water color paintings, "Lelanda and Goetz," "Califor-nia Orange Grove," "Three Va-hines," "Relaxed," "Brief En-counter," "Market of Carcas-sonne," "Corals," "L'Heure de L'Aperitif" and six pen and ink 'Aperitif" and six pen and ink Sketches on rice paper. Also shown is an abstract by the artist's 7-year-old son, Goetz Wolff. The lad, who

shows outstanding ability, al-ready has sold pictures.

"DANA POINT," by Eliot O'Hara, internationally known artist and author of books on art, and a still life by Norman Chamberlain, whose name is one for artists to conjure with, high light the Laguna Beach Art Association exhibi: in Jerkins Arcade. Mrs. Sumi Swanson, chairman, and Keith Hunter, subchairman of the Long Beach Art Associa-tion exhibition committee, be-lieve it is one of the best shown here. Included are "In For Over-haul." Pelham Glassford; "Woodland," Katherine Knox; hau!.

"Breakers at Table Rock." Lloyd Babcock: "Anchorage," Fern Gary (curator Laguna Beach Art Gallery); "Artichoke Blossoms," Ivan Messenger; "Sunrise Serenade," Julie Po-"Surrise Serenade, Julie Po-lousky (Long Beach artist); "Artizona Masterpiece" and "Sirging Hills." Ralph Love; "Fisherman's Holiday," Ralph Hulett; "One Day in Mexico." Charles Keek; "Laguna Hills," Katherine Conover; "Blue Louse", "Bredwick Longeout K a the rine Conover: "Blue Jeans," Frederick Jennison; "Carrousel," Fiji Frazer; "The Indian Jar," Oswell Jackson; "View From First Street," Bradford Voight; "The First Snow," Richard Pither; "Still Life." Virginia Woolley; "Old Laguna, Jack's Place," Fred-erick Schwankovsky; "Mexican Sunflower," Gilbert Sanchez; "The Ark," Ruth Woodward; "At Timberline," Altred Mitch-ell; "Popples," Amy Kennedy; "Home, Sweet Home," Leonard Scheu; "Still Life," Janquil Warder; "Cowboy," O. Wieg-hofel.

RADIO, TELEVISION AND F. M. PROGRAMS KGER **KFWB** KNX KFOX KFAC KMPC KECA KHJ KLAC KFI 1280 1390 1070 1330 980 640 710 790 980 570

The following programs are complied from reports provided by the broadcasters.

DIAL LITES—TONIGHT

5:00-KHJ-This is a new time for that fascinating show "Palace Personalities" which features interviews with famous people who pass through the lobby of that hotel.

6:30-KNX-The N. Y. dress manufacturing district is the locale for murder on "Broadway Is My Beat." Detective Danny Clover is brought into the case when the boss of a beautiful model is found hanging from a chan-

- delier. :00-KFI-The funniest foreclosure of the year highlights the "Judy Canova" show tonight. When Judy's snooty neighbor, Mr. Dodge, tries to get her out of the neighborhood there ensues a mad race against time and the cruel world to procure the money. 8:30—KFI—Lucille Ball will introduce actor Hugh
- O'Brien as a promising future actor for the films on "Hollywood Star Theatre" when he plays the lead role in "Passport to Death."
- 9:30-KNX-A black leopard, star performer of an animal show, is the object for insurance investigation on "Yours Truly Johnny Dollar" when the owner suspects a plot to steal the animal.

