

California Novel Is Satisfying

By GARLAND LAGARD

DOCTOR WILL. by Pauline Miller. 142 pp. New York: Bobb-Merrill Co. \$2.

THE ARRIVAL OF Doctor Will Phelps and Jane, his bride of a year, in San Geronimo, the turbulent California town of the '80s, was marked by the pre-emption of the hack at the railroad station by one of the town's "fancy women." Later, when Doctor Will found his living quarters and office above a saloon, it was convenient for his attendance on his first patient, a victim of a gunshot wound. But Doctor Will went on from there, even in the face of a racket of the times, the selling of the same medical practice to as many doctors as could answer the advertisements.

The novel is filled with subplots, all hinged to the career of the young physician. There is the mysterious young scientist whose speech falters in time of stress; there is the English remittance man who dies in a manner which Doctor Will finds questionable; there is the girl who was to elope with him that very evening and whose need for Doctor Will grows great as the time passes. And there is Jane whose child is born dead, and then another is brought to her bedside. All these, and many more come to life under a most skillful handling. A thoroughly satisfying novel of a period remembered wistfully by older Californians who may now live it over again in beloved and unforgotten detail.

Planets Go to War

THAT MAD UNIVERSE, by Fredric Brown, 252 pp. New York: Z. F. Denton and Co. \$2.50.

KNOPF now publishes a book, and the British can say, "Turn about is fair play." Frances Trollope, mother of the English novelist, Anthony Trollope, first published in 1832 "Domestic Manners of the Americans," and now Knopf has brought it out. Sentimental citizens will not agree with her that ours was a rough land when she lived in Ohio and some of the roughness has not yet worn smooth. Please remember that Mrs. Trollope is writing of a time in this country when unescorted women meeting a strange man, used to scream their heads off. Imagine the female of the species fainting in these days of French bathing suits and Hollywood marriages! America has come of age and can turn its scrutiny upon itself—and may be Mrs. Trollope will instruct and amuse today's citizens.

CHURCHILL, of England, did good turns for an American newspaperman, William Hessler, author of "Operation Survival," published by Prentice-Hall. When Churchill met the publisher of the Cincinnati Enquirer, he told that gentleman that Hessler's interview of the prime minister was "the best I had in the U. S. A." Hessler raised Churchill's enthusiasm and the boss raised Hessler's pay \$10.

HARPER BROS. will publish Richard Armour's new volume of humor, "One of our most successful funny men, Dick calls himself a Woolworth writer as his pieces are short; but if our memory is not short we have seen Armour pieces in the metropolitan press as often as the inevitable tax days that come around in these days of elusive dollars.

- FICTION:**
1. THE EGYPTIAN, by Waitart.
 2. A LEG TO LIVE, by O'Hara.
 3. THE WORLD NEWER, by Fetzer.
 4. LET LOVE COME LAST, by Caldwell.
 5. GYPSY EXPEDIENCE, by Marshall.
- NONFICTION:**
1. WHITE COLLAR ZOO, by Barnes.
 2. AUTOBIOGRAPHY OF WILL ROGERS, edited by Day.
 3. HOOK AND LADDER NO. 3, by Marlowe.
 4. WATERS OF SLOVE, by Merton.
- JUVENILE:**
1. SLAPFY, by Church.
 2. KITTENS' ABC, by Newberry.
 3. HOOK AND LADDER NO. 3, by Marlowe.
 4. FREEMAN CASEY, by Meeks.
 5. FOLDAWAY DOUBTHOUSE.

Buffums

ILLIAN SMITH

Killers of the Dream

In large part autobiographical **KILLERS OF THE DREAM** concerns the tangled complex of sin and sex and segregation that is stifling the dream of freedom. A book to challenge, disturb and inspire men of good will everywhere. \$3.00

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Partnership With God Step to Big Business

ANSWER WITHOUT CEASING, by Margaret Lee Runbeck. 223 pp. Doubleday, Garden City, N. Y.

THIS is a book about God. But one hastens to state it is also a book about Margaret Lee Runbeck, and that both God and Miss Runbeck are in good company. There is such a casual earnestness in the author's reports of those who have acquired spiritual aid from prayer, any kind of prayer, that even a cynical reader will relish what is at least a remarkable series of human experiences. In fact, it is difficult to distinguish between "human" and "spiritual," so closely does the author link the two.

