Earl Wilson on Broadway

era-Ellen Can Dance and Cry

virile, versatile, voluptuous dancer, on the American screen.

Vot hoppen'?

You see. Vera-Ellen was born of poor but Ohio parents.

Rockette at the Music Hall.

ing lessons.

And this is where I came into got around that she could cry like simking around sinkier than anyther commissary where she'd just everything.

he commissary where she'd just everything.

Now a girl who can cry—and spotted her and shouted to an partner in "Words and Music." a dance—well, what more do you aide:

"When I wasn't working. I had dance!

"When I wasn't working. I had dance!

"Check with the school and make a chance to go back to New York and appear in the show, 'Sally'," have her do a picture called "I'm ohio people always are so back said.

Dancing with Tears in My Eyes"?) youthful-looking.

About a year ago out at the "I carried the contract around Vera-Ellen's so little that when Metro-Goldwyn-Mayer commissary for three weeks saying, 'Should I?' she was at the Music Hall, she was in Hollywood. I lunched with vi-vacious, venturesome, vibrant, vel-Hollywood no matter what.

vety Vera-Ellen.

Some geniuses thought then that she was washed up . . . at 22.

Today some of the same geniuses own. And sure enough, the picappraise her as the most vital, virile versatile voluntuous denoar.

To we short along."

Totaywood no matter what.

"Because I had made my plans to get mon and dad together with the about of our the Town," and was rushing back to do a "Rooftops of N. Y." dance with Kelly.

So we shoot along a year and Vera-Ellen's at El Morocco in May, weeks," she said.
1949, and they're telling how after "Three weeks!" Vot hoppen'?
Stocktoitiveness, tenacity, etc., she finishes her second picture as did it, kids; all those things that supposed to be corny.
Sorry to be so unsophisticated about it.

Sorry to be so unsophisticated about it.

"I guess it paid me to wait," Vera-Ellen said to me. "I guess so," I said. Her dad, Martin Rohe, was a Cincinnati piano-tuner — a guy who would never disguise his profession by loftily saying he was in "the music business," either.

Her mother brought Vera-Eilen to New York and worked as a accretary in a school to help pay for her daughter's advanced dancing lessons.

"I guess so," I said.

With her in a sort of protective columnists) got her first start really by winning a spot on a Major Bowes' Amateur Hour program. She was married once, which is a very low score for a girl of 23 in Hollywood.

As this seemed to be none of my business, I asked her if she had in mind marrying any boy.

pefore." Cowan said. In mind marrying any boy.
"So I said to her, 'Look, in this "I've got quite a few little men before," Cowan said.

yyn.

Sam dropped her after she'd that she had to be away from good work.

been in four technicolors.

And this is where I came into got around that she could cry like slinking around slinkier than anything, an executive of the studio than and shouled to an

"We rehearse for about three

"Three weeks!" I said. a routine.'

Vera-Ellen (called "The Hy-"I guess so," I said.

phen" by some of the imaginative with her in a sort of protective columnists) got her first start

Pretty soon Vera-Ellen was a picture, you'll have a chance to but no engagement ring," she said.

lockette at the Music Hall.

She was in Broadway musicals a big scene where you have to voluptuous-looking I meant that she was in Hollywood... she ery."

The Listener Talks Back

Sammy Kaye Comments on Television

By SAMMY KAYE
(Written for the State Journal)

There is a lot of talk in the music business nowadays about the effect television will have on bands in general. Everyone wonders what sort of new presentation the medium will de-mand. Should a bandleader present his orchestra the way he does in a theater or is ome new kind of presentation necessary.

Personally, I think it is pretty obvious that a head-on shot of musicians playing their interest, but, on the other hand, I don't think overly contrived stunts will engross a viewer either.

So far as our "So You Want to Lead a Band"
feature is concerned. I feel that television is perfect medium for several reasons and it it will be even more enjoyable via TV

than in radio or in theaters. In addition to the all-over picture that is seen from the orchestra of a theater, a televiewer will be able to get a close-up of the performer and watch the alternately dismayed and surprised expressions that appear on the faces of our amateur bandleaders. Often while watching them, I've thought these ex-

pressions deserved closeups! On the television shows we did while in New York recently, the camera could move to

21

61

The Sunday Crossword Puzzle

the contestant and bring to the viewer an added touch that had been missed in theater presen-

tations of the feature.
On radio, "So You Want To Lead a Band" has been a popular show. When we played here in Madison recently, audiences howled at the sound of a jump tune coming over as a at a ballad that sounds as fast as While doing shows on TV we have also found

that, as usual, the best results are gotten by an informal, no-rehearsal presentation. Since "So You Want To Lead A Band" was begun nine years ago I've interviewed hundreds of would-be maestros and can pretty much guess at first glance which will be the most fun on the show.

