

# First English History Volume Packs Punch

THE PAGEANT OF ENGLAND, The Cooperators, by Thomas R. Costain, 402 pp., New York: Doubleday & Co., \$4.

By Gerald Lagard

IT MAY be said that France is a land, America a state of mind, and England a people. It has always been that way, for the history of England is not the history of its rulers so much as it is the history of opposition to rule. For every royal curse or blow, there has been defiance and a bared sword. The people of England have always been partial to freedom as they saw it, and this is the way it began to appear before them.

A well-remembered date in history is 1066, when the Duke of Normandy crossed the channel and defeated the Saxon King Harold. And when Harold died at Hastings, beaten by French archers, the heavy rule of William began and the Normans began to inflict a discipline which did much to bring the previously battling Saxon knights into a sense of mutual co-operation against the common dictatorial practices. And when King Henry wanted the Saxon Princess Matilda for his queen, she accepted him only after a promise to return to some type of constitutional rule. That Henry later wormed out of the agreement did not lessen the importance of the character which was the forerunner of the Magna Charta that was to be forced upon King John more than a century later.

The history of the half-dozen rulers during the period covered in this first volume is a history of constant conflict between church and state. This was the period of the crusades, and the Pope at Rome had a power which was intense and respected. But as the inner disturbances continued in England, more and more the church had parts in it for better or worse. Innocent that the Pope put all under the displeasure of Pope until King John at last so fell England under an interdict which denied the people the ministrations of the church. This was followed by excom-

munication of John himself. The fact that the vicious John had few friends among his barons, so that most of the swords of England were raised against him, perhaps brought the Magna Charta into being even though the Pope cried out against it as a fearful instrument.

The author brings to this volume, an excitement which lies in his lifelike handling of men and women who have too long been cloaked in the somber blacks and whites of historians. Perhaps it takes a novelist to do this, but in any event Costain's England is a terrific adventure in reading.

## Literary Agent's Visit Significant

MARION SAUNDERS, literary agent of 101 E. 40th St., New York City, has arrived in Hollywood for a brief but significant stay. The significance is that Miss Saunders feels that writers who have previously confined their talents to writing for pictures will do well to apply their fictional skills to magazine and book work as an interchange between the book and film markets in an ever expanding market. Miss Saunders speaks as one who knows the field completely and has had notable success in discovering new and obscure talent.

During a trip to Finland, several years ago, Miss Saunders



KNOWS HIS CITY — Herb Caen, columnist for the San Francisco Chronicle, has written his story of the city he knows so well, "Baghdad-by-the-Bay," with illustrations by Howard Brodie. It will be published Oct. 20 by Doubleday.

## Long Beach Best Sellers

read a novel published in German which so impressed her that she went to great pains to meet the author. This author was Mika Waltari, whose later novel, written at Miss Saunders urging, has had such a notable success in the best selling list of American fiction.

Miss Saunders reports that Mika Waltari's next novel, as yet untitled, is based on the experiences of Martin Luther in the religious conflicts of that age.

A comprehensive exhibition of pre-Columbian art will be shown at the Florence Rand Lang galleries at Scripps College, Claremont, Oct. 18-Nov. 12.

## Exhibit Slated

read a novel published in German which so impressed her that she went to great pains to meet the author. This author was Mika Waltari, whose later novel, written at Miss Saunders urging, has had such a notable success in the best selling list of American fiction.

## Long Beach Best Sellers

- FICTION:
1. THE EGYPTIAN, by Waltari.
  2. I WOULD LIVE BY O'Hara.
  3. LEFT LOVE COME LAST, by Caldwell.
  4. GIPSY SINCERE, by Marshall.
  5. PASSIONATE JOURNEY, by Irving Stone.
- NONFICTION:
1. WHITE COLLAR ZOO, by Bethe.
  2. THE MAN FROM NAZARETH, by Friedrich.
  3. FABULOUS BOULEVARD, by Hancock.
  4. NATURE MIND, by Overstreet.
  5. CHEAPER BY THE DOZEN, by Gilbrath and Carey.
- JUVENILE:
1. BIG BOOK OF REAL THINGS.
  2. JUNIORS FUN TO DRAW.
  3. UNCLE REMUS, by Joel Chandler Harris.
  4. FLOTTE BOOKS.
  5. LITTLE GOLDEN RECORDS.

# Rogers' Memory Evoked

THE AUTOBIOGRAPHY OF WILL ROGERS, edited by Lester K. Born, The Random House, New York, \$4.50.

By Jack Elwanger

WHEN a plane crashed on a lonely stretch near Point Barrow, Alaska, in August, 1935, and took Will Rogers to his death, all America and most of the rest of the reading world mourned the passing of one of the most lovable figures ever to grace the public scene.

