

Pictures Record the News

By Fred Taylor Kraft Press-Telegram Book Editor

YEAR 1949: Second Annual Edition, 192 pp., Los Angeles (345 Crestside Dr.), Year, Inc. \$3.

AT NO time in the last century has there been more history to record than during the last 12 months; and in no published work has it been recorded more completely or more interestingly than in "Year, 1949," a beautifully printed and bound large-size pictorial news annual just off the presses.

"Year 1949" records the news from September, 1948, to September, 1949, with 700 pictures culled from 25,000 snapped all over the world. They are divided into three classifications, "National Affairs," "World Affairs" and "The American Scene." These, in turn, are classified. For instance, the section on "The American Scene" has chapters on business, new products, autos, aviation, sports, fashion, television, movies, outstanding personalities, disaster, crime, etc. In "World Affairs" there are chapters on individual nations. "National Affairs" contains such classifications as the Truman administration, 81st Congress, communism in the U. S., defense, atomic energy and so on. As a gift, one could think of no better suggestion than this outstanding book.

'Prince of Egypt' Fine Yule Story

PRINCE OF EGYPT, by Dorothy Clarke Wilson, 423 pp., Philadelphia: Westminster Press, \$3.50.

IN THIS fine novel Moses assumes the proportions of a man, virile, adventurous and proud in the pride that was Egypt. Favored above all by the pharaoh, destined for the crown, still Moses found a lack in the religion of the powerful priests of Amn and a growing feeling of kinship for the oppressed people who he at last came to know as his own.

Moses was a man of many loves; his feeling for the lovely Nefretiti, the daughter of the pharaoh to whom he became betrothed, continued even through his marriage to the dark and bewitching Tharbis who came to him as token of surrender of a Nubian town. But at last the inner voice cried to him: "Go down, Moses! These are your people. Share their burdens!" And the prince of Egypt bared his back to the lash, and slew an Egyptian who sister Miriam followed through his marriage to the dark and bewitching Tharbis who came to him as token of surrender of a Nubian town.

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YOUR ALBUM OF RECORDS

Yule Tunes, Old and New, Deluge Holiday Market

By DAVID C. WHITNEY

WITH Christmas not far away, the disc companies are beginning to deluge the market with holiday music. The records and albums range from carols, to old standards like "White Christmas," to novelties like "The Jolly Old Man in the Bright Red Suit." Metro-Goldwyn-Mayer's new "Cantebury Carols" albums contain four sides of carols sung by the Canterbury Carols with orchestra conducted by Macklin Marrow. The carols, which include "We Three Kings of the Orient Are" and "God Rest Ye Merry Gentlemen," are sprightly and well arranged for listening pleasure.

RECORDS ALBUMS For Volumes of Enjoyment! You'll find a COMPLETE selection of records and record albums at CARL'S RADIO

CARL'S RADIO BELMONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Santa Fe Ph. 7-1809

THUMBNAIL REPORTS ON UNUSUAL BOOKS

"THE BROWN DERBY COOKBOOK" (Doubleday; \$3) has the rare flavor of finely-prepared foods in its very title. For the restaurants are famous for their fabulous menus and this cookbook is prepared by the staff. So if you choose to impress guests with that certain something which is usually obtained only at one of the magic tables, here is the means to do so.

WHEN the Cowboy Menace comes to the attention of the Mount Kisco Philosophical Society, H. Allen Smith puts on that Leo Hersfield expression and starts on a motor swing to prove the Menace in the Dakotas, Arizona, Texas and other way points where the west was once wild. The result is "We Went Thataway" (Doubleday; \$2.75), a dish of anecdotes and comment that makes up in spice and flavoring for whatever it may lack in vitamins.

"TALES of the Magic Mirror," by Karl H. Bratton (Caxton Printers; \$3) is a delightful collection of fairy stories and all hinged on the discovery by a woodsman of a mirror for working kindly magic. Many of the tales are worthy of Grimm or Andersen and are illustrated with great skill and humor by Jack Thurston. For children from 4 to 8 and a bit older.

"STEFANIA WAS THE GOOD ONE," by Ara Jennings Gehring (Caxton Printers; \$2.50) is the story of a little Polish girl who helped in a troublesome romance for her aunt and at last found that her adopted country, America, was worth all that it seemed to demand of her at first. There is a lesson in good citizenship here, not only for children but for adults who have so much to do with shaping the ideals of their children.

