

Earl Wilson on Broadway

Colonna: Saved By a Hair

go up to a wagon wheel and get axle grease and put it on my lip. That was my thrill. He became a drummer, then a trombonist, did Gerard Colonna, and while in Bermuda he asked a British Army officer how he kept his mustache so smart-looking, so non-drooping.

It Doesn't Come Off

I interviewed The Mustache That Made Good—Jerry Colonna's. A lot of mustaches have flopped. Hitler's, for example, and von Hindenburg's. Kaiser Wilhelm's, Franz Joseph's, Teddy Roosevelt did o.k. with his. Dewey? Well, who knows?

The comedians—Groucho Marx, Charlie Chaplin—have profited from mustaches, but surely Colonna is the most confirmed Mustache-cho of all.

"I started mine when I was 21, playing with a band in Bermuda. Jerry told me the other day at the Paramount.

"Some guys raise one and cut it off but this is my original mustache—this is the first fuzz. He twisted the ends of it affectionately. "I never would cut it off. "I always wanted one because my grandfather up in Boston had a big one. It was 9 inches tip to tip. He trained it to come to points.

"I was buddies with him. When I was a kid I'd walk with him and

of smoke. Markey said, 'It would be wonderful if, right at the end, your mustache blew right off.' "I said, 'Yes, it'd be funny, but we don't do it that way.' He said, 'How about down to half a mustache?' "It got to the point where he was going to sue me for not cooperating. Some mustaches are small enough they can be covered up with putty which is painted with make-up, but not mine."

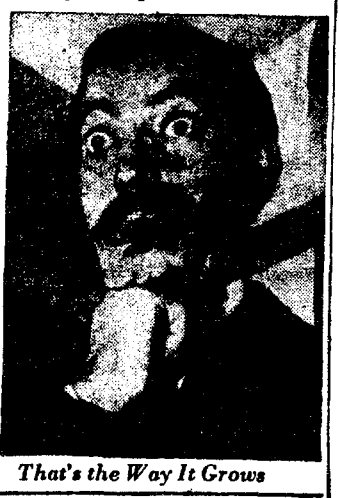
When he left the Bob Hope program, there were plenty of theatre appearance jobs. His wife never saw him without the brush. Once when Chet Locke, the Lum of Lum and Abner, came to call, he gave Mrs. C. a peck. "He's got a tiny little wire-haired thing," Perry said drearily. "Well, when he kissed her, my wife said, 'Oooh, it tickles!'"

Jerry goes right on gawking at by thousands of the street, gaped at by thousands who pay to see him closer up in theaters. Literally, his motto is, "Don't give up the lip."

Colonna spoke up. "God did that," Colonna said. "That's the way it grows."

"You're kidding!" Westmore said. "Why, I can MAKE a better mustache than that." He was assigned a part in "Marie Antoinette" and reported to the studio all made up. Mervyn Leroy said, "Fine, but of course you've got to take the brush off. There were no mustaches in that period."

"It doesn't come off," Jerry said—so he lost that part. "But with Gene Markey I had a hell of a hassle in a picture called 'You're the One,'" he said. "I was doing an Indian rope trick which wound up with a puff



That's the Way It Grows

The Listener Talks Back

Comes Now Semi-Annual Headache Day

BY WILLIAM L. DOUDNA (State Journal Radio Editor) Today the radio department observes semi-annual Headache Day. Once a year, the networks go on daylight saving time, occasioning Headache Day No. 1. Once a year, the networks go back on standard time, marking Headache Day No. 2.

This would be very simple for the radio editor if the whole country made the change. But Wisconsin doesn't, while the cities in which most network shows originate are changing their clocks.

Consequently, Chicago stations which we list in The State Journal shift their schedules around, and the Madison stations don't, since the latter will continue to carry almost all their programs at the same time as ever, regardless of daylight time. This is accomplished by a process of recording and rebroadcasting, which is a headache

The Sunday Crossword Puzzle

Grid for a crossword puzzle with numbers 1-161 and corresponding words listed on the sides.

