

RADIO While this newspaper makes every effort to print accurate listings, it cannot be responsible for last minute changes made by radio stations

THURSDAY, NOVEMBER 17, 1949

A.M.	KTSA-550 (CBS)	KMAC-630 (Mutual)	KABC-680 (ABC)	WOAI-1200 (NBC)
6:00	Song Corral	R.F.D. Texas (5 a.m.)	Facts for Farmers	Texas Farm & Home
6:15	Song Corral	Rev. Raymond Richy	Big Bill Liston	Form News—Shomette
6:30	Old Top Rail	Sam Morris	Blaeridge Min. Boys	Fairfield Four
6:45			Ranching Roundup	Red River Dave
7:00	Trading Post	Wake Up, S. A.	Martin Agronsky	News—Howell
7:15	Johnny Lane	Wake Up, S. A.	Riders Purple Sage	Morning Directional
7:30	News	Wake Up, S. A.	News	Radio Rodeo
7:45	Coffee Capers	Wake Up, S. A.	Radio Clock	Radio Rodeo
8:00	Coffee Capers	Robert Harleigh	Breakfast Club	News—Guerra
8:15	Coffee Capers	Tell Your Neighbor	Breakfast Club	Johnny Dugan Time
8:30	News	Hillbilly House Party	Breakfast Club	Johnny Dugan Time
8:45	Johnny Lane	Hillbilly House Party	Breakfast Club	Johnny Dugan Time
9:00	Doctor's Office	Hillbilly House Party	My True Story	Welcome Travelers
9:15	Arthur Godfrey	Hillbilly House Party	My True Story	Welcome Travelers
9:30	Arthur Godfrey	Hillbilly House Party	Betty Crocker	Marriage for 2
9:45	Arthur Godfrey	Hillbilly House Party	Dick Haymes	Rosemary
10:00	Arthur Godfrey	Hillbilly House Party	Modern Romances	We Love & Learn
10:15	Arthur Godfrey	Hillbilly House Party	Modern Romances	Young Dr. Malone
10:30	Four Knights	Serenade to a Housewife	Crosby & Co.	Jack Beach Show
10:45	Hollywood Startime		Bob Eberly Show	Lora Lewton
11:00	Wendy Warren	Kate Smith Sings	House Party	Ma Perkins
11:15	Aunt Jenny	Lenny Ross	House Party	The Brighter Day
11:30	Our Gal Sunday	Big Sing	630 Roundup	Texaco Star Reporter
		Heater's Mail Bag	680 Roundup	Curly Fox & Tex. Ruly

FOLLOWING KTSA PROGRAMS WILL BE BROADCAST ON KTSA AM (550 KC) and FM (101.5 MC) . . . from 3:00 P.M. to 10:30 P.M.

P.M.	THURSDAY AFTERNOON
12:00	News
12:15	Chuck Wagon
12:30	Adolph Hofner
12:45	Western Hits
1:00	Meet the Band
1:15	Meet the Band
1:30	Nora Drake
1:45	The Stars Sing
2:00	David Harum
2:15	Hiltop House
2:30	Pepper Moore
2:45	Garry Moore

P.M.	THURSDAY EVENING
6:00	Boulah
6:15	Jack Smith Sings
6:30	Club 15
6:45	Edward R. Murrow
7:00	FBI in Peace & War
7:15	FBI in Peace & War
7:30	Mr. Keen
7:45	Mr. Keen
8:00	Suspense
8:15	Suspense
8:30	Crime Photographer
8:45	Crime Photographer
9:00	Hallmark Playhouse
9:15	Hallmark Playhouse
9:30	Pursuit
9:45	Pursuit
10:00	News—H. Vincent
10:15	Curt Massey
10:30	Report on Sports
10:45	Bennie Strong
11:00	World News
11:15	Business Room
11:30	Vaughn Monroe Or.
11:45	Vaughn Monroe Or.

Peoria Youths To Get Award For Broadcasts

The annual national radio award to the best Junior Achievement radio broadcasting company in the United States will be presented to the Junior Broadcasting Company of Peoria, Ill., by Charles R. Denny, executive vice-president of the National Broadcasting Company, at the Radio Executives Club of New York Thursday.

Denny will present the award to William Allan Linsley, president of the Junior Broadcasters Company, who will be guest of honor. Linsley will be featured on broadcasts of the four major networks during his New York visit.

Linsley, a 16-year-old junior at Woodruff High School, Peoria, was elected to come to New York to receive the award by fellow-members of the prize-winning company.

Linsley's group broadcasts over WEEK, N.B.C. Peoria affiliate, a regularly scheduled series of Saturday morning programs covering teen-age sports, fashions, social activities and high school chatter. Recordings of their broadcasts were entered in competition with the works of other Junior Achievement radio companies, together with financial statements and annual reports.