Once a contestant gets used to the unusually

bright lights he and she feel right at home with a baton in hand. In fact, I have no doubts that one night we'll get another doubts that one night we'll get another "stripper" type. On a theater engagement not long ago a rather plump young woman declared that stripping was her occupation. When the laughter died down minutes later, she went

on to add "a stripper in a tobacco plant!"
Actually, for us, the problem of what to do
in.TV was solved before it arose. "So You
Want To Lead A Band" is a television 'natural' just as it was a theater 'natural' and a radio 'natural.'

45 46

129

144

145

174 175

Highlights of Today's Radio Broadcasts, Classified

Religion

Religion

8 as m. — Church of the Air
(WBBM): the Rev. G. L. Hunt,
Presbyterian, on "Whom God
Hath Joined" . . . Bible Highlights
(WMAQ): Dr. F. K. Stamm on
"Forces That Lead Us Astray."
8:45 a. m. — Art of Living
(WMAQ): Dr. N. V. Peale on
"Relax and Renew Joyous Power."

9 a. m. — Message of Israel WISC): "The Last Treasury

Madison

WIBA

1310 kc.
News: Another
Song
Guest Star
For Veterans
News Roundup
Story to Order
Canital Cathedra
Bacred Heart

Can.
News
First
Congregatio
Church
'ney Tantillo

Viscop

The Quis Klds News: Jane Pickens Schools

Concert Harvest of Stars

• Mews • UW Band • Martin and

Fred Allen Summer Symphon

Richard Diamond Phil Harris and Alice Faye

Summer Symphony Album of Familiar Musi Take It or Leave It

News
Clifton They
Dave
Garroway



WKOW

1979 kg Coffee Concert News: Coffee Concert Christ for Wisconsin

News: Andre Kostelanets Reviewing Stand

News David Rose Did

Lutheran Hour Jurenile Jury

Ouse of Mystery

Carter

Music Under the Stars Smoke Rings

Michael O'Duffy Don Wright Chorus

News Inquiring Parent Barbershop Champions

Organ Tones Coffee

ime: News

News: Holida St. Lawrence Ave Maria Hour

Songs Mercy Errapo

• Drew Pearson • News • Eddy Duchin

Silver Strings Sunday with You W. Winch

Vespers

Navy Hour

of Israel Southernaires
Fine Arts
Quartet
Hour of
Faith

(WMAQ): life of Lena Horne.

10:39 a. m. — Eternal Light
(WMAQ): story of M. R. Cohen,
American philosopher. 12:30 p. m. — You Are There (WBBM): "Caesar Crosses the Rubicon."

Rubicon."

1:36 p. m. — University Theater (WIBA): Joseph Schildkraut in "A Passage to India."

3 p. m. — Heuse of Mystery (WKOW): accidents terrorize construction crew.

3:30 p. m. — The Green Lama (WEBM): "The Man Who Stole a Pyramid."

4 p. m. — Family Warr

SUNDAY

WIBU 1240 kc.

Center

Watertown Watertown Serenade New Rhythm

Old Timers Jamborse Old Timers

* Starred programs are also carried on corresponding FM stations . . . FM oh WIBA-FM . . 101.5 M. WWFC (WIBU) . . 94.9 M. WISC-FM . . 98.9 M

