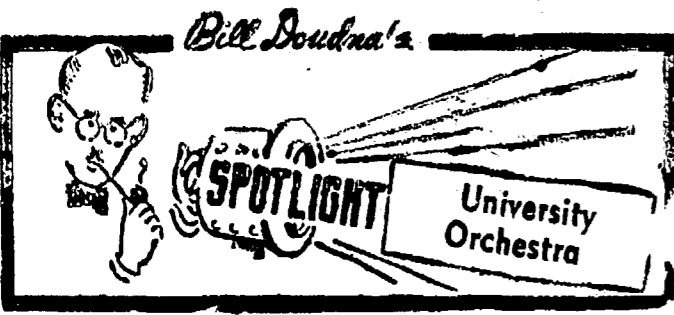
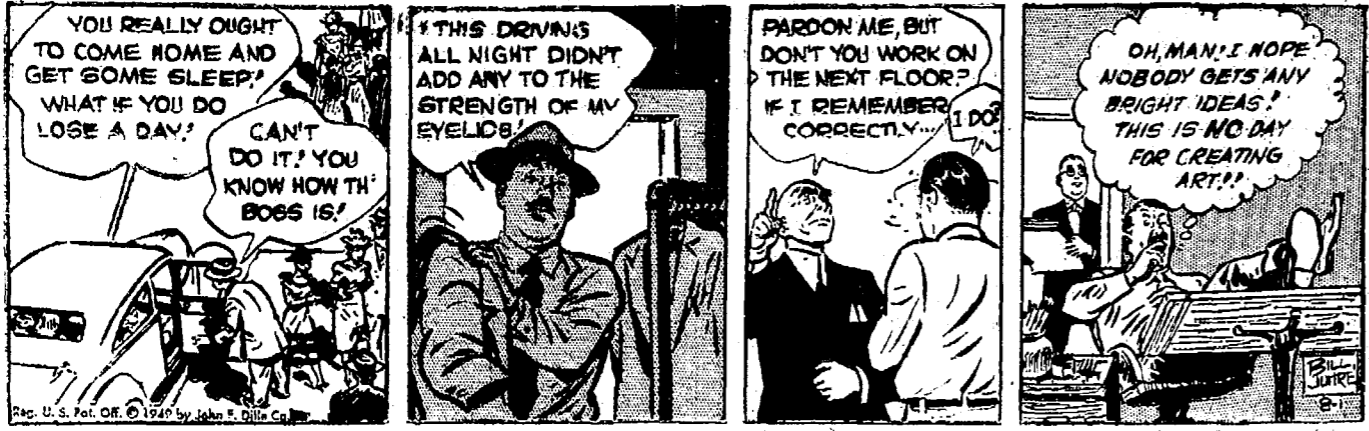


THE ORBITS

By William Juhrve



Three unusually fine student singers brought the University Summer Symphony orchestra's concert Sunday night to a brilliant climax. This campus, which has produced many excellent instrumentalists and many good groups, both vocal and instrumental, has not been so fortunate in its solo vocalists; it remained for this concert to bring together three, each one ranking among the best of university singers.

They were Ruth Kienholz, contralto; Naomi Bersch Stucki, soprano; and Rueben Dalbec, baritone. In quality, they rated in that order. And Miss Kienholz, unless memory is mediocre, is an all-time high among student singers.

Her rich voice, a true contralto; her keen sense of rhythm; her power, and her sureness of delivery—these mark her for the future. She appears to have a feeling for the dramatic which as yet is only partially developed, and she has improved her enunciation steadily since I first heard her.

Mrs. Stucki and Dalbec had many of the qualities of good singers, to excellent Miss Kienholz in the enunciation department. But their voices lacked some of her richness and their deliveries lacked some of her certainty.

As for the orchestra, it was at its best in the suite in which the singers appeared—a group of numbers from Bizet's "Carmen"—and in excerpts from Stravinsky's "The Firebird."

It took some time to warm up to the situation; in fact, there was a good deal of faltering, especially among the violins, in the first half of the concert.

Conductor Richard C. Church opened the program with Gluck's "Iphigenia in Aulis" overture, followed by Haydn's "La Reine," symphony, both of which demanded the very thing that was most noticeably absent—a consonance of strings.

Things looked up considerably at the first half ended with Barbara Hampton, a talented flutist, playing Chaminade's flute concerto with the orchestra. And the improvement was even more marked in the "Evening Prayer" and "Dream Pantomime" from "Hansel and Gretel."