Spier Trained Famed Stars

William Spier, producer of the K T S A C B S airshow "Suspense," was the first to bring to big-time radio, and to subsequent fame, Agnes Moorehead, Orson Welles, Joseph Cotten, Nancy Kelly, Cathy and Elliott Lewis, Hans Conreid and Howard Duff. John Barrymore and George Arliss also made their radio debuts under Spier.

RADIO PROGRAMS AND PERSONALITIES

LUCILLE BALL, STAR OF KTSA-CBS' "MY FAVORITE Husband," teams with her real husband, Desi Arnaz, on "Suspense" Thursday at 8 p.m. Their vehicle is "The Red-Headed Woman," an original story by Nancy Cleveland, aired from Hollywood. Lucille and Desi at one point stage a seesaw battle for possession of a gun. That comes after Lucille, a stenographer whose world is shattered by a phone call from her fiancé, decides to break with her past. She absconds with her firm's \$21,000 payroll—and in her flight encounters a bank bandit. From there on the drama races at whirlwind speed to a shock-surprise finish. KTSA-8 P.M.

LENSMAN CASEY FOLLOWS AN UN-orthodox hunch to solve a baffling series of unsolved homicides, and gets an exclusive story and pictures of "The Upholsterer" case, on CBS' "Crime Photographer" Thursday over KTSA-CBS at 8:30 p.m. Staats Cotsworth stars as Casey, with Jan Miner as reporter Ann Williams and Bernard Lenrow as Police Captain Logan. John Dietz produces and directs. Alonzo Deen Cole writes the series. KTSA-8:30 P.M.

BOTH TARKINGTON PERENNIAL COMEDY FAVORITE, "Clarence," will be specially air-adapted for KMAC-Mutual's "Comedy Playhouse" broadcast on Thursday at 8 p.m. Jonathan Hole will play the title role with the Gold Coast Players featured in supporting parts. Jack La Frandre, writer-director of the series, is host. KMAC-8 P.M.

A MERCHANT SEAMAN, LOST FOR MONTHS IN THE Solomon Islands after being shipwrecked in a South Pacific typhoon, returns home to find his wife missing with no one willing to admit she'd ever existed, and appeals to KTSA-CBS' "Mr. Keen, Tracer of Lost Persons" to help him solve "The Concrete Killa Murder Case," Thursday (KTSA-CBS, 7:30 p.m.). Bennett Kilpack plays Keen, and James Kelly is his partner Clancy. Frank and Anne Hummert produce. KTSA-7:30 P.M.

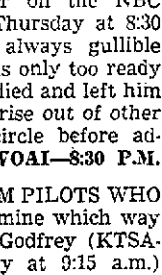
MARGO, TELEVISION, RADIO AND SCREEN STAR, will pose as a fortune-teller on the NBC "Duffy's Tavern" broadcast Thursday at 8:30 p.m. Ed "Archie" Gardner, always gullible when the news is optimistic, is only too ready to believe that a relative has died and left him a fortune. The actress gets a rise out of other members of the "Duffy's" circle before admitting she's only fooling. WOAI-8:30 P.M.

TAKING HIS LEAD FROM PILOTS WHO watch the wind sock to determine which way the wind is blowing, Arthur Godfrey (KTSA-CBS Monday through Friday at 9:15 a.m.) suggests that wind socks be put on men's hats so that they will know which way the wind is blowing when they reach home late at night. KTSA-9:15 A.M.

A GIGANTIC, HALF-HOUR STAR-STUDED SALUTE TO National Kids Day, Nov. 19, featuring such outstanding radio and motion picture personalities as Harry von Zell (MC), Bing Crosby, Red Skelton, Edgar Bergen and Charley McCarthy and many others will be broadcast over KABC-ABC Thursday at 9 p.m. Among other stars, Walter Winchell, Jimmie Fidler, Gabriel Heatter, Arthur Godfrey, Bob Hope, Drew Pearson and Dinah Shore will participate. KABC-9 P.M.



Ball



Miner

15-Year-Olds Near End Of Search for Prettiest

The nation-wide contest of KTSA-CBS' "Lux Radio Theater" to find America's most beautiful 15-year-old girl is nearing its final phase, with hundreds of entrants in nearly 160 localities awaiting word that will move them closer to the grand sweepstakes prize.

Voting by the public on the six finalists in each area began Oct. 17 and closed last Monday. The winner in each local sextet will be announced on "Lux Radio Theater" next Monday, Nov. 21 (KTSA-CBS, 8:00 p.m., from Hollywood). The photographs of the girls will be sent to Hollywood for final judging by June Haver and Mark Stevens, stars of the 20th Century-Fox film "Oh, You Beautiful Doll." The national victor will be revealed on "Lux Radio Theater" Monday, Dec. 5.