WBBM

lews Roundup alt Lake City Tabernacis lews

the Air

Rent Lav

symphonesqui Symphonette Symphonette

CBS Symphony Orchestra CBS Symphony

Orchestr Music for You

Choraliers Choraliers The Green Lams

Family
Hour
Ozsie and
Harriet
Hit Parade
on Parade
Call the
Police

Spade Um 'n' Abner

Esrn Your
Vacation
Our Miss
Brooks
Life with
Luigt
It Pays to
Be Isnoran

News Paul Gibeom

Platform

Davidace. Larry
Fotine
Matines at
Midnight
Matines at
Midnight WENR-WLS

Little Brown Church

lister President

Ted Make Dick Tod Opera Album Navy Band

Changing World Honeydreamers Sunday Vespers

Walter Winchell Louella Parsons Go for the House Jimmy Fidler

Jimmy Fluier To Be Announced

News: Ted Straeter Orch. Fine Arts Quartet



9

WGN

femory
Music: News
sack to
God

Radio Bible Class Voice of Prophecy

iews nter's Facts teviewins Stand

News Albert Warner Deems Taylor

Ted Lewis
Show
Holland Engle
Volces of Strings

Juvenile Jury Dress Up

Story
Under
Arrest
Mr. Fiz-It
Art Kassel

Roy Rogers Nick Carter

True o

Answer Man Chicago at Night News: Songs News of Week

Handyman Guide Tommy Carlyn Larry Green Orch.; News Art Rassel Johnny Brawar Bohby

WMAQ

Highlights of

the Bible Radio Parade Art of Living

News To Be Ann'd

America United Chicago Round Table

oices Down the Wind

Catholic Hour Dean Martin Jerry Lewis

Summer Symphony Pamiliar

Clifton Utley
Report to People
Dave
Garroway

News Dave LeWinter To Be Announced

Music

es Triumph" and "The Bells of St. Mary's"; changed voices in "Night" and "Oh Peddler, Tell Me."
4:30 p. m. — James Melten (WIBA): and Lillian Murphy; "Sing to Me. Guitar." "Our Waltz," "The World Is Mine Tonight."
5:30 p. m. — Eddy Buchin (WISC): and Anita Ellis.
7:30 p. m.—NBC Summer Sympheny (WIBA): new series: Fritz pheny (WIBA): new series: Fritz Reiner, conductor; Dorothy May-nor, soprano; "Semiramide" over-

(WKOW): accidents terrorize

9 a. m. — Message of Israel
(WISC): "The Last Treasury
Chamber" a. m. — Hour of Faith
(WISC): the Rev. T. J. O'Don(WISC): the Rev. T. J. O'Don(WISC): "St. Boniface."

4 p. m. — Catholite Hour
(WBBM): "The Man Who Stole
a. m. — Ave Maria Hear
(WBBM): "The Man Who Stole
a. m. — Ave Maria Hear
(WBBM): "The Man Who Stole
a. m. — Ave Maria Hear
(WBBM): "The Man Who Stole
a. m. — Ave Maria Hear
(WBBM): "The Man Who Stole
a. m. — Ave Maria Hear
(WBBM): Ava Gardner in "Exit
Life." . . CBS Symphony
Frison Director James Bennett.
(WBBM): Ava Gardner in "Exit
Life." . . CBS Symphony
Frison Director James Bennett.
(WBC): "St. Boniface."

4 p. m. — Catholite Hour
Frison Director James Bennett.
(WBC): "on new schedule.

7 p. m.—Count of Monte Criste
Word): . Under Arrest
(WGN): new schedule.

7 p. m.—Count of Monte Criste
Moran, New York, and Prof. Edword Levi.

14.5 p. m.—Vesteran Wants to
from (WHH): "The Effect of
the Recession to Veterans," Dr.
(WGN): new schedule.

7 p. m.—Count of Monte Criste
Word): . 14.5 p. m.—Vesteran Wants
Word): . 14.5 p. m.—Vesteran Wants
Word): "What is Happening
in China; Sen. Owen Hrewster
(R-Me.), F. S. Marquardt, Prof.
E. H. Pritcherd.

11:15 a. m.—St. Lawrenee
University (WISC): Prime Minister St. Laurent of Canada addresses graduates.

11:30 p. m.—Round Table
(WBAM): "The Effect of
the Recession to Veterans," Dr.
(WGN): new series; "The
Word): "Will Dale's orchestra.

11:30 p. m.—Standard addresses graduates.

11:30 p. m.—Peples Platform
Solad Section of Canada addresses graduates.

11:30 p. m.—Peples Platform
11:30 p. m.—Round Table
(WBAM): "The Effect of
the Recession to Veterans," Dr.
(WBAM): "The Effect of
the Recession to Veterans," Dr.
(WGN): new scries.

10:30 a. m.—Prine Aria Quartet
Willian, Sen. Owen Hrewster

(WIRA): "The Effect of
the Recession to Veterans," Dr.
(WGN): new scries.

