California Novel Is Satisfying

By GARALD LAGAED

DOCTOR WILL, by Pauline Stiles. 343 THE ARRIVAL of Doctor Will Phelps and Jane, his bride of a year, in San Gorgonio, the turbulent. California town of the '80s, was marked by the pre-emption of the hack at the railroad station by one of the town's "fancy women." Later, when Doctor Will found his living quarters and office above a saloon, it was convenient for his attendance on his first patient, a victim of a gunshot wound. But Doctor Will went on from there, even in the face of a racket of the times, the selling of the same medical practice to as many doctors as could answer the advertisements.

The novel is filled with subplots, all hinged to the career of the young physician. There is the mysterious young scientist whose speech faiters in time of stress; there is the English remittance man who dies in a manner which Doctor Will finds questionable; there is the girl who was to elope with him that very evening and whose need for Doctor Will and whose need to become was grows great as the time passes. And there is Jane whose child is born dead, and then another is brought to her bedside. All these, and many more come to life under a most skilled handling. A thoroughly satisfying novel of a period remembered wistfully by older Californians who may now live it over again in beloved and unforgotten detail.

Planets Go to War

THAT MAD UNIVERSE, by Fredric Brown, 255 pp. New York: E. P. Dut-ton and Co. \$2.50.

WHEN an attempt to send W a rocket to the moon failed, and the rocket crash-landed back to earth, it was no ordinary explosion. The rocket had been equipped with a Burton potentiomotor, a gadget which builds up a tremendous electrical potential and, when released on contact, would cause a flash several thousand times brighter than lightning—and several times more disruptive. It blew Keith Winton, science fiction magazine editor into a mad universe, a world inhabited by human beings innanted by intinal congs along with purple monsters, space ships and mechanical brains. And where anyone sus-

pected of being an Arcturus
ppy was destroyed on sight.
How Winton utilized his
knowledge of the potentiomotor to help defeat Arcturus
in the war of planets and rein the war of planets and re-turn to his own little world cill give the reader an even-ng's entertainment—including doubt as to his own sanity.—

Long Beach **Best Sellers**

FICTION:

Peters. 4. LET LOVE COME LAST, by Caldwell.

5. GYPST SIXPENCE, by Marshall. NONFICTION:

1. WHITE COLLAR ZOO, by Barnes.
2. AUTOBIOGRAPHY OF WILL ROGBRS. edited by Day.
3. FABULOUS BOULEVARD, by Han-4. ROAD AHEAD, by Flynn. 5. WATERS OF SILOE, by Merton. SUVENILE:

1. SLAPFY, by Church.
2. KITTENS' ABC, by Newberry.
3. HOOK AND LADDER NO. 3, by 4. FIREMAN CASEY, by Meeks.



MADDENING - Fredric Brown is the author of "What Mad Universe," a hair-raising science-fiction tale. See review.

BOOKS, WRITERS

XIT Ranch **Whodunits** Story Told in Demand CATTLE EMPIRE: The Fabulous Story of the 3,000,000-acre XIT. by Lawis Nordyke. 273 pp. New York: William Morrow & Co. \$4.

By JOSEPH JOEL KEITH

DOROTHY HUGHES, mystery writer whose publisher is Duell, Sloan & Pearce, and who writes for RKO Studios, told hopeful writers at the Santa Monica Writers Club that there are increasing demands for mystery novels. As level-headed and as charming a writer as one can meet, Miss Hughes made her first sales to College Humor, wrote a half dozen novels before her first was sold, and her first published book was poetry. Though she had high praise for good prose works, she said the poet is perhaps the true writer; the poet, she said, works harder at his task, because he must write, and for smaller monetary return.

BOB HOPE has been kidding our British cousins about their acceptance of Uncle Sam's dollars, and his audiences laugh, though Bob's humor is sometimes as tilted as his nose.

