`Insider' Reports on Yalta

By J. R. Phelan THE late wartime Secretary of State presents the first full account by an "insider" of one of the most controversial diplomatic conferences of mod-ern times, the bartering by Roosevelt, Churchill and Stalin over what kind of world would emerge from World War II.

History has already recorded the failure of the conference in providing a democratic solution to the problems of Poland, the Balkans and China, and judg-ment on the other main fruit of Yalta — the United Nations— still swings in the balance. Mr. Stettinius argues cogently, how-ever, that these failures are not to be blamed upon the deci-sions reached at Yalta, but upon the subsequent betrayal of those decisions by the Soviet Union. "It was essential (to the peace of the world) that Churchill and Roosevelt make an honest attempt at Yalta to work with the Russians," he writes. "The western nations could not follow their present policy toward the Soviet Union unless they had behind them the record of President Roosevelt and Prime Minister Church chill in their efforts to deal with the Russians in an honest

and honorable manner. The book runs head on into a lot of the easy conclusions that have been drawn about Yalta, Mr. Stettinius believed, for example, that Stalin made a surprising number of con-cessions to Roosevelt and Churchill, and he was con-vinced, regardless of Westbrook Pegler, that Alger Hiss conducted himself with irreproachable loyalty to his country as an adviser to Roosevelt.

Mr. Stettinius keeps his argument and his reporting well separated. The volume will undoubtedly become one of the basic historical accounts of our



AUTHOR --- Hortense M. Kinnear, 3871 Brayton Ave., is the author of "Tuck in Time," a volume of verse for children, just published. See review.

Verse Aid to Sleep

TUCK IN TIME, by Hortense McClehan Kinnear, New York: Exposition Press. \$1.50.

MRS. KINNEAR, a former teacher in the Long Beach elementary schools, wrote the poems appearing in this volume for that time of evening when she tucked her own little ones into bed. She caressed them with these verses which, no doubt, started them on their way to slumberland and sweet dreams; for her poems are sweet, they have a verve their own and they are full of the fanciful stuff that dreams are made of. There is many a young mother with little ones to tuck in who will find this a most useful book.

'Keep Off It'[`]

Bruce Marshall, best-selling author whose new novel, "To Every Man a Penny," has been published, discourages would-be authors in three words: "Keep Off It."

ents. Loring Williams heads

the press.
UNIVERSITY OF CALIFOR-

NIA presents students with the opportunity of benefiting by the Georgia author's instruc-tion; Byron Herbert Reece has

been invited by the university to teach in California next

PETER DE POLNAY proves

TETER DE POLNAY proves
that a prolific writer can
also be a writer of quality. The
British novelist turns from
mystery and the admirable
"Moot Point" to a modern
miracle tale. "Out of the
Square" published by Creative

Age. Florence and her richness and poverty, her affluent Amer-ican tourists, her beggars and her idealists and children come

to life in these vivid pages by

de Polnay. The Italian boy and

girl. Mario and Giovanna, dom

inate much of the story, though this gifted author builds each

scene and spotlights every sequence, no matter how fleeting. So widely heralded as a

miracle story, readers are advised that it is vastly superior to Janney's "Miracle of the Bells." There is nothing tawdry

about de Polnay. A gentleman of vast charm, he is both po-etic and sophisticated, and he writes with dramatic ease.

ERRATUM: The blackest devils out of Christendom got

in the way when I reviewed the magnificent volume, "Gal-lery of Ghosts," by James Rey-nolds. A score of satans were doing their blackest deeds when

the word "irresponsible" was slipped in the copy when this

Reynolds admirer used the word "irrepressible," only one of several high adjectives used

to describe Reynolds' unusual gifts. Apologies to Author

James Reynolds and to the pub-

lisher. Creative Age. publishers of the year's most striking vol-

ime. JANE ACE tells you you're

only young once in a while, but you'll be young forever with "Blondes Prefer Gentlemen,"

by Sheila John Daly, a book for teen-agers, published by Dodd

BOOKS AND THEIR WRITERS

Southern Author's Story-poems Ready

By Joseph Joel Keith

summer.