Walter Heermann, conductor of the Madison Civic Symphony orchestra, took the baton for a rousing performance of the "Firebird" music, which the orchestra played with precision and vigor. Mary Lacey, harpist, and Donald Phillips, bassoonist, contributed outstanding work.

ART SHOW: Wisconsin will be represented by works of seven artists in the Old Northwest Territory art exhibit at the Illinois State Fair, Aug. 12-21. They are Aaron Bohrod, Donald M. Anderson, Robert Hodell, and Dean M. Baker, Madison; Fred Bernau and Dorothy L. Meredith, Milwaukee; and Byron Gere, Racine.

The jury selected these and 78 other works from a total of 800 entries from five states.

MAIL BAG: From I. Irene Buck, art supervisor in the Madison public schools. "Thanks for your kind words of July 11. "It is a good idea to bring reviews of articles of this kind (one in Mademoiselle on child art) to the attention of your reading public. "We appreciated being included."

BELFRY PLAYERS: "Troytus for Love or Money" will be held at 2 p.m. Sunday, Aug. 7, in the theater. This will be the last of the group's six plays. It will be presented Sept. 1-10.

Lloyd Tripp, Racine, will play the leading role in "Parlor Story" at the Williams Bay theater Thursday through Aug. 13. Tripp is a veteran of 20 years' experience in the legitimate theater and on the air.

Others in the cast will be Jeanne Allton, Lake Geneva; Nancy Munn, Chicago; Jose Harris, Winnetka, Ill.; Charles North, West Allis; Joe Shaw, St. Augustine, Fla.; Paul Newman, Shaker Heights, O.; Katherine Sturwalt, Whitewater; Frank Gerolmo, Racine; and Glenn Grimes, Williams Bay.

John Vaughn is director.

FROM RADIO ROW: Five broadcasts from the Tam o'Shanter golf tournament will be carried by WISC and WISC-FM from Tuesday, Aug. 9, through Sunday, Aug. 14. Hours are 5 p. m. Tuesday, Thursday, and Friday; 4 p. m. Saturday, and 10:15 p. m. Sunday.

Warren Hull, emcee of "Spin to Win," can converse with almost anyone he phones about his hobby. He hit every part of the country when he traveled with "Fox Pop."

Harrington and Mark Warsaw, singing star and conductor of "Your Hit Parade," are working on a musical to be produced on Broadway this fall.

"Club 15" will resume Aug. 29 after an eight-week summer hiatus.

Today's Radio Highlights

8:45 a. m.—Great Star (WIBA); Hildegarde sings "It's a Big, Wonderful World," "Tea for Two." 9:30 p. m.—Curly Massey (WBMM); and Martha Tilton; "The Girl from Jones Beach," "The Bowers," "East Side, West Side," "Sweet Rosie O'Grady," "Daisy Bell." 5 p. m.—Supper Club (WIBA); "It's a Great Feeling," "Get Out and Get Under," "Dreamy Old New England Moon," "I'm a Little Cuckoo," "Body and Soul." 7 p. m.—Gordon MacRae (WISC); and Lucille Norman salute Ethelbert Nevin. 7:30 p. m.—Concert Hour (WIBA); Christopher Lynch, Howard Barlow's orchestra; "Fascinating Rhythm," "I Carry Your Love Away," "In the Still of the Night," "Take a Pair of Sparkling Eyes," "Drink to Me Only with Thine Eyes," "Eugen Onegin" waltz, "Tell Me That You Love Me Tonight." 8 p. m.—Great Artists (WIBA); Jascha Heifetz, Donald Voorhees' orchestra; "Cossack Dance" from "Mazeppa," "On Wings of Song," "Guitarre," "Riviera Girl" waltzes, "Tschalkowsky's 'Serenade' Melancholique in B Flat Minor." Strawhat Concert (WBMM); "Jazz Legend," "Fawn Call," "Prestissimo Galop," "On the Trail," "Swing Low, Sweet Chariot," "Hillbilly," "Gossips," medley from "Of Thee I Sing." 8:30 p. m.—Jane Pickens (WIBA); "Fiddle Dee Dee," "Two Little, New Little," "I Love You, I Love You," "How It Lies," "Who Do You Know in Heaven." 10:15 p. m.—Sammy Kaye (WISC); "Every Night is Saturday Night," "Every Time I Meet You," "Two Little, New Little," "Hawaiian War Chant," "To You, Sweetheart, Aloha." 10:30 p. m.—Concert Master (WIBA); Oscar Levant and orchestra; "Prelude No. 2," Gershwin; first movement, "Concerto in F," Gershwin; "Cresca Blanca Waltz," Gould; "Lemburg Minuet and Trio," Haydn; "Clair de Lune," Debussy.

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