IN SOUTHLAND ART CIRCLES

Berea College Head

Will Speak Nov. 17

THE FASCINATING story of Berea College in Berea

Mountains learn arts and crafts along with their ABC's and their high school and college studies will be told by

Ky., where boys and girls from the Appalachian

Retold in Letters

By Fred Taylor Kraft, Press-Telegram Book Editor

ELDORADO, or Adventures in the Path of Empire, by Bayard Taylor; intro-duction by Robert Glass Cleisand, 375 pp. New York; Alfred A. Knopf \$5.

THE SHIPLEY LETTERS FROM THE CALIFORNIA MINES—1851-1852. Introduction and notes by Carl I. Wheat. New York. Alfred A. Knopf. \$3.50.

THESE handsomely printed and bound volumes are the newest additions to the Knopf Borzoi Books' Western Americana, planned in connection with California's centenary relebrations, a series edited by the well-known historians, Rob-ert Glass Cleland and Oscar

Bayard Taylor, whose interests were solely travel and writing and not wealth, was sent to California in 1849 by Horace Greeley to report the drama of the drama of the sent to the drama of the sent to the drama of the drama of the sent to the se the gold rush to readers of the New York Tribune. "Eldorado" the result-a collection of letters in which he describes with a fine reporter's hand his voyage to California, by way voyage to California, by way of Panama, and intimate accounts of life in early San Francisco. Monterey, Sacramento, the gold fields, and journeys into Mexico.

"The Shirley Letters." on the other hand, were written by Louise Amelia Knapp Smith Clappe, the young wife of a doctor who deserted San Francisco for the mining camps on

cisco for the mining camps on the North Fork of the Ameri-can River, to regain his health. The young woman began writ-ing observations of her new life and because they bounce with rare wit and truth they began finding their way into newspapers and magazinues. These letters, 23 in number and signed "Dame Shirley," today are considered among the very finest to come out of Califor-nia's early mining regions.

U. S. Fliers Learn Truth of Russia

GUESTS OF THE KREMLIN, by Lt. Col Robert G. Emmens. 221 pp. New York: The Macmillan Co. \$3.

THE author is one of five Americans who, following the famous raid on Tokyo in 1942, became too well acquainted with our Russian "allies." Whatever the crew of that B-25 may have thought of the Communists before the forced landing in Russian forritory they ing in Russian territory, they soon learned the horrible truth. Col. Emmens remembers the Russian people as unhappy and deprayed, living in "filth, dirt,

nepraved, aving in filter, dirt, misery and poverty."

It was only after a letter to Stalin, with a request that they be given some work to do, that they were shipped from the dreary Ural village to a more pleasant clime in Turkestan. Apparently the American em-Apparently the American characteristics was unable to do anything for them and it was with the aid of a Persian smuggler that they at last crossed the border into the Iranian town of Meshed, where the British consulate welcomed them. The author makes this an ab-

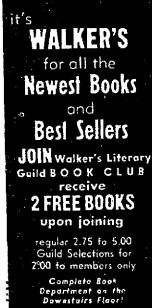
sorbing and well balanced story. with enough significance to that even the most haive fellowtraveler will be forced to rec-nize what Col. Emmens calls *** * * a malignant scab on the skin of the world * * *"

Here's Geography at Its Very Best

WERSTER'S GEOGRAPHICAL DIC-TIONARY, 1293 pp. Springfield, Mass.: G. & C. Mernam Co. \$5.50.

SINCE THE INTERESTS OF Americans have become global, a complete geographical dictionary is an indispensable thing. This handsome new volume has more than 40,000 such entries covering improvements of the control of the covering improvements. portant places all over the world, together with 177 maps. 24 of which are full-page and

Names of Biblical times mingle among those of the present day. An important feature, which gives an idea of its great scope, is the listing of all in-corporated cities and towns in the United States and Canada having 1500 or more popula-tion. And, like all Merriam-Webster works, this one makes instant and lasting friends because of its speedy, easy-to-understand reference arrange-



WALKER'S Fine of Fourth

THUMBNAIL REPORTS Maugham Gold Find ON UNUSUAL BOOKS

IN "Golden Footlights" (Holiday House, \$3), Phyllis Wynn Jackson gives the world a charming biography of Lotta Crabtree, protege of Lola Montez and "darling of the mining camps" who rose to reign for 25 years as America's top-ranking stage comedienne. The book packs all the drama and color of the stage and one of its greatest personalities. "THE WOMAN OF ROME" (Farrar, Straus, \$3.50) is a vio-

lent novel which portrays how one girl becomes worldly after a tempestuous affair with a man whom she loved dearly and was to marry. A tale of many moods, it is written by Alberto Moravia, a realist but nonetheless so finished a storyteller that he is often referred to as Italy's ablest.

