

Rhodes' Cowboys Hit Trail

By Fred Taylor Kraft
Press-Telegram Book Editor

THE BEST NOVELS AND STORIES OF AGENT MANSLOVE RHODES. Edited by Frank V. Deane, 361 pp. Boston: Houghton Mifflin Co., \$3.

THE western yarns of a multitude of writers have seen the light of print since Rhodes' work ceased to appear in The Saturday Evening Post and other magazines, but to the old-timers who know and love the range country and its people few can compare. Rhodes' settings and characters have an inimitable quality about them; when his cowpokes pull a gun or ride a horse, the scene becomes explosively dramatic. And his easy-flowing stories abound in wit and sparkle.

Now, for the first time, Rhodes' finest magazine stories are published in book form, and with their publication will come a resurgence of this educated New Mexico cowboy's popularity as a writer of authentic westerns. "Paso Por Aqui" which many critics believe to be his greatest novel, is the first story printed in this handsome volume, followed by "Good Men and True," "Bransford of Rainbow Range," and "The Trusty Knaves." There are also novelettes, short stories, a narrative, an essay and a poem. An introduction by J. Frank Doble, who has floundered many a time from the sagebrush, adds immeasurably to this prize collection.

'Friendly China' Full of Truths

FRIENDLY CHINA, by Bailey Willis, 212 pp. Stanford, Calif.: Stanford University Press.

IN A FRIENDLY China of junk-picked rivers, strange temples and roaming villages, the reader will journey among cheerful coolies, gold-robed priests and curious villagers and farmers. He will meet tax collectors, soldiers and war lords with their dancing girls, for this was China in the aftermath of the Boxer Rebellion and the years just preceding the overthrow of the Manchu Dynasty.

Author Willis walked 2000 miles through the interior of China in search of an ancient ancestor, the little tribelike who lived in the sea millions of years ago. "Friendly China" sketches that journey, but it is primarily a story of people, an account of human kindness and the humor of the Chinese people. A truer, more accurate and interesting portrayal of the masses of this far-away land could scarcely be imagined.—C. H.

RECORD ALBUM

Autry's Yule Discs Ready

By David C. Whitney

GENE AUTRY can claim the distinction of the first Christmas record to hit the stalls this year with Columbia's waxing of "Rudolph, the Red-nosed Reindeer" and "If It Doesn't Snow on Christmas." Although ahead of the season, both tunes are gaining popularity with disk jockeys, who apparently like anything out of the rut. Actually both pieces are a little on the sad side, since Autry is far from being a top-notch balladeer.

M-G-M records, meeting the competition of low-priced releases by the other major companies, has swung its entire record production to nonbreakable material with no increase in price. One of the best of their first batch of nonbreakables is the Sarah Vaughan number, "The Man I Love" coupled with "Once in a While." Both are good mood pieces.

Other good singles: Classic-voiced Jan Peerce on "Matti-nata" and "Because" (Varsity); Dinah Shore's coupling of "The Story of Annie Laurie" with "A Thousand Violins" (Columbia).

Percy Faith and his orchestra are outstanding with "Whirlwind" backed with "My Dream Concerto" (Victor).

RECORDS

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THUMBNAIL REPORTS ON UNUSUAL BOOKS

"WITH A JUG OF WINE" is a novel cookbook written by Morrison Wood (Farrar, Straus & Co., \$3.50), who is a notable food columnist and a lover of fine viands. That this book is a labor of love is obvious from the very beginning, when the author explains that the preparation of food need not be dull but can be a constant adventure into taste thrills. These recipes are different, not standard in any previous cookbook, and you'll drool as you read.

"CRIMINAL SLANG" by Captain Vincent J. Montealeone (The Christopher Pub. House, \$3) is a modern interpretation of the colorful language used by the more lawless classes. For example, if somebody puts a "gilligan hitch" on you, you're strangled. And if you "rattle the cup," you're informing about it, after you've been "slipped the lump." The author has had 32 years experience as a law officer and knows all the answers.

WHEN Roy Williams turns out a cartoon he does it with a simple directness that has made him a favorite with readers of New Yorker, the Saturday Evening Post, Collier's, This Week, True, Liberty and others. Comes now an album of his Walt Disney artist's hilarious best, "How's the Back View Coming Along?" (E. P. Dutton & Co., Inc., \$2.50) with 89 pages of laugh-drawings and a bright foreword by Jerry Colonna. This one definitely has a place alongside the best easy chair.

