By Fred Taylor Kraft Press-Telegram Book Editor

YEAR 1949: Second annual Edition, 192 pp. Los Angeles (548 Crestine Dr.): Year, Inc. \$5.

AT NO time in the last century has there been more history to record than during the last 12 months; and in no published work has it been recorded more completely or more interestingly than in "Year, 1949," a beautifully printed and bound large-size picterial news annual just off the presses.

"Year 1949" records the news from September, 1948, to September, 1949, with 700 pictures culled from 25,000 snapped all over the world. They are divided into three classifications, "National Affairs," "World Affairs" and "The American Scene." These, in turn, are classified. For instance, the section on "The American Scene" has chapters on business, new products, autos, aviation, sports, fashion, television, movies, outstanding personalities, disaster, crime, etc. In, "World Affairs," there are chapters on individual nations. "National Affairs" contains such classifications as the Truman administration, 81st Congress, communism in the U.S., defense, atomic energy and so on. As a gift, one could think of no better suggestion than this outstanding book.

'Prince of Egypt' Fine Yule Story

PRINCE OF ECYPT, by Darothy Clarke Wilson, 423 pp. Philadelphia: West-minster Press, \$3,50.

IN THIS fine novel Moses assumes the proportions of a man, virile, adventurous and proud in the pride that was Egypt. Favored above all by the pharaoh, destined for the crown, still Moses found a lack in the religion of the powerful priests of Amon and a growing feeling of kinship for the oppressed people who he at last came to know as his own.

Moses was a man of many loves; his feeling for the lovely Nefretiri, the daughter of the pharaoh to whom he became betrothed, continued even through his marriage to the dark and bewitching Tharbis who came to him as token of who came to him as them of surrender of a Nubian town. But at last the inner voice cried to him: "Go down, Moses! These are your people. Share their burdens!" And the prince of Egypt bared his back to the lash, and slew an Egypt an who would have attacked his true sister Miriam. Following that rash act. Moses fled to the des-But again, later, the voice ke: "Go down, Moses!" And when he returned to Egypt, bearded, sure in his faith and demanded the freedom of his people, he assumed his part in history as a great leader of men. Even though this is not an easy period with which to deal, the author succeeds in story in fast modern fashion, Good reading for the Christ-mas season. -G. L.

THUMBNAIL REPORTS ON UNUSUAL BOOKS

"THE BROWN DERBY COOKBOOK" (Doubleday; 83) has the A rare flavor of finely-prepared foods in its very title, for the restaurants are famous for their fabulous menus and this cookbook is prepared by the staff. So if you choose to impress guests with that certain something which is usually obtained only at one of the magic tables, here is the means to do so.

WHEN the Cowboy Menace comes to the attention of the Mount Kisco Philosophical Society, H. Allen Smith puts on that Leo Hershfield expression and starts on a motor swing to prove the Menace in the Dakotas, Arizona, Texas and other way points where the west was once wild. The result is "We Went Thataway" (Doubleday; \$2.75), a dish of anecdotes and comment that rnakes up in spice and flavoring for whatever it may leak in vitamins.

"TALES of the Magic Mirror," by Karl H. Bratton (Caxton Printers; \$3) is a delightful collection of fairy stories and all hinged on the discovery by a woodsman of a mirror for working kindly magic, Many of the tales are worthy of Grimm or Andersen and are illustrated with great skill and humor by Jack Thurston. For children from 4 to 8 and a bit older.

"CTEFANIE WAS THE GOOD ONE," by Ara Jennings Gebaroff (Caxton Printers; \$2.50) is the story of a little Polish girl who helped in a troublesome romance for her aunt and at last found that her adopted country, America, was worth all that it seemed to demand of her at first. There is a lesson in good citizership here, not only for children but for adults who have so much to do with shaping the ideals of their children.

PUBLIC LIBRARY INSPECTION SHELF

'Promise, Fulfillment' Tells Palestine Story

'DROMISE AND FULFILLMENT," by Arthur Koestler, reports PROPRISE, AND FULFILLMENT," by Arthur Koestler, reports the story of Palestine from 1917 to date and projects readers briefly into the future of Israel. Religious, cultural and political developments of the new state are considered with more restraint than Koestler has used in some of his earlier works, which are also available at the Long Beach Public Library.

