

'Insider' Reports on Yalta



AUTHOR—Hortense M. Kinnear, 3871 Brayton Ave., is the author of "Tuck in Time," a volume of verse for children, just published. See review.

ROOSEVELT AND THE RUSSIANS: The Yalta Conference by Edward R. Stettinius Jr. 387 pp. New York: Doubleday & Co., Inc. \$4.

By J. R. Phelan
THE late wartime Secretary of State presents the first full account by an "insider" of one of the most controversial diplomatic conferences of modern times, the bartering by Roosevelt, Churchill and Stalin over what kind of world would emerge from World War II.

History has already recorded the failure of the conference in providing a democratic solution to the problems of Poland, the Balkans and China, and judgment on the other main fruit of Yalta — the United Nations — still swings in the balance. Mr. Stettinius argues cogently, however, that these failures are not to be blamed upon the decisions reached at Yalta, but upon the subsequent betrayal of those decisions by the Soviet Union. "It was essential (to the peace of the world) that Churchill and Roosevelt make an honest attempt at Yalta to work with the Russians," he writes. "The western nations could not follow their present policy toward the Soviet Union unless they had behind them the record of President Roosevelt and Prime Minister Churchill in their efforts to deal with the Russians in an honest and honorable manner."

The book runs head-on into a lot of the easy conclusions that have been drawn about Yalta. Mr. Stettinius believed, for example, that Stalin made a surprising number of concessions to Roosevelt and Churchill, and he was convinced, regardless of Westbrook Pegler, that Alger Hiss conducted himself with irreproachable loyalty to his country as an adviser to Roosevelt.

Mr. Stettinius keeps his argument and his reporting well separated. The volume will undoubtedly become one of the basic historical accounts of our time.

Verse Aid to Sleep

TUCK IN TIME, by Hortense M. Kinnear. New York: Exposition Press. \$1.50.

MRS. KINNEAR, a former teacher in the Long Beach elementary schools, wrote the poems appearing in this volume for that time of evening when she tucked her own little ones into bed. She caressed them with these verses which, no doubt, started them on their way to slumberland and sweet dreams; for her poems are sweet, they have a verve of their own and they are full of the fanciful stuff that dreams are made of. There is many a young mother with little ones to tuck in who will find this a most useful book.

'Keep Off It'
Bruce Marshall, best-selling author whose new novel, "To Every Man a Penny," has been published, discourages would-be authors in three words: "Keep Off It."

THUMBNAIL REPORTS ON UNUSUAL BOOKS

IT IS always a refreshing experience, albeit rare, to read a biography which seeks to penetrate the surface value of the work of a famous author in order to get a true picture of the man back of that work. Yet this is exactly what James Holly Hanford does so admirably in "John Milton, Englishman" (Crown Publishers, \$3.75), despite the fact that the Puritan poet was a man of strange characteristics and contrasts.

"BLUE DISTANCES" is a collection of more than 100 poems by Mary E. Willson, well known in Long Beach, whose work has appeared in numerous publications and anthologies over the last two decades. Her poems are tender and genuine, ingredients that lift poets to immortality. (Cecil L. Anderson, Sunland, Calif., \$2.)

MAURICE CHEVALIER charmed American movie audiences with his songs almost a generation ago. Then he returned to France and later was virtually forgotten in a nation overrun by a conqueror. Today he is trying a comeback, at the self-fessed age of 61. He recounts his experiences in "The Man in the Straw Hat," an autobiography (Thomas Y. Crowell Co., \$3.50), and it is a story well worth reading.

"PAUL REVERE'S HORSE," by A. C. M. Azoy (Doubleday, \$2.50) is a tidy little volume on some notable characters in our country's earlier war. Even though little of the copy is new it is fresh and stimulating to the reader. From the ride of Paul Revere, up to the charge of Teddy Roosevelt and his Rough Riders, here are some people with whom you'll wish to renew your acquaintance.

New Funk & Wagnalls Encyclopedia Published

By Frank P. Goss
THE NEW FUNK & WAGNALLS ENCYCLOPEDIA. Produced under the editorial direction of Joseph Lafont Morris, Jr. F. L. L. B. 36 vols. New York: Funk & Wagnalls, Inc. Regular edition, \$2.50 per vol.

