7:30 p. m. — Theater Guild (WIBA): Van Heflin and Celeste Holm in "Thunderbolt," broadcast from Minneapolis.

10 a. m. - Destination Freedom

WMAQ): Jane Hunter, originator

3 p. m. - "Could Be" (WMAQ):

repeat performance of Norman

Corwin's drama-document about

of Phyllis Wheatley foundation.

### The Listener Talks Back

# V or Not TV? Not Yet

By WILLIAM L. DOUDNA

[State Journal Radio Editor] Aside from giveaway shows, the big talk in radio hereabouts is television, known chummily as "TV" by those who talk most about it. When asked, I reply that I am not planning to

buy a TV receiver, although I would gladly accept one if a giveaway show called up and asked, "What is your middle name?," and I answered correctly and the sponsor sent a set, complete with antenna and a crew of installers to put

it in operation. Last Sunday, The State Journal reported the viewpoint of a TV man who knows what he's talking about, and he didn't make a liar out of this department, which earlier in the year had said that tele-

vision for Madison—that is, dependable and fairly continuous TV reception

He was Jim Robertson of WTMJ-TV, and the very fact that he warned against buying TV sets here now should be a tipoff to the situation, even if you weren't convinced by his argu-

For here was a man who would certainly advocate, rather than oppose, TV buying in Madison if there were any possibility of its being good thing to do. He represented a Milwaukee station which, in its AM broadcasting, considers Madison a part of its market; a station which is interested in selling advertising time and facilities; a station which, if it really thought Madison viewers would be able to receive its pictures consistently and satisfactorily, certainly would not try to scare them away.

On top of that, I respect Jim Robertson's views and information, and would do so even though he were disproving what I had written earlier.

From the Pacific coast comes additional information about TV probabilities gathered at the request of radio editors by Bernie Milligan. Here are excepts from his report:

It will be early in 1950 that the first serious and concrete talk of network television develops, because not until then will nationwide facilities be available.

"Television, for the moment, and probably for a long while, cannot advance beyond the means of American Telephone and Telegraph (ATT and T) to develop its installations. "Coaxial cable, the mysterious and magic medium which has become a household word,

is the key to the whole situation. "That cable, over which television programs must be transmitted, at least for the present, is NOT installed from coast to coast, but our in-

formation reveals that the last link, between Charlotte, N. C., and Atlanta, Ga., now is under construction and probably will be completed late in 1949

"Does this mean, then that immediately upon completion programs will be going back and forth across the nation?

"Line charges still are considered beyond the sensible financial reach of many prospective sponsors who must attract a maximum of dialers for a minimum of cost.

"Line charges probably will be made on a per-mile basis and it is the general feeling that scarcity of large population centers between the Midwest and the Pacific Coast will cause these sponsors to confine their activities,

until costs have been reduced, to Eastern areas. " A T and T, too, has not determined completely how much of these new facilities will be available for television, since the primary

purpose of the cable is to carry telephone conversations. "It is the consensus that television cannot become big-time until the Jack Bennys, Clark Gables, Jack Carsons, Loretta Youngs, Bob Hopes, and Don Ameches plunge in with both

"These spersons, and others in their strata, are reluctant to engage in anything more than guest appearances and their reasoning is logi-

"The stars feel that they would endanger

their careers by participating in regular tele-vision work and the explanation is simple:

" 'If the lighting, the camera shots, and the direction are not up to Hollywood standard, how can we be made to appear presentable? If the television viewer, at home, sees us with shadows upon our faces, which make it appear that we have bags under our eyes and are not cleanly-shaven, he naturally forms an unfavor-able opinion of our work and our abilities.

" 'If he forms this adverse opinion after seeing us for nothing, how can he be expected to pay any sort of price to see us on the screen at his local theater when there is no assurance we will be better than when he saw us on tele-

"The stars deduce, therefore, that such a reaction could and probably would bring about a sudden ending to their screen careers. "You mention that television hasn't hurt

Milton Berle, Olsen and Johnson and Ed Wynn. "That is true, but the stars will tell you Berle and the others had nothing to lose, every thing to gain by going into television: that none was enjoying successful film or theater careers at the moment; that their stake was small compared to the tremendous chances the Hopes, Crosbys, Carsons would be taking."