Other new non fiction: "Chips
Off the Old Benchley" by

BOOKS, WRITERS

Scholars'

By Joseph Jos! Keith

JOHN CIARDI, editor, educa-

tor, poet, essayist, winner of the Avery Hopwood Award

of \$1200, is the author of a new.

important book, "Live Another Day," issued by Twayne Pub-lishers. For mature readers

who are interested in sharp and clear pictures of people, a full and authentic canvas, Clardi is their man. In a day when loose and abstruse utterances squan-

der the printer's ink, it is a re-lief and high joy to find a vol-ume like "Live Another Day."

One short poetic sketch, like
"For My Nephew Going to
Bed," for instance, gives us
more wisdom and artistic sub-

tlety than are found in many a chapter of prose. "Live Another Day" should delight scholar

and student. Clardi is Briggs-Copland and Assistant Profes-

sor of English at Harvard Uni-

STUART CHEVALIER, Pasadena author whose "War's End and After" was published

by Macmillan, has been ap-pointed acting chairman of the 1950 March of Dimes executive

committee. Probably the best-loved Southland author, Stuart Chevalier, a friend of the late President Roosevelt, is that lik-able fellow whose best friends

are Republicans. Mrs. Chevalier (Elizabeth Pickett Chevalier, author of "Drivin' Woman," also published by Macmillan)

is on the executive committee of the American Red Cross. Mrs. Chevalier has often cast

Mrs. Chevalier has often cast aside her own work when calls for aid came from many parts

CHRISTOPHER MORLEY'S habit of collecting bits of information on an old ironing board which he used for a filing cabinet has given him and the another delightful reduced.

us another delightful volume. It is a book about Lord Chester-

DUELL has published "In De-

eric F. Van De Water. It is not

a bout wayward husbands, or

garden clubs, or our political opponents. It is about fisher-

men; and it is as much fun as the tall tale.

nounced that Marion Garth-

waite, librarian at Madera, has won the 12th annual Ford Foun-

dation prize of \$1250 for a story entitled "Tomas and the Red-

Major Hugh North

Returns, and How!

DARDANELLES DERELICT, by F. Van Wyck Mason, 275 pp. Garden City, N. Y.: Doubleday & Co., Inc. \$2.75.

BEFORE 1946, discriminating

were well acquainted with the breath-taking situations in which Major Hugh North was

forever finding himself as a

U. S. intelligence officer in var-

ious world outposts. Here he returns to the scene of rough-

and tumble action, matching wits and gunsmoke against Moscow's able spy ring to se-

cure a stolen secret weapon which, if recovered by the So-

viets, might mean a new war.

There are few adventures that

match Major North's, and few

can outdo this one for sheer ex-

citement, and intrigue in it most violent form,-F. T. K.

readers of adventure yarns

Headed Angel."

JULIAN MESSNER has an-

fense of Worms," by Fred-

of the country

versity.

Delight

Other new non fiction: "Chips Off the Old Benchley," by Robert Benchley; "Quintessence of G. B. S.," by Bernard Shaw; "The Root and the Bough," by Leo W. Schwarz; "Lincoln Finds a General," by Kenneth P. Williams; "Out in the Mid-day Sun," by Monica Martin; "The Prince Consort," by Roger Fulford; "Sam Higgenbottom, Farmer," by Samuel Higgenbottoms, "Labor Laws," by Victor S. Axelroad; uel Higgenbottom; Laubr Laws," by Victor S. Axelroad; "The Field Book of Natural History." by Ephrian L. Palm-er; "Newsmen at Work," by Laurence Campbell; "Troubles Laurence Campbell; "Troubles of Children and Parents," by Susan Isaacs: "The Problem Family," by Alexander Neill; "Dogmatics in Outline Religion," by Karl Barth; "Families of America," by George S. Perry, and "How to Make a Home Business Pay," by Julietta Arthur.

lietta Arthur.

"Retreat From Likeness in the Theory of Painting," by Frances B. Blanshard; "On Judging Works of Visual Art." by Conrac Fielder; "Draw Horses: It's Fun and It's Easy." by Paul Brown; "Why Not Paint a Water Color?" by Frank C. Stearn; "This I Saw," by Antonina Vallentine, and "Photography Today," by D. A. Spencer.

Sports: "Manual of Ski Mountaincering," by the National Ski Association of America; "If You're Going to Play the Races," by Isi Newborn; and "Trout Fishing," by Daniel J. Holland.