His friends — the millions upon millions of people who daily read his homely philosophy in his newspaper column and those other millions who enjoyed his shy smile and humorous personality on the movie screen — felt his loss keenly, for to many of them Will Rogers was their spokesman on so many of the affairs of the day. His observations could have been those of the man in the street, if the man in the street could have been as articulate as Will. His philosophy was so much to the point that almost any man could say, "He's right; that's what I think, too."

Since then, of course, America and the world have missed Will sincerely, and no doubt many would rejoice to be able to read him again. Now they can do just that, because the autobiography of Will Rogers is on the bookstands.

The first part of the volume is Will's own story of his early life and of his early days in show business. The remainder, and bulk, of the book is comprised of excerpts and, in some cases, full texts of Will's various writings and his daily columns as selected by Donald Day. These are in chronological order, enabling the reader to recall with a more than some what refreshed interest the events of the domestic and international scene as described in Will's own inimitable words.

Will's sons, Will Jr. and Jim, have written a short foreword in which they take a natural pride in recalling that their father was known as "the Poet Lariat" of the United States.

For those who loved Will for his writings, this volume will evoke pleasant memories. For their children who never knew Will, this book will be a revelation.

Until the time of Will Rogers there never was anyone like him; since the time of Will Rogers, there never has been anyone like him.



JERGENS EXHIBIT — Rich, warm colors characterize this painting, one of 25 by Fred Meiers, now being shown in the Jergens Arcade. Also displayed are 20 prints by Joseph Donat. Both artists are City College art instructors.

# W. C. Fields Depicted as Absurd but Great

W. C. FIELDS: HIS FOLLIES AND FANCIES, By Robert Lewis Taylor, 240 pp., New York: Doubleday & Co., \$4.50.

ONE of the most absurd creatures who ever lived was W. C. Fields. Half man, half mouse, he remained completely frustrated throughout his spectacular lifetime.

In the very expression of endless suspicion of life (it was as if there was always a dog in the wings baring teeth to bite him) he demonstrated an art which was one of the most moving of all time. He always played himself, which was somebody you couldn't believe but had to because it was Fields up there, knocking him self out with the most natural comedy of all the comedy which verges on pathos. Fields was always frightened.

He began as a runaway at the age of 11, and he lived on petty theft and slept in hidden places. He might have become a spectacular criminal, but a part of him—a most important part—was always a showman. His defiance of life was such that the art of juggling was a thumb-at-the-nose gesture to

humanity and he learned the art early and well. It was in Hollywood that Fields came into his very own, an expression of himself which was such that even in a complicity of amazing extroverts and exhibitionists Fields was noted and despaired over by those who worked with him.

In spite of Field's suspicion and continuing rancor against everybody and everything, he inspired a loyalty from many insistent people who must have loved him greatly and known him well. When he died, the following appeared as a paid ad in a Hollywood paper:

"The most prejudiced and honest and beloved figure of our so-called 'colony' went away on a day that he pretended to abhor—Christmas.

"We loved him, and—peculiarly enough—he loved us.

"To the most authentic humorist since Mark Twain, to the greatest heart that has beaten since the Middle Ages—W. C. Fields, our friend." G. L.

# Guild Novel Deals With Married Life

THE LONG LOVE, by John Sedgwick, 211 pp., New York: John Day Company, \$3. Literary Guild selection.

By J. R. Phelan

THE author of "The Townsman" and "The American Dream" comments, in explaining this book that it was conceived when he fell to worrying about the state of marriage in modern America. Why do so many unions pop like toy balloons under the slightest pressure?

Instead of tackling the problem head-on, he approaches it obliquely with an examination of a marriage that holds together for four decades. Edward Haslett, the sober-sided son of a Massachusetts printer, is slightly dismayed when Margaret Seaton, the daughter of a somewhat unconventional family, rejects his first two marriage proposals. The third time she catches him off balance by proposing herself. He remains slightly off balance for the next 40 years, right down to the day in 1948 when Margaret casts a straight ballot for Harry Truman and his colleagues.

In between, he builds up his father's shop to a noted publishing house, raises a family and survives a series of such crises as dealing with an amoral and highly successful novelist who falls in love with his wife. The result is an odd combination of J. P. Marquand and the sudsy flavor of a radio soap opera, but what all this has to do with the average American marriage is not apparent to the naked eye.

It takes little time to read these pages but no one interested in the guidance of children can close the book at the end of its 82 brief pages and forget what has been read.