TELE-TIPS

- 6:45-KECA-A 5-year-old girl who stands on her head without using her hands, and tap dances on an improvised overhead floor, is the spectacular highlight of "Young America," the kiddies' revue.
- No responsibility assumed for last-minute changes which sometimes are made. KTSL . Channel 2 KFI .. Channel 9 KNBH . Channel 4 KTTV . Channel 11 **. 1910** KTLA . Channel 5 KECA . Channel 7 KLAC . Channel 13 SATURDAY, DECEMBER 10 **KTLA-West** Varie-KECA-Young 1:45 tics, Spade Cooley. America KTTV-Football: KECA-Your Wit-7:00 Little Rose Bowl KTLA—Football Game NTTV-Basketball: KTSL-Silent Greats KECA-Down Home Doins. U. C. L. A. Pepper-KTTV—Silent 5:00 dine. KLAC--Film: "Su**s**-KECA-Test. 7:10 pected Persons." 5:30 KTLA-Man's Best 9:00 KTLA-Friend. 7:30 -News, Music. KNBH-Who Said 6:00 That. KECA—Mystery KLAC-Film. KNBH--"Top Ser-geant Mulligan." KTLA-Cowboy Thrills. KECA-Test Playhouse, Boris Karloff. KECA-Sagebrush 6:30 9:30 Theater. KTLA—Western Film KLAC—Hometown KECA—Movietime KTLA-Sandy Dreams. KLAC—Film, 9:45 6:45 Jamboree. 8:30 KTLA-lce Hockey KLAC-Film.

FREQUENCY MODULATION URDAY, DECEMBER 10

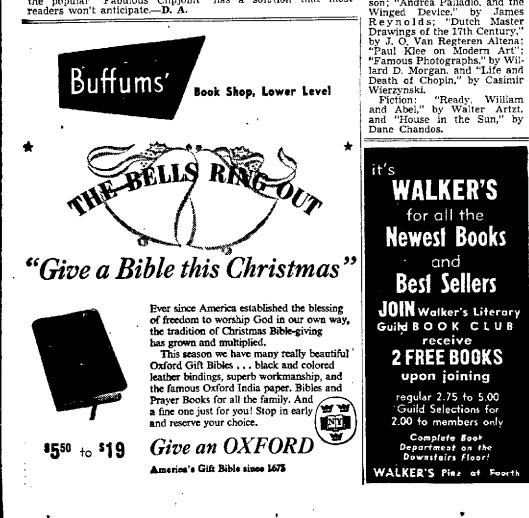
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treasure there really was in the hidden room. -G. L.

The Week's Crime

THE SCREAMING MIMI, by Fredric Brown, 245 pp., New York: E. P. Dutton & Co., Inc., \$2.50.

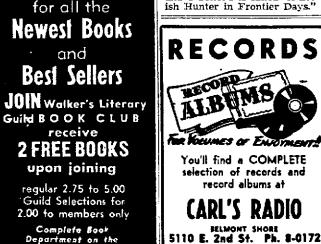
THE SCREAMING Mimi was a frightening figure of a girl, I poised in terror with arms outstretched to fend off a homicidal maniac. The statuette provided Reporter Bill Sweeney with the key to four knifing attacks by a crazed ripper whose victims all were beautiful blondes. A couple of characters and several scenes lift this above the average murder story. Neithe over-logical nor over-suspenseful, this story by the author of the popular "Fabulous Clipjoint" has a solution that most readers won't anticipate.-D. A.



and other Californians. intro-duces a serious Colonel Hughes "Crime and Mind," by Walter also. Not all these poems are poems of a high order, but Bromberg: "Crime, Suicide and Social Well-being in Your State and City," by Austin Porter-field; "California, the Great Ex-ception," by Carey McWilliams; "The Golden Threads," by Hanthere is much solid thought here, a great deal of music, and that very bright laughter that all need. If you're bored stiff, rush to your book store, nah Josephson; "How to Make Money at Home," by Isabel S. Webster; "Fishponds and Home Aquaria," by F. Austin Wat-son, and "Seashore Treasures," pay the salesperson \$2.50 for the colonel's book, and have yourself more fun than you'd have at a \$100 a plate dinner.

SOUTHLAND WRITERS ap-Books on gardening and the arts: "How Does Your Garden D pear prominently in cur-rent issues of the magazines. Richard Armour, whom many Grow," by Albert Wilson; "The African Violet." by Helen Wilbelieve to be triplets, writes a very amusing article, "There's No Place Like Your Home Town, Fortunately," in the Dec. 10 issue of Collier's. Dick not "Andrea Palladio, and the only pokes harmless fun at the slender former feminine dream who has gradually become a two-in-one former glamour girl, but at Papa Dick Armour him-If. Healthy fun, this. LEONEL STEVENSON, of

Los Angeles. and Norreys J. O'Conor, of Pasadena, contrib-ute to the culture of the race with the publication of their two fine articles in the Arizona Quarterly, intelligently edited by Desmond Powell of the University of Arizona. Dr. Stevenson's article is about that great humorist, P. G. Wodehouse; and O'Conor's is called "A Brit-



WEST SIDE

2065 Santa Fe Pk. 7-1809

7:30-KNBH-Tonight's feature film "Top Sergeant Mulligan" stars Nat Pendleton, Sterling Holloway, Carol Hughes and Tom Neal.