To be eligible, entrants must have been born in the calendar year 1934, when "Lux Radio Theater" itself was born.

Haitian Government Praises Producer of Mystery Program

The Haitian government paid special tribute Wednesday to Olga Druce, producer of KMAC Mutual's "House of Mystery" programs, for her educational broadcasting activities which have resulted in better American understanding of the customs and history of the people of Haiti.

On Oct. 23, last, Miss Druce presented on her MBS dramatic program (Sundays at 3 p.m.) the first of a new series of stories based on such a misconception. This story was titled "The Mystery of the Voodoo Drums," and it was based on research she personally conducted on the Caribbean island two years ago.

Miss Druce plans to revisit Haiti in time to join with the people there for the bicentennial celebration commemorating the founding of that nation's capital city, Port-Au-Prince.

TV Plans Set For Rose Bowl

BY ASSOCIATED PRESS NEW YORK, Nov. 16.—Red Barber, C.B.S. sports director, is getting set to spend part of the holiday season in Southern California, where he will do his first Rose Bowl football broadcast. The game, set for Monday, January 2, will be the second on the C B S network since the transfer from N B C.

Plans for the broadcast, which last year was handled by Mel Allen, include television. There will be a live pickup locally over Los Angeles' KTTV. Other CBS-TV stations will relay a filmed summary 24 hours later, or as soon as the films are received. A similar arrangement was in effect last season.

PROMOTED William G. Montgomery, 149 E. Olmos Drive, was promoted recently to first lieutenant in the Schreiner Institute Cadet Corps and is executive officer of Company B.

MOST COMPLETE NEWS COVERAGE

LOCAL, STATE, NATIONAL, INTERNATIONAL

KTSA-550 ON YOUR DIAL

EVERY MONDAY Through FRIDAY

6:30 A.M. Blewett Smyth
7:30 A.M. Blewett Smyth
8:30 A.M. Blewett Smyth
12:00 Noon Pat Boyette
5:30 P.M. Bill Niethamer
5:45 P.M. Lowell Thomas
6:45 P.M. Edward R. Murrow
10:00 P.M. Heywood Vincent
11:00 P.M. CBS World News
12:00 M. CBS World News

KTSA—First With the NEWS

'So You Want to Be a Cop' Is Now in Its Second Year

KONO's unique public service program "So You Want to Be a Cop" heard every Sunday at 9 p.m., is now in its second year. It features "on-the-spot" recordings of various police activities, and provides the listener with a ringside seat at murders, gambling raids, stabbings, fights, arguments and all of the other varied types of disorders for which the San Antonio policeman may be called.

Although only 30 minutes in duration, the program requires many, many hours of highly specialized labor and the use of much special equipment. Each Saturday night KONO's especially equipped mobile recording car takes to the streets, and patrols for as long as eight to 10 hours in order to cover the events that go into the program.

Then comes the long and arduous task of editing the resulting tapes for the removal of extraneous material, such as profanity. Sometimes several hours may elapse between the beginning of an episode and the time it finally gets "wound up" by the police, and the separate recordings must be pieced together in their proper order to give the continuity needed for full understanding of the case.

George Ing, chief engineer of KONO, handles this editing job, which consumes from six to eight hours alone. Ing is not allowed to accompany the recording crew, and the recording personnel are not permitted to discuss the material they have gathered until Ing has completed his job.

Many citizens have written and called both the station and the police department to express their amazement at the multitudinous and varied demands made for police service and to express their admiration of the polite patience often exhibited by the minions of the law.

taste it!

COMPARE IT!

December 1st

Woman Tortured On Main Street

"They're killing me," she cried, "my burning caloused feet!" But it when snowy medicated Ice-Min's does such a good comforting job. Starts with a cooling effect to soothe aching corns and callouses. "Ice-Min" is the only "Ice-Min" today. 14474

The Vogue will be open Thursday night until 9 o'clock

"the most distinguished woman in the room" . . . you, in these brilliant-touched designs!

There's the unmistakably brilliant touch of Maurice Rentner's designing genius in this mid-season dress of black rayon crepe with its deep cuffs and vest-yoke of heavily-threaded faille, its studs of tremendous rhinestones, its flash of red about the throat. The enchanting little hat is Hattie Carnegie's design in black soleil with square-cut rhinestone flowers atop wired grosgrain bands. The dress, \$125.00; The hat, \$45.00

THE Vogue SAN ANTONIO

Byron Salon • Second Floor