J. Holland.
Fiction: "The Peaceable
Kingdom," by Ardyth Kennelly: "The Dream Merchants." by
Harold Rubins, and "Shane," by
Jack W. Schaefer.

Long Beach Best Sellers

FICTION:

1. MARY by Asch.
2. A RAGE TO LIVE, by O'Hara.
3. THE BIG FISHERMAN, by Douglas.
4. ROGUE'S MARCH, by Chapman.
5. THE NAKED AND THE DEAD, by MARIET.
NONFICTION:
1. WHITE COLLAR ZOO, by Barnes.
2. MODERN 'EN AND FREE ARMS, by Bush.

3. THE ROAD AHEAD, by Flynn. 4. FABULOUS BOULEVARD, by Han-5. CONQUEST OF SPACE, by Ley.

YOUR ALBUM OF RECORDS

Yule Tunes, Old and New, Deluge Holiday Market

By DAVID C. WHITNEY

With Christmas not far arranged for listening pleasure. away, the disc companies are beginning to deluge the market with holiday music. The records and albums range The records and alburs range from carols, to old standards like "White Christmas," to novelties like "The Jolly Old Man in the Bright Red Suit."

Metro-Goldwyn-Mayer's new "Canterbury Carols" albums contain four sides of carols sung by the Canterbury Carolers with organization

ers with orchestra conducted by Macklin Marrow. The carols, which include "We Three which include "We Three Kings of the Orient Are" and "God Rest Ye Merry Gentlemen." are sprightly and well



selection of records and record albums at

CARL'S RADIO

BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Santa Fe Ph. 7-1809

TEW Christmas singles: RCA New Christmas singles: RCA Victor — Sammy Kaye. "Here Comes Santa Claus" and "I Want to Wish You a Merry Christmas"; Freddy Martin. "Merry Christmas Polka"; Larry Green, "Our Christmas Waltz"; Vaughn Monroe. "Auld Lang Syne" and "The Jolly Old Man in the Bright Red Suit

and a Spike Jones reissue of "Happy New Year" and "My Two Front Teeth."

Bluebird—Ralph Flanagan.

"White Christmas."

M.-G.-M. — Judy Garland.
"Merry Christmas"; David
Rose, "A Christmas Melody"
(two sides joining six carols in an orchestral arrangement): Billy Ecksline, "Oh Come. All Ye Faithful" and "Oh Holy Night": Johnny Desmond,
"You're Al! I Want for Christmas' and "If Every Day Would Be Christmas"; Blue Barron, "Christmastime" and "Santa Claus Is Comin' to Town"; Art Mooney, "Jingle Bells" and Mooney, "Jingle Bens"
"The Mistletoe Kiss;" Bot Wills, "Santa's on His Way
"The Christmas of the Christmas o "The Mistletoe Kiss: Boo Wills, "Santa's on His Way" and "When It's Christmas on

the Range."
National-The Ravens' re-

National—The Ravens re-issue of "White Christmas" and "Silent Night." Columbia—Mary Kaye Trio. "Down Christmas Tree Lane" and "My Two Front Teeth"; Daris Day, "Here Comes Santa Claus" and "Ol' Saint Nicho-les": Diphy Shore "The Star of las"; Dinah Shore, "The Star of Bethlehem" and "The Merry Christmas Polka."

4

No End for Exhibition Wanderer

By Garald Lagard EVERYWHERE I ROAM, by Ben Lucien Burman, 304 pp. New York: Doubleday & Co., Inc. \$3.

IT BEGAN with the restless-I ness of Capt. As a and the feeling deep within him that there was a finer place down the road for himself and his children. The old way of the children. The old way of the Cumberlands was gone with the coming of the mills. With his three motherless children and the old dog, the hunt begins for peace and security.

Loaded in the horse trailer are the gaudy plaster figures and the bedspreads and the

and the bedspreads and the sets of books with all the learning of the ages in them. It would seem a man could live by selling such needed things. Still, the trail led into the swamp country where Ula married Pretty Boy, who had a way of getting into trouble. And when Pretty Boy has to flee from the swamps, Capt. Asa takes his family into the Texas oil fields where Ula staggers through the ordeal of a dance marathon for the \$40 needed to get Pretty Boy out of jail. And the search continues, and the means of livelihood. Carnivals, and at last a tiny store in East St. Louis. Here Fernie finds a boy, and Asa sees the end of it with despair. Only Virgil seems content, and then the train track and the train whistle. and at last Asa finds himself hack in the Cumberlands. But there is nothing left for him now but the road. The novel is warm and rich in the American scene, vivid and delightful.