PUBLIC LIBRARY INSPECTION SHELF

'Promise, Fulfillment' Tells Palestine Story

"PROMISE AND FULFILLMENT," by Arthur Koestler, reports the story of Palestine from 1917 to date and projects readers briefly into the future of Israel. Religious, cultural and political developments of the new state are considered with more restraint than Koestler has used in some of his earlier works, which are also available at the Long Beach Public Library.

Other new non-fiction: "Chips Off the Old Bench," by Robert Benchley; "Quintessence of E. B. S." by Bernard Shaw; "The Root and the Bough," by Leo W. Schwarz; "Lincoln Finds a General," by Kenneth P. Williams; "Out in the Midday Sun," by Monica Martin; "The Prince Consort," by Roger Fulford; "Sam Higgenbottom, Farmer," by Samuel Higgenbottom; "Labor Laws," by Victor S. Axelrod; "The Field Book of Natural History," by Ephraim L. Palmer; "Newsmen at Work," by Laurence Campbell; "Troubles of Children and Parents," by Susan Isaacs; "The Problem Family," by Alexander Neill; "Dogmatics in Outline Religion," by Karl Barth; "Families of America," by George S. Perry; and "How to Make a Home Business Pay," by Julietta Arthur.

"Retreat From Likeness in the Theory of Painting," by Frances B. Blanshard; "On Judging Works of Visual Art," by Conrad Fielder; "Draw Horses: It's Fun and It's Easy," by Paul Brown; "Why Not Paint a Water Color?" by Frank C. Stearn; "This I Saw," by Antonia Valentine, and "Photography Today," by D. A. Spencer.

Sports: "Manual of Ski Mountaineering," by the National Ski Association of America; "If You're Going to Play the Races," by Isi Newborn; and "Trout Fishing," by Daniel J. Holland. Fiction: "The Peaceable Kingdom," by Ardyth Kennelly; "The Dream Merchants," by Harold Rubins, and "Shane," by Jack W. Schaefer.

Long Beach Best Sellers

FICTION: 1. MARY, by Arch. 2. THE BIG FISHBONE, by Douglas. 3. THE NAKED AND THE DEAD, by Nelson. 4. WHITE COLLAR ZOO, by Barnes. 5. ROAD HOME, by Fyfe. 6. FABULOUS BREVIAIRE, by Hazek. 7. CONQUEST OF SPACE, by Lev.

YOUR ALBUM OF RECORDS

Yule Tunes, Old and New, Deluge Holiday Market

By DAVID C. WHITNEY

NEW Christmas singles: RCA Victor - Sammy Kaye, "Here Comes Santa Claus" and "I Want to Wish You a Merry Christmas"; Freddy Martin, "Merry Christmas Polka"; Larry Green, "Our Christmas Waltz"; Vaughn Monroe, "Auld Lang Syne"; and "The Jolly Old Man in the Bright Red Suit"; and a Spike Jones reissue of "Happy New Year" and "My Two Front Teeth." Bluebird - Ralph Flanagan, "White Christmas." M.G.M. - Judy Garland, "Merry Christmas"; David Rose, "A Christmas Melody" (two sides joining six carols in an orchestral arrangement); Billy Eckstine, "Oh Come All Ye Faithful" and "Oh Holy Night"; Johnny Desmond, "You're All I Want for Christmas" and "If Every Day Would Be Christmas"; Blue Barron, "Christmastime" and "Santa Claus Is Comin' to Town"; Art Mooney, "Jingle Bells" and "The Mistletoe Kiss"; Bob Willis, "Santa on His Way" and "When It's Christmas on the Range." National - The Ravens' reissue of "White Christmas" and "Silent Night." Columbia - Mary Kaye Trio, "Down Christmas Tree Lane" and "My Two Front Teeth"; Darius Day, "Here Comes Santa Claus" and "O Holy Night"; and "The Merry Christmas" and "The Merry Christmas Polka."

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Road Has No End for Wanderer

By Gerald Lagard

EVERYWHERE I ROAM, by Red Luce Burman, 354 pp., New York: Doubleday & Co., Inc. \$3

IT BEGAN with the restlessness of Capt. Asa and the feeling deep within him that there was a finer place down the road for himself and his children. The old way of the Cumberlands was gone with the coming of the mills. With his three motherless children and the old dog, the hunt begins for peace and security.