WHEN E. P. DUTTON published "Ballad of the Bones" four years ago, a stirring new talent was introduced to the American scene. The same publisher will publish a novel by the author, Eyron Herbert Reece, who works on his . small farm in Georgia and reviews for The Atlanta Journal.

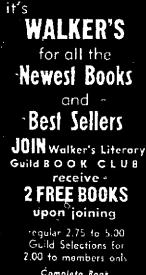
AMERICAN WEAVE

PRESS, 1559 E. 115th St., Cleveland, has just published Recee's new collection, "Remembrance of Moab," which won the American We ave Award for 1949. The ballad is this splendid writer's forte, and all devotees of a singing English and students of the Bible, should order several copies of these story poems. The price is only 50 cents, and they should make ideal Christmas gifts. Reece writes with a clear and singing pen; he is one of our most profound southern talprofound southern tal-

O. Henry Awards Stories Collected

PRIZE STORIES OF 1949: The C. Henry Awards. Selected and edited by Her-chel Brickell. 323 pp. Garden City. N. T.: Doubleday & Co., Inc. \$3.50.

FOR 30 years discriminating readers of fiction have looked forward to the annual collection of short stories which make up the O. Henry Awards First prize this year goes to William Faulkner for "A Courtship" which appeared in the Sewance Review and which, critics agree, has about every-thing a short story should have. Twenty-three other pieces follow Faulkner's story which, added together, make this vol-ume one of the most noteworthy since the awards were in-



Department on the Downstairs Floor!

WALKER'S Pinz at Foorth

THUMBNAIL REPORTS Yucca Art ON UNUSUAL BOOKS Included

IT IS always a refreshing experience, albeit rare, to read a biography which seeks to penetrate the surface value of the work of a famous author in order to get a true picture of the man back of that work. Yet this is exactly what James Holly Hanford does so admirably in "John Milton, Englishman" (Crown Publishers, \$3.75), despite the fact that the Puritan poet was a man of strange characteristics and contrasts.

"DLUE DISTANCES" is a collection of more than 100 poems by Mary E. Willison, well known in Long Beach, whose work has appeared in numerous publications and anthologies over the last two décades. Her poems are tender and genuine ingredients that lift poets to immortality. (Cecil L. Anderson, Sunland, Calif., \$2.)

MAURICE CHEVALIER charmed American movie audiences MAURICE CHEVALIER charmed American invoke authenced with his songs almost a generation ago. Then he returned to France and later was virtually forgotten in a nation overrun by a conqueror. Today he is trying a comeback, at the self-confessed age of 61. He recounts his experiences in 'The Man in the Straw Hat,' an autobiography (Thomas Y. Crowell Co., \$3.50), and it is a story well worth reading.

"PAUL REVERE'S HORSE," by A. C. M. Azoy (Doubleday, \$2.50) is a tidy little volume on some notable characters in our country's earlier war. Even though little of the copy is new it is fresh and stimulating to the reader. From the ride of Paul Revere, up to the charge of Teddy Roosevelt and his Rough Riders, here are some people with whom you'll wish to renew your acquaintance.

New Funk & Wagnalls Encyclopedia Published

By Frank P. Goss

THE NEW FUNK & WAGNALLS ENCYCLOPEDIA. Produced under the editorial direction of Joseph Lasfan Morse. Sc. B., LL.B. 36 vols. New York, Unicorn Press, Publishers, Inc. Regular edition, 52 vol., de luxe edition, \$2.50 vol.

THIS year will shine resplendently in the output of world This year will snine resplendently in the output of world literature because of the contribution of Funk & Wagnalls to the educational development of the nation and the world in the form of a complete revision of their first New Standard Encyclopedia which was encompassed in 27 volumes and as late as last year sold more than 2,000,000 volumes. The revised edition will comprise 36 volumes, richly illustrated in color half tone encomprise 36 volumes, richly illustrated in color half tone en

INSPECTION SHELF

Mauldin's

Saga Here

"A SORT OF SAGA" by Bill Mauldin is something new in true stories. The magic

of this account of a childhood in the Southwest, of a farm

in the Southwest, of a lain family always on the move in search of a better life, is enhanced by Mauldin's illustrations. Here is one of the most readable personal histories to arrive on the Long Beach Public Library Inspection Shelf in mooth

lic Library Inspection Shell in maily moons.

