



Bread Loses Little Value by Toasting
By HASKIN

A reader can get the answer to his question of fact by writing The Long Beach Press-Telegram, 2200 Broadway, Room 515, Long Beach, Calif. 90801. Please enclose three (3) cents for return postage.

Q. DOES TOASTING affect the vitamin content of bread?
L. W. S.

A. Very few, if any, vitamins are lost when bread is toasted.

Q. Which countries have the most extensive forests? H. H.

A. The Soviet Union, Brazil and Canada have the most forest land. More than one-third of Canada's total area is forested.

Q. Is any part of the United States entirely free from thunderstorms? Where are these storms most frequent? T. C. H.

A. No section of the United States is entirely free from thunderstorms. They are most frequent along the Gulf coast with a secondary maximum centered near Santa Fe, N. M. Thunderstorms are least frequent along the Pacific coast.

Q. Why has the Bahai House of Worship in Wilmette, Ill., nine sides?
A. The nine sides symbolize the nine chief religions in the world.

Q. What street in the United States was the first to be paved with asphalt? M. M.

A. Asphalt was first used in the United States in 1867 to pave Pennsylvania Ave. in Washington, D. C.



WHAT OTHERS ARE SAYING

OUR COUNTRY will never keep its strength, will never remain a world power, our enemies will win the cold war if we do not keep the cost of our government within the ability of our citizens to pay.
—Sen. Leverett Saltonstall (R.) of Massachusetts.

SHOULD another war be forced upon us, there would exist a more extensive scope for amphibious warfare than ever before in the military history of the United States.
—Maj. Gen. M. H. Silverthorn, U. S. M. C.

IT (President Truman's medical program) is the discarded system of decadent nations which are now living off of the bounty of the American people—and if adopted here, it would not only jeopardize the health of our people, but gravely endanger our freedom.
—Dr. Elmer L. Henderson, chairman, Board of Trustees, American Medical Association

WE HAVE not yet won (our freedom) fully, for a portion of our country still remains cut away and occupied by Britain against the will of the overwhelming majority of Irish people.
—Sean MacBride, Irish minister of external affairs.

Let's Explore Your Mind
By ALBERT EDWARD WIGGAM, D. Sc.

1. DO ANIMALS COOPERATE WITH EACH OTHER LIKE HUMAN BEINGS DO? YES NO

2. IS RACE PREJUDICE STRONGER THAN SOCIAL PREJUDICE? YES NO

3. DOES GIVING WOMEN AN EDUCATION TEND TO MAKE THE RACE LESS INTELLIGENT? YES NO

Answer to Question No. 1
Yes. A nature student told me when beavers drag a log they line up and pull together when the leader gives the "Hee, oh, hee," signal. Motion pictures show scenes where chimpanzees hand their food into an adjoining cage to another chimpanzee for food. One picture by Yale scholars Nisson and Crawford shows two apes pulling together on a rope to draw up a basket of food. When one wanted to quit, the other would pat him on the back, either for him to do all the work or for both to rest! No wonder the late psychologist Yerkes wrote a book about chimpanzees entitled, "Almost Human."

Answer to Question No. 2
Usually not. Of course race prejudices are partly made up of social prejudices. However, the late beloved anthropologist Franz (Papa) Boas pointed out that the sex relation—the most intimate of all human relations—is crossed over far more between different races than between different social classes. Children have neither social nor race prejudices until they are taught them by their elders.

Answer to Question No. 3
Possibly, even probably. G. I. Burch, Director Population Reference Bureau, shows college graduate women have only about half enough daughters to replace the mothers. (There will always be plenty of men for fathers. It's the women that count.) High school graduate mothers have only 85% enough daughters, while first to fourth grade women have nearly 200%.

PREJUDICE
A PREJUDICED person is one who is against everything he doesn't understand—or, in other words, against virtually everything.—Oakland Tribune

SUBVERSIVE
COMMUNIST COURTS are bound to crack down on churchmen preaching the brotherhood of man. Such a doctrine might really lead to a "classless world."—Pittsburgh Press

POOR PA
Daisy tries to help her husband, all she can. When he is in hard shape financially she flirts with wealthy men so he can borrow from them.

