Veteran Tells Story of Northern Mines

By Vera Williams

THE NORTHERN MINES, by Edmued Kinyon, Gress Valley—Nevada City, Calif.; 161, pp.; Grass Valley: Union Publishing Company; \$1.

WHAT a fabulous tale is this chronicle of the northern mines of California where mines of California, where swept the upper tide of the gold rush in 1848, 1849 and 1850! And how lucky the enthusiast of California history that Edmund Kinyon, veteran Grass Valley newspaperman, finally sat himself down and wrote it, saving many of the incidents and some of the people from oblivion!

That gold rush flood divided in the vicinity of Coloma to flow north and south, the newspaperman author explains.
Thus very early two general
designations came into the
miners' vocabulary: northern mines and southern mines.
Oddly enough, as lode mining began to supplement or supersede placer mining, it was revealed that the chance division had geologic confirmation. In the vicinity of the Georgetown ridge in El Dorado county, the Mother Lode tapers to an end, and no continuing northern lode has been found.

Most writers about California gold are fascinated with placer mining; Kinyon chronicles the no less dramatic story of hardrock mining which had its Cali-fornia beginning in the picturesque -mining town of Grass Valley shortly after gold was found at Sutter's mill.

At Grass Valley shafts put down by Cornish miners descend to 10,000 feet underground, and the writer makes it plain that descendants of those same Cornish miners and others who followed them still others who followed them still extract sizable fortune from the

DEADERS of California his-tory know many of the stories that Kinyon recounts: the horrifying and heartbreaking story of the Donner party, victims of hunger, cold and in-adequate leadership; the saga of the Elisha Stevens expedi-tion, the first emigrant party to lay a wheel-track over Don-

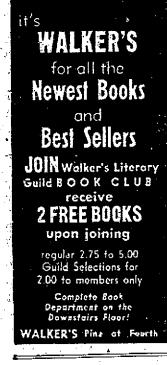
'Judith' Author to Talk Here

MARGARET CARVER of juvenile stories, will address the Long Beach Writers' Club October 27 at 2 p. m. in the auditorium of the Y. W. C. A., Sixth St. and Pacific Ave. Her subject will be "The Best Audience in the World."

Mrs. Leighton's current best seller is "Judith of France," seller, is "Judith of France," an exciting tale for teen-agers. She also is the author of "Twelve Bright Trumpets," "Mystery of the Closed Door" and "The Singing Cave." In 1946 she was awarded the Commonwealth Club medal for "The Singing Cave," which was pronounced the best juvenile of the year by a California writer.

The Writers' Club meets from 10 a. m. to 3 p. m. Mable

from 10 a. m. to 3 p. m. Mable R. Gerken, president, will pre-side. Ida L. Sinclair, poetry director, and Jessie Bond, prose director, will have charge of the morning reading of manuscripts.



Buffums'

Book Shop, Lower Level

on our shelves.

recommends.

ner Summit; the almost incredible story of the 17-year-old Mose Shallenberger, first white dweller in what is now Nevada county, who lived alone the winter of 1844-45 in a storeroom of poles roofed with brush and hides, with no food except what he could trap.

Less known are the facts that Josiah Royce, California's great philosopher and scholar, came originally from Grass Valley; that John W. Mackay walked from Alleghany to Virginia City to launch his career and fortune; that Mark Twain lectured in Grass Valley. Nevada City, Red Dog and You Bet; that Bret Harte taught school in Nevada County and there in Nevada County and there evolved his plots for "Millionaire of Rough and Ready" and "Outcasts of Poker Flat."

The reader learns that Lola Montez, enchantress of two continents, lived in Grass Valley in a house still standing; that the roistering town of Rough and Ready has pre-served an anvil upon which tiny Lotta Crabtree danced; that Herbert Hoover did stuthat Herbert Hoover did stident work in mining in the Reward mine near Nevada City; that Ambrose Bierce, trenchant writer, came from Auburn; that John Hays Hammond learned much about gold-bearing veins from Grass Valley miners.

Kinyon writes about cele-brities, and he also writes about sheriffs, stage drivers, high-waymen, boarding house keep-ers, all of whom, for good or bad, affected the history of the northern mines. He writes in the terse, unadorned style of a good newspaperman, his facts carefully authenticated. The volume is well-printed on good paper, illustrated with old-time pictures from prized cellorities.