Here's to All Square Dancers!

AMERICAN SQUARE DANCES OF THE WEST AND SOUTHWEST by Lee Owens; music arranged by Viola Ruth. 182 pp. Palo Alto. Calif. Pacific Books. \$3.50.

THIS book is dedicated "to all those who love the gay times, good fellowship and friendliness of the American round and dance, in which good neighbors of all ages participate for fun and social recrea-tion." And, without doubt, whether those good neighbors are beginners or old hands at the square dance, they will want this book because it will help them to make that form of recreation still more pleasur-

able.
The first section is for study, reference and discussion off the dance floor and deals with the caller, music and parts, movements and figures of the western and southwestern square dance. Part 2 is for use on the dance floor. It pre-sents the western square dance in a logical, progressive man-ner for the purpose of developing the parts of the square dance as soon as possible. If you know someone who likes square dancing, that person will treasure this book.—F. T. K.

Show Business Setting for Novel

THE CURTAIN NEVER FALLS, by Joen Adams, 315 pp New York! Fredgick Fell, Inc. 43.

IT WAS a long way from the "heckling" days of vaude-wille to top billing on Broadway, but Jackie Mason knew what he wanted, he had what it takes to rectify and he lat it takes to get it, and he let nothing stand in his way of obtaining it.

s a dynamic nov behind-the-scenes story of the show business written by the humor, pathos. Definitely a author of "From Gags to author of "From Gags to Riches." Here is life, warmth, good tale. —J. H.

Late Rabbi Wise's Life Unfolded

CHALLENGING YEARS: The Autobiography of Stephen Wise, 323 pp. New York: G. P. Putnam's Sons. \$4.

It is a book about Lord Chester-field, murder, old houses. Shakespeare; and Mr. Morley might have chosen one of a dozen titles in stead of "Tre Ironing Board." Even called "What?" it is still one of the season's highly entertaining volumes. Mr. Morley is not a busy little man; he's a busy big man. Doubleday is asking you to pay \$3 for a \$5 book. THIS is more than the story of the late Rabbi Wise because its central figure was more than a rabbi. A dynamic politician, in KFAC-Serenade. the sense that he applied the KGER-Billy Star. pressure of ideals to the practical KFOX-Religious. aspects of government, he outher KVOE—Music. in his account of 50 fruitful years such events as the Zionist movement, the fight for social reform. the birth of the inter-faith move ment, and such disparate figures as President Wilson, Jimmy Walker Louis Brandeis William Jennings Bryan and President Roosevelt.—J. P.

it's **WALKER'S** for all the Newest Books and Best Sellers JOIN Walker's Literary Guild BOOK CLUB receive 2 FREE BOOKS upon joining regular 2.75 to 5.00 Guild Selections for 2.00 to members only

Complete Book

Department on the Downstairs Floor'

WALKER'S Pine at Foorth

Road Has Pickard **Attracts**

THOMAS W. PICKARD, dean of Ohio landscape artists who for 10 years has spent his winters in Long Beach, has an exhibition in the Southern Hotel Art Gallery in Columbus, Ohio, which is attracting attention in his home state.

Pickard, whose studio is in Columbus, is the only surviving charter member of the Pen and Pencil Club. He is the father of Mrs. Lee Carpenter, 1990 Lime Ave., Long Beach.

His Columbus exhibit in-cludes "Deep Forest." "Paint Creek." "Through the Woods," "Winding Road." "Waiting." "Old Orchard," "Silent Night." "Old Orchard," "Silent Night."
"Virginia Snow," "Twilight."
"Evening Shadows," "Glouster." "Winter Sunset." "Approaching Storm." "Thiree Oaks," "Harvesting." "Gateway to the Desert," "Silver Birch."
"The First Snow." "Woodland Stream." "Autumn Beeches," "Mill Creek." "Moonlight Sonata," "Spring," "Winter Path."
"Spring Meadow," "Mill Road" and "Lake Shore."

