



"I tell you I'm not an agent for a foreign country—I just wanted to appear witty and well informed at cocktail parties!"

Sen. Soaper Says: POOR PA

By H. V. WADE
"A NEW OIL TREATMENT lends a flowerlike fragrance to household coal. Just a whiff of the modest violet, perhaps, bringing with it thoughts of the mighty John L. Lewis.

The Hollywood layoff was more widespread than we had dreamed. It is many weeks since we heard from the jokers who makes up Goldwyniana.

Makers of Scotch tape suggest hundreds of novel uses for their ware. One (ain't) thought that for holding a \$27,000 bungalow together, nothing beats nails.

Fry is just a child to me, but Ma's jealous. Ma says I must select playmates from people like myself, who are in their second childhood.

2. WHEN YOUNG PEOPLE PRIDE THEMSELVES ON BEING UNCONVENTIONAL, ARE THEY REALLY SO? YES NO

3. NOTED PSYCHOLOGIST SAYS GRANDMA WAS RIGHT IN JOURNALLY AND CODDLING THE BABY. TRUED OR FALS? YES NO

4. SHOULD MANAGEMENT NOTIFY WIVES WHEN HUSBANDS ARE ABSENT FROM WORK? YES NO

5. Answer to Question No. 1. Yes, because some husbands are loafing in the tavern or pool rooms, or with more congenial company when their wives think they are at work. Management Information states one company does inform the wives of employees whenever their husbands do not show up for work and they show the wives the cost in wages. This has resulted in cutting down absenteeism of husbands by 36%. This plan

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Answer to Question No. 3. This psychologist, Dr. Knight Dunlap, says the growing notion that junior should be left alone to cry out his troubles is all wrong. He says this is likely to set up fears, may tend to make him an introvert, shy, lacking in self-confidence, afraid of people and may even increase any tendency. By the time a woman has to depend on them, she's either married or hopeless.

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First Live Parachutist Was Dog

By HASKIN
Q. WHEN WAS a living creature first dropped to earth by parachute? V. O. E.
A. In August 1785, Blanchard the French balloonist, while on a 300-mile air trip from Paris, threw out a parachute fastened to a basket containing a dog. The parachute descended "according to plan" and the dog reached the ground unhurt. The first human descent was made by Andre-Jacques Garnerin from a balloon on October 22, 1797.

Q. How old was Michelangelo at the time he executed the ceiling paintings in the Sistine Chapel in Rome? M. I. M.
A. The artist was only 34 years old when he began this prodigious work, which covers the vast area of 10,000 square feet and contains 343 principal figures, many of colossal size, besides a great number of subsidiary ones introduced for additional effect. Although Michelangelo himself told Pope Julius II, when the latter requested him to paint this ceiling, that he was not a painter but a sculptor, yet the result is considered to be without parallel in the world. The task was accomplished in four and a half years.

Q. Are birds able to fly in the stratosphere? S. S. E.
A. It is generally accepted that birds do not fly in the stratosphere, because the air at that elevation lacks the necessary buoyancy and oxygen.

Q. What is the correct pronunciation of the word "Elgin" in the name "Elgin Marbles"? C. G. M.
A. The word is pronounced "el-jin," with the "g" hard as in "go." These fragments of Greek statuary were named in honor of the Earl of Elgin, who had them brought to England from Greece.

OPERAHOUSE MISCUE

Looks Like Old Met Board Has Fumbled Ball Again

By BILLY ROSE
IT LOOKS as if the directors of the Metropolitan Opera House have gone and not done it again.
About a month ago, the board announced the appointment of Rudolf Bing of London as general manager to succeed the retiring and soon-to-be-retired Edward Johnson. And, to explain this surprising selection, it stated that the appointee had served as director of the Darmstadt State Theater and the Charlottenburg Municipal Opera in Berlin, and that in 1934 John T. Healy, founder of the Glyndebourne Opera, had called on Bing to organize its first season.

The facts, however, as nearly as I can ascertain and assert them, are outstanding otherwise. It's quite true that Bing has been associated with the institution listed in the press releases—but it's also true that he never served in the capacities mentioned. And, what's more, the evidence at hand indicates that the Met's new production boss never produced an opera in his life.

The straightaway of it is that Bing, at the age of 20, got himself a job with a concert agency in Vienna which brought him into contact with the State Opera and many of its performers. In other words, to call a spade a bad name, he was an agent.

As for his having directed at Darmstadt and Charlottenburg, permit me to quote from a letter I got this morning from a music critic in Berlin: "It was Carl Ebert, now on the faculty of the University of Southern California, who was the director of the State Opera in Darmstadt and the Municipal Opera in Berlin. Bing was never more than a secretary to Ebert, and the most artistic thing he did in this capacity was to schedule rehearsals and write letters dictated by the directors."

As for the English phase of Rudolf's career, I'd like to quote from the June 6 column of Mildred Norton, music editor of the Los Angeles Daily News: "As is pretty generally known—except around 39th Street—Fritz Busch and Carl Ebert founded Glyndebourne as artistic directors under the financial aegis of John Christie. Bing's tenure as business manager did not begin until the third season. In recent years, he has been general manager and has represented Glyndebourne in all business arrange-

ments, including the Edinburgh Festivals, but in Europe this office carries with it little activity in the selection of either artists or events.