K NOPF now publishes a book, and the British can say: "Turn about is fair play." Frances Trollope, mother of the English novelist, Anthony of the English novelist, Anthony of the English restriction. thony Trollope, first published in 1832 "Domestic Manners of the Americans," and now. Knopf has brought it out. Sensitive citizens will not enjoy Mrs. Trollope's observations, but most readers will agree with her that ours was a rough land when she lived in Ohioand some of the roughness has and some or the roughness has not yet worn smooth. Please remember that Mrs. Trollope is writing of a time in this country when unescorted women, meeting a strange man, used to scream their heads off. used to scream them heads of Imagine the female, of the spe-cies fainting in these days of French bathing suits and Hol-lywood marriages! America has come of age and can turn its scrutiny upon itself—and may-be Mrs. Trollope will instruct and amuse today's citizens.

CHURCHILL, of England, did a good turn for an American newspaperman, William Hessier, author of "Operation Survival," published by Pren-tice-Hall. When Churchill met the publisher of the Cincinnati Enquirer, he told that gentle-Enquirer, he told that gentle-man that Hessler's interview of the prime minister was "the best I had in the U. S. A." Hessler raised Churchill's en-thusiasm and the boss raised Hessler's pay \$10.

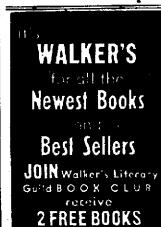
HARPER BROS. will publish Richard Armour's new volume of humor. One of our most successful funny men, most successful almost men, Dick calls himself a Woolworth writer as his pieces are short; but if our memory is not short we have seen Armour pieces in the metropolitan press as often as the inevitable tax days that come around in these days of elusive dollars.

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THE RESERVE OF THE PARTY OF THE

SWEEPSTAKES WINNER-"A lovely thing . . . fine distribution of color," William Barnes, president of the Long Beach Art Association, is saying to Mrs. Kenneth Yose, first vice president, as they survey "Victoria Hotel," by John Bernard, sweepstakes winner of the Art Association's autumn

John Barnard Wins Sweepstakes at L. B. Art Association Show

By Vera Williams

JOHN BARNARD, young Long Beach artist who for the past year has been living and painting in Torreon, Durango, Mexico, takes a bow as winner of both the sweep-stakes and first place in oils in the Autumn juried show of the Long Beach Art Association— always one of the principal events of American Art Week, Nov. 1-8.

The 33 paintings of the show
—21 oils, 11 water colors and
one pastel—will be previewed
until Nov. 1 in the Lafayette
Hotel gallery, 140 Linden Ave.
During November they will be
displayed in the Jergins Arcade

Many special exhibits by art groups, a generous display of work of Long Beach artists in downtown windows and talks on art before clubs will mark American Art Week. Local observance of the week will be in charge of the Municipal Arts Committee, of which Mrs.
Dean E. Godwin is president.
Barnard's "Victoria Hotel,"
a sun-washed street in Torreon

with the Victoria Hotel in the foreground, took the Art As-sociation's sweepstakes award, while his "On the Atlanta Road," a picture of an old house near Athens, Ga. took first place in oils. Mrs. Grace Dimmick took

first place in water colors for "Girl and Her Dog," an ab-stract treatment of a blonde girl with her long-eared blonde dog.
Second place in oils went to

Public Speaking Help Offered

PUBLIC SPEAKING WITHOUT PEAR AND TREMBLING, by Mark Hanna, 166 pp., New York: The MacMillan Company, \$2.75. SOME PERSONS are born orators who can rise and orators who can rise and spout words with no effort whatever. The author has little to say for these; he is writing for those who rise "with fear and trembling," stumble through a few awkward phrases and collapse into their seats at the earliest possible oppor-

mark Hanna, an advertising man, lecturer and teacher of public speaking (he is at present an associate professor in the speech department of Fresno speech department of Fresho College) has hope for those who would like to talk intelligently on their feet. He gives his ideas on how such a person may plot an entertaining talk, make a smash beginning, speak forcefully, put a sterling talk together and avoid stage fright in delivery.