THE story of Christmas in art will be told in the midwinter exhibition which will open next Tuesday in the Pasadena Art Institute. Shown will be Christmas scenes by Grandma Moses, rare silver from the J. P. Morgan collec-tion; orders and decorations of Europe and paintings by Emil

OIL PAINTINGS, temperas and water colors, largely Tahitian, by Wolfgang Wolff will be displayed throughout December in the Lafayette Ho-tel Gallery, Wolff, painter and textile designer, now a Long textile designer, now a Long Beach resident, lived for a num-ber of years in Tahiti. His work is marked by the brilliant colors of the tropics.

COMING events in the ex-change program of the Long Beach Academy of Art are an exhibition of works of art by Hopi and Navajo Indian children and, some time in January, an exhibition of drawings and paintings by contemporary artists of the Dominican Re-public, through the courtesies, respectively, of the Museum of Northern Arizona and the Instituto Cultural Dominico-Americano of Trujillo City,

LIVING THE YEARS, by Edgar A. Guest. 132 pp. Chicago: The Reilly & Lee Co. 52. HOMILIES in verse have Humorists. Sixteen volumes of been the contribution of his poems have been published, "Living the Years" just off the press, being the current offering, in time for the Christmas gift-shopper.

"His new book is dedicated to

KNX

1070

the Press-Telegram, occupying a preferred position on the editorial page all of that time. to "Nellie," a tribute to his wife. to whom he has been married 43 years. No wonder, then, the satisfaction, delight and that he writes with such con-vincing happiness of wife, home, children, anniversaries, count him among their favorite poets.
Mr. Guest has more than habies, boys and girls, wed-dings, and memories. He has verse to his credit as a writing man. Humor is also his forte lived and is living the full life. and as an author he has the and is sharing its joys and sordistinction of having been president of the American Press

IN ART CIRCLES

Mexican **Artist Exhibits**

By Vera Williams

ONG BEACH ACAD-L EMY OF ART, Brittany Gardens, Atlantic Ave. at First St., presents an exhibition of oil paintings, watercolors, pastels and drawings by Jesus Gutierrez Tolentino, a talented young artist of Chihuahua, Mexico.

The pictures will remain on display at the academy until Dec. 10 and the public, particularly teachers and students, is larly teachers and students, is invited to view them Wednes-day, Thursday and Friday from 1:30 to 4:30 p. m. and Thursday and Friday from 7:30 to 10 p. m. This show is Mexico's response to an exhibition of work by students of the Lang Fazach Academy of Art in Long Beach Academy of Art in Chihauhua in November and is part of the academy's inter-national cultural exchange program. Tolentino is sponsored by the Escuela de Arte Dramatico de Chihuahua, under mattee de Chinuanua, under the direction of Prof. F. L. Ter-razas. His work is character-ized by a poetic realism and critics believe that he shows much promise.

Telenting was born in Chihuahua in 1920. Although he went to Mexico City to study architecture, he soon turned to art. One of his instructors was the Spanish painter, Ruano Llopis, widely known as a colorin art circles of Mexico

At present Tolentino lives in Chihuahua where he had a one-man show last June. Sub-sequently, some of his work was shown in Las Cruces, N. M., netting him a medal for artistic merit.

THE department of art of U. C. L. A. is presenting an U. C. L. A. is presenting an exhibition of work of same of the students of Hudson Roysher chairman of the department of industrial design, Chouinard Art Institute, in the U. C. L. A. gallery until Dec. 16.

KFAC

1330

RADIO, TELEVISION AND F. M. PROGRAMS

MEXICAN EXHIBIT—This appealing water color, "Tofo-

nacos Indians," is included in the exhibit by Jesus Gutierrez Tolen-

BOOK PUBLISHED

By Frank P. Goss

P.-T. POET'S 16TH

tino, young Mexican artist, in Academy of Art.

Edgar A. Guest to American

newspapers for more than 50

years, and for some 25 years

he has been the daily bard of

KLAC KFI KMPC KECA KHJ 980 570 The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for instiminate changes which cometimes are made.

DIAL LITES—TONIGHT

7:00-KNX-Latest clue to the fabulous phantom of 'Sing It Again" is: "To a town in Kansas the stork once went and dropped the phantom in a tent." The listener who can identify him and answer one question will earn \$54,000 in prizes.

7:00-KHJ-Oliver Goldsmith's perennial favorite, "She Stoops to Conquer," will be air-adapted for the "Comedy Playhouse.'

8:00-KFI-Ralph Edwards has spent a frantic week looking for 20 dogs who will howl on cue, and one stork ... what they are to be used for he isn't telling.