Loaded in the horse trailer are the gaudy plaster figures and the bedspreads and the sets of books with all the learning of the ages in them. It would seem a man could live by selling such needed things. Still, the trail led into the swamp country where Ula married Pretty Boy, who had a way of getting into trouble. And when Pretty Boy has to flee from the swamps, Capt. Asa takes his family into the Texas oil fields where Ula staggers through the ordeal of a dance marathon for the \$40 needed to get Pretty Boy out of jail. And the search continues, and the means of livelihood, Carnivals, and at last a tiny store in East St. Louis. Here Fernie finds a boy, and Asa sees the end of it with despair. Only Virgil seems content, and then the train track and the train whistle, and at last Asa finds himself back in the Cumberlands. But there is nothing left for him now but the road. The novel is warm and rich in the American scene, vivid and delightful.

Here's to All Square Dancers!

AMERICAN SQUARE DANCES OF THE WEST AND SOUTHWEST, by the Owens, music arranged by Viola Rubin, 152 pp., Palo Alto, Calif.: Pacific Books, \$3.50.

THIS book is dedicated "to all those who love the gay times, good fellowship and friendliness of the American round and square dance, in which good neighbors of all ages participate for fun and social recreation." And those who do not know square dance, or who are beginners or old hands at the square dance, they will want this book because it will help them to make that form of recreation still more pleasurable.

The first section is for study, reference and discussion off the dance floor and deals with the caller, music and parts, movements and figures of the western and southwestern square dance. Part 2 is a blueprint on the dance floor. It presents the western square dance in a logical, progressive manner for the purpose of developing the parts of the square dance as soon as possible. If you know someone who likes square dancing, that person will treasure this book.—F. T. K.

Show Business Setting for Novel

THE CURTAIN NEVER FALLS, by Tom Adams, 312 pp., New York: Doubleday & Co., Inc. \$3.50.

IT WAS a long way from the "heckling" days of vaudeville to top billing on Broadway, but Jackie Mason knew what he wanted, he had what he wanted, and he let nothing stand in his way of obtaining it. Here is a dynamic novel—a behind-the-scenes story of the show business written by the humor, pathos. Definitely an author of "From Gags to Riches." Here is life, warmth, good tale.—J. H.

Late Rabbi Wise's Life Unfolded

CHALLENGING YEARS: The Autobiography of Stephen Wise, 323 pp., New York: G. P. Putnam's Sons, \$4.

THIS is more than the story of the late Rabbi Wise because its central figure was more than a rabbi. A dynamic politician, in the sense that he applied the pressure of ideals to the practical aspects of government, he touches in his account of 50 fruitful years such events as the Zionist movement, the fight for social reform, the birth of the inter-faith movement, and such disparate figures as President Wilson, Jimmy Walker, Louis Brandeis, William Jennings Bryan and President Roosevelt.—J. P.

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Pickard Exhibition Attracts

THOMAS W. PICKARD, dean of Ohio landscape artists who for 10 years has spent his winters in Long Beach, has an exhibition in the Southern Hotel Art Gallery in Columbus, Ohio, which is attracting attention in his home state.

Pickard, whose studio is in Columbus, is the only surviving charter member of the Pen and Pencil Club. He is the father of Mrs. Lee Carpenter, 1990 Lime Ave., Long Beach.

His Columbus exhibit includes "Deep Forest," "Paint Creek," "Through the Woods," "Winding Road," "Waiting," "Old Orchard," "Silent Night," "Virginia Snow," "Twilight," "Evening Shadows," "Glouster," "Winter Sunset," "Approaching Storm," "Three Oaks," "Harvesting," "Gateway to the Desert," "Silver Birch," "The First Snow," "Woodland Stream," "Autumn Beeches," "Mill Creek," "Moonlight Sonata," "Spring," "Winter Path," "Spring Meadow," "Mill Road" and "Lake Shore."

THE story of Christmas in art will be told in the midwinter exhibition which will open next Tuesday in the Pasadena Art Institute. Shown will be Christmas scenes by Grandma Moses, rare silver from the J. P. Morgan collection; orders and decorations of Europe and paintings by Emil Bjoerstrom.

OIL PAINTINGS, temperas and water colors, largely Tahitian, by Wolfgang Wolff will be displayed throughout December in the Lafayette Hotel Gallery. Wolff, painter and textile designer, now a Long Beach resident, lived for a number of years in Tahiti. His work is marked by the brilliant colors of the tropics.

COMING events in the exchange program of the Long Beach Academy of Art are an exhibition of works of art by Hopi and Navajo Indian children and, some time in January, an exhibition of drawings and paintings by contemporary artists of the Dominican Republic, through the courtesies, respectively, of the Museum of Northern Arizona and the Instituto Cultural Dominicano, Americano of Trujillo City, D. R.



MEXICAN EXHIBIT—This appealing water color, "Totonacos Indians," is included in the exhibit by Jesus Gutierrez Tolentino, young Mexican artist, in Academy of Art.