"TRODDEN GLORY" (Wallace Hebbard, Santa Barbara, \$2.50) is a vigorous, beautifully written story of the California poppy, a flower revered by many people in the Golden State, and of three men who had no little to do with introducing it to the world. Not a botanical tome, this, but a book which Californians will find immensely interesting. There is a foreword by Stanley

AN EXCITING new edition of Giovanni Boccaccio's lusty "The Decameron" has been published (Garden City Pub. Co., \$3.95), complete and unexpurgated with 32 full-page color illustrations by Rockwell Kent, the great American artist. This book suggests itself as a unique gift.

INSPECTION SHELF

BOOKS, WRITERS

By JOSEPH JOEL KEITH

HORROR TALES, stories of

tragedy and humor, stear through the pages of this sear son's most handsome volume, "Gallery of Ghosts," an assemblage of international spectres recounted and sketched by James Reynolds. No hero and villian of cinemaland ever had such a death-orin struggle as

such a death-grip struggle as the Frenzy Sisters as they plunged down the stair, one of

plunged down the stair, one or many exciting and melodra-matic tales written by the ir-responsible Renolds. "Gallery of Ghosts" is a big handsome book selling for \$10; it is of rich and weird quality. Creative Age is the publisher of this

FRANK GRANDSTAFF was mentioned frequently in the newspapers recently when the prisoner, a lifer in Tennessee State Penitentiary, was allowed

State Penitentiary, was allowed to journey to Texas where his cantata, composed while he was in prison, was sung by a chorus of 35 voices.

SHINE PHILLIPS' book, "Big Spring," was the work that inspired Grandstaff to write his cantata while the prisoner was in solitary confinence.

oner was in solitary confinement. "Big Spring" was published by Prentice-Hall.

should start stimulating argu-

W. SOMERSET MAUGHAM

W. SOMERSET MAUGHAM says something worth remembering in his new book, "A Writer's Notebook," published recently by Doubleday. "To know a foreign country at all," says Mr. Maugham, "you must not only have lived in it and in your own, but also in at least one other." Mr. Maugham is obviously thinking of today's

viously thinking of today's heroines when he writes: "A woman may be as wicked as she likes, but if she isn't pretty

splendid, unusual volume.

tragedy and humor, steal

Spectres Romberg's Life Told on March

DEDICATED TO ALL those DEDICATED TO ALL insee who love the music of Sigmund Romberg, Elliot Arnold's "Deep in My Heart" is an accurate portrayal of a full and colorful life. Romberg is the star performer; but this and coloriul ine. Romoeig is the star performer; but this fictionized biography intro-duces many memorable char-acters and presents a fasci-nating panorama of show bus-

ness.
Other books which appeared at the Long Beach Public Library this week were: "How to Retire—and Enjoy It," by Ray Giles: "Belleve in Yourself," by Margery Wilson; "This I Do Believe," by David E. Lillenthal; "Science Subjects Made Easy," by Henry T. Schnittkind; "Basic Electrical Principles," by Maurice G. Suffern; "My Monkey Friends," by Lillian Russell; "Amateur Boat Building," by Michael P. Verney; "The Complete Book of Pottery Making," John B. Kenny; "Ceramic Glazes," by Cullen W. Parmelee; "Here's How in Golf," by Erwin G. Morrison;

son;

"Radio Plays and How to
Write Them," by Charles Hatton: "Willa Cather on Writ
ing"; "Morning Faces," by
John Mason Brown; "I Married a Redhead," by H. H. Musselman; "Desperate Voyage,"
by John Caldwell; "Sweden; seiman; "Desperate Voyage," by John Caldwell; "Sweden: Model for a World," by Hudson Strode: "The Condor and the Cows," by Christopher Isher-

Biography: "Shadows Length-Biography: "Shadows Lengthen," by Clara Chambrun; "The man in the Straw Hat," by Maurice Chevalier; "The Purple Shamrock," by Joseph F. Dinneen; "Venerable Ancestor," by Harry Hussey; and "F. D. R.—My Boss," by Grace G. Tully.