Other biographies just received: "The Bending Cross," by Ray Ginger; "Desperate Men," by James D. Horan, and "Life Among the Doctors," by Paul H. DeKruif.

Fiction arrivals: "The Plum

H. DeKruif.
Fiction arrivals: "The Plum Tree," by Mary Ellen Chase: "Venus, the Lonely Goddess," by John Erskine; "Honey for the Ghost," by Louis Golding; "Loving," by Henry Green; "My Son and Heir." by Isabella Holt; "The Sunset Tree," by Martha Ostenso, and "Abe Lincoln of Pigeon Creek," by William E. Wilson.

Wilson.
Other nonfiction: "Playmaker of Avon," by Charles Norman; "The Irbning Board," by Christopher Morley; "Prairie Schooner Detours," by Irene Paden; "The Crazy Glasspeck.

er," by David Dodge; "India," by Thomas W. Wallbank; "Queen New Orleans," by Harnett T. Kane; "The Complete Button Book," by Lillian S. Al-

Robert L. Thorndike; "A Prot-

estant Primer on Roman Ca-tholicism," by Angelo di Do-menica; "The Law of Civil Rights and Civil Liberties," by Edwin S. Newman; "Democra-

Edwin S. Newman; "Democracy Through Discussion," by Bruno Lasker; "Language in Thought and Action," by S. I. Hayakawa; "American Wild Flowers," by Harold N. Moldenke; "Architecture of the Old South," by Henry C. Forman; "Makers of Opera," by Kathleen Hoover and "Symphonies of Mozart," by Georges de Saint-Folx.

Morley's Fans

THE IRONING BOARD, by Christopher Morley, 255 pp. New York: Double-day & Co. \$3.

THESE are essays from one

of the most facile pens of the last three decades. Morley fans will know what to expect and will be pleased to have be-

and will be pleased to have be-tween boards such a rounded expression of talent on a com-plete scattering of casual mus-ings. From the London scene, to an American vegetable gar-den, on through the adventures of a strictly fictional literary agent who devoted his amazing aptitudes to counter-espionage.

aptitudes to counter-espionage, into tributes to departed

friends, the author wanders in

CARL'S RADIO

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Will Like This

"Personnel Selection," by

gravings and maps.

Preparation of this new encyclopedia took more than five years. It contains 50,000 subjects closely related to everyday research, explained in 7,500, 000 words. The publishers claim, and rightfully so, that the new encyclopedia, with this vast accumulation of facts, is offered "as a positive and direct aid to child and adult education."

Who uses an encyclopedia? The publishers give the answer: "Once you get the encyclopedia into a very great number of homes, as we have done, by mass advertising and mass distribution methods, and by an extraordinarily low price, everyone uses it, rich and poor, cultured and unlettered, research specialist and casual seeker after fact." This is the strength of the New Encyclopedia, and at this holiday season it is commended especially to teachers and above all to parents of children in school as the ideal gift. It is being issued in complete sets or in volumes.

The editors are all men and The editors are all men and women of encyclopedia knowledge who had the co-operation, generously and voluntarily given, of a consulting and contributing board of the greatest men and women in the leadership of the United States, museums, galleries and schools, societies and institutes, publishers and publications, railroad, air and steamship lines, government officials, officials of for ment officials, officials of for-eign governments, and general sources of information ever assembled in behalf of any simi-larly published work in this

Long Beach Best Sellers

FICTION: 1. A RAGE TO LIVE, by O'Hara.