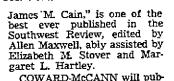
BOOKS AND THEIR WRITERS

Author of 'The Moth' Subject of Article

By Joseph Joel Keith

JAMES CAIN, author of "The MMES CAIN, author of the Mooth," published by Knopf, and other novels with the American punch, is the subject of the latest and one of the best articles on the novelists of violence by W. M. Frobock in the guarant issue of the quality current issue of the quality quarterly, Southwest Review. The writer of this perceptive piece is on the faculty of the department of romance languages at Columbia, and his "The Novel of Violence America" will be published by University Press in Dallas

next spring.
W. M. FROHOCK brings out that though cheapness inevitably creeps into James Cain's works, his novels are still read by many literate people, and that other writers have even that other writers have even imitated him—the author of "The Stranger," Albert Camus, for instance. But Hemingway with 'To Have and Have Not." Faulkner with "Mosquitoes," Caldwell with "Georgia Boy," and John Steinbeck, have also written trash; but with Cain, says the writer, "you take trash or you don't get Cain." The author stresses Cain's cleverness as a writer, and of his ability to find that pot of gold. Mr. Frohock has given the adult reader serious food for thought, and in a few words he can explain why Cain fails as a truly important novelist. He says, "Cain's books do not strike a tranic note, however, because the violence in them is not endowed with any sort of moral significance." This article, 'The Tabloid Tragedy of



AUTHOR __ Vaughan _ Wil-

kins is the author of "Once

Upon a Time," just published by Macmillan. See review.

This Tale

Geared

for Films

ONCE UPON A TIME, by Vaughan Wilkins, 258 pp. New York; the Macmillan Co. \$3.50.

HEREIN a reviewer turns mind reader to analyze the

motives of an author turned al-

elements seemingly dear to filmdom have been carefully

evaluated, measured and mixed.

One would guess the author,

One would guess the author, who sold "And So—Victoria" to M. G. M. liked the experience, and seeks to repeat. His latest, well-titled book leaps from scene to scene, each an exotic setting overdrawn for the movie camera. His characters, too will match filmdom's best

too, will match filmdom's best,

with their elaborate costumes, dashing adventures and devil-

pawn in this high drama, even-tually plays a leading role in the fight with an ex-Nazi murder ring, while managing

to keep himself clear of the smuggling and other question-

able activities of his associates and properly winds up the story desperately in love.

Oliver Granville, at first a

may-care attitude.

In "Once Upon a Time" the

COWARD-McCANN will publish on Nov. 7th "The Vision of Red O'Shea." The author of "Miracle of the Bells" again chooses religion for his theme.
Widely known for "The Vagabond King" Mr. Janney will
also be remembered for his service on the "Communist Jury.'

AS HAROLD LAMB returned from Turkey with material for a new book, Ann Bridge, whose "And Then You Came" was published last spring by Macmillan, sailed to Turkey for background material for her forthcoming volume. Bridge's new book will be about the women of that country, ladies transformed in less than twenty years from an Old civilization to a Twentieth Century one.

YOUR ALBUM OF RECORDS

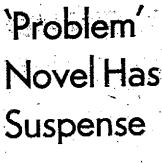
Long Beach, Artesia Trio Wax New Songs

THREE Long Beach area musicians have combined in the production of a new record which is being given a whirl by some of the Southern California radio disc jockeys. One side of the platter carries "Don't You Ever Forget?" by Dick Jones, 920 Junipero Ave., and on the other is "Would It Be Surprising?" by Mearl Ellison of Artesia. Jimmy Harriss of Long Beach does the vocals and Jones' Hi-Tim-Orchestra plays for both

Although Ellison has been writing music for the past 15 years this is his first recorded song. He came to Artesia re-cently from Cleveland, where he did summer theater and

Jones began his music career at Poly High School under An-thony Gill and continued at City College with Dwight Defty. He plays the sax with Southland orchestras, has writ-ten radio shows ("Platter Profor A. Jarvis) and turns a neat hand at composing.

FINONT SHORE 5110 E. 2nd St. Ph. 8-0172 WEST SIDE 2065 Santa Fe Ph. 7-1809



HOW far should a man or a woman go in seeking atonement for past cowardice? Should he or she court a public scourging, certain to come if the cowardice and wrongdoing are admitted? And what about the others, the innocent who will suffer along with the

Is the answer, perhaps, in keeping quiet and living with a tortured conscience, to spare others? Or is it in compromise, and in the words of the author. "the devilish, insidious quality of a compromise is that it often makes a great deal of sense?" These questions are probed

in this book by Kauffmann, which is a problem novel but also a novel with a large amount of suspense and some mystery.