"F. D. R.—My Boss," by Grace G. Tully.

New fiction titles: "A Mockingbird Sang at Chickamaugua," by Alfred L. Crabb; "The Lonely," by Paul Gallico; "Eight April Days," Scott Hart; "The River Line," by Charles Morgan; "Rowan Head," Elizabeth Ogilvie; "The Three Wishes of Jamie McRuin," by Charles O'Neal; "The Old Oaken Bucket," by Bellamy Partridge; "Fraternally Yours," by Henry Von Rhau; "The Storm and the Silence," by David Walker; "Because of the Lockwoods," Dorothy Whipple; and "War in Heaven," by Charles Williams.

New Orleans Exotic, Intimate

QUEEN NEW ORLEANS: City by the Biver, by Harnett T. Kane. 384 pp. New York; William Morrow & Co. \$5.

I ONG A SUBJECT for fasci-11 nated speculation, New Orleans is often called the most distinctive and glamorous city on the American continent and in Harnett Kane's sparkling fashion, the reader is told just why. Visitors see it only in retrospect; while a part of its scene, the impressions pile one onto another, dimming the memory of the previous impression by the wonder of the present. The city is exotic, intimate and fabulous—too much so to be taken for granted.

A book of this nature must e done carefully, avoiding that is obvious of historical significance for that which is fresh in color and design. fresh in color and design. So the author fills his book with people and manners, with sparkling recollections of the past as it has moulded and preserved the present. Saints and bawds, shopkeepers and pi-rates, each had his time and his way. And so modern New his way. And so modern New Orleans appears, with excitement just beyond the corner, and splendor to spare.

Long Beach Best Sellers

- 1. A RAGE TO LIVE, by O'HARL.
 2. THE EGYPTIAN, by Waitari.
 3. LET LOVE COME LAST, by Cald-
- 4. PASSIONATE JOURNEY, by Stone. 5. THE LONELY, by Gallico.
- NUNFICTION:

 1. WHITE COLLAR ZOO. by Barnes.

 2. WHITE MIND, by Overtsreet.

 3. ACTOBIOGRAPHY OF WILL ROGERS, edited by Day.

 4. WHY JESUS DIED, by Van Parsen.

 5. ANSWER WITHOUT CEASING, by
 RUNDSCK.

 IVENIE.
- RUNDECK.

 1. PATCHWORK QUILT OF FAVOR1. TE TALES.
 2. MY LITTLE TELEVISION SET.
 3. SELECT STORIES FOR CHILDREN.
 4. EVERYDAY STORY BOOK.
 5. PEGGY CLOTH BOOKS.

but that Maugham is one of the most literate and civililized writers of the present age, He takes pains to avoid sham,

Muses in

Notebook

By Garald Lagard

WRITER'S NOTEBOOK, by Somer-set Maugham, 357 pp. New York: Doubleday & Co., \$4.

and his dealing with humanity is an honest expression of dramatic values. Even though he may be an irritant with a dry skeptic's ever-present observations of life as he sees it, he still holds a host of readers and will continue to do so with this, his own account of his random doings since 1892, when he be-

doings since 1892, when he became a medical student at St. Thomas' Hospital.

Perhaps the most fascinating thing about this highly personal account is the development al account is the development of Maugham himself, shown in his changing values and expressions of values in his writings. Like many a young man with intellectual leanings, Maugham was quite callow in his early life, but later broadened to become a more enlightened skeptic with an expanding philos tic with an expanding philos-ophy to take into account that a more patient resignation was a healthy thing. But his eye and feeling for character never diminished, and all his life Maugham will be the cynical bystander, ready with a notebook to capture the manners and morals of humanity to preserve in his own literary fash-ion, which is the fashion of no other living writer.

Palos Verdes Has Art Show

PALOS VERDES Community
Arts Association has a
three-man exhibit of paintings
in the Palos Verde Library

Gallery.
Frank Jensen of Manhattan
Beach exhibits several gouache and tempera paintings. Davis T. Miller of Hermosa Beach and Ben Shaw of Man-hattan Beach show oils and

gouache.