# Local Committee to Head Art Week

A CITY-WIDE committee now is being chosen by the municipal arts committee, of which Mrs. Dean E. Godwin is chairman, to direct local observance of American Art Week Nov. 1-7. Downtown window displays and school participation are slated. All art groups of the city will be invited to co-operate.

The municipal arts committee directs two events each year: American Art Week in November, and an outdoor Art Festival in Bixby Park in the spring.

**CATHOLIC BOOK STORE**  
20% Discount on Personalized Christmas Cards

**CHERY BOOK STORE**  
218 Cherry, Across from Bixby Park

# Women Painters Honored

By Vera Williams

WOMEN Painters of the West, whose paintings are displayed in Recreation Park Clubhouse, will be honor guests of the Long Beach Art Association at its monthly meeting Tuesday at 7 p. m. in the clubhouse.

Joseph Mugnaini, instructor at the Los Angeles County Art Institute, will speak on "Techniques—An Approach to Art" and will demonstrate a new water color preparation which can be used thick like oils or thin like water colors.

Florence Gendron will display weaving by members of the Art Association.

Norman Rockwell, illustrator, recently wrote of the speaker: "I am not a critic, so I must write of Joseph Mugnaini as a fellow worker. American illustration, I feel, is slowly but definitely tending toward the painter's approach. Mr. Mugnaini is an artist completely dedicated to his art. His work is built on sound craftsmanship. He is a fine draftsman and has spent years studying the techniques of the great masters. From this knowledge and from his own experiments he has developed a technique that is the perfect vehicle for the profound feeling he has for the life around him. I realize it takes all kinds to make an art world but I can not help but believe that the artist who not only paints beautifully but also speaks in his work of humanity and human relationships is more important than the artist who in his 'ivory tower' is obsessed with abstract artistic problems. I bring up my heavy artillery of Rembrandt and El Greco. After more than three centuries their work still lives and serves humanity."

ENTRIES for the autumn exhibition of the Art Association now are being accepted for presentation to the jury. Painters who are not members but wish to enter the exhibit may arrange to do so by becoming a member of the Art Association board of directors. Entries close Oct. 22 at 8 p. m.

THREE new exhibitions—all in the work of women—will be displayed until Nov. 8, sponsored by the Recreation Commission and invited and arranged by Mrs. Josephine E. Hyde, art director.

In the lounge of Recreation Park clubhouse are 30 paintings by Women Painters of the West, a group of outstanding women artists who meet monthly in the art salon of Los Angeles Ebell clubhouse. Irma Artridge of Beverly Hills is president.

Mrs. Hyde, who is a member of the Women Painters, chose this exhibit to celebrate her 18th year as art director of the Recreation Commission.

Twenty-five paintings by Norma Skeath Groton of Montrose are displayed in Alamitos branch library, 1836 E. Third St. Mrs. Groton, a native of Pennsylvania, has studied with several widely known artists including Ernest Tonk, Ralph Holmes, Sam Hyde Harris and Bennett Erbadbury.

The library is open to the public daily from noon to 9 p. m. except on Fridays, Sundays and holidays.

In the newly decorated Houghton Park clubhouse lounge, Harding St. and Atlantic Ave., is an exhibit of 25 oils by Estella Gammon, artist and teacher, who is an outstanding figure in the Altadena artist colony.

Persian art textiles, pottery, manuscripts, calligraphy and jewelry and French impressionist paintings are being shown in the Pasadena Art Institute, 46 N. Los Robles, Pasadena. Paintings by Russian Cowles and Richard Haines are shown in the contemporary galleries.

# Persian Art

Persian art textiles, pottery, manuscripts, calligraphy and jewelry and French impressionist paintings are being shown in the Pasadena Art Institute, 46 N. Los Robles, Pasadena. Paintings by Russian Cowles and Richard Haines are shown in the contemporary galleries.

it's **WALKER'S** for all the Newest Books and Best Sellers

JOIN Walker's Literary Guild BOOK CLUB receive 2 FREE BOOKS upon joining

regular 2.75 to 5.00 Guild Selections for 2.00 to members only

Complete Book Department on the Downstairs Floor!

**WALKER'S** Fine at Fourth

## RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER
570	640	710	790	930	980	1070	1280	1330	1390

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

## DIAL LITES — TONIGHT

6:00—KHJ—Arlene Francis will star in a special mystery drama on "Quick as a Flash." Contestants will attempt to unravel the clues revealed during the episode.

7:30—KECA—"Chandu the Magician" appears for the first time on this network. As a secret agent he is assigned to the dangerous task of cracking the intrigue that flourishes in the Near East.

8:30—KECA—"Gregory Hood," that suave detective who pursues his work with the calm detachment of a scientist, will carry on his activities at this new time on a new network.