Eleanor Shafer, scion of an honored family, and herself kind, generous, impulsive and wracked because her lover is dead because of her, and Earl Seastrom, ocean-spanning flier who captured the headlines in a glory that he knew was not rightfully his, have to answer these atonement questions. They have to do it after much soul-searching and anguish of spirit—and this reviewer, at least, was surprised at the two contrary decisions.

Kauffman, who lives in New York but who must have traveled extensively in Mexico, takes his characters through the back country of Mexico in following the trail of their

The book definitely can be ecommended. Kauffmann has written two previous novels, "The King of Proxy Street" and "This Time Forever," and some 40 plays.

Novel Follows Different Form

THIS DARK MONARCHY, by Francis Leary, 316 pp., New York: E. P. Dutton & Co., Inc., a Story Press book. \$3.

THIS is a first novel and the first Story Press book to be published under the Dutton impublished under the Dutton imprint. Whit and Hallie Burnett have built a fine reputation for uncovering new talent for Story Press—the most notable being Mary O'Hara, Richard Wright and Marjorie Kinnan Rawlings. The story concerns the mental groups and aberrations of

tal gropings and aberrations of Christine Carroll, a young girl in mid-Victorian England. She sees her stepmother as an ogre and her father in not much betdream is excessive. The reader is hard put to find the line between Christine's wild imaginings and what is actually hap-pening in the story proper.

Eventually Christine is sent to a convent in France where two nuns seek to save her, one for God and the other for her own sake. The problem is resolved in a conventional enough manner. The style of telling is at times reminiscent of the There is certainly nothing

the reader of light fiction. Perhaps the book will appeal to the reader not already saturated with the overflow of novels dealing with psychiatric problems. Leary's characters are seen for the most part through the eyes of Christine consequently are juzzy. While the story cannot be beled a novelty, it is assuredly different from the rest of the current output.-M. C. W.

recordings.

radio work.

Both songs have lyric styles which are distinctive and well

suited to Harriss' voice. Known

here as Rus Luckett, he is an-

other musician with quite a following, having appeared fre-quently in local night spots as soloist since his graduation from City College.

The record is being distributed by the High Time Records of the Clock Publishing Co. of Santa Monica.



selection of records and record albums at

CARL'S RADIO

as a Flash KNX-Philip Marlowe.



MARINE_This ocean scene by Norma Skeath Groton of Montrose is shown in the East Branch Library, Anaheim St. and Belmont Ave., under auspices of the Recreation Commission.

Entries for Juried Art Show Now Due

ENTRIES for the autumn exhibition of the Long Beach Art Association, a juried show, will be received until 10 o'clock tonight at 1611 Pine Ave. Mrs. Lucille Brown Greene

is chairman and the jury is made up of outstanding Southern California artists, Richard Haines, Michael Frary and Vanessa Helder. Articles about work done by these artists has appeared in national art magazines including "American Artist." Haines now has a one-Artist." Haines now has a one-man show at Pasadena Art Institute. Haines and Frary have paintings in the Centen-nial exhibit at the Los An-geles County Museum. Lafayette Hotel gallery, 140 Linden, will have a preview of the selections for this autumn exhibition October 24-30. Awards, including prizes given by local art supply houses, will be presented winners at 8 o'clock the opening night.

MEMBERS of the Long Beach Art Association who re-cently won awards in the San Pedro membership exhibit are Mrs. Ethel Keeler who re-ceived first award in oils with her painting called "Posies," and Florence Gendron who won first award for a miniature. Miss Gendron recently was in Santa Paula where she designed a float for the Centennial Parade. She also designed and arranged a display for Santa Paula, which won second award at the Ventura

Long Beach Best Sellers

FICTION:

1. THE WORLD NEXT DOOR, by Peters.

2. THE EGYPTIAN, by Waltari.

3. RAGE TO LIVE by O'Hara.

4. GYPSY SUPPENCE, by Marshall.

5. THE WAY WEST, by Guther.

NONFICTION:

1. WHITE COLLAR ZOO, by Barnes.

2. CANASTA by Relly.

3. FABULOUS BOULEVARD, by Han-AUTOBIOGRAPHY OF WILL ROG-ERS, edited by DRY.
5. MATURE MIND, by Overstreet. JUVENDLE:

1. THE LITTLE TELEVISION SET.
2. MOUSE'S HOUSE, by Jackson.
3. FOLDAWAY DOLLHOUSE.
4. FAVORITE FAIRY TALES.
5. THE CLOTH BOOKS.