Those who expect a discourse on theology will not find it here; this is a set of reports on investments in faith. And Miss Runbeck states, "If you take God into partnership, you have to be prepared for big business." And the biggest business is happiness, and there is nobody but who attempts to achieve it, and there is nobody who has not at times despaired. And these people of whom Miss Runbeck writes do not despair, completely so, until they reached out for the Spirit and abandoned the doubt. There are some big names here, some of which will startle you, but the complete earnestness of their belief makes all the people the same size.

XIT Ranch Story Told Hap Arnold Lets Go

CATTLE EMPIRE: The Fabulous Story of the 2,000,000-acre XIT, by Lewis Nordyke, 273 pp. New York: William Morrow & Co. \$4.

WHEN TEXAS drafted a new constitution in 1875, that document provided for the exchange of 3,000,000 acres of lands then thought worthless in exchange for a state capitol at Austin which would be the most beautiful in the entire country. Those blizzard-swept, hidden acres lay in nine counties of the Panhandle country, bordering New Mexico on the east and the Oklahoma Strip on the south. Four Chicagoans—Charles B. Farwell, John V. Farwell, Abner Taylor and Col. Amos C. Babcock—offered a bid without ever having seen the land, were awarded the contract, and thereby became partners in the development of the world's largest ranch.

Author Nordyke, an Amarillo newspaperman on intimate terms with Texas history, gives the inside story of the construction of the magnificent Texas capitol, which still stands, and the vicissitudes of the syndicate in the building of a great cattle spread—an empire which all too soon dwindled as tremendous hunks of it were sold to satisfy stockholders' demands for a return on their investment. Nordyke has put down a fine account of his subject, which is a most unusual chapter in the history of the west—a chapter that everyone interested in Western Americans will want to read and preserve. —F. T. K.

Calvin's Faith

JOHN CALVIN'S INSTRUCTION IN FAITH (1537), translated and edited by Philip Schaff. Philadelphia: Westminster Press, \$2.

WRITTEN in simple language for the common man, this is John Calvin's expression of faith which contains the key to understanding of the early Protestant faith. Since this is the first time "Instruction in Faith" has been printed in English, it should get Protestants, an historical forward and critical and explanatory notes were prepared by Dr. Fuhrmann, the translator.

YOUR ALBUM OF RECORDS

Dinah Shore Sings With Fine Rhythm

SULTRY, southern-voiced Dinah Shore has a fine new album for Columbia, "Reminiscing." The eight tunes include quite a few of the ones which she waxed during the war for the transcription broadcasts to servicemen overseas.

The songs show all of Dinah's versatility and the rhythm accompaniment never takes the play away from her voice. Some of the better tunes are "Little White Lies," "Ma Curly Headed Baby," "They Can't Take That Away From Me" and "Now That You're Gone."

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SWEETSTAKES WINNER—"A lovely thing . . . fine distribution of color," William Barnes, president of the Long Beach Art Association, is saying to Mrs. Kenneth Voss, first vice president, as they survey "Victoria Hotel," by John Barnard, sweepstakes winner of the Art Association's autumn juried show.

John Barnard Wins Sweepstakes at L. B. Art Association Show

By Vera Williams

JOHN BARNARD, young Long Beach artist who for the past year has been living and painting in Torreon, Durango, Mexico, takes a bow as winner of both the sweepstakes and first place in oils in the Autumn juried show of the Long Beach Art Association—always one of the principal events of American Art Week, Nov. 1-8.

The 33 paintings of the show—21 oils, 11 water colors and one pastel—will be previewed until Nov. 1 in the Lafayette Hotel gallery, 140 Linden Ave. During November they will be displayed in the Jergins Arcade.

Many special exhibits by art groups, a generous display of work of Long Beach artists in downtown windows and talks on art before clubs will mark American Art Week. Local observance of the week will be in charge of the Municipal Arts Committee, of which Mrs. Dean E. Godwin is president.