Expensive, but Worth It

THE LATEST WORD from Washington is that it may and probably will take a total of \$7,000,000 to complete the repair job under way on the White House.

It would have been less expensive to have torn down the 150-year-old structure and built a new home for the President.

But gone forever then would have been the historic associations, the rich traditions and inspiring memories connected with the White House since its first occupant, John Adams, moved in in 1800.—Sacramento Bee

MAKING LAUGHS IS SERIOUS

To H. Allen Smith, Human Race Is Saddest Sight
By Hal Boyle

NEW YORK. (AP) A lady poet once wrote: "Laugh and the world laughs with you." If this were only true. H. Allen Smith—who is certainly no lady and probably no poet—would be a happy man indeed. For his job is to make as much of the world laugh as he can. He writes funny books for a living.

Smith should be in a position to give a formula on how to be funny in print. Beginning in 1941 with "Low Man on a Totem Pole," his books have sold some 2,600,000 copies. His publisher says he is "the best-selling humorist since Mark Twain."

But Smith knows of no sure-fire formula creating a belly laugh.

"The problem a humorist faces," he said, "is that people are on different wave lengths. The public reacts differently. Humor is the most difficult form of expression for the reason that you are never sure of it. And there is nothing sorer than a joke that doesn't go."

"You have to tell yourself: 'To hell with the others—I'll write for those on my beam.'"

The humor wave lengths at his own four-acre homestead at suburban Mt. Kisco collide head-on. Smith's daughter, Nancy, 20, likes his writing, but he doubts if his son, Allen, 21, has ever read one of his 11 books clear through.

"My wife's not on my wave length," he said. "She looks at each succeeding manuscript and says, 'good God, you're not going to turn that in!'"

Mrs. Smith used to be society editor on a newspaper. Smith himself began his career by shining shoes and sweeping up hair in a barber shop. He worked on a dozen papers as a wandering newspaperman, a career in which he felt a grammar school education was no real handicap.

He also has written a syndicate column, served as a radio emcee, and once wrote five lines for a movie during a six-month stay in Hollywood.

"I kept alive by writing funny memos to the boss," he said.

A humorist at work is as lonely as a fly at a DDT salesman's convention. Smith spends four hours every morning at his typewriter in a workshop over his garage. He writes swiftly.

"The thing I am proudest of

Sen. Soaper Says:
By H. V. WADE

A SENSATIONAL young dance team, hailed currently as the nimblest since Astaire and Rogers, turns out to be Rogers and Astaire.

Then there's smokes' anne-sia, a condition of coming unexplainably into possession of a paper match folder, evidently picked up in Joe's Snug Harbor in Galveston.

Because she forgets to come back from lunch, Hollywood suspends an ex-child actress, blame at 26 and no longer stagestruck.

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RADIO PROGRAMS — TODAY AND TOMORROW

KLAC	KFI	KMP	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER
570	640	710	790	930	980	1070	1280	1330	1390

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

TODAY
Sunday, May 22

Dawn to 7
KLAC-Haynes at 6:00.
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7 A. M.
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KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

70 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

71 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

72 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

73 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

74 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

75 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

76 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

77 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

78 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

79 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

80 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

81 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

82 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

83 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

84 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

85 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

86 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

87 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

88 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

89 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

90 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

91 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

92 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

93 M. M.
KLAC-Music.
KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
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94 M. M.
KLAC-Music.
KFI-Music.
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KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
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KHJ-Music.
KFWB-Music.
KNX-Music.
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KECA-Music.
KHJ-Music.
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KECA-Music.
KHJ-Music.
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98 M. M.
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KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
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KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
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KGER-Music.

100 M. M.
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KFI-Music.
KMP-Music.
KECA-Music.
KHJ-Music.
KFWB-Music.
KNX-Music.
KFOX-Music.
KFAC-Music.
KGER-Music.

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Standard Hour
The Standard Hour
Artur Rubinstein
John Barnet, Conducting
Standard Symphony Orchestra

Le Roi L'Est D'Or
The Tale of the Three
The Night of the
Chopiniana
The Red River
The High Wind
Variations on a Theme by Paganini
Rachmaninoff
Roses from the South
Program subject to possible change

Sunday 8:30