8:30-KECA-This is the time for that wonderful whodunit "Your Witness," which turns the studio audience into amateur sleuths. Ashmead Scott is the triple threat man who writes and produces this unusual show and also portrays the infallible Lt. Burke whose logic always unravels the crime.

8:30-KTTV-It's basketball tonight between two fine teams-U. C. L. A. and Pepperdine College.

SATURDAY, DECEMBER 10

 Hail.
 Song.
 Kr1-100-9 Megs.

 KECA-Someone You
 KNX-Sing It Again
 Same as daily Sched.

 Know.
 KFAC-Church.
 5:00-In the Groove.

 KHJ-KVOE-Quick
 KGER-Bell
 6:00-Concert.
5 P. M. KFI-Symphony. KLAC-News, Sports KHJ-KVOE-Quick Christian Church. KFOX—Pet Parade. KHJ-Palace Peras a Flash KNX-Philip sonalities. KMPC-News. KECA-Our Town. Marlowe. 7:15 P. M. KFWB-Steve KFOX—Cong. Doyle. KMPC—Bill Welsh. KFWB-S. Hamblen. Shoemaker KNX-The Chicagoan KFAC-Twilight Hr. KFAC—Serenade. KGER—Peter Slack KGER—Back to Bible 7:30 P. M. KLAC-Etchings for KFOX—News, Speed Evening. KFI—Grand Ole Time. KFOX—Religious. Derby. KVOE-Music. Opry KMPČ–-Your 6:15 P. M. 5:15 P. M. KLAC-Al Jarvis. Country. KECA—Chandu. KFWB—Music. KLAC--Music Room, KMPC-Bob Kelley. KMPC—Star Sing. KECA—Spec. Event. KNX—Tom Hanlon. KFWB-Music. KFAC—Church. KFOX—Proudly We KFOX-Hawaiian Music. Hail. KGER-G. Dotson. 5:30 P. M. 6:30 P. M. KFI-Sun. Preview. KLAC-Musical. KFI-Dennis Day. 7:45 P. M. KMPC-Dr. W. Muir. KMPC-Tanforan. KECA-Xmas Seals. KECA-Trio. KMPC--To Vets. KFOX--Music. KFWE--Errand of KHJ—Hawai: Calls. KNX—Broadway My KHJ—Andre Kostelanatz. KNX—Bill Costello. KFAC—Playtown Mercy. 8 P. M. Beat. KFWB—From Dixie. KLAC—News, Mel-KFAC—Music Magic. ody Parade. KGER—Lukir Valley KFI—Truth or Conse-KFOX—Memory Rm. quences, Frost Train. KGER-1st Congregational Church. KFOX--News. quences, Frost Warnings. KMPC--Eddie Oxford KECA--Lone Ranger. KHJ-KVOE--Orch. KVOE-Local News. VOE-Meet Your 6:45 P. M. Match. 5:45 P. M. KECA-Bert An-KFWB--Community KLAC—Sam Balter. KFI—E. Peterson. KHJ—Hollywd. Quiz. drews. KVOE—Hit Parade. Hour. KFOX-Barn Dance. 7 P. M. , KNX-Vghn. Monroe. KLAC-News, Music KFAC-Eve. Concert. KECA—News. KMPC—Diocese. KFI-Judy Canova, KMPC-Dinner Date, KHJ-KVOE-Comedy KGER-Bible KNX-Bob Garred. KFOX-Polish Sere-Treasury 8:15 P. M. nade. KMPC-Rhythms. Playhouse. 6 P. M. KHJ-Orchestra. KECA-Hollywood KLAC-KMPC-News KFI-Proudly We By-Line. KFWB—Gospei and KGER--Hebrew