Barnard's "Victoria Hotel," a sun-washed street in Torreon College, took the Art Association's sweepstakes award, while his "On the Atlanta Road," a picture of an old house near Athens, Ga. took first place in oils.

Mrs. Grace Dimmick took first place in water colors for "Girl and Her Dog," an abstract treatment of a blonde girl with her long-eared blonde dog.

Second place in oils went to Mrs. Helen Crall for "Candy Vendor," also a Mexican picture, which shows a candy vendor carrying his stock atop his head with children hurrying to him.

Mrs. Edith Greene took third place in oils for "Path to the Canyon," a small landscape, and Mrs. Hazel Wiggins won honorable mention in oils for "Summer Night," a stunning sheaf of roses against a dark background.

Mrs. Lucille Brown Greene took second place in water colors for "Tempest in a Teapot," modern still life. Neil Jacobs won third with "San Zuela," a landscape and Donald Feehan won honorable mention with "No. 22," a backyard scene.

Other artists and their paintings in the Art Association show are Gladys Anderson, "Still Life"; L. E. Kundis, "Refinery Study"; "Perseverance" and "Caladium"; John Carr, "The Tree" and "Fisherman—San Pedro"; Mrs. Clella Von Weller, "Solitude"; Mrs. Ethel Keeler, "My Window" and "Fruit"; Mrs. Edith Greene, "Mountain at Lake Malibu" and "Orchestra"; John Barnard, "Signal Hill"; Mrs. Josephine Howard, "Bowl of Fruit"; Mrs. Myrtle Godwin, "Desert Canyon"; Miss Joan Hartsock, "Cypress Tree"; Mrs. Marjorie Cate, "Sabbath"; Mrs. Grace Dimmick, "Red Roof"; Mrs. Helen Crall, "Madam Crockett's"; "Raledolice Brown Greene, "Kaledolice scope" and "Let's Hurry"; Mrs. Blanche More, "Hat Shop"; Donald Feehan, "Catalina Island"; Stevens Wright, "Still Life"; Neil Jacobs, "Steam Drifter."

RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER
570	640	710	790	930	980	1070	1280	1330	1398

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES—TONIGHT

6:00—KNX—When Philip Marlowe first encountered "The Green Witch" he thought she was a very beautiful woman . . . until he noticed her cold, green eyes.

6:30—KFI—It's out of the frying pan and into the fire for Dennis Day tonight . . . he finds himself in the unenviable position of having two girls to take to the same dance.

7:00—KHJ—The amusing story of a woman novelist who is secretly in love with her publisher is the theme of "When Ladies Meet" to be presented by the Gold Coast Players on "Comedy Playhouse."

8:30—KNX—Gene Autry spreads more advance Christmas cheer when he croons "Here Comes Santa Claus" and "Jingle Jangle Jingle."

8:30—KECA—He's back again . . . Is it a bird? Is it a plane? Is it a man? It's "Superman!"

SATURDAY, OCTOBER 29

5 P. M.
KFI—Symphony.
KLAC—News, Sports.
KHJ—Scoreboard.
KMPC—News.
KECA—Your Business.
KFWB—S. Hamblen.
KNX—Music Scoreboard.
KFAC—Serenade.
KGER—Peter Slack Time.
KFOX—Religious.
KVOE—Music.

5:15 P. M.
KMPC—Star Sing.
KECA—Spec. Event.
KHJ—Music.
KNX—Treas. Band.

5:30 P. M.
KFI—Sun. Preview.
KLAC—Music Room.
KECA—Harmonaires.
KHJ—Meet Match.
KNX—News.
KFAC—Playtown Train.
KGER—1st Congregational Church.
KFOX—News.

5:45 P. M.
KLAC—Sam Balter.
KFI—E. Peterson.
KECA—H. Weaver.
KMPC—Diocese.
KNX—Bob Garred.
KFOX—Polish Serenade.

6 P. M.
KLAC—News.
KFI—Proudly We Sail.
KECA—Someone You Know.
KHJ—KVOE—Quick as a Flash.
KNX—Philip Marlowe.
KFWB—Steve Shoemaker.
KFAC—Twilight Hr.