9:00-KECA-In a special broadcast from Cambridge, Mass, titled "The Harvard Law School Forum," Clare Booth Luce and Dr. Reinhold Neibuhr will speak on the question "Are Christianity and Capitalism Compatible?"

9:00-KNX-Beginning tonight "Gangbusters" will devote three weeks to the dramatization of "The Case of Paper Stars," which concerns a gang of criminals whose path of terror shifts between Ohio and N. Y.

SATURDAY, DECEMBER 3 KFAC-Twilight Hr. | KECA-Chandu.

6:15 P. M.

KLAC—Al Jarvis.

KFOX—Hawaiian

Music.

KMPC-Bob Kelley.

6:30 P. M.

KFI-Dennis Day.

KMPC--Tanforan.

KHJ--Hawai: Calls

KNX-Broadway My

Beat. KFWB—From Dixie.

KFOX—Memory Rm. KVOE—Local News.

6:45 P. M.

drews. KVOE—Hit Parade.

7 P. M.

KECA-Bert An-

KGER-Back to Bible KFWB-Music.

5 P. M. KFI-Symphony. KLAC-News, Sports, KFOX-News, Speed

KHJ-Treas. Show. KMPC-News. KECA-Our Town. KFWB-S. Hamblen. KNX—The Chicagoan KFWB—Music.

5:15 P. M. KLAC-Music Room KECA-Trio

KMPC—Star Sing. KECA—Spec. Event. -Tom Hanlon. 5:30 P. M.

KFI-Sun. Preview. KLAC-Musical. KMPC-Dr. W. Muir. KECA-Harmonaires. KHJ—Palace

Personalities.
KNX—Bill Costello.
KFAC—Playtown Train. KGER-1st Congre-

nade.

Know.

as a Flash KNX—Philip Marlowe.

KFWB-Steve

Shoemaker.

gational Church. KFOX-News. KVOE-Meet Your Match. 5:45 P. M. KLAC-Sam Balter. KFI-E. Peterson.

KECA—News. KMPC—Diocese KNX—Bob Garred. KFOX-Polish Sere-6 P. M. KFI—Proudly We Hail. KLAC-KMPC-News

KECA-Someone You KHJ-KVOE—Quick KFI-Grand Ole

Country.

KFI—Judy Canova. KMPC—Dinner Date. KHJ-KVOE—Comedy KECA—Navy Hour. KFWB—Gospel and Song. KNX—Sing It Again. KFAC—Church. KGER—Bel! Christian Church KFOX—Pet Parade. 7:15 P. M.

KLAC—Harness KFOX—Attorney General Speaks. KMPC—Bill Welsh.

Hits. KFI-Hit Parade. KHJ-KVOE-News. 7:30 P. M. Law Forum.

KFWE—On the Beat.

KFOX—Music.

Ar wB—Gene Not tnan (to 12:00).

KNX—News.

KFAC—Musical

Cross Beat. Opry KMPC—Your

KFWB

980

KTSL . Channel 2 KFI .. Channel 9 KNBH - Channel 4 KTLA - Channel 5

8:30

KTLA-West Varieties. Spade Cooley.

9:00

KLAC-Troit g Race. KNBH-Who Said

Playhouse, Boris

9:30

9:45

KECA-Movietime

7:00-Chi Theater.

3.30—Concert.

7:00-Concert.

9:00-Music.

8:00-9:00-Same as

5:00—Curtair Time

KFMV-94.7 Megs.

6:30—Music. 7:15—Operetta.

8:00—Conceru 9:00—News.

Symphony. 10:00—Dr. Jazz.

6:15-Time for Art

KECA-Your Wit-

That. KECA—Mystery

Karloff.

Theater.
KTLA—Western Film KTLA—lce Hockey

6:00—Footlite Review daily schedule.

9:00-Melody. KFAC-FM-104.3 9:30-Story of Music. Megs. KNOB-103.1 Megs. 24 Hours a Day.

KGER

1390

KECA . Channel 7 KLAC . Channel 13 SATURDAY, DECEMBER 3

KECA-Young

7:00

7:10

KTLA-Man's Best

7:30

Man From Head-

quarters, KECA—Sagebrush

. SATURDAY, DECEMBER 3

KNX - 93.1 Megs. - 6:15-Beyond Song. KMGM-98.7 Megs.