2. MARY, by Asch.
3. THE NAKED AND THE DEAD, by Mailer.
4. THE BIG FIESHERMAN,

by Douglas.
5. N E V E R DIES THE DREAM, by Landon.
NONFICTION:

1. WHITE COLLAR ZOO, by

2. FABULOUS BOULEVARD, 3. PEACE OF SOUL, by

Sheen.
4 GUIDE TO CONFIDENT LIVING, by Peale.
5. BELIEVE IN YOURSELF,

by Wilson.
JUVENILE:

1. COME WITH ME TO STORYLAND, by Carbe.

2. MOUSE'S HOUSE, by

Jackson.
3. THE SHOE MOTHER GOOSE, by Dirk.
4. PAT, THE BUNNY, by

Kunhardt.

5. THE PEGGY CLOTH

WHEN the disgustingly healthy Merlin Broadstone was found to be late for breakfast, due to a ...38 bullet in the back, it was a completely popular extinction. That his body was found in the bedroom of his health hotel in Florida, clad in pajamas with no bullet hole in them, and the fact his slippers sailed out the window at the time he died was a double puzzle for the most inept detective in fiction. Still, Hugo's prime interest was in the lovely Sandra who returned it with fervor and energy. This is fresh and delightful, with a completely satisfying conclusion. one that should have occurred to your reviewer, the dope!—G. L.

in Show

THRILLED by California yucca, Czechoslovakian-born Boza Hessova, now of Hollywood, painted a number included in her current exhibition in ' Alamitos branch library. Shown are "Yucca in Full Bloom," "Yuccas in Sierra Madre" and one large and one small and one very large yucca against hillside which she named "June Bride." Other paintings the exhibition are "Old Baldy," "Springtime, Palm Springs," "Planetarium, Griffith Park," "Poppies in Bakersfield," "Indian Village," "Cal-ifornia Wild Flowers," "In a Belair Garden," "Yacht Haven, Wilmington," "Eucalyptus Trees," "In Sunland," "By My Doorstep," "Joshua in Mojave," the exquisite "Lotus Lillies from Echo Park Lagoon," and a fine portrait.

"GUADALUPE MADONNA," phine E. Hyde, art director of the Long Beach Recreation Commission, is displayed in an exhibit by Women Painters of the West, Painters of the Southwest and Painters and Sculptors Club in the Greek Theater,

tors Club in the Greek Theater, Los Angeles. The exhibition, which opened Sunday with a reception and tea, will remain in the theater a month.

Mrs. Hyde also has a still life with calendulas, painted on a windy day in Palm Springs, in the Los Angeles Friday Morning Club exhibit. Next month it will go to Los Angeles Ebell Clubhouse. She also has a large still life—fluffy daisies and blue glass, which some friends think is her most beautiful picture—in the California Art Club exhibit in El Rancho Golf Clubhouse.

AN EXHIBITION by Ted De Grazia, artist from Tucson, Ariz, recent Long Beach visitor, will open tomerrow in the Mid 20th Century Gallery, 1007 N. Clark St., Los Angeles, where it will remain through Dec. 4.



COMPLETES SCULPTURE _ Leslie Ormiston (Anspach) puts the finishing touches on a clay bust of Russell Huff in her apartment at 35 Alboni Pl.—(H. S. Melvin Photo.)

uadalupe Madonna," Art, Sculpture Keep L. B. Woman Busy

By VERA WILLIAMS

IN PRIVATE life she is Mrs. Ralph Anspach, widow of Maj. Anspach, Ordnance Department, Port of Embarkation, who died two years ago last Christmas. Professionally, she paints and does sculpture under her maiden name of Leslie Ormiston. The Ormistons are a family of painters and writers.

In her cozy apartment in the

Ambassador Apartments, 35 Alboni Pl., the painter-sculptor is finishing a clay bust of Russell Huff, a family friend; an oil portrait of her daughter, Mrs. Leslie Brown of Long Beach, and a pastel portrait of a young niece, Susan Ormiston, whose mother is Adele Whitely Fletcher, editor of Photoplay. She also recently has done pastel portraits of Sharon Harmon, daughter of Tom Harmon, great football player; Ginger Rogers, and

John Paap, all of which are displayed at 3232 E. Broadway.