THIS year will shine resplendently in the output of world literature because of the contribution of the nation and the world in the educational development of the first New Standard Encyclopedia which was encompassed in 27 volumes and as late as last year sold more than 2,000,000 volumes. The revised edition comprises 36 volumes, richly illustrated in color half tone engravings and maps.

Preparation of this new encyclopedia took more than five years. It contains 50,000 subjects closely related to every-day research, explained in 7,500,000 words. The publishers claim, and rightfully so, that the new encyclopedia, with its vast accumulation of facts, is offered "as a positive and direct aid to child and adult education."

Who uses an encyclopedia? The publishers give the answer: "Once you get the encyclopedia into a very great number of homes, as we have done, by mass advertising and mass distribution methods, and by an extraordinarily low price, everyone uses it, rich and poor, cultured and unlettered, research specialist and casual seeker after fact." This is the strength of the New Encyclopedia, and at this holiday season it is commended especially to teachers and above all to parents of children in school as the ideal gift. It is being issued in complete sets or in single volumes.

The editors are all men and women of encyclopedia knowledge who had the co-operation, generously and voluntarily given, of a consulting and contributing board of the greatest men and women in the leadership of the United States, museums, galleries and schools, societies and institutes, publishers and publications, railroad, air and steamship lines, government officials, officials of foreign governments, and general sources of information ever assembled in behalf of any similarly published work in this country.

FICTION:
1. A RAGE TO LIVE, by O'Hara.
2. MARY, by Asch.
3. THE NAKED AND THE DEAD, by Mailer.
4. THE BIG FIESHERMAN, by Douglas.
5. NEVER DIES THE DREAM, by Landon.

NONFICTION:
1. WHITE COLLAR ZOO, by Barnes.
2. FABULOUS BOULEVARD, by Hancock.
3. PEACE OF SOUL, by Sheen.
4. GUIDE TO CONFIDENT LIVING, by Peale.
5. BELIEVE IN YOURSELF, by Wilson.

JUVENILE:
1. COME WITH ME TO STORYLAND, by Carbe.
2. MOUSE'S HOUSE, by Jackson.
3. THE SHOE MOTHER GOOSE, by Dirk.
4. PAT, THE BUNNY, by Kunhardt.
5. THE PEGGY CLOTH BOOKS.

ERRATUM: The blackest devils out of Christendom got in the way when I reviewed the magnificent volume, "Gallery of Ghosts," by James Reynolds. A score of satans were doing their blackest deeds when the word "irresponsible" was slipped in the copy when this Reynolds admirer used the word "irrepressible," only one of several high adjectives used to describe Reynolds' unusual gifts. Apologies to Author James Reynolds and to the publisher, Creative Age, publishers of the year's most striking volume.

JANE ACE tells you you're only young once in a while, but you'll be young forever with "Blondes Prefer Gentlemen," by Sheila John Daly, a book for teen-agers, published by Dodd Mead.

WHEN the disgustingly healthy Merlin Broadstone was found to be late for breakfast, due to a .38 bullet in the back, it was a completely popular extinction. That his body was found in the bedroom of his health hotel in Florida, clad in pajamas with no bullet hole in them, and the fact his slippers sailed out the window at the time he died was a double puzzle for the most inept detective in fiction. Still, Hugo's prime interest was in the lovely Sandra who returned it with fervor and energy. This is fresh and delightful, with a completely satisfying conclusion, one that should have occurred to your reviewer, the dope!—G. L.

Yucca Art Included in Show

THRILLED by California yucca, Czechoslovakian-born Boza Hessova, now of Hollywood, painted a number included in her current exhibition in Alamitos branch library. Shown are "Yucca in Full Bloom," "Yuccas in Sierra Madre" and one large and one small and one very large yucca against a hillside which she named "June Bride." Other paintings in the exhibition are "Old Baldy," "Springtime, Palm Springs," "Planetarium, Grif-fith Park," "Poppies in Bakersfield," "Indian Village," "California Wild Flowers," "In a Belair Garden," "Yacht Haven, Wilmington," "Eucalyptus Trees," "In Sunland," "By My Doorstep," "Joshua in Mojave," the exquisite "Lotus Lillies from Echo Park Lagoon," and a fine portrait.