WFOW-FM SUNDAT
A. M.
8:00 Sunday Morning Vocal
8:30 Sunday Morning Wusical
9:00 Polka Time
9:30 Sing Cowboy Sing
0:00 Glenn R. Davis
1:15 Sacred Heart Program
1:30 Voice of the Army
45 Perry Como Sings
1:00 Bashford Methodist Church
00 News
05 Packson

12:00 News
12:05 Package of New Records
12:15 Memory Time
12:35 Plane Land
12:45 Luncheon Music News
Luncheon Music
Variety Show
News
Trio
Madison Hit Parade

1:00 Luncheon Music 1:00 Variety Show 1:30 Variety Show 1:55 News 2:00 Madison Hit Parade 2:55 News 3:00 Madison Hit Parade 3:15 In Your Neighborhood

3:30 Proudly We Hall 4:00 News 4:05 Off the Record 4:55 News 5:00 Piano Land

5:00 Piano Land
5:15 Later Than You Think
5:130 Ken Griffin
5:45 Kay Starr
5:55 News
6:00 Musical Menu
7:00 News
7:05 Bing Croaby
7:15 Request Show
8:05 Request Show
8:05 Request Show
8:05 Request Show
8:15 Here's to Vaterans
8:30 The Shuffleshop
8:45 Barber Shop Harmony
9:00 News
9:05 Frankle Carle
9:30 Russ Morgan
9:55 News
0:00 Freddy Martin
0:30 Carmen Cavallero
0:55 News
1:30 Gordon Jenkins

WHA 976 Kc. - 88.7 Megs. BUNDAY

9:00 Devotional Music 9:30 Symphory Symphony Hall Cathedral Echose

10:30 Symphonia
10:30 Cathedrai Echoes
10:55 News and Weather
11:05 News and Weather
11:55 News and Weather
12:00 Sunday Musicale
1:30 Background of the News
1:45 Veteran Wants to Know
2:00 Knoore
3:00 Pro Arte
3:30 Books of Today
4:00 Choir Music
4:15 Sunday Music Hour
FM Only London Forum UN Story Dinner Musicale Sunday Night Concert

## 8:55 News 9:00 FM Concert 10:55 Night News (to 11) 12:00 News 12:05 Benny Goodman (to 12:30) Sunday's Cross Word Puzzle

	1	2	3	4	5		6	7	8	9		10	11	12	13		14	15	16	17	18	
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HORIZONTAL 59 The Gods 60 New Mexico Indian Russian (pl.) Kind of boat Mohammedan fast period (pl.)

mountain
range
14 Covers
19 Distribute
cards again
20 Young
salmon
21 Close
segurely securely 22 Provoking hatred 24 Printer's measure
25 Time past
26 One who
loves work
28 Animal

coin of China
30 American humorist
32 Eyes flirtatiously
4 American author
35 Passenger boat

boat Drink slowly Weight of 38 Weight of ancient India
40 Mournful
41 3.1416
42 Symbol for nickel
44 Equality
45 Narrow road

fast poly (pl.)
Matures
Note of scale
Prefix: twice
Son of Iros
Greek letter
Cooky
A number
Symbol for
tellurium
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90 Spanish for 'yex'
Lawfulness
Prefix: not
A tooth
The bodily structure 98 Paid notice 99 Pertaining 99 Pertaining to blue a certain acid 163 A negation 102 Bone 164 French for and 165 Frozen dew 166 Guarded 169 Pilay upon 166 Guarded 169 Pilay upon 166 Guarded 169 Pilay of 166 Guarded 169 Pilay of 169 Original Pilay of words
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46 Bangs
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instruments
51 Small
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54 Girl's name
55 Artificial 110 Elastic 113 Babylonian delty
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115 Curved structural member
117 A negative
118 Girl's name
120 Sun sod (Solution on Page 11 Section III)

1 Old thin silk fabric
2 Man's nickname
3 The turmeric
4 Character in Othello
5 Whipa
6 Traffic violators

122 Simple
123 Athletic
shoes
125 The moments
126 Perplexed
130 To free of
131 Note of scale
133 Female ruff
134 Behold!
135 Occupied a
seat violators
7 Covers with
pitch
8 Desert region
of shifting sand
9 Pertaining
to a geographical
section
10 Deathly