Jensen has shown in many galleries and museums. Miller teaches oil painting in the Redondo Union High School Adult Education Class, and Shaw was art editor of the Eighth Air Force news magazine during the war. lished by Prentice-Hall.

HUGH MILLER, author of "Christian Truth in History" and "History and Science," reaches a challenging conclusion in his forthcoming Macmillan book. "The Community of Man." Mr. Miller, Professor of Philosophy at the University of California in Los Angeles, believes that we must turn from creed and doctrine to science and that a policy of live and let live with Russia is our best hope politically. When the author's volume is published on Nov. 15, his beliefs should start stimulating argu-

It's Crime!

SIEEP NO MORE, by Sam S. Tavlor, 220 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

NEAL COTTEN'S private de-N tective agency was about to run out of office rent money and Neal Cotten was finding life as a private eye pretty dull. Then, an old attorney friend. Charlie Levy, phoned and Neal was assigned to something special trying to find out what was assigned to find out what was awry with the private life of a luscious, red-haired heiress. What was wrong was plenty, what was wrong was putry, including Hollywood love tangles, gang intrigue and multiple murder. This is a story set in the Los Angeles scene told holled a fast-breaking, hard-boiled Style.--G. S.

YOUR ALBUM OF RECORDS

Haydn Quartets Put Rare Beauty in Song

THE MORE often you hear the Haydn quartets and the more of them you know familiarly, the closer you are to the composer. It is an exhilarating experience of beauty too rarefied with genius and light to be the breath of your own lungs, yet you breathe it freely, if vicariously, and are much the better for it.

The essence of Haydn's art and character is contained in his quartets much more than in his symphonies. That has been remarked again and again but it always will come to you as a revelation each time you hear such a matchless performance as the Budapest String Quartet as the Budapest Stank Scales of D, the so-called "Lark." (Columbia; three 12-inch standard or one side of one 12-inch LP.)

RCA is offering reviewers for comment the singing of youthful Mario Lanza, the tenor who is said to give

Page Black Bart!

IMMORTAL TURPIN, by Arty and Julius E. Day, 140 pp. London: Staples Fress. \$2.

DICK TURPIN was England's D most noted highwayman and became an idol to the comand became an idol to the common people with his daring and contempt for the king's men. He was born in 1705, and he was executed in 1739. Between these notorious dates was a life of spectacular crime and impudence. This is a splendid volume on the greatest "gentleman of the road" of all time.

promise of equalling Enrico Caruso. Lanza does sing like Caruso; his is a remarkable cartiso; his is a Telliarable natural voice, far advanced in technical training although he obviously has work to do yet. He may well set the operatic world on its ear before he is

ALB MS

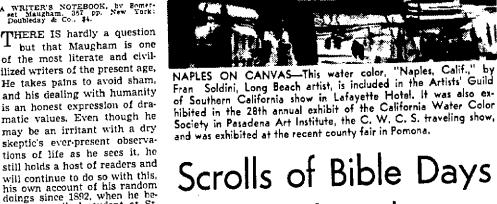
You'll find a COMPLETE selection of records and record albums at

CARL'S. RADIO

through—provided his talents are not neutralized by the temptations to do much less than he is capable of doing at a handsome profit, as he has done in the movies before ever going on an operatic stage. going on an operatic stage. There are only two operatic arias—Rudolfo's cold hand aria "Celeste Aida." The other four are two Italian folk songs and two "pops." (Three 12-inch standard or 7-inch 45 rpm's.) (Three 12-inch -DELOS SMITH. RECORDS

TON VOLUMES OF ENJOYMENT!

110 E. 2nd St. Ph. 8-0172 2065 Santa Fe Ph. 7-1809



Viewed by Throngs

By Virginia Kelly

experience for the thousands who have visited the Library of Congress this week to see the exhibition of Ancient Hebrew scrolls. This is true not only for the majority who love the Old Testament and who believe in the Judaic-Christian concept of religion and philosophy but for every one who is interested in ancient history and rare archeological discoveries.

The story of the discovery of the priceless treasures is more the priceless treasures is more dramatic than anything set down in the Arabian Nights. One of the scrolls is a copy of the complete text of the book of Isaiah. All were found by a Bedouin shepherd in 1947 near Jericho in what is now Trans-Jordan, Hunting for a straying goat, the shepherd and his companion discovered a small opening in a wall of rock that opening in a wall of rock that led into a cavern, Inside the cave, the shepherd found large eave, the shepher to the contained earthen jars which contained eight leather scrolls covered with ancient writing.