"GUADALUPE MADONNA," a painting by Mrs. Josephine E. Hyde, art director of the Long Beach Recreation Commission, is displayed in an exhibit by Women Painters of the West. Painters of the Southwest and Painters and Sculptors Club in the Greek Theater, Los Angeles. The exhibition, which opened Sunday with a reception and tea, will remain in the theater a month.

Mrs. Hyde also has a still life with calendulas, painted on a windy day in Palm Springs, in the Los Angeles Friday Morning Club exhibit. Next month it will go to Los Angeles Ebell Clubhouse. She also has a large still life—luffy daisies and blue glass, which some friends think is her most beautiful picture—in the California Art Club exhibit in El Rancho Golf Clubhouse.

AN EXHIBITION by Ted De Grazia, artist from Tucson, Ariz., recent Long Beach visitor, will open tomorrow in the Mid-Century Gallery, 1007 N. Clark St., Los Angeles, where it will remain through Dec. 4.



COMPLETES SCULPTURE — Leslie Ormiston (Anspach) puts the finishing touches on a clay bust of Russell Huff in her apartment at 35 Alboni Pl.—(H. S. Melvin Photo.)

Art, Sculpture Keep L. B. Woman Busy

By VERA WILLIAMS
IN PRIVATE life she is Mrs. Ralph Anspach, widow of Maj. J. Anspach, Ordnance Department, Port of Embarkation, who died two years ago last Christmas. Professionally, she paints and does sculpture under her maiden name of Leslie Ormiston. The Ormistons are a family of painters and writers.

In her cozy apartment in the Ambassador Apartments, 35 Alboni Pl., the painter-sculptor is finishing a clay bust of Russell Huff, a family friend; an oil portrait of her daughter, Mrs. Leslie Brown of Long Beach, and a pastel portrait of a young niece, Susan Ormiston, whose mother is Adele Whitely Fletcher, editor of Photoplay. She also recently has done pastel portraits of Sharon Harmon, daughter of Tom Harmon, great football player; Ginger Rogers, and John Paap, all of which are displayed at 3232 E. Broadway.

Miss Ormiston painted six covers for Movie Weekly and for some time was fashion artist for department stores in Palm Beach, Fla. She attended New Orleans Art School and New York Art Students League classes. After coming to Long Beach in 1942, she studied ceramics under Herbert Goldberg and art under Florence Heidel.

Men Paint Scenes of Mountains

MANY canvases of the north slope of the Santa Ana range are being finished these days by the men painters of the Spectrum Club, home from their fall rendezvous.

Over the Armistice Day week end they pitched tents on the grounds of the Temescal Guard station at the edge of the Cleveland National Forest. They cooked out-of-doors—mostly ham and eggs, flapjacks and coffee, they admit, although Natt Piper had along a Dutch oven for more fancy cooking.

Saturday night they had amateur stunts and songs, the program given a professional touch by Jimmy McGarrigle who breezed in and sang "Ghost Riders in the Sky" and "Memorabilia's Band." Theodore Ediss sang "The Volga Boatman" in Russian. Richard Johnson, Don Miles and D. W. Duncan sang and played accordion numbers. Colored slides made by members on previous trips were shown.

The club's new fall show has just been hung in the Spectrum Club Gallery, 225 E. Third St.

PAINTINGS by members of the Scandinavian-American Society of Artists of the West have just been hung by Mrs. Josephine E. Hyde, art director of the Recreation Commission, in Recreation Park Clubhouse.

Included are "Still Life," "Old Man Clay," "Down Texas Way," "Bee Nerving," "oggy Day," "Evening," Edith King; "New England Snow," "Tapes try," Eugene M. Frantzen; "My Mother," Joseph Swickard; "The Old Captain," "Winter," "Whistling Boy," C. von Schneidau; "Patty," "In Old St. Malo," "Hilda in Yugoslav Wedding Costume," Gertrude Orde; "Utah Home," "Wheat Field," "The Barn Landscape," Peter Nielsen; "Marine," "Fjord, Norway," Andrew B. Lund; "Desert Bloom," "Eucalyptus Lane," Ralph Hammeras.