Christian.

daily schedule. KECA-95.5 Megs.- (KUSC-91.5 Megs.-5:30 to midnight 5:00-Junior (same as daily Playroom. 7:00-Chi Theater. 8:00-9:00—Same as daily schedule. schedule). 6:00—Footlite Review KNX — 93.1 Megs. — 6:15—Beyond Song. Same as daily sched-ule — from 3 p. m. Workshop. KMGM-98.7 Megs. 3.30—Concert. Workshop. 7:00—Concert 5:00-Records. through 9 p. m. 7:00—Concert 8:00-Guest Star. KMPC—100.3 Megs 9:00-Music. :30-Melody House. 3 to midnight. KFAC-FM-104.3 9:00—Melody. 9:00-Melody 9:30—Story of Musi KNOB—103.1 Megs. of Music. Megs. 7:15-Coast Guard 24 Hours a Day. Salute. :00-Music. KFMV-94.7 Megs. KFI-105.9 Megs. :00 - U. N.6:15-Time for Art. 15-Music 6:30-Music. 9:00-On the Town. 7:15-Operetta. 8:00-Concert. 10:00-Orchestra. 10:15-Music. 3:00—News, 0:30-Orchestra. 7:30-Proudly Hail. Symphony. 10:00—Dr. Jazz. KHJ-101.1 Megs. 8 00 Concert 1:30 to 7-Same as 9:00-Top Ten. Corral (to 12). KECA-Records. 8:30 ₽. M. 10:45 P. M. KFOX-Rhumba KLAC-Basketball: U. S. C. L. A. Police. KLAC-Otis. News Time. KFI-Hollywood Star KFWB-Layman's H P. M. KLAC-Don Otis. KNX-Johnny Dollar. KFI-Solitaire Time. KGER-John Brown KMPC-Leisure Time Schools. Theatre. KMPC-Basketball: U. C. L. A.Pepper-KMPC-Leisure Time dine. KFOX-Music. 10 P. M. Show KFWB-Gene Nor-KLAC-Don Oris. KMPC-Ali Time KECA-Superman. KHJ·KVOE-Lomman. KECA-Orchestra. bardoland. KNX—Gene Autry. KFWB—Interviews. Hits. KFI, KECA—News. KHJ—Monica KNX-News. KFAC—Dance Time Whalen. KFWB-Gene Nor-KGER-Music. KFOX-Music. 9 P. M. inan (to 12:00). KNX-News. KVOE-Frost KLAC-Crosby Time. Warnings. KMPC-Parade of Hits. KFI-Hit Parade. KFAC-Musical 11:15 P. M. Cross Roads. KFI-Morton Dow-KHI-Hit Parage. KHJ-KVOE-News, KECA--Treas, Show, KFWB-On the Beat. KFOX-Rendezvous KGER-Choir. KFOX-Party Time. nev. KNX-Merry Go KVOE-Frost Warnings. Round. 11:30 P. M. Time. 10:15 P. M. KGER-French Mu-KFI-U. C. L. A. Jr. Prom. KFI-Ray Darby. sic. KMPC-Ice Hockey. KHJ-KVOE-Orch. KNX-Gang Busters. KECA-Orchestra. KFAC-Eve. Concert. KVOE-Hawaii Calls. KECA—Sports. KFOX—Speed Derby. KNX—L. A. Story. 9:15 P. M. 11:45 P. M. KHJ-Dink Temple-KMPC-News. ton. 10:30 P. M. 12 MIDNITE KFOX-News. KVOE-Smooth Per-KFI—Tex Williams. KECA—Orchestra. KLAC-Don Otis. KFI-Music Menu, KHJ-Waxody. formance. KHJ-Music Cles. 9:30 P. M. KNX-Cloak Room. KVOE-Frost Warn-KFWB-Music. KNX-Steve Allen. KFAC-Midnite KLAC-Trianon. KFI-Xmas Show ing and Orchestra. KFOX-Orchestra. Jimmie Durante. KHJ, KVOE-Orch. KGER-Carroll's Serenade.