P.T. POET'S 16TH BOOK PUBLISHED

By Frank P. Goss

LIVING THE YEARS, by Edgar A. Guest, 132 pp., Chicago: The Reilly & Lee Co., \$2.

HOMILIES in verse have been the contribution of Edgar A. Guest to American newspapers for more than 50 years, and for some 25 years he has been the daily bard of the Press-Telegram, occupying a preferred position on the editorial page all of that time. The satisfaction, delight and consolation of our readers who count him among their favorite poets.

Humorists. Sixteen volumes of his poems have been published, "Living the Years" just off the press, being the current offering, in time for the Christmas gift-shopper.

"His new book is dedicated to 'Nellie,' a tribute to his wife, to whom he has been married 43 years. No wonder, then, that he writes with such convincing happiness of wife, home, children, anniversaries, babies, boys and girls, weddings, and memories. He has lived and is living the full life, and is sharing his joys and sorrows and human experiences with you in 'Living the Years.'"

RADIO, TELEVISION AND F. M. PROGRAMS

Table with columns for radio stations: KLAC 570, KFI 640, KMPC 710, KECA 790, KHJ 980, KFVB 980, KNX 1070, KFOX 1280, KFAC 1330, KGER 1390.

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

7:00—KNX—Latest clue to the fabulous phantom of "Sing It Again" is: "To a town in Kansas the stork once went and dropped the phantom in a tent." The listener who can identify him and answer one question will earn \$54,000 in prizes. 7:00—KHJ—Oliver Goldsmith's perennial favorite, "She Stoops to Conquer," will be air-adapted for the "Comedy Playhouse." 8:00—KFI—Ralph Edwards has spent a frantic week looking for 20 dogs who will howl on cue, and one stork... what they are to be used for he isn't telling. 9:00—KECA—In a special broadcast from Cambridge, Mass. titled "The Harvard Law School Forum," Clare Booth Luce and Dr. Reinhold Neibuhr will speak on the question "Are Christianity and Capitalism Compatible?" 9:00—KNX—Beginning tonight "Gangbusters" will devote three weeks to the dramatization of "The Case of Paper Stars," which concerns a gang of criminals whose path of terror shifts between Ohio and N. Y.