6:15 P. M.
KLAC—Al Jarvis.
KMPC—Bob Kelley.
KFWB—Music.
KNX—L. A. Story.
KFOX—Hawallan.
KVOE—John Kennedy.

6:30 P. M.
KLAC—Al Jarvis.
KFI—Dennis Day.
KMPC—Races.
KECA—Trio.
KHJ—Hawai. Calls.
KNX—Escape.
KFWB—From Dixie.
KFAC—Music Magic.
KGER—Lukin Valley.
KFOX—Memory Rm.
KVOE—Local News.

7 P. M.
KLAC—News, Music.
KFI—Judyanova.
KMPC—Dinner Date.
KHJ—Comedy Playhouse.
KECA—Hollywood By-Line.
KFWB—Gospel of Song.
KNX—Sing It Again.
KFAC—Church.
KGER—Bell Christian Church.
KFOX—Pet Parade.
KVOE—Meet the Press.

7:15 P. M.
KLAC—Harness Races.
KFOX—Attorney General Speaks.
KMPC—Bill Welsh.

7:30 P. M.
KFI—Grand Ole Opry.
KMPC—Your Country.

8 P. M.
KECA—Chandu.
KFWB—Dr. Fred Baltes.
KFAC—Church.
KFOX—Waltz Time.
KGER—G. Dotson.
KVOE—Swing Time.

7:45 P. M.
KLAC—Football—Loyola-San Diego.
KHJ—To Vets.
KFWB—Errand of Mercy.
KFOX—Ministerial Union.
KVOE—Football—S. A. C. Long Beach City College.

8 P. M.
KFI—Truth or Consequences.
KMPC—Eddie Oxford.
KECA—Lone Ranger.
KHJ—Orchestra.
KFWB—Community Hour.
KFOX—Barn Dance.
KNX—Vghn. Monroe.
KFAC—Eve. Concert.
KGER—Bible Treasury.

8:15 P. M.
KMPC—Romance and Rhythm.
KGER—Hebrew Christian.

8:30 P. M.
KFI—N. Y. Foundling Hospital.
KECA—Church.
KHJ—Lombardland.
KNX—Gene Autry.
KFWB—On the Beat.
KGER—Music.

9 P. M.
KLAC—Football.
KMPC—Parade of Hits.
KFI—Hit Parade.
KHJ—News.
KECA—Greg. Hood.
KFWB—Navy Band.

TELEVISION SCHEDULE SATURDAY, OCTOBER 29

KTSL-TV—Chan. 2. 8:30—Spade Cooley. 9:30—Midget Races. 10:50—Harness Races. 12:15—Football. U.C.L.A.—Calif. 6:30—Test. 6:45—Sleepy Joe. 7:00—Theater. 8:00—Paul Whiteman. 9:00—Movietime.

KTTV—Channel 11. 7:30—Film, Silent Service.

KTLA—Channel 5. 5:30—News, Music. 6:00—Cowboy Thrills. 6:30—Sandy Dreams. 7:00—Football Greats. 7:30—Man's Friend. 7:30—Western Film.

8:00—Film, Bad Boy. 9:00—Who Said That? 9:30—News. 10:30—KVOE—KVOE. 11:00—U. N. 11:30—U. N. 11:30—On the Town. 11:45—Polj vs. Montebello. 9:00—Tom Norton. 9:55—Ray McKee Sports. 10:50—Orchestra.

FREQUENCY MODULATION SATURDAY, OCTOBER 29

KECA—95.5 Megs.—5:30 to midnight (same as daily schedule).
KNX—93.1 Megs.—Same as daily schedule—from 3 p. m. through 9 p. m.
KMPC—100.3 Megs.—3 to midnight.
9:00—Melody.
7:15—Coast Guard Salute.
KFI—105.9 Megs.—Same as daily Sched.
KKLA—37.1 Megs.—5:00—In the Groove. 6:00—Concert. 7:30—Proudly Hall. 8:00—Concert. 9:00—Top Ten.