The two shephers divided their findings and went at once

to the city to sell them. After three weeks, the shepherd man-aged to bring the serolls to the

KLAC

KFI

IT HAS BEEN a memorable attention of the Archbishop and Trans-Jordan, His Grace, the Rev. Athanasius Yeshue Samuel of the Assyrian Orthodox Church. He purchased the scrolls; the other shepherd sold his portion to the Hebrew university on Mt. Scorpus.

The most valuable of the

The most valuable of the monastery group of scrolls is the Isaiah manuscript. It is 24 feet long, written in archaic Hebrew characteristic of the Second Century, B. C., on thin parchment and in carbon ink. The manuscript is in an almost restart, state of preservation.

The manuscript is in an amost perfect state of preservation.

Most scholars believe there can be no doubt as to the authenticity of these scrolls for, following their discovery, the cave was carefully excavated by noted archeologists. They cave was carefully excavated by noted archeologists. They found many specimens of pot-tery characteristic of the Mac-cabean period (165-37 B. C.).

Joint Exhibit

MYRNA W. ALLEN, member of the Long Beach Art Association and president of the San Pedro Art Association, is exhibiting in Santa Monica Art Gallery with Leslie Stone and Franz Brasz during the National Art Month of November.

KMPC KECA

"cuddle toys." Charlene Baxter, soloist with the Washburn Trio, formerly of the Royal Hawaiian Hotel, will sing. $A^{
m RTISTS'}$ GUILD of Southern California will have a traveling exhibit at the Lafayette Hotel Gallery, 140 Linden Ave., through November. Exhibiting artists and their

Victor Hugo.

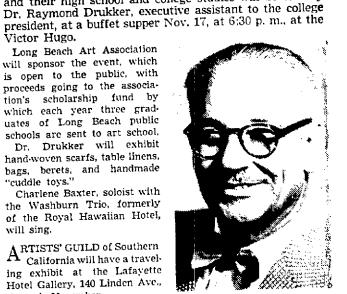
"Street Vendor," "Klamath Falls"; Art Landy, "Flying Horses," "City Maze;" Laura Artz, "Ghost Town," "The Cowboy's Souvenirs"; Miliord Zornes, "Summer." "Los Berros Hills"; Helen Crail "Rosecranz Mansion," "Peaks"; Fran Soldini, "Naples, Calif.," "The Appraiser"; Blanche More, "Weighing and Paying"; Norman Chamberlain, "Still Life"; Richard Arnold, "Baltimore"; Julie Polousky, "Flooded City," "Birds in the Zoo"; Lois Cytron, "Newport Jetty," "Balboa Island"; Carl O'Bergh, "Orat"; Ed Lore, "Sick Room."

paintings: Helen Rousseau,

PAINTINGS by a group of Long Beach artists will be displayed through November displayed through November at 1975 American Avc. The artists are Wolfgang Wolff, Julie Polousky, Helen Rousseau, Helen Crail, Dimitri and Mabel Pavlow and Ruth Osbers

KNX

1070



SPEAKER-Dr. Raymond Drukker will speak Nov. 17 at a buffet supper sponsored by the Long Beach Art Association. See story.

No 'Oo La La'

THE FRENCHMAN, by Philippe Hals-man. New York. Simon & Schuster, \$1.

PHOTOGRAPHIC inter-A PHOTOGRAPHIC interview with Fernandel, the mobile-faced French film star, in which he gives his reactions to such topics as modern art, Hollywood, the Kinsey survey American sweater giris without uttering so much as an oo la la. His "comment" on the international situation alone is worth the price of the book. and says as much as a dozen columns by Walter Lippman.

Displays Paintings Fifteen landscapes by H. E.

schuler, 2274 Termino Ave, are displayed at 1890 Atlantic Ave, They include Arizona, California coast and Missouri

KFAC

RADIO, TELEVISION AND F. M. PROGRAMS

KFWB

710 The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

KHJ

DIAL LITES—TONIGHT

6:00—KHJ—Don McLaughlin, radio's "Counterspy" is the guest of the mystery dramatization "Quick as a Flash," which contestants solve through clues revealed in the

6:30—KNX—"Broadway's My Beat" the dramatic series which is laid in the New York theatrical district returns to the air tonight.