"DOCTOR'S DECISION," by Herbert N. Geradell (Sheridan House, \$2.75) achieves real warmth and depth. Jean L'Homme comes to practice with ideals and impatience with fellow practitioners, and these plunge him into trouble and an unhappy marriage. Too, it leads to a love affair with the wife of another doctor whom he finds to be suffering from a serious malady, the disclosure of which presents a problem in ethics, both moral and professional. A novel worth reading.



Roxia Had Two Loves

ROXIA, by Vernon Franklin Kelly, 132 pp. New York: Exposition Press, \$2.75.

THE red-headed Roxia was born in England in the early 19th Century and early showed her spirit by riding and winning a horse race and getting lost in a harbor. Too, she further showed her independence by securing work as a model in London, and later sailing alone across the Atlantic to America. The voyage was hardly uneventful; she had four or five proposals of marriage, including one from a spirited Spaniard. But Roxia married an American, only to leave him and her child and return to England and a divorce. But the Spaniard found her again, married her and then died mysteriously, leaving her with a small daughter.

Later Roxia returned to the arms of her first husband and her teenage son, only to have him leave her a widow. It was at the age of 52 that she married the author's grandfather, the same day her daughter married the author's father. As a tribute to this energetic woman, Mr. Kelly, a long-time resident of Long Beach, has written this volume.

BOOKS, WRITERS

Religion Is Theme

By Joseph Joel Keith

DODD, MEAD has published a new book, "Words That Heal Today," by one of the Southland's leading men of religion and philosophy, Ernest Holmes, who has probably helped as many people in this part of the country as any other resident; and his books have gone far and wide across the country. This new volume by Dr. Holmes, dean of the Institute of Religious Science in Los Angeles, is based on the teachings of Christ and Paul. It can be read by all types of minds, and something of value—of practical, everyday worth—should be found by everyone who obtains this book.

FRANK SULLIVAN has written an introduction, Guyas Williams has done the drawings, and Harper Bros. has published the hitherto uncollected pieces by Robert Benchley. It is good to find "Chips Off the Old Benchley" living after one of our most humorous men has left us.

MACMILLAN will publish on Jan. 10 "Name Into Word." The author, Eric Partridge, has gathered groups of proper names, in common use in English. It sounds like fun. Mr. Partridge, for instance, writes about the Callopo, named after the goddess of eloquence; but the writer says it is "a very American musical instrument with a keyboard and a series of steam-whistles constituting notes; but not very good hearing." Reminds us of many recent political speeches.

MODY C. BOATRIGHT has written a book which should lighten our burdens in these days. Also published by Macmillan, "Folk Laughter on the American Frontier" is another on a long list of fine Americana.

WALTER B. PITKIN has written his 33rd book, "Road to a Richer Life." It is, as many Pitkin admirers will attest, Ziff-Davis has published this new inspiration volume.

JINGLE BELLS! With Christmas coming closer and closer, the children's books are being well-thumbed by prospective purchasers. One of the best, with a quaint flavor, is a story of the Philippines, "Once in the First Times." These highly entertaining folk tales are presented by Elizabeth Hough Schriest, and published by Macrae, Smith.

WHEN a scout for a football tycoon is found dead, his position below a hundred-foot drop from a football stadium seems to indicate the fall killed him. However, his blood is almost entirely free of sugar and for a diabetic taking insulin that seems sufficient to cause death. But he hadn't died in that fashion either; he was smothered and some very fancy dusting powder covered the seat of his pants. There are some fancy football characters in this one, but Inspector Schmitt kicks goal.

Novel Has Vitality, Sincerity

By Gerald Lagerd

THE DARKNESS BELOW, by Fredric Morton, 248 pp. New York: Crown Publishers, \$3.

ALL too often the very young author seems to stand between his story and his readers, being frenetically defiant, sullenly young. But the sure and polished discipline of this novel belies the author's youth while it emphasizes the things it stands for—sincerity and vitality of expression.

Anatole Brahm is a doctor, but because he is a refugee from Europe, it is necessary for him to study for his American medical degree. But there is a weight upon Anatole, the weight of always acting for others, never for himself. So in rebellion at last, he secures a job as a baker to support his family until his degree is secured. But having begun his revolt, he continues it as his life begins to turn about the machines in the baking cellar, joining with those who work during the darkness. Elvira, the girl whose fascination for the drunken cakebaker Jensen has roused Anatole's interest, at last brings on the explosion which has long been brewing in the ferment of the cellar and in Anatole's soul. Here is beautiful characterization, and a tremendous sense of drama.

