

Today's Radio Highlights

Special Events

8 p. m.—YMCA Circus (WISN) half-hour recording of highlights.

Discussion

8:30 a. m.—March of Medicine (WIBA) "Phatic Surgery" Dr. James Barnett Brown, American Medical Assn.

9 a. m.—Coffee with Congress (WIBA) Sen. H. H. Humphrey, D-Minn., on "The New Deal."

10:15 a. m.—Public Affairs (WMAQ) "Operation Democracy" by H. M. Humphrey.

10:30 a. m.—Public Service (WIBA) "The Dream Home of the Younger Generation" Prof. Second Turner, Architect William Kaiser, Mrs. Herbert Jones.

10:45 a. m.—Public Service (WIBA) "The Dream Home of the Younger Generation" Prof. Second Turner, Architect William Kaiser, Mrs. Herbert Jones.

11:00 a. m.—Public Service (WIBA) "The Dream Home of the Younger Generation" Prof. Second Turner, Architect William Kaiser, Mrs. Herbert Jones.

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12:00 p. m.—Public Service (WIBA) "The Dream Home of the Younger Generation" Prof. Second Turner, Architect William Kaiser, Mrs. Herbert Jones.

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5:00 p. m.—Public Service (WIBA) "The Dream Home of the Younger Generation" Prof. Second Turner, Architect William Kaiser, Mrs. Herbert Jones.

5:15 p. m.—Public Service (WIBA) "The Dream Home of the Younger Generation" Prof. Second Turner, Architect William Kaiser, Mrs. Herbert Jones.

Radio Program Schedules by the Clock

SATURDAY

Table with columns for radio stations (WIBA, WISC, WKOW, WISN, WISN, WISN, WISN, WISN) and their respective program schedules for Saturday.

SUNDAY

Table with columns for radio stations (WIBA, WISC, WKOW, WISN, WISN, WISN, WISN, WISN) and their respective program schedules for Sunday.

WFOV 104.9 Megacycles SATURDAY. List of programs including Yawn Patrol, Musical Varieties, Marching Along, etc.

WHA and WHA-FM. List of programs including Sunday Morning, Musical Varieties, etc.

Bill Doudna's SPOTLIGHT University Festival. Advertisement for a musical festival.

The massive music of Gustav Mahler's second symphony closed the University of Wisconsin's Centennial Music Festival Friday night with an awe-inspiring burst of sound.

Under the direction of Prof. Richard C. Church, the University Symphony orchestra, the University bands, and the University choruses united in the last two movements of the "Resurrection" symphony, giving a performance that even Mahler devotees must have found satisfying.

There are things about this Mahler work, as there are about most of his compositions, which the average concert-goer finds hard listening. And that is why there are weak spots in the writing. But the over-all effect is one of gigantic genius, of complex sonority, of soul-filling music.

Under Church's leadership, the students produced a memorable musical achievement. It is exciting to think that college students would even tackle such a composition; it is even more exciting to find them doing it with the quality of workmanship they showed Friday night.

The two movements chosen were contrasting ones—the first sombre, reverent, and comparatively short; the second opening with a fierce upsurge of sound and, in its extensive continuation, building up climaxes which gave way to lovely spots, combining voices and instruments in an outpouring of an unconquerable faith.

'Battleground' Teams Hodiak, Robert Taylor

By EDITH GWYNN (State Journal Hollywood Correspondent). HOLLYWOOD—John Hodiak, whose path hasn't crossed Robert Taylor's since "John Hodiak" in "Battleground," will be teaming side by side with Taylor in "Ambush" soon at Metro. This outdoor epic, in which Bob plays an Indian scout, starts shooting in about two weeks, with the whole company slated for a long location trip to Gallup, N. M. Sam Wood is directing. After that Taylor does the long delayed "Devils Doorway."

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For Children

8:30 a. m.—Tell It Again (WISN) "Great Expectations" 9:05 a. m.—Let's Pretend (WISN) "Rumpelstiltskin."

For Homemakers

10 a. m.—Homemakers Program (WHA) "Do You Like Your Picture?" Patricia Grothaus, "The Land You Fly Over," Alonzo Fund.