Word list for the crossword puzzle including words like 'swindle', 'squalid', 'father', 'low card', 'breed of', etc.

Highlights of Today's Radio Broadcasts, Classified

Table listing radio programs by station (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and time slot, categorized by Special Events, Religion, Drama, Music, and Documentary.

Detailed Sunday program schedule table with columns for station, time, and program name.

\* Starred programs are also carried on corresponding FM stations... WIBA-FM... 101.5 M. WFCF (WIBU)... 94.9 M. WISC-FM... 98.9 M.

Lancaster Hits Circus Trail

BY ALYNE MOSBY (United Press Hollywood Correspondent) HOLLYWOOD—Burt Lancaster has packed his black tights and left Hollywood for a month at his old job of doing flip-flops in the circus, which he said, is a lot more fun than making movies.

That's why, he said, he gave up a vacation to flatter through the air with the greatest of ease in the Cole Bros. circus, beginning at Louisville, Ky.

He used to draw \$3 a week for this exercise, back in the early '30s when he junked college to get in the circus at Petersburg, Va.

After three days in Louisville, Burt and his black tights hit the sawdust-and-peanut circuit in such states as Indiana, Ohio and Pennsylvania. Circus-goers in 25 to 30 towns, like Toledo, O., and Gary, Ind. will gasp at his famous muscles while the band toots.

Advertisement for Miffin Beauty Salon, featuring a woman's portrait and text about services and location.

On the Records Mahler Album With Latest

By WILLIAM L. DOUDNA (State Journal Music Editor) You may be frightened by Gustav Mahler's symphonies, or you simply may not like them, but you will probably agree that he was master of song when you hear an album of Mahler's music sung by Desi Halban with accompaniment by Bruno Walter.

These distinguished lyrics receive highly sympathetic treatment by these artists; particularly the poignancy of even the gay songs.

Advertisement for Emporium, featuring a woman's portrait and text about clothing and services.

Swiss Radio Protests Hiring of Communists

BERN, Switzerland—(AP)—The management of the government-controlled radio station at Basel has been "severely reprimanded" for hiring a former Communist editor to write radio plays for children, the Swiss federal council announced.

Radio-Basel hired Peter Hirsch, former editor of the Communist paper "Vorwaerts", to write a series of plays entitled "The Voy-

ages of Great Discoverers" and a serial on the adventures of Robin Hood.

Dr. Joseph Conrad, member of parliament of the Catholic-Conservative party, protested to the federal council against the employment of a Communist author by the state radio, although the radio authorities claimed that Hirsch's plays were carefully screened and "entirely non-political."

In a parliamentary reply to Dr. Conrad, the federal council said those responsible for hiring Hirsch had been severely reprimanded and all radio writers would be "very carefully selected" in the future.

Let slippers that other muscle-less movie-men wouldn't dare wriggle into.

Has Private Car He'll have the circus fans gulping popcorn to the same acrobat act he did with the Barnett Bros. and Kay Bros. circuses before he quit the big tops in 1938. He has the same partner, too, Nick Cravat.

Nick and I took up bar work at the Union settlement house in New York, he explained. "We found an old professional who taught us."

This skill came in handy later when he did hand-stands while selling ladies' undies in Chicago.

Never Uses Double "It's been good for the movies, too. I never use a double. Nick's been my trainer and secretary the last couple of years so we keep up the bar work. My health is good, I sleep like a top. Now if I could only act..." he grinned.

When he comes home, Lancaster will play a 12th century Italian hunter in Warners' "The Hawk and the Arrow." For the first time in a movie he'll swing on the bars. And later he hopes to sell his bosses an idea for a circus movie, which he'll pick up between acts this month.

A Cole Bros. talent scout "discovered" Lancaster when he was doing flip-flops on a recent personal appearance tour. The saddle-shoe set went screaming crazy when they found out he really can swing through the air, just like a movie columnist said.

Tonight's the night for HORACE HEIDT 9:30

every Sunday The Original Youth Opportunity Program

WIBA Dial 1310 WIBA-FM Dial 101.5 THE NBC NETWORK