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12 To satiate
13 Odin's eightfooted steed
14 Spread
something over 15 River of Europe 16 River island 17 Toward 17 Toward
18 Lying flat
with face
upward
19 Harvest
23 Excellent
(slang)
27 River of
Italy
31 Note in
Guido's scale
33 Malay gibbon
36 Negative
yote

144 A fortification
148 Converts
skin into
leather
149 Hody of
Water
150 Hypothetical
force
152 Symbol for
ruthenium
153 The heart
(anst)
155 Extinct bird
156 Worm
157 Jumped
159 Egy cells
161 Color pearl
blue
163 A negation thread 89 Ship officer 165 In favor of 166 Guarded 169 Title of respect To exist Ridicule 175 To weary
176 Rates highly
178 Supported
179 Female deer
(pl.)
180 To plant
181 One distincguished for
wisdom (pl.)

VERTICAL 52 Fish 53 Narrow inlet 55 Land on Smear

il Fellues

22 Wall molding

33 Mental life

64 Islands in
Malay archipelago

55 Iron pigment in a
tissue

66 Refiners

68 Swedish
measure

69 Remedies

70 Australian

82 mile

74 Greek letter

74 A direction

80 Symbol for
thoron

31 Whiter

82 Exists

83 Slope

85 Cooled laya

88 Palm leaf

89 Bright saying

Printer's
measure (pl.)

33 Malay gibbon

92 Printer's
measure (pl.)
93 Malay globon
95 Furnished
with strength
for action
97 California
pockfish 99 Mineral springs 100 To move circularly 101 Symbol 1 ruthenium 103 A Hindu vote of plant 37 Juice of plant 39 Astray 101 A Hindu 2014 A Pronoun 108 Musical note 45 Burdens 47 Nahoor sheep 107 Heyated. 28 A Buddhigt monk 109 Doe impervious to pain 112 Routes across

fond 154 Coarse files 157 Mine vein 158 Three 150 Brother of Odin Simple Italian coin 162 Italian coin
165 Tapering pin,
used in
splicing
167 Poem
168 To fasten
170 Outfit
173 Jap marine
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113 Sea earles
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118 Correlative of
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Naga Hills,
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128 Acknowledge
129 Distant
132 Hawslian
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134 Fifty-one
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136 Spirited horse
137 Fastens
138 Those in
power
139 Vegetable
140 To perform
142 Symbol for gold 143 Drunkard 145 Russian river 146 Unburnt sun-dried

bricks
147 Short
missives
149 Withered
151 Is excessively

Ward-Brodt Music Co.

Uprights, Spinets or Grands

# Classified Highlights of Today's Schedules Loretta Young in "Mary of Scot-

### Religion

Madison

8 a. m. — Church of the Air (WBBM): Pres. W. F. Krauschaar of Teas Lutheran college of

'Christ. Our Only Hope." 9 a. m.—National Radio Pulpit (WMAQ): "How Secure Can We Message of Israel (WISC): Why I Believe in Prayer."

10 a. m.—Religion for Today (WIBA): Jack Mendelsohn, Rock-lord, Ill., on "The United Nations Works for You." . . Ave Maria Hour (WISC): "St. Barbara."

10:15 a, m, — Sacred Heart (WFOW): "Goal of the Liturgy." 10:30 a. m. - Hourt of Faith WISC). "Queen of the Missions." 11 a. m .- First University Methodist (WISC): "A Respons i ble World or None."

12:15 p. m.-Frank and Ernest WISC) new series. 5 p. m. — Catholic Hour (WMAQ): the Rev. E. D. Benard on "The Hill of Mars."

WIBA

1319 kc.

News: Organ Music

Sacred Heart

Unitarian . Soc.