KUSC—91.5 Megs.—5:00—Junior Playroom. 6:00—Cavalcade. 6:15—Beyond Song. 6:45—Teen-age Workshop. 7:00—Concert. 8:30—London Forum. 9:00—Melody. 9:30—Story of Music. 10:30—U. N. KNOB—103.1 Megs.—5:00—Music. 7:00—U. N. 7:30—On the Town. 7:45—Polj vs. Montebello. 9:00—Tom Norton. 9:55—Ray McKee Sports. 10:50—Orchestra.

KHJ—101.1 Megs.—1:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as daily schedule. 3:30—Concert. 5:00—Curtain Time. 7:00—Concert. 9:00—Music. KFAC-FM—104.3 Megs. 24 Hours a Day. KFMV—94.7 Megs. 8:15—Time for Art. 6:30—Music. 7:15—Opera. 8:00—Concert. 9:00—News, Symphony. 10:00—Dr. Jazz.

KFOX—Music. KGER—French Music. KNX—Gang Busters. KFAC—Eve. Concert. KVOE—Football. 9:15 P. M. KHJ—Dink Templeton. KFWB—U. N. KFOX—News. 9:30 P. M. KFI—Star Theater. KMPC—Hits. KECA—Records. KHJ—Treasury Show. KFOX—Rhumba Time. KFWB—Layman's Hour. KNX—Johnny Dollar. KGER—John Brown Schools. 10 P. M. KLAC—Don Otis. KMPC—All Time Hits. KFI, KECA—News. KHJ—Report From Abroad. KFWB—Gene Nor-

man (to 12:00).
KNX—News.
KFAC—Musical Cross Roads.
KGER—Choir.
KFOX—Music.
KVOE—Football.
10:15 P. M. KFI—Ray Darby. KMPC—Leisure Time. KVOE—Orchestra. KECA—Political. KFOX—Orchestra. KNX—L. A. Story. 10:30 P. M. KFI—Tex Williams. KECA—Time for Music. KHJ—Policing L. A. KNOB—Cloak Room. KFOX—Orchestra. KGER—Carroll's Corral (to 12). 10:45 P. M. KLAC—Ots, News. KFI—Vexology Time. KHJ—Orchestra. 11 P. M. KLAC—Don Otis. KFI—Solitaire Time.

Painters Exhibit in Pasadena

CANVASES by four Long Beach artists, five who formerly lived here and five others who have taught art classes here are included in the California Water Color Society show in the Pasadena Art Institute, 46 N. Los Robles, Pasadena, until Nov. 28.

Long Beach artists and their paintings: David Cytron, "Near Prado"; Lois Cytron, "Oil Sluff Bridge"; Fran Soldini, "Bluffoon"; Warrington Cole, "The Biggest Kite." Former Long Beach artists and their paintings: Watson Cross Jr., "Master Teacher"; Mary Finley Fry, "Ghost Tree"; Frederick Heidel, "Looking West"; Bob Holdeman, "Still Life"; Jan Stussy, "Along Highway 1." Exhibiting artists who have taught here and their paintings: Loren Barton, "The Oaks"; Joan Brandt, "East Jetty"; Rex Brandt, "Flowers"; Vanessa Helder, "Composition"; James Couper Wright, "Western Lobsters." Treasurer of the California Water Color Society is David Cytron, a Long Beach resident, while both the president, Sueo Serisawa, and the secretary, Watson Cross Jr., are former Long Beach residents.

PICTURES by young artists of the Brush and Quill Club will be shown, together with new books on art, until Nov. 10 in the second floor lobby of the main public library. Exhibiting artists are Robert Clark, Mel Keith, Joe Forrester, Neil Jacobs, Cliff Medaugh, Dick Slater, Elaine McDowell, Bob Slater and Beth Chandler. Books shown with the pictures are "Milestones of American Paintings," "Wight," "Rural Artists of Wisconsin," Barton; "Pen, Brush and Ink," Fitz; Hartsock, "Cypress Tree"; Mrs. Marjorie Cate, "Sabbath"; Mrs. Grace Dimmick, "Red Roof"; Mrs. Helen Crall, "Madam Crockett's"; "Raledolice Brown Greene, "Kaledolice scope" and "Let's Hurry"; Mrs. Blanche More, "Hat Shop"; Donald Feehan, "Catalina Island"; Stevens Wright, "Still Life"; Neil Jacobs, "Steam Drifter."