

Earl Wilson on Broadway

Show Business Is Looking Up

BY EARL WILSON
I've been talking to four sky-...
It started out to be an interview...



KITTY CARR AND EARL WILSON

"Be sure to put in there," she told me...
"Did you ever have any trouble down in Texas?"

"I never had any trouble down in Texas..."

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not worth it," Gail Bennett said. "Height seems to take away their personality. They're so conceited," she said.

Miss Reed, who'd been sort of quiet through all this, said, "In school I was the tallest in the class. I never went to dances because nobody was around tall enough to take me. It finally got so I didn't mind not going."

And then she came to New York—and everybody seemed to want to dance with her, because of the fact that adult males seem to burn for the tall dolls.

Miss Longlegs Carr said, "It's true with me, too. I always know I'm going to be stuck dancing with the shortest guy."

Ernestine from Amarillo and San Antonio, Texas, said, "You should go to Texas, honey, where there aren't any short men, only giants."

Besides noticing a scarcity of tall men, these gals need taller beds and taller bathtubs.

Curiously, Gail Bennett said she once had a swain who resented her being taller than he was, although he was 6 feet.

He got elevator heels so he could be 6-foot-2.

But he couldn't enjoy the stiffs and he gave her up.

I feel sorry for these gals, so shed a tear for the poor creatures. It reminded me of the story of Lois DeFoe, the tall stripteaser who married a midget down in Miami as a publicity stunt.

"How do you two get along?" he was asked.

"Fine, except when we go walking," he said.

"What's the matter?"

"Why, when we take a walk," he said, "I got nobody to talk to."

Highlights of Today's Radio Broadcasts, Classified

Special Events
7:30 p. m.—World's Greatest Mother (WKOW); Mother's day program; Loretta Young in "Our Lady of Fatima" with Charles Boyer as narrator; Ann Jamison sings Schubert's "Ave Maria."
Religion
1:30 p. m.—Church of the Air (WBBM); Dr. J. P. Pack, Scapellato Disciples of Christ... Radio Falls (WMAQ); "You and Your Birthright."
2 p. m.—Message of Israel (WISC); "Israel—A Blend of Religious Nationalism."
10:30 a. m.—Hour of Faith (WISC); The Rt. Rev. Msgr. Arthur Sawkins, Toledo, on "Crisis in Church History—the Mohammedans."
4 p. m.—National Vespers (WENR); "Seeing God Face to Face."
4 p. m.—Catholic Hour (WMAQ); "The Duties of Public Officials."
Discussion
10:30 a. m.—Reviewing Stand (WKOW); "What Is Happening to Music in America?" Josephine Antoine, Benny Goodman, Randolph Ganz, Dick Jurgens, L. G. LaMair.
12:15 p. m.—Editor at Home (WISC); Edward Weeks on writings of Dr. Tom Barbour.
9:30 p. m.—Public Health For...

Table with columns for radio stations (WIBA, WISC, WKOW, WUBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective broadcast schedules for Sunday.

The Listener Talks Back

Radio Guys (As in Keyes) Err, Too

BY WILLIAM L. DOUDNA (State Journal Radio Editor)
Perhaps it's old-fashioned to be so fussy, but it seems to me that announcers, newscasters, and commentators would do well to guard the grammar and pronunciation somewhat more than they do.

Many listeners accept radio's output as unimpeachable, and the boys on the air do little to dispel that attitude. In fact, some of them adopt such a sacrosanct, omniscient manner of delivery and style of script-writing that it seems almost sacrilege to dispute them.

One of these lads, not so long ago, was giving a dissertation on Joseph Pulitzer when a name he mispronounced, and brought into the story the name of Carl Schurz (which he mispronounced), and talked about a lawyer's customers, whom he described as "clim-tell."

Beyond this complaint, there is another. This chap, and others like him, are in the habit of dispensing vast quantities of information (most of it accurate, some of it dubious) which seems to pour from them with the fluency of pure inspiration. It may be possible that they know all these things, that the material was siphoned



The Sunday Crossword Puzzle

Crossword puzzle grid with numbers 1 through 155 indicating starting points for words.

1 Across: 87 Opposing, 88 To merit, 89 To proceed, 90 To be diligent, 91 To be diligent, 92 To be diligent, 93 To be diligent, 94 To be diligent, 95 To be diligent, 96 To be diligent, 97 To be diligent, 98 To be diligent, 99 To be diligent, 100 To be diligent, 101 To be diligent, 102 To be diligent, 103 To be diligent, 104 To be diligent, 105 To be diligent, 106 To be diligent, 107 To be diligent, 108 To be diligent, 109 To be diligent, 110 To be diligent, 111 To be diligent, 112 To be diligent, 113 To be diligent, 114 To be diligent, 115 To be diligent, 116 To be diligent, 117 To be diligent, 118 To be diligent, 119 To be diligent, 120 To be diligent, 121 To be diligent, 122 To be diligent, 123 To be diligent, 124 To be diligent, 125 To be diligent, 126 To be diligent, 127 To be diligent, 128 To be diligent, 129 To be diligent, 130 To be diligent, 131 To be diligent, 132 To be diligent, 133 To be diligent, 134 To be diligent, 135 To be diligent, 136 To be diligent, 137 To be diligent, 138 To be diligent, 139 To be diligent, 140 To be diligent, 141 To be diligent, 142 To be diligent, 143 To be diligent, 144 To be diligent, 145 To be diligent, 146 To be diligent, 147 To be diligent, 148 To be diligent, 149 To be diligent, 150 To be diligent, 151 To be diligent, 152 To be diligent, 153 To be diligent, 154 To be diligent, 155 To be diligent.