News First Congregational Church

Joer Tantillo News Hello Wisconsin Autumn Sons

The NBO Theater The NBO Theater

Family Quiz Kids

Symphony NBC Symphony

U. W. Band Newa Hollywood Calling

Hollywood Calling Phil Harris Alice Faye

Adventures

Sam Sp Theater Guild

Theater Guild American Album

Take It or

News: Mr. Smith

One Man's

String Quarter

7:15 7:30 7:45

8:00 8:15 8:30 8:45

9:00 9:15 9:30 9:45

11:00 11:15 11:30 11:45

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9:00 9:15 9:30 9:45

18:00 19:15 c3:30 18:45

11:00 11:15 11:30 12:45



WISC

1420 Kc.

Organ Fones
New
The Rev.
Cedarholm

Ave Maris

Hour of Faith

First University Methodist Church

Around the World Mister President

Music for

America Piano Playhouse

Lutheran

Hour Voices That Live

Family Closeup The Greatest Story

Drew Pearson

Author Meets the Critic

Think Fast Standby Standby

Stop the Music Stop the Music

Jimmy Fidler
Ted Malons
Organist
Hinn News

George Ready Passing Th'ghts Dick Jurgens Orchestra

News: Eddle O'Neil! Orch.

Sherman Hayes: News

Frank, Ernest Musical Theater News

6 p. m. - National Vespers (WENR): "Science and Religion."

### Drama

SUNDAY

WIBU

1240 Ec.

News: Marches Farm Service Farm Frolie

Musical Clock Musical Clock

Melody Time Melody Time

Methodist Church 1st Lutheran Church

Fellowship Music Center

Sunday Farm flour Toby and Chore Boys

Toby and Chore Boys • Music Jewel Box

Waltz Time Old Timers Songsters

Watertown

News
Music
Old Time
Religion

Old Timers Jamboree Old Timers

Old Timers Jamboree Old Timers Jamboree

Music for

# YOUNG. BLYTH

WKOW

1979 Re.

Concert News Coffee Concert

Christ for Wisconsin

tadio Bible Olase olce of Prophecy

God Catholic Hour

Christ Presby-terian Church

News Speak Op

Old Fashioned Revival Hour

House of Mysters

Roy

Nick Carter

The Falcon

The Saint

Classical

News

Hour National Guard Bachelors

Joyce Carlson Dance Music; News

Dance Music Dance Music Dance Music Music; News

Walter Winchell Sylvan Levin
L. Parsons Opera Cond
Chance of Classical
Lifetime Hour

Martin Kane Private Eye

Lutherap Hour David Rose Doctor's Orders

Sun. Serenade Charles Keaton

March of Faith Rev O'Hair



Discussion

Age Problems."
12:30 p. m. — Round Table
(WMAQ): "The UN and Its Prospects," Sir Hartley Shawcross, Dr. Manfred Lochs, Prof. Quincy Wright. 5:15 p. m. — Ralph Peterson (WFOW): "The Problem Drinker" and "Drinking's Not the Prob-5:30 p. m.—Author Meets Critic (WISC) Dr. Mason Gross and Robert Smith on Lampell's "The Hero.' 11:15 p. m. — Public Affairs (WMAQ): "Each One Teach One," Dr. F. C. Laubach.

story of 18th-century philosopher, talks by Niles Trammell and Dr. (WISC) earthly vs. spiritual value. The Greatest Story (WISC) with the control of the con

WBBM

Chariot Wheels

News Salt Lake City

Rent Law To Be Continued

Pickup Time Show Tunes For Women C Symphonesque

The Choraliers

New York
Philharmo
Symphony
Orchestra

Orchestra

Music for You Symphonette Symphonette

The Jack Benny Show

Charlie McCarthy

Red Skelton

Meet Corliss

The Horace Heidt Show

Contented

Dance Orchestra

News Paul Gibson

Platform

Cee Davidson Orchestra Bill Snyder Orchestra

Mystery Melodies Family Hour of Stars Friendly Music Our Miss Brooks

Syncopa Piece

Carolina Calling

Tabernac Highlights

WENR-WLS

Brown Church

Reading the Funnies Children's Hour

Amateur

Voices That Live

Family
Closeup
Greatest Sto
Ever Told

Drew Pearson Headlines Author Meets The Critics

National

Stop the Music

Walter Winchell Louella Parsons Chance of

a Lifetime

Jimmie Fidler Ted Malone

Piano Playhouse

News Here's to Veta People's Poets

Fine Arts
Quartet
Freddy Nagle
Orchestra

People's Poetry George Sokolsky

Victor Lindlahr

Changing World Juvenile Frank, Ernest Jury

News: Newsmakers The Voice
Howard K Smith of Prophecy
More of Life
News Roundup of Faith