9:00—KFI—From Richmond, Va., where the first Tobacco Bowl Festival is being held, Frank Sinatra and Dorothy Kirsten will sing on tonights "Hit Parade."

9:30—KNX—When "Johnny Dollar" investigated the "Case of the Sickening Doctor" he finds him guilty of unscrupulous methods which indicate a potent prescription for death.

## SATURDAY, OCTOBER 15

- 5 P. M.**  
KFI—Symphony.  
KLAC—News, Sports.  
KHJ—Scoreboard.  
KMPC—News.  
KECA—Your Business.  
KFWB—S. Hamblen.  
KNX—Tom Hanlon.  
KFAC—Serenade.  
KGER—Peter Slack Time.  
KFOX—Religious.  
KVOE—Music.
- 5:15 P. M.**  
KMPC—Star Sing.  
KECA—Spec. Event.  
KHJ—Music.  
KNX—Music.
- 5:30 P. M.**  
KFI—Sun. Preview.  
KLAC—Music Room.  
KECA—Harmonaires.  
KHJ—Meet Match.  
KNX—News.  
KFAC—Playtown Train.  
KGER—1st Congregational Church.  
KFOX—News.
- 5:45 P. M.**  
KLAC—Sam Balter.  
KFI—E. F. Farnsworth.  
KECA—H. Weaver.  
KMPC—Diocese.  
KNX—Bob Garred.  
KFOX—Polish Serenade.
- 6 P. M.**  
KLAC—News.  
KFI—Proudly We Hail.  
KECA—Someone You Know.  
KHJ—KVOE—Quick as a Flash.  
KNX—Philip Marlowe.  
KFWB—Steve Shoemaker.  
KFAC—Twilight Hr.  
KGER—Back to Bible.  
KFOX—News, Music.
- 6:15 P. M.**  
KLAC—Al Jarvis.  
KMPC—Bob Kelley.  
KFWB—Music.  
KNX—L. A. Story.
- 6:30 P. M.**  
KLAC—Al Jarvis.  
KFI—Dennis Day.  
KMPC—Races.  
KECA—Trio.  
KHJ—Hawaii Calls.  
KNX—Escape.  
KFWB—From Dixie.  
KFAC—Music Magic.  
KGER—Lukin Valley.  
KVOE—Memory Rm.  
KVOE—Local News.
- 7 P. M.**  
KLAC—News, Music.  
KFI—Judy Canova.  
KMPC—Dinner Date.  
KHJ—Comedy Playhouse.  
KECA—Hollywood By Line.  
KFWB—Gospel of Song.  
KNX—Sing It Again.  
KFAC—Church.  
KGER—Bel Christian Church.  
KFOX—Pet Parade.
- 7:15 P. M.**  
KLAC—Harness Races.  
KFOX—Atty. General Speaks.  
KMPC—Bill Welsh.
- 7:30 P. M.**  
KLAC—Jan Garber.  
KFI—Grand Ole Opry.  
KMPC—Your Country.  
KECA—Chandu.  
KFWB—Dr. Fred Balles.  
KFAC—Church.  
KFOX—Waltz Time.  
KGER—G. Dotson.
- 7:45 P. M.**  
KMPC—To Vets.  
KFWB—Erand of Mercy.  
KFOX—Ministerial Union.
- 8 P. M.**  
KLAC—News. Crosby Time.  
KFI—Truth or Consequences.
- 8:15 P. M.**  
KMPC—Eddie Oxford.  
KECA—Lone Ranger.  
KHJ—Orchestra.  
KFWB—Community Hour.  
KFOX—Barn Dance.  
KNX—Vghn. Monroe.  
KFAC—Eva. Concert.  
KGER—Bible Treasury.  
KVOE—Fullerton John Muir.
- 8:15 P. M.**  
KMPC—Romance and Rhythm.  
KGER—Hebrew Christian.
- 8:30 P. M.**  
KLAC—Jan Garber.  
KFI—Orchestra.  
KMPC—Church.  
KECA—Greg. Hood.  
KHJ—Lombardo Land.  
KNX—Gene Autry.  
KFWB—On the Beat.  
KGER—Music.
- 9 P. M.**  
KLAC—Melody Parade.  
KMPC—Parade of Hits.  
KFI—Hit Parade.  
KHJ—News.  
KECA—Time for Music.  
KFWB—Navvy Band.  
KFOX—Musical.  
KGER—French Music.  
KNX—Gang Busters.  
KFAC—Eve. Concert.  
KVOE—Football.
- 9:15 P. M.**  
KHJ—Dink Templeton.  
KFWB—U. N.  
KFOX—News.
- 9:30 P. M.**  
KLAC—Serenade.  
KFI—Star Theater.  
KMPC—Hits.  
KECA—Records.  
KHJ—Treas. Show.  
KFOX—Rumba Time.  
KFWB—Layman's Hour.  
KNX—Johnny Dollar