7:00—KFI—"Judy Canova" seeks the answer to why she cannot hold a boy friend. Her visit to a psychiatrist results in a serious setback to the science of the mind.

7:00-KECA-Dore Schary, M.-G.-M.'s production chief, will cope with the questions asked of him by top Hollywood correspondents on "Hollywood By-line

9:30-KNX-"Johnny Dollar" lands in a peck of trouble when he investigates the murders of some officials of a pearling firm on New Guinea.

SATURDAY, NOVEMBER 5 KGER-Back to Bible KMPC-Your KFOX-News, Music Country.

6:15 P. M.

6:30 P. M.

KHI—Dennis Day,
KMPC—Races,
KECA—Trio,
KHJ—Hawai; Calls,
KNX—Broadway My

Beat. KFWB-From Dixie.

6:45 P. M.

By-Line. KFWB—Gospei of

KFAC—Church

Song. KNX—Sing It Again.

KGER—Bell Christian Church.

KFOX—Pet Parade. KVOE—Hit Parade.

7:15 P. M.

General Speaks.
KMPC—Bill Welsh.
KVOE—Football, Ful

7:30 P. M.

KFI-Grand Ole

Opery.

KLAC-Harness

Races. KFOX—Attorney

KECA-Political.

KLAC-Al Jarvis. KFI-Dennis Day.

Music.

KVOE-John

Kennedy.

5 P. M.

KFI-Symphony. KLAC-News, Sports. KHJ-Scoreboard. MPC—News. ECA—Our Town. KFWB—S. Hamblen. KNX—Music Score-

board. KFAC—Screnade. KGER—Peter Slack Time. KFOX—Religious. KVOE-Music.

5:15 P. M. KMPC-Star Sing KECA-Spec. Event. KHJ-Music. KNX-Treas, Band.

5:30 P. M. KFI-Sun. Preview. KLAC-Music Room. KECA-Harmon-

KHJ-Palace Personalities. KNX-News. KFAC-Playtown Train.
KGER—1st Congregational Church.
KFON—News.

5:45 P. M. KLAC—Sam Balter. KFI—E. Peterson. KECA—H. Weaver. MPC—Diocese. KNX—Bob Garred. KFOX—Polish Sere-

6 P. M. KLAC-News. KFI—Proudly We KECA-Drury Col-

lege. KHJ-KYOE—Quick as a Flash KNX-Philip Marlowe. KFWB—Steve Shoemaker KFAC—Twilight Hr.

Country. KECA—Chandu. KFWB—Dr. Fred KLAC—Al Jarvis. KMPC—Bob Kelley. KFVB—Music. KFOX—Hawailan Bailes. KFAC—Church. KFOX—Waltz Time. KGER—G. Dotson.

7:45 P. M. KMPC-To Vets. KFWB-Errand of Mercy, KFOX—Ministerial Union.

KLAC—News, Melody Parade. KFI—Truth or Conse quences. KMPC—Eddie Oxford KECA—Lone Ranger.

KHJ—Salute to

Woman's Clubs.

KNX—Gang Busters KFAC—Music Magic KGER—Lukir Valley KFOX—Memory Rm. KVOE—Local News. KFWB-Community

8 P. M.

Hour,
KFOX—Barn Dance,
KNX—Vghn. Monroe,
KFAC—Eve. Concert. RECA—Pon.

7 P. M.

KLAC—News, Music.

KFI—Judy Canova.

KMPC—Dinner Date.

KMPC—Bomance and Rhythm.

KMJ—Orchestra.

KGER—Hebrew Christian.

8:30 P. M. KLAC—Jan Garber.

KLAC—Jan Garber.
KFI—Political.
KMPC—Church.
KECA—Superman.
KHJ—Lombardoland
KNX—Gene Autry.
KFWB—On the Beat.
KGER—Music. 9 P. M. KLAC—Crosby Time. KMPC—Parade of

Hits. KFI—Hit Parade. KHJ—News. KECA—Something Hits. KFI, KECA—News. KHJ—Report From to Remember. KFWB—Navy Band. KFOX—Music. Abroad. KFWB-Gene Nor-

TELEVISION SCHEDULE SATURDAY, NOVEMBER 5 9:45—Ice Hockey.

9:30-News.