BOOKS AND THEIR WRITERS

Southern Author's Story-poems Ready

By Joseph Joel Keith
WHEN E. P. DUTTON published "Ballad of the Bones" four years ago, a stirring new talent was introduced to the American scene. The same publisher will publish a novel by the author, Byron Herbert Reece, who works on his small farm in Georgia and reviews for The Atlanta Journal.

AMERICAN WEAVE PRESS, 1559 E. 115th St., Cleveland, has just published Reece's new collection, "Remembrance of Moab," which won the American Weave Award for 1949. The ballad is this splendid writer's forte, and all devotees of a singing English and students of the Bible, should order several copies of these story-poems. The price is only 50 cents, and they should make ideal Christmas gifts. Reece writes with a clear and ringing pen; he is one of our most profound southern talents.

O. Henry Awards Stories Collected

PRIZE STORIES OF 1949: The O. Henry Awards. Selected and edited by H. S. Giddens. 323 pp. Garden City, N. Y.: Doubleday & Co., Inc. \$3.50.

FOR 30 years discriminating readers of fiction have looked forward to the annual collection of short stories which make up the O. Henry Awards. First prize this year goes to William Faulkner for "A Courtship" which appeared in the Sewanee Review and which, critics agree, has about everything a short story should have. Twenty-three other pieces follow Faulkner's story which, added together, make this volume one of the most noteworthy since the awards were inaugurated.

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Long Beach Best Sellers

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RADIO, TELEVISION AND F. M. PROGRAMS

KLAC 570	KFI 640	KMPC 710	KECA 790	KHJ 980	KFWB 980	KNX 1070	KFOX 1280	KFAC 1330	KGER 1390
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The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

6:00—KNX—Tough detective, "Philip Marlowe," tangles with murder when he meets up with the "Sweet Thing." She is a little old lady with a faculty for getting into trouble.

7:00—KHJ—Jonathan Holes plays the title role in Booth Tarkington's "Clarence" on "Comedy Playhouse" tonight.

8:00—KECA—"The Lone Ranger" is forced to face the guns of the "Widow Bandit" when he attempts to halt the ruthlessness of this outlaw gang leader.

9:30—KNX—The world-renowned Burbank Youth Symphony, with Leo Damiani conducting, will present a special Kid's Day Salute. A 100-voice chorus will join the orchestra to perform Bach's "Jesu, the Joy of Man's Desiring" and 12-year-old Kay Hickman will execute the violin solo part in Mendelssohn's "Concerto in E Minor."

9:30—KFI—Screen Star Maureen O'Hara will introduce Actress Betty Lynn on "Hollywood Star Theater." She will play the lead role in the drama "Death in the Rain," the story of a young girl who becomes involved with a gangster.

5 P. M.
KFI—Symphony.
KLAC—News, Sports.
KHJ—Orchestra.
KMPC—News.
KECA—Our Town.
KFWB—S. Hamblen.
KNX—Music Score-board.

6:15 P. M.
KLAC—Al Jarvis.
KMPC—Bob Kelley.
KFWB—Music.
KFOX—Hawaiian Music.
KVOE—John Kennedy.

6:30 P. M.
KLAC—Al Jarvis.
KFI—Dennis Day.
KMPC—Races.
KECA—Trio.
KHJ—Hawaii Calls.
KNX—Broadway My Beat.
KFWB—From Dixie.
KFAC—Music Magic.
KGER—Lukie Valley.
KFOX—Memory Ram.
KVOE—Local News.

6:45 P. M.
KECA—Bert Angove.
KVOE—Hit Parade, Treasury.
KVOE—Football.

7 P. M.
KLAC—News, Music.
KFI—Judy Canova.
KMPC—Dinner Date.
KHJ—Comedy.
KECA—Hollywood By-Line.
KFWB—Gospel of Song.
KFI—Sing It Again.
KFAC—Church.
KGER—Bell Christian Church.
KFWB—Pet Parade.
KGER—Music.