A TIENTION now focuses on American Art Week, Nov. 1-7, and Long Beach will have many fine displays, featuring the work of local artists. Observance will be under the auspices of the Municipal Arts Committee, with Mrs. Dean E. Godwin, president, serving as general chairman. Paintings, prints and sculp-

Exhibitions to Feature

ture will be shown in downtown windows. Art work of the public schools will be displayed in the window of the Southern California Edison Co. The Camera Guild will have a 25-print show. Art work and books per-taining to art will be shown in the public libraries. Representa-tives of art groups will address clubs.

Committee chairmen include Mrs. Athena Hall, exhibits; Mrs. Theodora R. Brewitt. libraries; Mrs. Helen Crail, Artists Guild: Edgar H. Lore, Spectrum Club: Edward Killingsworth, architects; Mrs. Josephine E. Hyde, studios; Miss Ruth sephine E. Hyde, studios; Miss Shirley Poore and Miss Ruth Burdick, schools; William Barnes, Long Beach Art Asso-ciation; Harold Larsen, Camera Guild; Mrs. Rosemary Day and Mrs. O. S. Lindenberger, publicity.

MEMBERS of the Spectrum Club, organization of men painters, will have their fall Rendezvous Nov. 11-13 near Glen Ivy, between Corona and Elsinore. They will camp out,

cook over open fires and paint to their hearts' content. The club's fall show will open Nov. 19 at 225 E. Third St. Paintings of the members now

This Whodunit Fast and Tough

ALARM IN THE NIGHT, by Stewart Sterling, 285 pp. New York: E. P. Dutton & Co. \$2.50.

WHEN the swank Club Carib V burns in New York, Fire Marshal Pedley smells arson. One day later, badly beaten, sleepless, groggy and almost without a job, he has the surprising culprit. Fast, tough stuff, with plenty of fire-house sansy.

hang in the permanent exhibition at the E. Third St. address.

YURRENT exhibitions include 30 water colors and wood engravings by Joseph Donat and Fred Meyer, City College art instructors, in the Jergins Arcade; 30 pictures by Women Painters of the West in Recreation Park clubhouse; 25 paintings by Norma Skeath Groton of Montrose in the East Branch Library, Anaheim St. and Belmont Ave.: 25 paintings by Estella Gammon of Altadena in Houghton Park Clubhouse

Jungle Adventure Provides Thrills

AMAZON ADVENTURE, by Willard Price, 242 pp., New York: John Day Company, \$2.50. TOHN HUNT and his two sons, Hal and Roger, experi-

ence many thrilling events as they make their way down the Amazon River, searching for animals for zoos, in this true adventure tale. They not only encounter the animals but savencounter the animals but savages and a white rival as well.
Roger, the younger son, being filled with mischief, gets not only himself but the whole party into trouble in one way or another. The reader is kept wondering from one page to the next how the Hunts will escape amphibitation and continue the next how the Hunts will escape annihilation and continue their journey down the river. "Croc," a rival animal hunter who is nicknamed for his close resemblance to a crocodile, gives Hal and Roger a lot of trouble as they are left alone to finish the trip and deliver their valuable cargo after their father is called home unexpectedly.

RADIO, TELEVISION AND F. M. PROGRAMS

KGER KFAC KFOX KNX **KFWB** KHJ KMPC KECA KFI KLAC 1330 1280 980 930

Silent

5:30—News.

Music.

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made

DIAL LITES—TONIGHT

6:30-KHJ-Mutual Don Lee will carry the famous Hawaiian summoning ceremonies. You will hear the chief of all the islands summon all listeners to the festival which begins eight days later and marks the start of Hawaii's "Aloha Week."

6:30-KFI-Dennis Day and his girl friend Mildred get involved in an attempted marriage reconciliation through the medium of a high school musical.

7:00—KECA—If you are an ardent admirer of Al Jolson, you'd better catch the broadcast of "Hollywood Byline." Here is a show where the top Hollywood writers throw questions at the stars and then cross-examine them when they give their answers.