Mrs. Helen Crail for "Candy Vendor," also a Mexican picture, which shows a candy vendor carrying his stock atop his head with children hurrying to Mrs. Edith Greene took third

Mrs. Edith Greene took third place in oils for "Path to the Canyon," a small landscape, and Mrs. Hazel Wiggins won honorable mention in oils for "Summer Night," a stunning sheaf of roses against a dark

sheaf of roses against a tark background.

Mrs. Lucille Brown Greene took second place in water colors for "Tempest in a Teapot," modern still life. Neil Jacobe won third with "San Zuela," a landscape and Donald Feehan won honorable mention with "No. 32," a backward scene. yard scene.

other artists and their paintings in the Art Association show are Gladys Anderson, ings in the Art Association show are Gladys Anderson, "Still Life"; L. E. Kundis, "Refinery Study," "Perseverance" and "Caladium"; John Carr, "The Tree" and "Fisherman—San Pedro"; Mrs. Clella Von Weller, "Solitude"; Mrs. Ethel Keeler, "My Window" and "Fruit"; Mrs. Edith Greene, "Mountain at Lake Malibu" and "Orchestral"; John Barnard, "Signal Hill"; Mrs. Josephine Howard, "Bowl of Fruit"; Mrs. Myrtle Godwin, "Desert Canyon"; Miss Joan

Painters Exhibit in Pasadena

CANVASES by four Long Beach artists, five who formerly lived here and five others who have taught art classes here are included in the California Water Color Society show in the Pasadena Art Institute, 46 N. Los Robles, Pasadena, until Nov. 28.

Long Beach artists and their paintings: David Cytron, "Near Prado;" Lois Cytron. "Oli Slough Bridge;" Fran Soldini, "Buffoon;" Warrington Cole-scott, "The Biggest Kite."

scott, "The Biggest Kite."
Former Long Beach artists and their paintings: Watson Cross Jr., "Master Teacher;" Mary Finley Fry, "Ghost Tree;" Frederick Heidel, "Looking West;" Bob Holdeman, "Still Life;" Jan Stussy, "Along Highway 1"

"Still Life;" Jan Stussy, "Along Highway 1."

Exhibiting artists who have taught here and their paintings: Loren Barton, "The Oaks;" Joan Brandt, "East Jetty;" Rex Brandt, "Flowers;" Vanessa Helder, "Composition;" James Couper Wright, "Western Lobsters."

Treasurer of the California Water Color Society is David Cytron, a Long Beach resident,

Cytron, a Long Beach resident, while both the president, Sueo Serisawa, and the secretary, Watson Cross Jr., are former Long Beach residents.

PICTURES by young artists
of the Brush and Quill
Club will be shown, together
with new books on art, until
Nov. 10 in the second floor lobby of the main public li-

brary.
Exhibiting artists are Robert
Clark, Mel Keith, Joe Forrester,
Nell Jacobe, Cliff Medaugh,
Dick Porter, Elaine McDowell,
Bob Slater and Beth Chandler. Books shown with the pictures Books shown with the pictures are "Milestones of American Paintings," Wight; "Rural Artists of Wisconsin," Barton; "Pen, Brush and Ink," Pitz.

Hartsock, "Cypress Tree";
Miss Marjie Cate, "Sabbath";
Mrs. Grace Dimmick, "Red
Roof"; Mrs. Helen Crail,
"Madam Crockett's"; Mrs. Lucille Brown Greene, "Kaleidoscope" and "Let's Hurry";
Mrs. Blanche More, "Hat
Shop"; Donald Feehan, "Catalina Island"; Stevens Wright,
"Still Life"; Neil Jacobe,
"Steam Drifter."

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC

KMPC KECA 710 The following programs are compiled from reports provided by the broadcasters.

tunity.

KHJ 790

430

KFWB 920

KNX 1070

KTSL-TV—Chan. 2. 8:30—Spade Cooley. Silent. KTTV—Channel 11 KNBH—Channel 4.