'Bridget Malwyn' Holds Fascination

BRIDGET MALWYN, by Martin Boyd, 317 pp. New York: E. P. Dutton & Co., Inc., \$3.

HERE is an impressive piece of English fiction written by the author of the best-seller "Lucinda Brayford." Boyd carries Bridget across the pages in intimate fashion revealing first her qualms at being an illegitimate daughter of an Irish peer, her sound financial marriage which raised her to the pinnacle of London society and on through the trials with her two children.

Many vivacious characters emerge in this story of Bridget's loss, greed and passion. For those who want an inside picture of a slightly decadent society life in the early days of the century, here is fascinating reading.—M. L. Z.

'Out of Square' Delight to Read

OUT OF THE SQUARE, by Peter de Soto, 212 pp. New York: Creative Age Press, \$3.

POSTWAR Italy has seemed to fascinate a certain type of novelist, mostly the wrong type for the list has included some very bad novels. However, this novel of modern-day Florence is sheer witchery and a continuing delight to read. It succeeds in bringing a freshness of approach and a set of characters into being that will charm the reader.

Mario is only 14, but he is a lad for a profit in all the fashions of the Square which are those of black market dealings, petty theft and begging. Giovanna is a part of the scene, offering her and over again a battling packet of Camels and a miracle. Giovanna is charmed by an Englishman who buys her salami, and for him she promises a miracle. It is a miracle in itself that Mario suffers Giovanna's presence at his heels, and that thousands of lire come to stuff Mario's pocket, many of them from Mrs. Crocker who could only give by proxy. More than a dozen lives are touched by Giovanna's miracle, and when at last Mario was again alone and his pockets empty, he held a complete sense of satisfaction which will be reflected by the reader.

Boys Will Like This Fast Tale

TREASURE BAYOU, by Frederic Nelson, 212 pp. Philadelphia: Westminster Press, \$2.50.

CHRIS LANE has no liking at all for the bayou country, but when the treasure his dead father had dreamed of is found to be oil, there is enough excitement for any 17-year-old boy. He finds himself lined up against his old friends and neighbors when the O'Donnells, father and son, come to exploit the new field. But the young O'Donnell teaches a lesson in loyalty when he sides with the Cajuns in their fight to retain their rights. A good, fast tale which even adults will like.

Have a Drink?

OVERNIGHT, by Matthew Smith, New York: Sheridan House, \$2.75.

"OVERNIGHT" is a pretty shoddy affair. Even readers who like this sort of thing will find it short between drinks and too long between love.

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RENDEZVOUS PAINTING—Santa Ana Mountains rise blue and misty, with a bright-gold poplar in the foreground in this modern "Peaceful Valley" by R. V. Johnson, part of the Spectrum Club show at 225 E. Third St. The picture was painted on the club's recent rendezvous.—(Press-Telegram Photo.)

PUBLIC LIBRARY IN SPECTION SHELF

Moley Tells What Makes Politician Tick

"MASTERS OF POLITICS," by Raymond Moley, contains accounts of the lives of 27 politicians and the traits which contributed to their success. These absorbing biographies are necessarily short, but readers will understand a great deal about the art or profession of politics after reading them. The book arrived at the Long Beach Public Library this week.

Other new books of general interest: "The Ohio," by Richard E. Banta; "The Story of Illinois," by Theodore C. Pease; "The Chinese Conquer China," by Anna Louise Strong; "Denmark in Pictures," "Matinee Tomorrow," by Ward Morehouse; "Songs of a Sun-lover," by Robert W. Service; "South Pacific," by Oscar Hammerstein; "Detective Story," by Sidney Kingsley; "Delight," by J. B. Priestley; "Road to a Richer Life," by Walter B. Pitkin; "The Choice Is Always Ours," by Dorothy B. Phillips; and "Psychology and Religion for Every Day Living," by Charles T. Holman.

Christmas," by Bess S. Aldrich; "The White Sail," by Sara W. Bassett; "The Little Sister," by Raymond Chandler; "The Promise," by Mildred Cram; "The Primitive," by Feike F. Feikema; "Celia Amberley," by Victoria E. Lincoln; "The Best Novels and Stories of Eugene M. Rhodes," "Divine Mistress," by Frank G. Slaughter; "Killers of the Dream," by Lillian E. Smith, and "My Indian Son-in-law," by Hilda Werhner.