Miss Ormiston painted six covers for Movie Weekly and for some time was fashion artist for department stores in Palm Beach, Fla. She attended New Orleans Art School and New York Art Students League classes. After coming to Long Beach in 1942, she studied ceramics under Herbert Goldberg and art under Florence

Men Paint Scenes of Mountains

MANY canvases of the north slope of the Santa Ana range are being finished these days by the men painters of the Spectrum Club, home from their fall rendezvous.

Over the Armistice Day week end they pitched tents on the grounds of the Temescal Guard station at the edge of the Cleveland National Forest. They nand National Polest. Lifey cooked out-of-doors--mostly ham and eggs. flapjacks and coffee, they admit, although Natt Piper had along a Dutch

oven for more fancy cooking. Saturday night they had amateur stunts and songs, the amateur stunts and songs, the program given a professional touch by Jimmy McGarrigle who breezed in and sang "Ghost Riders in the Sky" and "McNamara's Band." Theodore Ediss sang "The Volga Boatman" in Russian. Richard Johnson Don Miles and D. W. Johnson, Don Miles and D. W. Duncan sang and played ac-cordion numbers. Colored slides made by members on previous

trips were shown.

The club's new fall show has just been hung in the Spectrum Club Gallery, 225 E. Third St.

DAINTINGS by members of the Scandinavian-American Society of Artists of the West have just been hung by Mrs. Josephine E. Hyde, art director of the Recreation Commission.

of the Recreation Commission, in Recreation Park Clubhouse. Included are "Still Life," "Old Man Clayte," "Down Texas Way," Bee Nervig: "Foggy Day," "Evening," Edith King; "New England Snow," "Tapestry," Eugene M. Frantzen; "My Mother," "Joseph Swickard," "The Old Captain," "Winter," "Whistling Boy," C. von Schneidau; "Patty," "In Old St. Malo," "Hilda in Yugoslav Wedding Costume," Gertrude Orde; "Utah Home," "Wheat Field," "The Barn Landscape," Peter Nielsen; "Marine," "Fjord, Norway," Andrew B. Lund; "Desert Bloom," "Eucalyptus Lane," Ralph Hammeras,

RADIO, TELEVISION AND F. M. PROGRAMS

KHJ

KFWB

KECA KFI KMPC KLAC 710 570 440

6:00—KNX—Tough detective, "Philip Marlowe," tangles with murder when he meets up with the "Sweet Thing." She is a little old lady with a faculty for getting into

DIAL LITES-TONIGHT

7:00-KHJ-Jonathan Holes plays the title role in Booth. Tarkington's "Clarence" on "Comedy Playhouse" tonight,

8:00—KECA—"The Lone Ranger" is forced to face the guns of the "Widow Bandit" when he attempts to halt the ruthlessness of this outlaw gang leader.

9:30-KNX-The world-renowned Burbank Youth Symphony, with Leo Damiani conducting, will present a special Kid's Day Salute. A 100-voice chorus will join the orchestra to perform Bach's "Jesu, the Joy of Man's Desiring" and 12-year-old Kay Hickman will execute the violin solo part in Mendelssohn's "Concerto in E Minor."

Screen Star Maureen O'Hara will introduce 9:30—KF Actress Betty Lynn on "Hollywood Star Theater." She will play the lead role in the drama "Death in the Rain," the story of a young girl who becomes involved with a gangster.

5 P. M. KFOX—News, Music.

KFI-Symphony. KLAC-News, Sports. KHJ-Orchestra. KMPC—News. KECA-Our Town. KFWB-S. Hamblen. KNX-Music Score

KFAC-Serenade. KGER—Billy Starr. KFOX—Religious. KVOE—Music.

board.

5:15 P. M. KMPC—Star Sing. KECA—Spec. Event. KHJ—Music. KNX—Treas, Band.

5:30 P. M. KFI-Sun. Preview. KLAC-Music Room KECA-Harmonaires.

KHJ-Palace

Personalities. KNX-News. KFAC-Playtown Train.