"The Romantic Comedians." 3 p. m. — House of Mystery (WKOW): debunking voodoo. 3:30 p. m. — Proudly We Hail (WFOW): Edmond O'Brien in 'Take a Letter. Miss Deblin.' 11:30 a. m. — Eiernal Light (WISC): prejudice through the

#4 W

V 4

HEFLIN

WMAQ

678 Ke.

World News

Reading the Comics

National Radio Pulpit

Radio Parade Religion in News

Destination Freedom

News Bob Honston

Mr Fixit In Our Town Eternal Light

Boston Orch. Rehearsal

Chicago Round Table

The NBC
Theater
The NBC
Theater

One Man's Family

'Could Be'
'Could Be'
'Could Be'
'Could Be'

Radio City Playhouse Harvest of Stars

Atholis Hour

Hollywood Calling

Hollywood Claling

Phil Harris.

Adventures of Sam Spade Theater Guild

Take It or Leave It The Kay Armen Show

News Public Affairs Griff Williams Orch.: News

Answer Man Chicago at Night Guest Star News: Songs More from Life Clifton Utley Guest Star Kup's Column Day's End

Quiz Kids

Silent Silent Silent Silent

WGN

720 KC.

Music for Memories: News

News Record Reveille Records

Back To God

Radio Bible Class

Voice of Prophecy

News Sen. Lucas Reviewing Stand

News For and Against Lutheran Hour

News News Warblers String Voices

Youth Looks Up Holland Engle Cover Girls

Dress Up Quiz

House of Mystery Martin Kane,

Martin Kane Private Eye

The Shadow Detective Story

Roy Rogers Show

Nick Carter

The Falcon
The Saint

Mediation Board Enchanted Hour

Stars of

Deems Taylor

Concert Sheilah Graham Speak Up

Buddy Moreno Orchestra Jack Fina Orch.: News

### the future. Music

Documentary

land.'

10:30 a. m. - Voice of the Army (WFOW): Kitty Kallen. 1 p. m. - Choraliers (WBBM):

1 10:30 a. m.—Reviewing Stand Louis Finkelstein. ue. 2 p. m. — N. Y. Philharmonic (WGN): "Preparing for Atomic 1 p. m.—NBC Theater (WIBA): 5 p. m. — Family Hour (WBBM): Symphony (WBBM): Leopold Stokowski, conductor; "Tales from the William of the Beautiful Blue Danube," Strauss; "Serenade No. 8," Mozart; "Symphony No. 3," Gliere: Mary

Garden; intermission speaker. 3 p. m. - NBC Symphony (WIBA): Milton Katims, conductor; 'Tancredi' overture, Rossini; 'Rustic Wedding" symphony, Goldmark; "Danse Sacre et Danse Pro-fane," Debussy; "Dance Sym-phony," Gillis... Pro Arte (WHA): "Quartet in B Flat Major,"

Schubert. 4:30 p. m. — Harvest of Stars WIBA): James Melton, Lillian Murphy; "Auf Wiedersehen," One Kiss," "Song of the Vagaonds," "I Got Plenty o' Nutting'," Le Reve;" report on all-time foot-

ball poll 5 p. m. — University a Cappella Choir (WIBA): Prof. Paul Jones, conductor: Prof. Leland Coon, speaker; "Rosemary and Thyme."
"Think on Me." "Oh Lonely Heart." "I Wont Kiss Katy."

8:15 p. m. — Here's to Veterans (WFOW): Vid Damone, Hollace Shaw.

8:30 p. m. — American Album (WIBA): "My Heart Stood Still," "You Are Love," "Forgotten," "Caro Nome," Schubert's Serenade.' 9 p. m. - Contented Hour (WBBM): Andy Russell, Frances

Langford. 10:30 p. m. — Concert Master (WIBA). Bronislaw Hubermann in excerpts from "Symphonie Espagnol;" orchestra music includes "The Beautiful Galatea" overture, 'Emperor Waltz," "Flight of the Bumble Bee."

# Variety

7 p. m. — Charley McCarthy WBBM): with Ann Blyth, Hans Conried.

# Quiz

2:30 p. m. — Quiz Kids (WIEA); in New York City: Mrs. Eleanor Roosevelt, guest speaker.

### Football

1:05 p. m. — Bears vs. Giants (WIND). 4:30 p. m.—Packers vs. Los Angeles (WTMJ).

# English Burned Joan at Stake as Witch

Surprise

By UNCLE RAY "the voice" had ordered her to feet.