Other new nonfiction: "Steuben Glass," by James S. Plaut; "Family Casework and Counseling," by Julia J. Taft; "Railroads of Today," by S. Kip Farington; "The Story of Language," by Mario A. Pei; "California Hackamora," by Luis B. Ortega; "Four Yourself a House," by Frazier F. Peters; "From Cave Painting to Comic Strip," Lancelot T. Hogben; "Alo'e," by George W. Rambo; "Things to Make in Arts and Crafts," by Grace A. Randall, and "Pennsylvania Songs and Legends," by George Korson.

IN SOUTHLAND ART CIRCLES

Fall Show Opened by Spectrum Club

By Vera Williams

PREDOMINANTLY landscapes, the 34-canvas fall show of the Spectrum Club, organization of men painters, has just been hung at 225 E. Third St. Several paintings obviously are a result of sketches at the recent week-end rendezvous at Temescal guard station at the edge of the Cleveland National Forest, when the painters camped outdoors and painted the north slope of the Santa Ana Mountains.

Among these are "Temescal Canyon" by Darrow Durham, "California," by C. C. Smith, and a modern treatment of the same scene, called "Peaceful Valley," by R. V. Johnson. Visitors to the show usually exclaim over "Dawn," also by Durham, a graphic, rosy picture of the sun coming up over the desert. (Durham has a car, a trailer and plenty of time and frequently goes to the desert on one-man painting expeditions). Visitors also like "Sierra Nevada," a gem by Russian-born Theodore Edliss, painted from a high place looking down on a mountain village. Best title, perhaps, in the show is "Granddaddy Planted This," a painting of a huge old pepper by R. V. Johnson.

Harold Bragg, club secretary who hung the pictures, considers this one of the finest shows the club has had. Other canvases: "Doomed Smoke Trees," by W. C. McCoy; "Summer Serene," "Peppertree Haven" and "Little Punks," by L. L. Littlefield; "Sierra Madre Foothills," "Peaceful Peppertree" and "Tall Peak," by D. W. Duncan; "Desert Veranda" and "Spectrum Club Rendezvous," Arthur Stephens; "The Old Way" and "The Mountain Pool," C. R. Walline; "Hoover Roses," "Moonlight Madonna" and "At Home," George Jensch; "Patos Verde," and "October Cottonwoods," Nat Piper; "Laguna Beach," Theodore Edliss; "Irrigation Canal," "Three Shapes" and "Cathedral Rock," Edgar H. Lorc; "The Old Barn," Ivan Michael; "Harbor Corner," William J. Wilson; "California Landscape," "The Bait Box" and "Santa Ana Canyon Ranch," Karl Albert; "Autumn," C. C.

Smith; "Little Perina," Dick Johnson. PICTURE for picture and statue by statue, as many pieces of conservative art should be exhibited and bought by the county as modern art, believe men artists of the Spectrum Club. A letter of protest, sent by the club, now is being considered by the Los Angeles County Board of Supervisors. Says the letter "We protest the spending of public funds for the purpose of exhibiting and purchasing only the modern and bizarre paintings in our county museum and county fair and the excluding of conservative art. For your information, the Spectrum Club was founded in 1929 and has continued to function and contribute to the cultural life of our community since that date. It has 60 members and consists of professional artists, architects, doctors, engineers and almost every type of business and professional man common to our economic life. They all actively are interested in art either as a profession or as a hobby. We feel that the juryman appointed or hired by the county to select pictures to be exhibited have shown a definite leaning to modern art to the exclusion of conservative art. We also believe that the greater percentage of people are not sympathetic to these extreme exhibits.

"We strongly urge that in the future exhibits of paintings and sculpture include at least an equal number of works from the conservative school of art." The communication is signed by Harold Bragg, Spectrum Club secretary.

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER
570	640	710	790	980	980	1070	1280	1330	1390

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

6:30 P. M.—KFI—Charles (Bud) Dant and His Orchestra accompany singer-comedian Dennis Day on his weekly broadcast of "A Day in the Life of Dennis Day." In addition to his vocal offerings Dennis really turns on the comics to add to your entertainment tonight.

7:00 P. M.—KECA—Songstress Dinah Shore and her actor-husband George Montgomery face the barrage of unrehearsed questions from Hollywood correspondents on "Hollywood Byline."

7:30 P. M.—KFI—"Grand Ole Opry" celebrates its 24th anniversary tonight with a broadcast from a United States Air Force base in Europe.

8:00 P. M.—KNX—Vaughn Monroe turns the musical spotlight on the West Point and Annapolis service schools as he features Army and Navy songs in honor of the day's great grid classic between these two schools.

8:30 P. M.—KHJ—A musical trip throughout "Lombardo Land, U. S. A." is your treat tonight when Guy Lombardo offers his popular orchestra playing "the sweetest music this side of heaven."