SATURDAY, DECEMBER 3

5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Treas. Show. KMPC—News. KECA—Our Town. KFVB—S. Hamblen. KNX—The Chicagoan. KFAC—Serenade. KGER—Billy Starr. KVOE—Religious. 6:15 P. M. KFI—Dennis Day. KMPC—Tanforan. KECA—Trio. KHJ—Hawai Calls. KNX—Broadway My Beat. KFVB—From Dixie. KFAC—Music Magic. KGER—Luk-i Valley. KFOX—Memory Rm. KVOE—Local News. 6:30 P. M. KFI—Dennis Day. KMPC—Tanforan. KECA—Trio. KHJ—Hawai Calls. KNX—Broadway My Beat. KFVB—From Dixie. KFAC—Music Magic. KGER—Luk-i Valley. KFOX—Memory Rm. KVOE—Local News. 6:45 P. M. KECA—Bert Andrews. KVOE—Hit Parade. 7 P. M. KLAC—News, Music. KFI—Judy Canova. KMPC—Dinner Date. KHJ—KVOE—Comedy Playhouse. KECA—Navy Hour. KFVB—Gospel and Song. KNX—Sing It Again. KFAC—Church. KGER—Bel Christian Church. KFOX—Pet Parade. 7:15 P. M. KLAC—Harness Races. KFOX—Attorney General Speaks. KMPC—Bill Welsh. 7:30 P. M. KFI—Grand Ole Opry. KMPC—Your Country. KECA—Chandu. KFVB—Music. KFAC—Church. KFOX—Proudly We Hail. KGER—G. Dotson. 7:45 P. M. KMPC—To Vets. KFOX—Music. KFVB—Errand of Mercy. 8 P. M. KLAC—News, Melody Parade. KFI—Truth or Consequences, Frost Warnings. KMPC—Eddie Oxford. KECA—Lone Ranger. KHJ—KVOE—Orch. KFVB—Community Hour. KFOX—Barn Dance. KNX—Vghn. Monroe. KFAC—Eve. Concert. KGER—Bible Treasury. 8:15 P. M. KMPC—Rhythms. KHJ—Orchestra. KGER—Hebrew Christian. 8:30 P. M. KLAC—Jan Garber. KFI—Dick Haymes. KMPC—Church. KFOX—Music. KECA—Superman. KHJ—KVOE—Lombardland. KNX—Gene Autry. KFVB—U. S. Navy. KGER—Music. 9 P. M. KLAC—Crosby Time. KMPC—Parade of Hits. KFI—Hit Parade. KHJ—KVOE—News. KECA—Harvard Law Forum. KFVB—On the Beat. KFOX—Music. TELEVISION KTSJ - Channel 2 KFI - Channel 9 KNBH - Channel 4 KTTV - Channel 11 KTLA - Channel 5 KECA - Channel 7 KLAC - Channel 13 SATURDAY, DECEMBER 3 12:45 KTSJ—Silent. KTTV—Silent. 5:30 KTLA—News, Music. 6:00 KTLA—Cowboy Thrills. KECA—Test. 6:30 KTLA—Sandy Dreams. KLAC—Film. 6:45 KLAC—Film. KECA—Young America. 7:00 KTLA—Football (Greats). KECA—Down Home Doins. 7:10 KTLA—Man's Best Friend. 7:30 KLAC—Film. KNBH—Film. Man From Headquarters. KECA—Sagebrush Theater. KTLA—Western Film. 8:30 KTLA—West Varieties. Spade Cooley. KECA—Your Witness. 9:00 KLAC—Trailing Race. KNBH—Who Said That. KECA—Mystery Playhouse. Boris Karloff. 9:30 KNBH—News. KECA—Movietime. 9:45 KTLA—Ice Hockey. FREQUENCY MODULATION SATURDAY, DECEMBER 3 KECA—85.5 Megs.—KUSC—91.5 Megs.—7:00—Chi Theater. 5:30 to midnight 5:00—Junior (same as daily) Playroom. 8:00-9:00—Same as daily schedule. 6:00—Footlite Review. 6:15—Beyond Song. 6:30—Teen-age Workshop. 7:00—Concert. 8:00—Guest Star. 8:30—Melody House. 9:00—Melody. 9:30—Story of Music. KNOB—103.1 Megs. 6:00—Music. 7:00—U. N. 7:15—Music. 9:00—On the Town. 10:00—Orchestra. 10:15—Music. 10:30—Orchestra. KHJ—101.1 Megs. 1:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as daily schedule. KMGH—98.7 Megs. 3:30—Concert. 5:00—Curtain Time. 7:00—Concert. 9:00—Music. KFAC-FM—104.3 Megs. 24 Hours a Day. KFMV—94.7 Megs. 6:15—Time for Art. 6:30—Music. 7:15—Opera. 8:00—Concert. 9:00—News. 10:00—Dr. Jazz. KGER—French Music. KNX—Gang Busters. KFAC—Eve. Concert. Warnings. 9:15 P. M. KHJ—KVOE—Dink Templeton. KFOX—News. 9:30 P. M. KLAC—Trianon. KFI—Star Theater. KHJ—KVOE—Orch. KFOX—Rhumba Time. KFVB—Layman's Hour. KNX—Johnny Dollar. KGER—John Brown Schools. 10 P. M. KLAC—Don Otis. KMPC—All Time Hits. KFI, KECA—News. KHJ—Monica Whalen. KFOX—Gene Norman (to 12:00). KNX—News. KFAC—Musical Cross Roads. KGER—Choir. KFOX—Party Time. KVOE—Frost Warnings. 10:15 P. M. KFI—Ray Darby. KMPC—Ice Hockey. KHJ—KVOE—Orch. KECA—Sports. KFOX—Speed Derby. KNX—L. A. Story. 10:30 P. M. KFI—Voices and Events. KECA—Orchestra. KHJ—Carmen Cavallaro. KNX—Clock Room. KVOE—Frost Warning and Orchestra. KFOX—Orchestra. KGER—Carroll's Corral (to 12). 10:45 P. M. KLAC—Otis. News. KFI—Melody Time. 11 P. M. KLAC—Don Otis. KFI—Solitaire Time. KMPC—Leisure Time. KHI—Erv Victor Show. KFVB—Gene Norman. KECA—Orchestra. KNX—News. KFAC—Dance Time. KFOX—Music. Warnings. 11:15 P. M. KFI—Morton Downey. KNX—Merry Go Round. 11:30 P. M. KFI—Orchestra. KECA—Orchestra. KVOE—Hawai Calls. 11:45 P. M. KMPC—News. 12 MIDNITE KLAC—Don Otis. KFI—Music Menu. KHJ—Waxoly. KFVB—Menu. KNX—Steve Allen. KFAC—Midnite Serenade.