KFOX 1280

TELEVISION SCHEDULE

SATURDAY, OCTOBER 29

7:30-Film, Silent

KGER KFAC 1390 1330

No responsibility assumed for last-minute shanges which sometimes are made.

DIAL LITES—TONIGHT

6:00-KNX-When Philip Marlowe first encountered "The Green Witch" he thought she was a very beautiful woman . . . until he noticed her cold, green eyes.

6:30-KFI-It's out of the frying pan and into the fire for Dennis Day tonight . . . he finds himself in the unenviable position of having two girls to take to the same

7:00-KHJ-The amusing story of a woman novelist who is secretly in love with her publisher is the theme of "When Ladies Meet" to be presented by the Gold Coast comedy Playhouse."

8:30-KNX-Gene Autry spreads more advance Christmas cheer when he croons "Here Comes Santa Claus" and "Jingle Jangle Jingle."

8:30-KECA-He's back again . . . is it a bird? Is it a plane? Is it a man? It's "Superman!"

SATURDAY, OCTOBER 29

6:15 P. M.

· 5 P. M. KFI—Symphony. KLAC—News, Sports. KHJ—Scoreboard.

KMPC—News. KECA—Your Business. KFWB—S. Hamblen. KNX—Music Score-

board.
KFAC—Serenade.
KGER—Peter Slack Time. KFOX—Religious. KVOE—Music.

5:15 P. M. KMPC—Star Sing. KECA—Spec. Event. KHJ—Music. KNX-Treas. Band. 5:30 P. M.

KFI-Sun. Preview. KLAC-Music Room. KECA-Harmonaires. KHJ—Meet Match. KNX—News. KFAC—Playtown

Train. KGER-1st Congregational Church. KFOX—News.

5:45 P. M. KLAC-Sam Balter. KFI-E. Peterson. KECA—H. Weaver. KMPC—Diocese. KNX—Bob Garred. KFOX—Polish Sere-nade. 6 P. M.

KLAC-News. KFI-Proudly We You Know KHJ-KVOE—Quick Marlowe. KFWB—Steve

KGER—Back to Bible KECA—Chandu. KFOX—News, Music KFWB—Dr. Fred

7:45 P. M.

Union.
KVOE—Football—S.
A. C.-Long Beach
City College. . # P. M.

KMPC—Eddle Oxford KECA—Lone Ranger. KGER—French Mu-KHJ—Orchestra. KFWB—Community Hour.

8:30 P. M.

7 P. M.

(same as daily schedule).

KNX — 93.1 Megs. — 6:45— Teen-age

Same as daily schedule — from 3 p. m. through 9 p. m. through 9 p. m. 8:30—Nite Extra.

8:30-London Forum 9:30-Story of Music. 10:30-U. N. KNOB-103.1 Megs. 5:00—Music. 7:00—U. N.

7:30—On the Town. 7:45—Poly vs. Montebello. 9:00—Tom Norton. 9:55—Ray McKee Sports. 10:00—Orchestra.

man (to 12:00).

1:30 to 7---Same 44 daily schedule.
7:00—Chi Theater.
8:00-9:00—Same as
daily schedule. KMGM-98.7 Megs 3.30—Concert. 5:00—Curtain Time. 7:00-Concert. 9:00-Music KFAC-FM---104.3

1 KHJ-101.1 Megs.

Megs. 24 Hours a Day. KFMV-94.7 Megs. 6:15-Time for Art 6:30-Music.

7:15—Operetta. 8:00—Concert. 9:00—News, Symphony. 10:00—Dr. Jazz. KHJ-KVOE-Music. KFWB-Gene Nor-

man. KECA—Orchestra. KNX—News.
KFAC—Dance Time.
KFOX—Music.
11:15 P. M. KFI-Morton Dow-

10:15 P. M. KFI—Ray Darby. KMPC—Leisure ney. KNX—Merry Go Round. 11:30 P. M. KFI-Orchestra. KMPC-Leisure

Time. KHJ—Music. KECA—Orchestra. KVOE—Hawali Calls.