8:30-Melody House.

9:00-On the Town.

10:00-Orchestra.

10:30—Orchestra.

11:30 to 7-Same as

6:00—Music. 7:00—U. N.

7:15—Music.

10:15—Music.

KECA-95.5 Megs.- KUSC-91.5 Megs.-

5:30 to midnight 5:00-Junior

(same as daily: Playroom.

Same as daily sched 6:45—Teen-age ule—from 3 p. m. Workshop.

KMPC-100.3 Megs. - 8:00-Guest Star.

KTLA-Football

America

Doins.

Friend.

KLAC—Film. KNBH—Film.

KFOX

1280

12:45 KTSL-Silent KTTV-Silent

5:30 Greats
KTLA-News, Music KECA-Down Home 6:00

KTLA-Cowboy Thrills. KECA-Test.

6:30 KTLA-Sandy

KLAC-Film, KLAC-Film.

schedule).

ule - from 3 p. m.1

3 to midnight.

KFI=105.9 Megs

6:00-Concert

9:00-Top Ten.

7:15-Coast Guard

Same as daily Sched.

KKLA-97.1 Megs.-5:00-In the Groove.

7:30—Proudly Hail. 8:00—Concert.

9:15 P. M.

9:30 P. M.

10 P. M.

KHJ-KVOE-Dink

Templeton. KFOX -News.

9:00-Melody.

Salute.

FREQUENCY MODULATION

KFAC—Church. KFOX—Proudly We Hail. KGER-G. Dotson. 7:45 P. M.

KMPC—To Vets. KFOX—Music. KFWB-Errand of Mercy.

8 P. M. KLAC-News, Melody Parade. KFI—Truth or Conse-

quences, Frost Warnings. KMPC-Eddie Oxford KECA-Lone Ranger. KHJ-KVOE-Orch. KFAC-Music Magic KHJ-KVOE-Orch, KGER-Lukir Valley KFWB-Community

KFOX—Barn Dance.
KNX—Vghn. Monroe.
KFAC-Eve. Concert.
KGER—Bible Treasury. 8:15 P. M.

KMPC-Rhythms. KLAC-News, Music. KHJ-Orchestra. KFI-Judy Canova. KGER-Hebrew Christian.

8:30 P. M. KLAC—Jan Garber. KFI—Dick Haymes. KMPC—Church. KFOX—Music. KHJ, KVOE—Orch. KFOX—Rhumba KECA-Superman. KHJ-KVOE-Lombardoland. KNX-Gene Autry. KFWB-U. S. Navy.

KGER-Music. 9 P. M. KLAC—Crosby Time. KMPC—Parade of

KLAC-Don Otis. KMPC-All Time Hits. KFI. KECA—News. KHJ—Monica Whalen. KFWB—Gene Nor-

4

KGER-French Mu-, KGER-Choir. KFOX-Party Time KNX—Gang Busters KVOE—Frost KFAC-Eve. Concert. Warnings. 10:15 P. M. KFI-Ray Darby.

KMPC-Ice Hockey. KHJ-KVOE-Orch. KECA+Sports. KFOX+Speed Derby. KNX+L. A. Story. KLAC-Trianon. KFI-Star Theater. 10:30 P. M.

Ari-Voices and
Events.
Hour.
KNX-Johnny Dollar. KHJ-Carmen
KGER-John Brown Cavallan
Schools.

KFOX-Orchestra. KGER-Carroll's Corral (to 12).

10:45 P. M. KLAC-Otis, News. KFI-Melody Time.

11 P. M. KMPC-Leisure Time,

KHJ-Erv Victor Show. KFWB-Gene Nor-KECA-Orchestra.

KNX--News. KFAC—Dance Time. KFOX—Music. KVOF -- Frost Warnings.

11:15 P. M. ney. KNX-Merry Go

Cavallago.
KNX—Cloak Room.
KVOE—Frost Warning and Orchestra. KECA—Orchestra

KFI-Morton Dow-

Round. 11:30 P. M. KFI—Orches ra.

> 11:45 P. M. KMPC= News.

12 MIDNITE KLAC-Don Otis. KFI-Music Menu.

KVOE—Hawaii Calls.

KFWB-Music KLAC-Don Otis. KNX-Steve Allen. KFI-Solitaire Time. KFAC-Midnite

Serenade.

You'll find a COMPLETE