9:00-KFI-Jeff Clark, the 25-year-old baritone, from the Henry Morgan show, will be featured with Eileen Wilson on NBC's "Your Hit Parade." The program will feature a special tribute to the late Mark Warnow, who died in New York Monday afternoon.

9:00—KNX—Fletcher Bowron, mayor of Los Angeles, will be the narrator when CBS turns loose its thriller "Gang-The show is entitled "The Case of the Elusive busters." Leader.

SATURDAY, OCTOBER 22 KFWB-Steve

KFAC—Twilight Hr.

KFOX-News, Music

6:15 P. M.

KFWB-Music

KVOE-John

Kennedy.

KNX-L. A. Story

6:30 P. M.

KLAC—Al "Tarvis.

KFI—Dennis Day. KMPC—Races. KECA—Trio.

KHJ—Hawai: Calls.

KFWB-From Dixie. KFAC-Music Magic

KGER—Lukir Valley KFOX—Memory Rm.

KVOE-Local News.

7 P. M.

KLAC-News, Music.

KFI—Judy Canova. KMPC—Dinner Date

KECA-Hollywood

KFWB—Gospel of

KFAC—Church. KGER—Bell

Song. KNX—Sing It Again.

Christian Church. KFOX—Pet Parade.

7:15 P. M.

Races. KFOX—Cong. Doyle. KMPC—Bill Welsh.

7:30 P. M.

KFI-Grand Ole

Opery. KMPC—Your

KLAC—Harness

KHJ—Comedy

Playhouse.

By-Line.

KNX—Escape.

KGER—Back to Bible

Shoemaker

5 P. M. KFI—Symphony. KLAC-News, Sports KHJ—Scoreboard. KMPC-News. KECA-Your Busi-

KFWB—S. Hamblen. KNX—Tom Hanlon. KFAC—Serenade. KGER—Peter Slack

KFOX—Religious. KVOE—Music

5:15 P. M. KMPC—Star Sing. KECA—Spec. Event. KHJ—Music.

KNX-Music. 5:30 P. M. KFI-Sun. Preview. KLAC-Music Room.

KECA-Harmonaires. KHJ-Meet Match. KNX—News. KFAC—Playtown Train. KGER—1st Congre-

gational Church. KFOX—News. 5:45 P. M. KLAC-Sam Balter. KFI-E. Peterson. KECA-H. Weaver. KMPC-Diocese. KNX-Bob Garred.

KFOX—Polish Serenade. 6 P. M. KLAC—News. KFI—Proudly We

KECA—Someone You Know. KHJ-KVOE—Quick

Country. KECA-Chandu. KFWB-Dr. Fred Bailes. KFAC—Church. KFOX—Waltz Time. KGER-G. Dotson.

KLAC—Al Jarvis. KMPC—Bob Kelley. 7:45 P. M. KMPC—To Vets. KFWB—Errand of Mercy. . KFOX—Ministerial KFOX-Muntz TV. Union. 8 P. M.

KLAC—News, Melody Parade. KFI—Truth or Conseauences. KMPC—Eddie Oxford KECA—Lone Ranger. KHJ—Orchestra. KFWB-Community

Hour. KFOX—Barn Dance. KNX—Vghn. Monroe. KFAC-Eve. Concert KGER—Bible Treasury. KVOE-Orch 8:15 P. M.

KMPC—Romance and Rhythm. KGER—Hebrew Christian. 8:30 P. M.

KLAC-Jan Garber. KFI—Guy Lombardo. KMPC-Church. KECA-Greg. Hood. KHJ-Lombardoland KNX-Gene Autry. KFWB-On the Beat KGER-Music.

9 P. M. KLAC—Crosby Time KMPC—Parade of KMPC-All Time KFI—Hit Parade. KHJ-News. Hits.

7:50—Football—Whit-tier-Occidental KTSL-TV—Chan. 2. KNBH—Channel 4. 7:30—Film Shorts. 10.50—Harness 8:00—Film. Races. KTLA-Channel 5.

TELEVISION SCHEDULE

SATURDAY, OCTOBER 22

9:00-Crosley Show. 9:30—News. 6:00—Cowboy Thrills.

7:15-Film.

Salute.

KECA-TV-Chn. 7. 2:15—Football, 5:00—Cowboy Thrins. 5:30—Sandy Dreams. KLAC-TV—Chn. 13 7:00—Football Greats 1:00—Test.