KFWB—Layman's
Hour.
KNX—Johnny Dollar
KGER—John Brown
Schools.

KHIJ—Policing L. A.
KNX—Cloak Room.
KFOX—Music.
KVOE—Orchestra.
KGER—Carroll's

Time.

KFWB—Melody

Buffums' LITTUAN SMITH In large part autobiographical KILLERS OF THE DREAM CONcerns the tangled complex of sin and sex and segregation that is stifling the dream of freedom. A book to challenge, disturb

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STRINGSTRI

Dinah Shore Sings With Fine Rhythm

Partnership With God

Step to Big Business

THIS is a book about God. But one hastens to state it is also a book about Margaret Lee Runbeck, and that

both God and Miss Runbeck are in good company. There is such a casual earnestness in the author's reports of

those who have acquired spiritual aid from prayer, any

kind of prayer, that even a cynical reader will relish

what is at least a remarkable series of human exper-

iences. In fact, it is difficult to distinguish between, 'Itu-

man" and "spiritual," so closely does the author link the

is nobody who has not at times despaired. And these people of whom Miss Runbeck writes did

not despair, completely so, un-til they reached out for the

Spirit and a bandoned the doubt. There are some big names here, some of which will startle you, but the com-

plete earnestness of their be-lief makes all the people the

INSPECTION SHELF

Hap Arnold

'GLOBAL MISSION" is Hap Arnold's personal history

-an informal, outspoken, often

salty volume which arrived at

the Long Beach Public Library

last week. Arnold's boyhood in

Pennsylvania, his service ca-

reer, including his period as commander in chief of the

A. A. F. and his recent retire-

ment to a Sonoma ranch, are related in 500 pages of vigor-

Other new titles: "Child of Destiny," biography of Eliza-

Destiny," biography of Ellzabest Blackwell, by Isabel Ross; "Virginia Wolfe, a Commentary," by Bernard Blackstone; "Sibelius," by Ce cil Grey; "Stellar," A Baltstell Blackstone

"Sibelius," by Cecil Grey;
"Stalin: A Political Biography," by Isaac Deutscher; "It's

an Old Wild West Custom," by Duncan Emrich; "Cattle Em-pire," by Lewis Noedyke; "His-tory of Maine," by Marion J.

Smith. "The Wolf and the Raven,"

by Viola E. Garfield; "Waters of Siloe" by Thomas Merton; "Why Jesus Died", by Pierre van Paassen; "Why I Am for the Church," by Charles P. Taft; "Answer Without Ceasing," by Margaret Runbeck; "Core Pillo is Stone" by Fran-

Our Bible in Stone," by Fran-

cis M. Darter.

Hugh Casson.

cis M. Darter.

"How Foreign Policy Is Made," by Kurt London;
"Again the Goose-Step," by Delbert Clark; "Government Regulation of Industrial Relations," by George W. Taylor;
"Elmtown's Youth," by August P. Mallingshead, "Introduction

B. Hollingshead; "Introduction to Regency Architecture," by Paul Reilly; "Introduction to Victorian Architecture," by

PLAYTIME PACKAGE, by Ronny Lewis and Marion Jolison, 192 pp. New York; Hart Pub. Co. \$1.

THIS big book contains just

Labout everything imaginable for the entertainment of boys

and girls in the 4-to-8 age bracket, including coloring and drawing, cutouts, happy little stories, picture activities, and so on. Many of the illustrations

For Boys, Girls

Lets Go

ANSWER WITHOUT CEASING, by Margaret Les Busbeck. 313 Houghton Miffilm Co. 33.