## TELEVISION SCHEDULE

SATURDAY, OCTOBER 15

- KTSI-TV—Channel 2**  
Silent.
- KTLA—Channel 5**  
5:30—News, Music.  
6:00—Cowboy Thrills.  
6:30—Sandy Dreams.  
7:00—Football Greats.  
7:30—Man's Friend.  
8:30—Spade Cooley.  
9:30—Midget Races.
- KNBH—Channel 4**  
7:00—Film Shorts.  
8:00—Film.  
9:00—News.
- KLAC-TV—Chanel 13**  
1:00—Test.  
7:00—Film.  
7:25—Sam Balter.  
7:30—Film—"Poison Pen."  
9:00—Harness Races.
- KECA-TV—Channel 7**  
2:15—Football—U. C. L. A. Santa Clara.  
6:15—Test.  
6:45—Sleepy Joe.  
7:00—Theater.  
8:00—Paul Whiteman.  
9:00—Movietime.

## FREQUENCY MODULATION

SATURDAY, OCTOBER 15

- KECA—95.5 Megs.—5:30 to midnight (same as daily schedule).
- KNX—93.1 Megs.—Same as daily schedule—from 3 p. m. through 9 p. m.
- KMPC—100.3 Megs.—3 to midnight.
- 9:00—Melody.  
7:15—Coast Guard Salute.  
KFI—105.9 Megs.—  
3:00—Melodies.  
3:30—NEC Symphony.  
4:30—Hawaiian Music.  
5:00—Music.  
6:00—Dinner Hour.  
7:00—World of Music, 2 hours.  
7:15—Coast Guard Salute.  
8:00—On the Town.  
8:30—Football—L. B. J. C. vs. Ventura J. C.  
10:00—Orchestra.  
KKLA—97.1 Megs.—  
5:00—In the Groove.  
6:00—Concert.  
7:30—Proudly Hail.  
8:00—Concert.  
9:00—Top Ten.  
KUSC—91.5 Megs.—  
5:00—Junior Playroom.  
6:00—Cavalcade.
- 6:15—Beyond Song.  
6:45—Teen-age Workshop.  
7:00—Concert  
8:00—Nite Extra.  
8:30—London Forum.  
9:00—Melody.  
9:30—Story of Music.  
10:30—U. N.  
KNOB—103.1 Megs.  
5:00—Music.  
7:00—U. N.  
KHJ—101.1 Megs.  
1:30 to 7—Same as daily sched.  
7:00—Chi Theater.  
8:00-9:00—Same as daily sched.  
KMGW—98.7 Megs.  
3:30—Concert.  
5:00—Curtain Time.  
7:00—Concert.  
9:00—Music.  
KFAC-FM—104.3 Megs.  
24 Hours a Day.  
KFMV—94.7 Megs.  
6:15—Time for Art.  
6:30—Music.  
7:15—Operetta.  
8:00—Concert.  
9:00—News, Symphony.  
10:00—Dr. Jazz.
- KGER—John Brown Schools.
- 10:30 P. M.**  
KFI—Tex Williams.  
KECA—Orchestra.  
KHJ—KVOE—Orch.  
KNX—Cioak Room.  
KFOX—Music.  
KVOE—Reserve.  
KGER—Carroll's Corral (to 12).
- 10:45 P. M.**  
KLAC—Otis, News.  
KFI—Melody Tune.
- 11 P. M.**  
KLAC—Don Otis.  
KFI—Solitaire Time.  
KHJ—KVOE—Music.  
KFWB—Gene Norman.
- 10:15 P. M.**  
KFI—Ray Darby.  
KMPC—Leisure Time.  
KHJ—Policing L. A.  
KVOE—Orchestra.  
KECA—Political.  
KFOX—Pontrelli Or.
- KFI—Morton Downey.  
KNX—Merry Go Round.
- 11:30 P. M.**  
KFI—Orchestra.  
KMPC—Leisure Time.  
KHJ—Music.  
KECA—Orchestra.  
KVOE—Orchestra.
- 11:45 P. M.**  
KVOE—KHX—News.  
KMPC—News.  
KNX—U. N.
- 12 MIDNITE**  
KLAC—Don Otis.  
KFI—Music Menu.  
KHJ—Waxody Time.  
KNX—Steve Allen.  
KFAC—Midnite Serenade.