Am I printing this stuff in my column because I'm sore at the board of directors for thumbing down my offer last summer to run the Met for a year and guarantee it against loss? Act your age, Esmerelda! My offer was no more than a journalistic peg on which to hang a few thousand critical words, and, to make sure the board wouldn't cross me up and accept the proposal, I inserted a giant joke which made its turn as an automatic as a Russian veto. I announced that my first step would be to fire the whole board, lock, stock and dinner jackets. And, as you know, a fellow who is seriously interested in getting a job does not start off by telling the boss that he's going to chuck him out of the window the day he reports for work.

Do I know Rudolf Bing? Yes, slightly. About a year ago, I talked with him when he was in New York to arrange for the presentation of the Glyndebourne Grand at Princeton, and he impressed me as a likable gent, safe as a chaperone and conservative as kippers. Our next meeting was over the telephone in London ten weeks ago, at which time Bing wanted to know if I'd be interested in bringing the Glyndebourne troupe to Manhattan and presenting it at my theater. A few doodles on the phone pad showed that this excursion into culture might set me back as much as a hundred grand, needless to say, I declined with thanks.

As I see him, Bing shapes up as an earnest and hard-working businessman and, if his ledger-remain is restricted to ledgers, he figures to give a good account of himself. But—and this is the nub of this piece—I think the Met has thrown both him and the newspapers a low curve by fancying up its press releases so the public will think its new manager is Gatti Casazza, Max Reinhardt and Flo Ziegfeld rolled into one.

Of course, in a way, it really doesn't matter who the general manager is as long as the president board remains in control. And, judging from what happened last season, it's obvious that this amiable group of dilettantes plans to run things the same old way, making the same old mistakes and ending up with the same old deficits.

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Let's Explore Your Mind

By ALBERT EDWARD WIGGAM, D. Sc.



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RADIO PROGRAMS — TODAY AND TOMORROW

Table with radio station call letters (KLAC, KFI, KMPC, KECA, KHJ, KFWB, KNX, KFOX, KFAC, KGER) and frequencies (870, 640, 710, 790, 930, 980, 1070, 1280, 1330, 1390).

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

TONIGHT

WEDNESDAY, June 29
8 P. M.
KLAC-News Hour.
KFI-News Hour.
KMPC-News Hour.
KECA-News Hour.
KHJ-News Hour.
KFWB-News Hour.
KNX-News Hour.
KFOX-News Hour.
KFAC-News Hour.
KGER-News Hour.

DIAL-LITES

TONIGHT
10:00-11:00 P. M.
KLAC-You Can't Take It With You.
KFI-You Can't Take It With You.
KMPC-You Can't Take It With You.
KECA-You Can't Take It With You.
KHJ-You Can't Take It With You.
KFWB-You Can't Take It With You.
KNX-You Can't Take It With You.
KFOX-You Can't Take It With You.
KFAC-You Can't Take It With You.
KGER-You Can't Take It With You.

TELEVISION SCHEDULE

WEDNESDAY, JUNE 29
7:30-8:00 P. M.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.
KTLA-News.

CHARLES BARON

in Belmont Shore — Downtown Long Beach

TRADE-IN WEEK

Last 4 Days

Hurry — Your Discarded Clothing is Valuable!

Check your wardrobe for discarded clothing, regardless of the condition of your old clothes, they are worth money on new merchandise.

ALL CLOTHES COLLECTED WILL BE TURNED OVER TO THE SALVATION ARMY

HERE'S WHAT YOU CAN BUY FOR EXAMPLE — Select a Suit at \$45.00 Trade in Value of YOUR OLD SUIT \$17.00

YOUR COST \$28.00

On Any Suit in Stock Your OLD SUIT Regardless of Condition IS WORTH . . . \$17.00

On Any Sport Coat in Stock Your OLD SPORT COAT Regardless of Condition, IS WORTH . . . \$9.00

On Any Slacks in Stock Your OLD SLACKS Regardless of Condition, ARE WORTH . . . \$6.00

On Any Pair of Shoes in Stock Your OLD SHOES Regardless of Condition, ARE WORTH . . \$3.00

On Any Sport Shirt in Stock Your OLD SPORT SHIRT Regardless of Condition, IS WORTH . . . \$2.00

On Any Dress Shirt in Stock Your OLD DRESS SHIRT Regardless of Condition, IS WORTH . . . \$1.00

On Any Swim Trunks in Stock Your OLD SWIM TRUNKS Regardless of Condition, ARE WORTH . . \$1.00

On Any "T" Shirt in Stock Your OLD "T" SHIRT Regardless of Condition, IS WORTH . . . 75c

On Any Tie in Stock Your OLD TIE Regardless of Condition, IS WORTH . . . 70c

ONLY ONE ITEM ACCEPTED AS TRADE-IN ON EACH ARTICLE PURCHASED

ALL CLOTHING COLLECTED WILL BE TURNED OVER TO THE SALVATION ARMY

Charles Baron, Ltd. FOR MEN

Coach NOW! Coast to Coast "Go by air