U. S. C.-Oregon.
6:15—Test.
6:45—Sleepy Joe.
7:00—Theater.
8:00—Paul Whiteman
9:00—Movietime.

5:00-Music. 7:00-U. N.

KHJ-1011 Megs.

daily schedule.

3,30—Concert.

7:00-Concert.

KFAC-FM-104.3

24 Hours a Day.

:30-Music

7:15—Operetta

8:00-Concert

Symphony

10:00—Dτ. Jazz

KFMV-94.7 Megs.

6:15-Time for Art.

11 P. M.

9:00-Music.

Megs.

KMGM-98.7 Megs.

:00-Curtain Time.

1:30 to 7—Same as daily schedule. 7:00—Chi Theater. 8:00-9:00—Same as

FREQUENCY MODULATION SATURDAY, OCTOBER 22

7:30-On the Town.

10:00 Orchestra

KKLA—97.1 Megs.-

7:30—Proudly Hail. 8:00—Concert.

KUSC-91.5 Megs.-

Playroom. 6:00—Cavalcade. 6:15—Beyond Song. 6:45—Teen-age

7:00—Concert. 8:00—Nite Extra. 8:30—London Forum.

KNOB-103.1 Megs.

9:30-Story of Music. 9:00-News,

9:00-Top Tec.

5:00—Junior

Workshop.

9:00—Melody.

10:30—U. N.

7:25—Sam Balter.

KECA-95.5 Megs.-17:15-Coast Guard 5:30 to midnight (same as daily schedule).

:10-Man's Friend

7:30—Western Film.

9:30-Midget Races. 7:30-Film.

KNX - 93.1 Megs. Same as daily sched. 5:00--In the Groove. ule — from 3 p. m. 6:00—Concert through 9 p. m. 7:30—Proudly KMPC-100.3 Megs. 3 to midnight.

9:00—Melody. 7:15—Coast Guard Salute. KFI—105.9 Megs.-3:00-Melodics. 3:30—NBC Symphony.

4:30—Hawaiian Music. 5:00—Music 6:00—Dinner Hour. 7:00—World of Music, 2 hours.

KECA-Time for Mu-KFI, KECA-News. sic. KFWB—Navy Band. KFOX—Orchestra. KGER—French Mu-

sic.
KNX—Gang Busters.
KFAC—Eve. Concert.
KVOE—News. 9:15 P. M.

KHJ--Dink Templeton. KFWB—U. N. KFOX—News. KVOE—Smooth

Performance. 9:30 P. M. KLAC—Ballroom.

KFI—Star Theater. KMPC—Hits. KECA—Records. KHJ, KVOE—Treas. Show. KFOX—Rhumba Time. KFWB—Layman's Hour.

KNX—Johnny Dollar KGER—John Brown Schools. 10 P. M. KLAC-Don Otis.

KHJ-Monica Whelan. KFWB -Gene Norman (to 12:00). KNX—News. KFAC—Musical

Cross Roads. KGER-Choir. KFOX—Music KVOE-Monica Whalen. 10:15 P. M.

KFI—Ray Darby. KMPC—Leisure Time. KHJ-Policing L. A. KVOE—Orchestra. KECA—Political

KFOX—Pontrelli Or. KNX-L. A. Story. 10:30 P. M. KFI—Tex Williams.

KECA—Orchestra. KHJ-KVOE—Orch. KNX—Cloak Room KFOX—Music. VOE—Reserve GER-Carroll's Corral (to 12).

10:45 P. M.

KLAC-Otis, News.

KFI-Melody Time.

KLAC-Don Otis. KFI—Solitaire Time. KHJ-KVOE—Music. KFWB-Gene Norman. KECA—Orchestra, KNX—News. KFAC—Dance Time. KFOX—Music. 11:15 P. M.

KFI-Morton Dow ney. KNX—Merry Go Round. 11:30 P. M. KFI—Orchestra KMPC—Leisure

Time. KHJ—Music. KECA—Orchestra. KVOE—Hawaii Calls. 11:45 P. M. KVOE, KHJ-News.

KNX-U.N. 12 MIDNITE

KHJ-Waxody. KFWB-Melody

KLAC-Don Otis. KFI-Music Menu.

Time. KNX—Steve Allen. KFAC-Midnite Serenade.

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