Those who expect a dis-

course on theology will not

find it here; this is a set of re-

ports on investments in faith. And Miss Runbeck states, "If

you take God into partnership, you have to be prepared for big business." And the biggest business is happiness, and there is nobody but who at-

tempts to achieve it, and there

WHEN TEXAS drafted a new constitution in 1875, that document provided for the exchange of 3,000,000 acres of lards then thought worthless in exchange for a state capitol at Austin which would be the most beautiful in the entire country. Those blizzard-swent.

country. Those blizzard-swept, drought-ridden acres lay in nine counties of the Panhandle country, bordering New Mexico on the east and the Oklahoma

on the east and the Original Strip on the south. Four Chicogoans—Charles B. Farwell, John V. Farwell, Abner Taylor and Col. Amos C. Babcock—of-

fered a bid without ever having seen the land, were awarded

the contract, and thereby be-came partners in the develop-

Author Nordyke, an Amaril-

lo newspaperman on intimate terms with Texas history, gives

the inside story of the construc-tion of the magnificent Texas capitol, which still stands, and the vicissitudes of the syndicate

in the building of a great cattle spread—an empire which all too soon dwindled as tremen-

dous hunks of it were sold to satisfy stockholders' demands

for a return on their invest-ment. Nordyke has put down a fine account of his subject,

which is a most unusual chapter in the history of the west-a chapter that everyone inter-ested in Western Americana

will want to read and preserve.

F. T. K.

OHN CALVIN'S INSTRUCTION IN FAITH (1537), translated and selited by Paul T. Fuhrmann. 96 pp. Phila-delphia: Westminster Press. \$2.

WRITTEN in simple language for the common man, this is John Calvin's expression of faith which con-

tains the key to understanding of the early Protestant faith. Since this is the first time the

"Instruction in Faith" has been printed in English, it should get

a tremendous response from Protestants. An historical fore-word and critical and explana-

tory notes were prepared by Dr. Fuhrmann, the translator.

YOUR ALBUM OF RECORDS

Calvin's 'Faith'

ranch.

of the world's largest

SULTRY, southern-voiced Dinah Shore has a fine new album for Columbia, "Reminiscing." The eight tunes include quite a few of the ones which she waxed during the war for the transcription broad-

casts to servicemen overseas.

The songs show all of
Dinah's versatility and the
rhythm accompaniment never rnyinm accompaniment never takes the play away from her voice. Some of the better tunes are "Little White Lies," "Ma Curly Headed Baby," "They Can't Take That Away From Me" and "Now That You're Gone."

GOOD new singles: The late I Buddy Clark singing "A Dreamer's Holiday" and "Envy" (Columbia) . . . Gaudy Phil Harris spoofing his way through "Row, Row, Row" and "I Ain't Gonna Give Nobody None o' This Jelly Roll" (Vic-Fans of Hot Lips Page should

be amazed and pleased with his unusual recording of "That Lucky Old Sun," coupled with "I Never See Maggie Alone"
(Harmony)... A cinch to be
a top best-seller is Art
Mooney's coupling of "Toot,
Toot, Tootsie" with "I Never
See Maggie Alone" (M.G.M).
East olimbing star Mindy Fast climbing star Mindy Carson's newest are "Lonely Girl" and "You're Different" (Victor). . . Jack Smith with Noro Morales orchestra has a pair of Latin rhythm numbers in "Babaiu" and "Linda Mujer"

KECA-Someone as a Flash KNX—Philip

Shoemaker

KFAC-Twilight Hr.

KLAC—Al Jarvis. KMPC—Bob Kelley. KFWB—Music. KFOX--Hawaiian Music. KVOE—John Kennedy.

6:30 P. M. KLAC—Ai Jarvis. KFI—Dennis Day. KMPC—Races. KECA—Trio.

KH.J....Hawai: Calls. NX—Escape. KFWB-From Dixie. KFAC—Music Magic. KGER—Lukir Valley KFOX-Memory Rm. KVOE-Local News.

7 P. M.

KLAC-News, Music. KFI-Judy Canova. KMPC-Dinner Date. KHJ---Comedy Playhouse.