That step was to bring about the crowning of the Dauphin. He lay between life and death. Then burned at the stake. She then was was a young man with a weak na- her strength slowly came back. only 19 years of age. ture, and allowed others to manage his life. He feared trouble if

took the throne.

Dauphin Agreed on Plan After Joan's victories in and around Orleans, the belief in her grew so strong that the Dauphin agreed to follow her plan. He traveled to Reims, and there he received the crown. The peasant maid from the village of Domremy

watched with happy eyes while the event took place. That, she thought, was to be the end of her work. She had done all the voices had told her to do, and she wanted to

By this time, however, the French leaders felt that she could be of great value to them in later battles. They pressed her to stay with the army and at last she

agreed.

Many Frenchmen were fighting alongside the English in the war. The duke of Burgundy and other French nobles felt that the Dauphin was not the rightful heir to the throne. It was the Burgundians who brought about the downfall of the Maid of Orleans. In fighting which took place outside the fortress in Compiegne, they captured her.

So was broken the spell of her

victories. No longer the all-conquering heroine, she was to suffer as a prisoner. Poor Joan! From the height of fame and success, she was brought down. She was cast into prison by the Burgundians as a "prize of

## Will Pay Cash

CORNETS TROMBONES SAXOPHONES BARITONES FRENCH HORNS **FLUTES** CLARINETS SMALL PIANOS

Joan made an attempt to escape | Soon afterward the Burgundi-Joan of Arc hated war, but she from her prison cell. There was ans sent her to the English army, wanted to make France free. Time and again she rode into battle, and twice she was wounded. The wounds did not prove fatal. When the wounds did not prove fatal. When the work was believed that no one would dare to jump from it to the grounds did not prove fatal. When the work was believed that no one would the wounds did not prove fatal. When the work was believed that no one would the would have to jump from it to the ground. Far below, Joan made the ground with the work was a sent her to the English army, and we would dare to jump from it to the ground with the work was a sent her to the English army, and was believed that no one would dare to jump from it to the ground was believed that no one would dare to jump from it to the ground was believed that no one would dare to jump from it to the ground was believed that no one would dare to jump from it to the ground was believed that no one would dare to jump from it to the ground was believed that no one would dare to jump from it to the ground was believed that no one would dare to jump from it to the ground was sent her to the English army.

A Better Buy in

\* Starred programs are also carried on corresponding FM stations . FM channels: WIBA-FM . 1915 M. WWCF (WIBU) . . . 94.9 M. WISC-FM . . 98.9 M.

wounds did not prove fatal. When she grew well, she was ready for le-p, and was badly hurt. The old the next step which she declared record says that the fall was 60 hundreds of questions. The court judged her guilty and she was The guards lifted the prisoner taken back to prison, and on May



DON'T THINK YOU'RE "Hard-to-Fit" Finding the right foundation garment needn't be ? .

> choosing just the type of support you needin the right size-right from stock. Camp Scientific Supports are famous for the patented adjustment, assuring correct fit as well as proper support. They help correct figure faults. too. And so often save you the bother and

vexatious shopping problem. Just consult our Camp-trained fitter. She'll guide you expertly in



expense of a custom-made garmont Mrs. Agnes Hughes Registered Nurse

Park Hotel Bidg.

in attendance THE PRESCRIPTION PHARMACY, INC.

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# Today is Sunday

# Steel Engravings

# Boxed Assortment

Genuine steel engravings of artistic snow scenes. Large size ... fine paper.

14 Cards \$1.00 One of a wide variety of wonderful value Gibson boxed Christmas Cards

122 E. Wash. Ave., Madison

# PHONE ANSWERED DAY AND NIGHT

## and THE PHIL HARRIS

ALICE FAYE SHOW

26 S. Carroll St., Madison, Wis.

is on tonight at 6:30 stay tuned for:

2.30 QUIZ KIDS 3:00 THE SYMPHONY 4:30 HARVEST OF STARS

5:30 HOLLYWOOD CALLING 7:00 SAM SPADE 7:30 THEATER GUILD

8:30 FAMILIAR MUSIC 9:00 TAKE IT OR

LEAVE IT 9:30 KAY ARMEN SHOW



or WIBA-FM . . . 101.5 MC

1310 KC