TELEVISION

KSTL - Channel 2 KFI - Channel 9
KNBH - Channel 4 KTTV - Channel 11
KTLA - Channel 5
KECA - Channel 7 KLAC - Channel 13

SATURDAY, NOVEMBER 26

12:45 KECA—P.T.A. Milk Bowl High School Football. KSTL—Silent KTTV—Silent	7:00 KTLA—Football KECA—Sagebrush Theater.	8:30 KTLA—West Varieties. KECA—Boris Karloff.
5:30 KTLA—Cowboy Thrills.	7:10 KTLA—Man's Best Friend.	9:00 KLAC—Trot's Race. KNBH—Who Said That. KECA—Photocolor
6:00 KECA—Test.	7:30 KLAC—Film "Thursdays Child" KNBH—Eim, Desert Drums. KTLA—Western Film	9:30 KNBH—News KECA—Movietime
6:30 KTLA—Sandy Dreams. KLAC—Film "Missing People"	8:00 KECA—Your Witness.	9:45 KTLA—Ice Hockey
6:45 KLAC—Film.		10:30 KLAC—Harness Races.

FREQUENCY MODULATION

SATURDAY, NOVEMBER 26

KECA—95.5 Mgs.—5:30 to midnight (same as daily schedule).	9:00—Top Ten. KUSC—91.5 Mgs.—5:00—Junior Playroom.	daily schedule. 7:00—Chl Theater. 8:00-9:00—Same as daily schedule.
KNX—93.1 Mgs.—Same as daily schedule—from 3 p. m. through 9 p. m.	6:00—Footlite Review 6:15—Beyond Song. 6:45—Teen-age Workshop.	KMGH—98.7 Mgs. 3:30—Concert. 5:00—Curtain Time. 7:00—Concert. 9:00—Music.
KMPC—100.3 Mgs.—3 to midnight. 7:15—Coast Guard Salute.	7:00—Concert. 8:00—Guest Star. 9:00—Melody House. 9:30—Story of Music. 9:30—103.1 Mgs. 6:00—Music. 7:00—Parade of B'ds. 10:00—Orchestra. KHJ—101.1 Mgs. 1:30 to 7—Same as	24 Hours a Day. KFMV—94.7 Mgs. 6:15—Time for Art. 6:30—Music. 7:15—Opera. 8:00—Concert. 9:00—News. 10:00—Dr. Jazz.
KFI—105.9 Mgs.—Same as daily Sched.	KLAC—97.1 Mgs.—5:00—In the Groove. 6:00—Concert. 7:30—Froudy Hall. 8:00—Concert.	KLAC—Leisure Time KHJ-KVOE—Music. KFWB—Gene Norman. KECA—Orchestra. KNX—News. KFAC—Dance Time. KFOX—Music.
KLAC—News, Melody Parade. KFI—Truth or Consequences, Frost Warnings. KMPC—Eddie Oxford KECA—Lone Ranger. KHJ-KVOE—Orch. KFWB—Community Hour. KFOX—Barn Dance. KNX—Vghn. Monroe. KFAC—Eve Concert. KGER—Bible Treasury.	9:15 P. M. KHJ-KVOE—Dink Templeton. KFWB—U. N. Show. KFOX—News.	11:15 P. M. KFI—Morton Downey. KNX—Merry Go Round.
8:15 P. M. KMPC—Rhythms. KHJ—Orchestra. KGER—Hebrew Christian.	9:30 P. M. KLAC—Crosby Time. KFI—Star Theater. KECA—Records. KHJ—KVOE—Treasure Show. KFOX—Rhumba Time. KFWB—Layman's Hour. KNX—Johnny Dollar. KGER—John Brown Schools.	11:30 P. M. KFI—Orchestra. KHJ—Music. KECA—Orchestra. KVOE—Hawaii Calls.
8:30 P. M. KLAC—Jan Garber. KFI—Dick Haymes. KMPC—Church. KFOX—Music. KECA—Superman. KHJ-KVOE—Lombardland. KNX—Gene Autry. KFWB—On the Beat. KGER—Music.	10 P. M. KLAC—Don Otis. KMPC—All Time Hits. KFI—KVOE—News. KHJ-KVOE—Monica Whalen. KFWB—Gene Norman.	12 MIDNITE KLAC—Don Otis. KFI—Music Menu. KHJ—Waxody. KFWB—Music. KNX—Steve Allen. KFAC—Midnite Serenade.