7:15 P. M.
KLAC—Harness Races.
KFOX—Atty. Gen. Speaks.
KMPC—Bill Welsh.
KVOE—Football: Orange Cst.-Chaffey.
7:30 P. M.

8:15 P. M.
KLAC—Crosby Time.
KMPC—Parade of Hits.
KFI—Hit Parade.
KHJ—News.
KECA—Treas. Show.
KFWB—Navy Band.
KFOX—Music.

8:30 P. M.
KLAC—Jan Garber.
KFI—Dick Haymes.
KMPC—Church.
KECA—Superman.
KFI—Lombardland.
KNX—Gene Autry.
KFWB—On the Beat.
KGER—Music.

9 P. M.
KLAC—Crosby Time.
KMPC—Parade of Hits.
KFI—Hit Parade.
KHJ—News.
KECA—Treas. Show.
KFWB—Navy Band.
KFOX—Music.

5 P. M.
KFI—Grand Ole Opry.
KMPC—Your Country.
KECA—Chandu.
KFWB—Music.
KFAC—Church.
KFOX—Proudly We Sail.
KGER—G. Dotson.
7:45 P. M.
KMPC—To Vets.
KFWB—Errand of Mercy.

8 P. M.
KLAC—News, Melody Parade.
KFI—Truth or Consequences, Frost Warnings.
KMPC—Eddie Oxford.
KECA—Lone Ranger.
KHJ—Orchestra.
KFWB—Community Hour.
KFOX—Barn Dance.
KNX—Vghn. Monroe.
KFAC—Eve. Concert.
KVOE—Bible Treasury.
KVOE—Football.

8:15 P. M.
KMPC—Give Thanks.
KHJ—Orchestra.
KGER—Hebrew Christian.

8:30 P. M.
KLAC—Jan Garber.
KFI—Dick Haymes.
KMPC—Church.
KECA—Superman.
KFI—Lombardland.
KNX—Gene Autry.
KFWB—On the Beat.
KGER—Music.

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KLAC—Crosby Time.
KMPC—Parade of Hits.
KFI—Hit Parade.
KHJ—News.
KECA—Treas. Show.
KFWB—Navy Band.
KFOX—Music.

TELEVISION

KECA—Football—U. C. L. A.—U. S. C.	KTSL—Silent	KTTV—Silent
5:30	6:00	6:15
KTSL—Cowboy Thrills	KECA—Test	KLAC—Film
6:30	6:45	7:00
KTSL—Sandy Dreams	KLAC—Film, "Missin' People"	KECA—Young America
7:00	7:10	7:30
KTSL—Football—U. C. L. A.—U. S. C. Theatre.	KTSL—Man's Best Friend.	KNBH—Film, "Missing Lady."
7:45	8:00	8:15
KTSL—Football—Alhambra H. S. vs. Mark Keppel.	KECA—Your Witness.	

FREQUENCY MODULATION SATURDAY, NOVEMBER 19

KECA—95.5 Mags.—5:30 to midnight (same as daily schedule).	KNX—93.1 Mags.—Same as daily schedule—from 3 p. m. through 9 p. m.	KMPC—100.3 Mags.—3 to midnight.	7:15—Coast Guard Salute.	KFI—105.9 Mags.—Same as daily Sched.	KLAC—97.1 Mags.—In the Groove.	6:00—Concert.	7:30—Proudly Hall.	8:00—Concert.	9:00—Top Ten.	KGER—French Music.	KNX—Gang Busters.	KFAC—Eve. Concert.	KVOE—Football.	9:15 P. M.	KHJ—D. Templeton.	KFWB—U. N.	KFOX—News.	9:30 P. M.	KLAC—Ballroom.	KFI—Star Theater.	KMPC—Hits.	KECA—Records.	KHJ, KVOE—Treasury Show.	KFOX—Rhumba Time.	KFWB—Layman's Hour.	KNX—Burbank Symphony.	KGER—John Brown Schools.	10 P. M.	KLAC—Don Otis.	KMPC—All Time Hits.	KFI—Melody Time.	KFI, KECA—News.	KHJ—Monica Whalen	KFWB—Gene Nor-
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