6 P. M.

KFI-Proudly We KECA-Someone You Know. KHJ-KVOE—Quick as a Flash KNX—Philip Marlowe. KFWB-Steve

SATURDAY, NOVEMBER 19 KFAC-Twilight Hr. KFI-Grand Ole Opry KMPC—Your KGER-Back to Bible

> 4:15 P. M. KLAC-Al Jarvis. KMPC-Bob Kelley. KFWB—Music. KFOX—Hawaiian Music. KVOE—John

Kennedy. 6:30 P. M. KLAC—Al Jarvis. KFI-Dennis Day KMPC—Races. KECA—Trio

KHJ—Hawai: Calls. KNX—Broadway My KNX—Broadway My
Beat.
Warnings.
KMPC—Eddie Oxford
KFAC—Music Magic.
KECA—Lone Ranger.
KGER—Lukir Valley KHJ—Orchestra. KFOX—Memory Rm. KFWB—Community KVOE—Local News. Hour.

6:45 P. M. KECA-Bert Andrews. KVOE—Hit Parade.

7:15 P. M. KLAC—Harness Races.
KFOX—Atty. Gen.
Speaks.
KMPC—Bill Welsh.
KVOE—Football: 9 P. M.

Country.
KECA—Chandu.
KFWB—Music.
KFAC—Church.
KFOX—Proudly We

Hail. KGER—G. Dotson.

7:45 P. M.

KMPC—To Vets. KFWB—Errand of

8 P. M.

KLAC-News, Mel-

ody Parade. KFI—Truth or Conse

Hour. KFOX—Barn Dance.

KGER—Bible

Mercy.

KLAC—Crosby Time. KMPC—Parade of Hits. KFI-Hit Parade. KHJ-News. Orange Cat. Chaffey KECA—Treas. Show KFWB—Navy Band. KFOX—Music.

KNBH . Channel 4

KTTV . Channel 11

loff.

\$:30

KTLA-West Varie

KECA-Boris Kar-

9:00

KNBH—Who Said

KECA-Photocrime

9:30

KECA-Movietime

9:45

10:30

KTLA-lce Hockey

KLAC—Harness Races.

1:30 to 7-Same \$5

daily schedule. 7:00—Chi Theater.

daily schedule.

3.30—Concert.

9:00-Music.

KFAC-FM-104.3

24 Hours a Day.

7:15—Operetta. 8:00—Concert.

9:00-News,

Symphony

10:00-Dr. Jazz.

KFMV-94.7 Megs.

6:15—Time for Art 6:30—Music.

8:00-9:00-Same as

KMGM-98.7 Megs.

5:00—Curtain Time. 7:00—Concert.

KGER

KFAC

KFOX

1280

KTSL . Channel 2 KFI . . Channel 5

KNX

KTLA . Channel 5 KECA . Channel 7 KLAC . Channel 13

KTLA-Western Film KNBH-News

SATURDAY, NOVEMBER 19

Theater.

Friend.

7:00

Greats KECA—Sagebrush

7:10

KTLA---Man's Best

7:30

KNBH—Film, "Missing Lady."

7:50

Albambra H. S. VS

KLAC-Football-

Mark Keppel. 8:00

6:00—Cavalcade

7:00—Concert. 8:00—Nite Extra.

10:30—U. N.

5:00—Music. 7:00—U. N.

:15--- Music.

8:30—London Forum. 9:00—Melody.

9:30-Story of Music.

KNOB-103.1 Megs.

9:00—On the Town. 9:55—Sports Roundup

10:00—Orchestra. KHJ—101.1 Megs.

KECA-Your Wit-

KTLA-Football

2:15 KECA-Football-U. C. L. A.-U. S. C. KTSL—Silent KTTV—Silent 5:30 KTLA-Cowboy

TLA-Thrills. KECA—Test. 4:15 KLAC--Film. 6:30 KTLA-Sandy

Dreams. "Missing People"

KECA—Young America

FREQUENCY MODULATION SATURDAY, NOVEMBER 19 KECA-95.5 Megs.- KUSC-91.5 Megs.-5:30 to midnight 5:00—Junior (same as daily Playroom.

KNX — 93.1 Megs. — 6:15—Beyond Song. Same as daily sched. 6:45—Teen-age KNX --- 93.1 Megs. -ule - from 3 p. m. through 9 p. m. KMPC-100.3 Megs.-3 to midnight. 9:00-Melody. 7:15 Coast Guard

schedule).