10:30 a. m.—Prine Aria Quartet
(WIRA): "The Dale's orchestra.

10:30 a. m.—Prine Aria Quartet
(WIRA): "The Mindound of the Severy Sea," "Willian, Dr.
(WIRA

8 p. m. — Gr Mayer (WFOW). 8:15 p. m.—Platteville at Sauk City (WIBU, WWC).

WHA and WHA-FM

970 Kc.—98.7 Me. MONDAY A. M. 7:30 Band Wagon
7:45 Morning News
7:45 Morning News
7:57 Weather Report
9:30 Fun Time.
8:34 Job Bulletin Board.
8:34 Wasther Report
10:30 Plano Melodies
10:35 News and Views
11:00 Contemporary Trends
11:36 Noon Musicale 11:56 Noon Musicale M.

12:20 Naws
12:30 Parm Procram
1:00 Chapter a Day
1:30 Matines Musicale
1:37 Weather Beport
2:30 Music of the Masters
3:30 Radio Journal
4:00 Music
4:15 Quest Star
4:30 Musical Varieties
5:00 London Column
5:15 Music Tou Want
5:45 News
6:00 Dinner Musicale
6:05 Evenian Concert
7:15 Lesightive Forting
7:30 Chapter Day
8:00 Epocha of Comedy
8:50 News and Views
9:00 FM Concert
10:55 Night News (to 11)

WFOW

11:30 Marching Along
11:35 Sacred Hear Pooram
11:35 Sacred Hear Pooram
12:30 Munic for Dreaming
12:35 News
12:35 Pilm Favorites
12:36 Pilm Favorites
12:45 Bing Crosby
1:00 Paul Weston Orchestra
1:10 Dusty Manuscripts
1:10 Paul Weston Orchestra
1:10 Dusty Manuscripts
1:10 Paul Weston
1:10 Dusty Manuscripts
1:10 Paul Weston
1:10 Dusty Manuscripts
1:10 Dusty Manuscrip Today and Tomorro

Kontonia
Hometown
Musical Menu
News
Musical Menu
Sports Shorts
Request Shorts
Request Show Wisconsin Band
University of Wisconsin Band
Facksen of New Records
Trevises Time
Tex Benne
News Housel

9:45 News 10:00 Sammy Kaye (to 16:30)

The Nurse **All History** Remembers

Uncle Ray's Corner

Back in the year 1820, an Eng-taught in their own homes. It was lishman and his wife were in Florence, Italy. They were Mr. and Mrs. William Nightingale, and over their lessons day by day. ishman and his wife were in Florwhile they were in the "City of Flowers," a daughter was born to

"What shall we call her?" they wondered, and soon they found the attended balls and other parties. answer. "Her name will be Florence," they decided. Since that in fine carriages, and were served in fine carriages, and were served. day, thousands of other baby girls in fine carriages, and were served have been named Florence. The name grew popular after the work in filerance. Nighting a heavest in filerance with the served by "ladies' maids."

That kind of life gave much in filerance with the served by "ladies' maids."

up in Italy. While she still was a "tiny tot," her parents returned to England, where she spent her girl-

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Guest Soloist: Dorothy Maynor

WIBA Dial 1310 WIBA-FM

Dial 101.5

hood. She had one sister, Parthe, a year older than herself.

Eind to Dog

We are told that as a child she showed much tenderness of heart. When a collie dog broke his leg, she helped the doctor set the bone, and cared for the dog as well as she could until his leg was quite sound again.

**Way for a young woman to spend the point of the sick having to go to such places.

A about this time she learned of the work of a Lutheran minister.

When a collie dog broke his leg, and cared for the dog as well as she could until his leg was quite sound again.

**Way for a young woman to spend the point of the work of the sick having to go to such places.

At about this time she learned of the work of a Lutheran minister.

When a collie dog broke his leg, and will become a she had started a hospital training nurse!"

Hospitals Were Poor

**Way for a young woman to spend the rime.

A century ago, the hospitals of go to such places.

At about this time she learned of the work of a Lutheran minister.

When a collie dog broke his leg, and will become a started a hospital training nurse!"

Hospitals Were Poor sound again.