KFOX

1280

KTSL-TV---Chan. 2. KTTV-Channel 11

KTLA...Channel 5. :30—News,

8:30-Spade Cooley.

5:30—News, Music.
6:00—Cowboy Thrills.
6:30—Sandy Dreams.
7:00—Football Greats
7:10—Man's Friend.
7:30—Western Film.
8:30—Spade Cooley.

9:45—Ice Hockey. KNBH—Channel 4. | 10:30—Harness 9:00—Who Said That. RECA-TV—Chn. 7.

KGER

U. S. C. Stanford. KLAC-TV-Chn. 13 6:30-Test.

6:45—Sleepy Joe. 7:00—Theater. 8:00—Your Witness 8:30—Boris Karloff. 9:00—Photocrime. 9:30-Movie Time.

| 1:30 to 7-Same as

daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as

daily schedule.

KMGM-98.7 Megs.

3.30—Concert. 5:00—Curtain Time.

00-Concert.

24 Hours a Day.

6:30—Music. 7:15—Operetta.

8:00-Concert.

Symphony

10:00—Dr. Jazz.

9:00—News.

KFMV-94.7 Megs

:15—Time for Art.

9:00-Music.

FREQUENCY MODULATION SATURDAY, NOVEMBER 5

7:00---Concert

10:30-U. N.

9:00—Melody. 9:30—Story of Music.

KNOB-103.1 Megs.

KECA-95.5 Megs.— 9:00—Top Ten. 5:30 to midnight KUSC-91.5 Megs.— (same as daily 5:00—Junior

schedule).

KNX — 93.1 Megs. — 6.00—Cavalcade.

Same as daily schedule — from 3 p. m.

Playroom.
6.00—Cavalcade.
6.15—Beyond Song.
6.45—Teen-age
Workshop. through 9 p. m. KMPC—100.3 Megs.—8:00—Nite Extra. 9:00—Music. 3 to midnight. 8:30—London Forum, KFAC-FM—104.3 3 to midnight.

9:00—Melody. 7:15—Coast Guard Salute. KFI-105.9 Megs.-KFI-105.9 Megs.— KNOB—Same as daily Sched. 6:00—Music.

KKLA-97.1 Megs.- 7:00-U. N. 5:00-In the Groove. 7:45-L. B. City Col-6:00—Concert. 7:30-Proudly Hail. 8:00—Concert.

lege vs. L. A. A. C. 10:30—Orchestra. KHJ-101.1 Megs

KGER-French Musical man (to 12:00).
KNX-Gang Busters, KFAC-Musical KNX—Gang Bussell Cross Folder KFAC—Eve. Concert: KGER—Choir. KVOE—Football. KVOE—Football.

10:15 P. M. KHJ-Dink Temple-KFI—Ray Darby. KMPC—Leisure

KFWB--U. N. Time.
KVOE—Orchestra.
KECA—Political.
KFOX—Orchestra.
KNX—L. A. Story. KFOX-News. 9:30 P. M. KLAC—Ballroom. KFI—Star Theater. KMPC—Hits.

KFI—Voices and KHJ-Treasury Show KFOX—Rhumba Time. KFWB-Layman's Hour. KNX—Johnny Dollar

KGER-John Brown Schools. 10 P. M. KLAC-Don Otis. KMPC-All Time

Events. KECA—Orchestra. KHJ—Monica Whelan.
KNX—Cloak Room.
KFOX—Music.
KVOE—Orchestra. KGER-Carroll's

Corral (to 12). 10:45 P. M. 11 P. M.

KLAC-Don Otis.

!KFI—Solitaire Time. 'KHJ-KVOE—Music. |KFWB—Gene Norman. KECA—Orchestra. KNX—News. KFAC—Dance Time. KFOX—Music.

11:15 P. M. KFI-Morton Downey. KNX—Merry Go

Round.

11:30 P. M. KFI-Orchestra. KMPC-Leisure 10:30 P. M. Time. KHJ--Music. KECA—Orchestra. KVOE—Hawaii Calls.

KLAC-Otis, News. KFI-Melody Time. KHJ-Policing L. A. KVOE, KHJ—News. KMPC—News. KNX—U. N. 12 MIDNITE

KLAC-Don Otis. KFI-Music Menu. KHJ-Waxody. KFWB—Music. KNX—Steve Allen. KFAC—Midnite Serenade.

11:45 P. M.