Salute. KFI-105.9 Megs. Same as daily Sched. KKLA—97.1 Megs.— 5:00—In the Groove. 6:00—Concert.

7:30-Proudly Hail. 8:00—Concert. 9:00 — Top Ten

KNX-Vghn. Monroe. KFAC-Eve. Concert. KFAC—Eve. Concert. KVOE—Football. 9:15 P. M.

> Time. KFWB—Layman's Hour. KNX—Burbank

Schools. 16 P. M. KLAC-Don Otis: KMPC-All Time

Hits.
KFI, KECA—News.
KHJ—Monica Whalen
KFWB—Gene NorKLAC—Don Otis.

KGER-French Music. man (to 12:00). KNX-News. KNX-Mews. KFAC-Musical Cross Roads.
KGER—Choir.
KFOX—Party Time.
KVOE—Mon. Whalen 10:15 P. M.

KMPC—Ice Hockey KHJ—Policing L. A. KVOE-Orchestra. KECA—Sports. KFOX—Orchestra. 10:30 P. M.

KFI-Voices and Events. KECA—Orchestra. KHJ—Carmen

KGER-Carroll's Corral (to 12). 10:45 P. M. KLAC—Otis, News. KFI—Melody Time. KFOX—Music

KFI—Solitaire Time. KMPC—Leisure Time KHJ-KVOE—Music. KFWB-Gene Nor man. KECA—Orchestra. KNX—News. KFAC—Dance Time.

KFOX-Music. 11:15 P. M. KFI-Morton Dow

ney. KNX—Merry Go Round. 11:30 P. M. KFI-Orchestra.

KHJ-Music. KECA—Orchestra. KVOE—Hawaii Calls. 11:45 P. M. KVOE, KHJ-News KMPC-News.

12 MIDNITE KLAC—Don Otis. KFI—Music Menu, KHI—Waxody. KFWB--Music KNX—Steve Allen. KFAC—Midnite Serenade.

easy grace. Hardly a page but holds a quote to remember. Treasury. KVOE—Football KHJ-D. Templeton. KFWB-U. N. KFOX-News. KGER—1st Congregational Church.
KFOX—News.
KVOE—Meet Your The Week's Crimes 7 P. M. 8:15 P. M. KLAC-News, Music RECORDS KFI—Ray Darby. KMPC-Give Thanks KFI—Judy Canova. KMPC—Dinner Date. KHJ—Cornedy. KGER—Hebrew 9:30 P. M. Match. KLAC-Baliroom. LB M8 KFI—Star Theater. KMPC—Hits. 5:45 P. M. Playhouse. KECA—Hollywood Christian. KLAC—Sam Balter. KFI—E. Peterson. KECA—H. Weaver. KMPC—Diocese. CONFUSION upon confusion, and at last murder results when 8:30 P. M. KECA — Records Lane Herbert gives \$50,000 in securities to the wrong man. That the securities belong to her father, one of the five odd By-Line. KFWB—Gospel of KHJ, KVOE—Treas-KLAC-Jan Garber. Herbert brothers, bring the sleuthing McNeilis into the case. Blackmail, a man who skipped parole, a strange organization known as "Unusual Assignments, Inc.," all contrive to hold the unhappy Lane Herbert under suspicion by police until the hand-cuffs at last clamp down on the right wrists. Song.
KNX—Sing It Again.
KFAC—Church.
KGER—Bel!
Christian Church. KFI-Dick Haymes. ury Show. KFOX—Rhumba KNX—Bob Garred. KFOX—Polish Sere-KMPC—Church. KHJ—Lombardoland KNX—Gene Autry. KFWB—On the Beat KGER—Music. You'll find a COMPLETE KNX—Burbank Cavallaro.
Symphony.
KGER--John Brown KVOE—Orchestra. selection of records and KFOX-Pet Parade. WHAT A BODY! by lan Green. 239 pp. New York: Simon & Schuster. \$2.50. KLAC-News. record albums at