Friedlanders To Open Festival

As the first in a series of programs in a "Centennial Music Festival" sponsored by the University of Wisconsin Centennial committee and the School of Music, Ernst Friedlander, cellist, and Marie Friedlander, pianist, will appear in Music hall at 8 p. m. Sunday, May 15.

The recital will be open to the public without charge. The Friedlanders, already well known to Madison audiences, will play three sonatas for cello and piano by Boccherini, Beethoven, and Brahms.

Both Friedlanders studied their instruments for many years in Vienna before coming to Madison, where he is the cellist of the Pro Arte quartet of the University of Wisconsin.

Prof. Orsini Plans Talk

Prof. G. N. Orsini, who holds the chair of English language and literature at the University of Florence, Italy, will lecture in Madison on Monday. He will speak at 4:30 p. m. in 112 Bascom hall.

His subject will be "Machiavelli and the Renaissance." For the past two years, Orsini has been visiting professor of English literature at Duke University.

Noonday Chimes Music Listed

These hymns will be played in Grace Episcopal church's noonday chimes concerts this week: Monday: "Come Sing Ye Chords Exultant," "Come, My Soul, Thou Must Be Waking," "May the Grace of Christ, Our Saviour," "O Word, that Gost Forth on High," "Fair-est Lord Jesus."

Tuesday: "Deck Thyself, My Soul, with Gladness," "Let Saints on Earth in Concert Sing," "Christ Is the World's True Light," "Draw Nigh and Take the Body of Our Lord," "Jesus, Still Lead On."

Wednesday: "We Sing the Praise of Him Who Died," "How Bright Appears the Morning Star," "By Cool Siloam's Shady Rill," "Christ, Whose Glory Fills the Skies," "Hail Be the Tie that Binds."

Thursday: "This is the Hour," "At the Name of Jesus," "Thou Hallowed Chosen Morn of Praise," "Holy Father, in Thy Mercy," "Crown Him with Many Crowns."

Friday: "We Sing the Praise of Him Who Died," "The Heavens Are Telling the Glory of God," "Immortal, Invisible, God Only Wise," "On Wings of Living Light," "Hail, Me, O My Saviour, Healer," "Praise, My Soul, the King of Heaven," "Jesus, Thou Joy of Loving Hearts," "Holy God, We Praise Thy Name," "The Day of Resurrection," "All Praise to Thee, for Thou, O King Divine."

Saturday: "Praise, My Soul, the King of Heaven," "Jesus, Thou Joy of Loving Hearts," "Holy God, We Praise Thy Name," "The Day of Resurrection," "All Praise to Thee, for Thou, O King Divine."

Sunday: "Praise, My Soul, the King of Heaven," "Jesus, Thou Joy of Loving Hearts," "Holy God, We Praise Thy Name," "The Day of Resurrection," "All Praise to Thee, for Thou, O King Divine."

On the Records

Artie Shaw Album Made Before He Went Long-Hair

By WILLIAM L. DOUDNA (State Journal Music Editor)
Come back to me, "Rosalie," "The Man I Love," and "Vola."

Among the recent single records in the serious field are three or four that are worth your special attention. They are: Liszt's "Hungarian Rhapsody No. 1," played by the Philadelphia orchestra under Eugene Ormandy; Mendelssohn's "Ruy Blas" overture, performed by the San Francisco Symphony under Pierre Monteaux; and an excerpt from Franck's "Requiem," played by the Chicago Symphony under Desire Defauw.

Artie Shaw's decision to let his hair grow long, musically, came only shortly before Victor issued an album of some of his best jazz recordings under the title "Show Tunes." The choices are "Carolina," "Zigeuner," "Donkey Serenade," "My Heart Stood Still," "Lover,

Stravinsky, Schubert, and Tchaikowsky

William Primrose plays Tchaikowsky's "Andante Cantabile" and Kreisler's "Liebesleid."

Another "Liebesleid" record is by Zina Francescatti, with Liebesfreud" on the second side.

And Yehudi Menuhin plays a "Romance" by Green, based on a Paganini melody, paired with Mozart's "Minuet in D."

Now You Can List Your Club Meetings, Special Events, Dinners, Etc., on the

Flame Room Coffee Calendar

On the Air Monday Through Friday 1:45 P. M. WIBA Dial 1310 WIBA-FM Dial 101.5

Address your notices to "The Coffee Calendar" WIBA—Radio Park—Madison

Advertisement for Camp Surgical Supports, featuring an illustration of a woman and text describing the benefits of the product.

Advertisement for No More Stringy Hair for YOU! featuring an illustration of a woman and text promoting the product.