Flaynouse.
KECA—Hollywood
By-Line.
KFWB—Gospel of
Song.
KNX—Sing It Again.
KFAC—Church.
KGER—Bel! Christian Church. KFOX—Pet Parade. RVOE—Meet the Press.

7:15 P. M. KLAC—Harness Races. KFOX—Attorney General Speaks, KMPC—Bill Welsh. 7:30 P. M. KFI-Grand Ole Opery. KMPC—Your

Country.

Balles.
KFAC—Church.
KFOX—Waltz Time.
KGER—G. Dotson.
KVOE—Swing Time.

KLAC—Football— Loyola-San Diego. KMPC—To Vets. KFWB—Errand of Mercy. KFOX—Ministerial

KFI-Truth or Conse quences. KMPC—Eddie Oxford

HOUR.
KFOX—Barn Dance.
KNX—Vghn. Monroe.
KFAC—Eve. Concert.
KGER—Bible Treasury.

8:15 P. M. KMPC—Romance and Rhythm. KGER—Hebrew Christian.

KFI-N. Y. Foundling Hospital.
KMPC-Church.
KECA-Superman.
KHJ-Lombardoland
KNX-Gene Autry.
KFWB-On the Beat
KGER-Music.

KLAC—Football. KMPC—Parade of KMPC—Falact
Hits.
Hits.
KFI—Hit Parade.
KHJ—News.
KECA—Greg. Hood.
KFWB—Navy Band.

Hits.
KFI, KECA—News.
KHJ—Report From
Abroad.
KFWB—Gene Nor-

Music. 6:00—Cowboy Thrilis. KLAC-TV—Chn. 13 6:30—Slam 6:30—Sandy Dreams 6:15—Film. 7:00—Football Greats 6:25—Sam Balter. 7:10—Man's Friend. 6:30—'Tower 6f

7:30-Western Film. Terror.

KECA-TV-Cha. 7. Service. 8:00—Film, Bad Boy. 9:00—Who Said That. 2:15—Football, U.C.L.A.-Calif. 6:45—Sleepy Joe. 7:00—Theater. 8:00—Paul Whiteman 9:00—Movietime.

10.50-Harness

Races

8:00—Football. Muir-Glendale.

FREQUENCY MODULATION SATURDAY, OCTOBER 29

KECA-95.5 Megs.- KUSC-91.5 Megs.-5:30 to midnight 5:00-Junior (same as daily Playroom.

KTTY—Channel 11

KTLA-Channel 5.

5:30-News.

KMPC-100.3 Megs.-3 to midnight. 9:00-Melody. 7:15--Coast Guard

Salute. KFI-105.9 Megs.--Same as daily Sched KKLA-97.1 Megs.-5:00—In the Groove. 6:00—Concert. 7:30-Proudly Hail. 8:00—Concert

9:00-Top Ten. KNX—Gang Busters.

KFAC—Eve. Concert.

KVOE—Football.

Const Roads.

KGER—Choir.

KFOX—Music.

KVOE—Football.

7:15 P. M. KHJ-Dink Temple-KFWB-U. N. KFOX-News. 9:30 P. M.

KFI—Star Theater. KMPC—Hits. KECA—Records. KHJ—Treasury Show KFOX—Rhumba Time. KFWB—Layman's

.10 P. M. KLAC-Don Otis. KMPC-Ali Time Hits. KFI, KECA—News.

Time.
KVOE—Orchestra.
KECA—Political.
KFOX—Orchestra.
KNX—L. A. Story.
10:30 P. M. KFI—Tex Williams. KECA—Time for Music.

Corral (to 12). 10:45 P. M. KLAC-Otis, News. KFT - Velody Time. KHJ—Orchestra. KLAC—Don Otis. KFI—Solitaire Time.

11:45 P. M. KVOE, KHJ—News. KMPC—News. KNX—U. N. 12 MIDNITE KLAC-Don Otis. KFI-Music Menu, KHJ-Waxody.

KNX—Steve Allen. KFAC—Midnite Serenade.