Attended Balls and Parties

name grew popular after the work
of Florence Nightingale became
widely known.

pleasure to Parthe, but Florence
was not content. It seemed to her that there must be some better

Hospitals Were Poor

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HORIZONTAL l Peer Gynt's mother 4 On a wall 9 Chocolate confection 14 To annor 20 Sodium chloride 21 Country of Europe

Europe

Character in

The Tempest*

Evokes

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42 Rinces

(abbr.)

4 Note of scale

5 princer's

measure

measure
47 Resort
48 Iodine
state (abbr.)
50 Check bone
52 Worthless
55 Profound 58 Shillings

85 Outpouring 87 Relieved 89 Philippine Moslems 91 Greek Letter 92 New type of rhythmic mu 91 Carousal 9: Carousal
96 Leases
98 Weight
of India
99 Buenos
Aires (abbr.)
101 Heaven
103 Copins
106 Compass
point
107 Ecclesissical
garment 107 Ecclesiastical garment Crescent shaped ornament 110 To clude 112 Bridle straps 114 Tumuit 116 Vision 118 Moslem priests 120 Severe rainstorms 123 Outbursts 125 Ship of the Desett 127 Do correct 129 Ecclesia 122 Crescent 129 Ecclesia 122 Vision for 122 Vision for 122 Vision 123 Vision 124 Vision 125 Vision 125 Vision 127 Visi "yes" 133 Whether 135 Raucous laugh

(baseball)
72 Turpentine
State (abbr.

74 Toils 77 Stackers 79 Royal 81 Finished 84 Classical language

137 To fall in flakes 138 To chide 140 Small hut 143 Journeys 145 Dutch commune 146 Symbol for Iron
148 Caprice
150 Male singing voice 152 Devoutness 154 Teutonic diety sic 155 High mountain

1 Venomous snakes 2 Auction 3 To exalt the spirit of 4 Ore 5 Low note 157 Hebrew letter 158 Mulberry 160 Note of scale 161 Paid notice 163 Ventured 165 Bulb-shaped 167 To entangle
170 Roman
household
gods
173 At a high
price
176 Fencing
awords

Knock Winglike Musical Rapid City in Chaldea 11 Clamor 12 Equipment 13 Of longer standing 14 Wife of Zeus
15 Mulberry
16 Edge
17 Skilled
aviators
18 Declivities
19 Soaks in a liquid 24 Girl's name 26 Detail 28 Vehicle for hire
30 Roman date
33 Irritates
35 Babylonian
Underworld
37 Country of
Asia swords 178 Daughter of King Lear 180 Mercenary 182 Iroquoian 37 Country of
Asia
40 Very earnest
43 To shoot
from cover
46 Ethical
48 Heavenly
body (pl.)
49 Proofreader's
mark
51 Rajan's wife
53 Symbol for
neon tribe
tribe
183 Pare of a meal
185 Pounan
musistrate
187 Caccharine
189 First woman
190 Tolerates
191 Interprets
(archsic)
192 Park, valiey in northern
Colorado
183 Title of respect

neon 54 Man's

127

135

161 162

VERTICAL

135 134

186

33158 159

117 Symbol for tellurium 119 Inquisitive 56 Siberian 7 medieval violin 60 Sharp and harsh 62 Pertaining Mathematical 121 To eat away 122 Drainage conduit 64 Approval 66 Lavishes fondness

124 Flagon 126 Slander 128 Ancient Briton priest 131 Man's name 134 Ultimate 68 Slumper
70 Destroys
(var.)
139 To accomplish
(var.)
139 To accomplish
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139 To accomplish
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145 Confronted
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147 Euns away
147 Euns away
148 To rant
150 Frems
151 Twelvemonth
152 Sunshine
153 Giver
154 Genus of 155 Fremer
155 Frems
156 Genus
157 Fress from
158 Frefix: down
159 Heart of Tableland
150 Heart Step To accomplish

93 Widespreac
fright
95 Beast of
burden
97 Cilips off
99 Large
100 Substitute
100 French
100 Feetod
104 Second U. S.
President
105 Small insects
115 Six
115 Rock
115 To instruct

sound again.

The Nightingales were a well-to-do family, and owned a large estate in southern England.

The shoed days wirks often were stated in the southern that the southern is a southern to the southern that the southern tha

In their late teens, the girls en-tered "the world of fashion." Wear-ing dresses of the latest style, they attended balls and other parties