Earl Wilson on Broadway

Colonna: Saved By a Hair



It Doesn't Come Off Was looking at some movie rushes on the street, gaped one day. Perc Westmore, the hy thousands on the street, gaped one day. Perc Westmore, the hollywood makeup man, was also him closer up in theaters.

A lot of mustachies have flopped. Hitler's, for example, and von Hindenberg's. Kaiser Wilhelm's, Franz Josef's. Teddy Roosevelt did o.k. "Who the hell put that mustache with his. Dewey? Well, who the holl put that mustache on that guy? That's the ugliest thing I ever saw. Who did that lousy job?" Westmore asked.

Charlie Chaplin — have profited

knows?

The comedians—Groucho Marx.
Charlie Chaplin — have profited
from mustaches, but surely Colonna is the most confirmed Musna is the most confirmed Musat all.

The was 21,

"You're kidding!" Westmore said.
"Why. I can MAKE a better mus-

"I started mine when a wan as,"
playing with a band in Bermuda,"
Jerry told me the other day at the

"Why, I can MAKE a petter must tache than that."
He was assigned a part in "Marie

"I never would cut it off, were no mustaches in that period."
ways wanted one because
Lost by a Hair ately. "I never would cut it on."
"I always wanted one because

That was my thrill."

That was my thrill."

He became a drummer, then a trombonist, did Gerard Colonna, and while in Bermuda he asked a British Army officer how he kept his mustache so smart-looking, so "It got to the point where he was going to sue me for not constraint."

training it. He got to doing comedy numbers with the band and people used to say, "Who's that old man with the young kids?" It was a good handle, pardon the pun.
Once seen, never forgotten.

Jerry got on Fred Allen's program with comedy singing, the Lum of Lum and Abner, came then in a movic, on Bing Crosby's to call he gave Mrs. C. a peck. program, and finally on Bob Hope's, where he stayed 10 years.

The brush hasn't always been helpful, though. been helpful, though.

"Some guys raise one and cut it off but this is my original mustache — this is the first fuzz." He said, "Fine, but of course you've twisted the ends of it affection—got to take the brush off. There were no mustaches in that period."

"I always wanted one because my grandfather up in Boston had a big one. It was 9 inches tip to tip. He trained it to come to points.

"I was buddles with him. When I was a kid i'd waik with him and it would be supported by the come of "It doesn't come off," Jerry said

go up to a wagon wheel and get of smoke. Markey said, 'It would axle grease and put it on my lip. be wonderful if, right at the end,

mon-drooping.

Kept Training

"Just brush it aside, boy," the officer told him, and Jerry kept training it. He got to doing com-

So it's never come off and it's proved a good trademark. When he left the Bob Hope program, there were plenty of theatre appearance jobs. His wife never saw him without

the brush. Once when Chet Locke

Before he was well known he was looking at some movie rushes by thousands on the street, gaped



That's the Way It Grows

The Listener Talks Back

Comes Now Semi-Annual Headache Day

BY WILLIAM L. DOUDNA (State Journal Radio Editor) Today the radio department observes semi-

annual Headsche Day.

Once a year, the networks go on daylight saving time, occasioning Headache Day No. 1. Once a year, the networks go back on standard time marking Headache Day

This would be very simple for the radio editor if the whole country made the change But Wisconsin doesn't, while the cities in which most network shows originate are changing their clocks,

Consequently, Chicago sta-tions which we list in The State Journal shift their schedules around, and the Madison stations don't, since the latter will continue to carry almost all their programs at the same time as ever, regardless of daylight time. This is accomplished by a process of re-cording and rebroadcasting, which is a headache all by itself

So what happens? The poor radio editor has to rewrite all the schedules for the Chicago stations for his readers.

But that isn't the worst.

The material which forms the radio high-

light columns comes from Madison, New York, and Hollywood. Ordinarily, that means transla-ting eastern standard and Pacific standard time into central standard time.

For the summer, however, Madison stations' releases don't have to be changed for time; Chicago reports have to be altered by one hour, New York by two hours, and Hollywood by three hours (I think and hope.)

There's one great advantage for the listener

in the present setup. If he misses a show on WMAQ, say at 6:30, he can get it—usually—on WIBA at 7:30. On the other hand, Norman on WIBA at 7:30. On the other hand, Norman Ross' excellent record programs are an hour earlier (Madison time, that is), so one has to get up an hour earlier or miss them. Some sponsors send out samples of their

products to radio editors.
So far no aspirin-maker has come through.

The Sunday Crossword Puzzle

	3	8	5	4		5	6	7	8	9		10	11	12	13	14		15	16	17	18	19
30						21						22						23				
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66			67	68		69					70	Γ	П					71			72	
73		74			75		76				77	Г	Π	Π			78			79		
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154		255				156						157		158				159		160		
161						162			-			163						744	-			100

HORIZONTAL

1 To swindle

5 Squabble

10 Father
(Latin)
15 Low card
20 Breed of
cattle
21 Ascended
22 More than
21 To oust
24 Comparative
suffix
25 Compass
pain
26 July
27 Hebrew letter
28 Fertaining to
birth
29 Iodine State
(abbr.)
30 Sobr.)
30 Siden

62 Pirates 63 injury 65 Asterisk Fiver
70 To rescue
70 Threat
71 Church of
England
(abbr.)
72 Symbol for
nickel
73 Large
scalesors
76 Article of
furniture
77 Tilled land
78 California
voicanic
mount
80 Kind of acid
81 French
article
20 Newly married
woman
83 Non-professional
84 Identical
85 Prefix: two
67 Old Dominion
State (abbr.)
85 To burn the
surface of
89 Idde talk
20 Vibration
95 Note of scale
96 Full of
flasures
104 To disarrange
104 To disarrange
105 By
105 Herdx: down
107 Tropical bird
108 Haraldry: 30 501 31 Edgar comedian 34 Former comedian
com of mind
45 To carouse
47 Worm
48 To delight
49 Dandy
52 Destrop
55 To capture
(slang)
56 Brother of
Odin
57 To recede
60 Moslem
priess

grafted Translated (abbr.) 111 Conjunction
112 Tree of the
lemon kind
114 Day after the
present

122 Diffusing
24 fragrance
124 English river
125 Capital of
127 Fuel
128 To frighten
130 Small cake
133 To meddle
136 To slander
140 Eacaping
141 Metal con142 Metal con142 Here
144 Newmaner 145 51
146 Cracker
State (abbr.)
147 Frozen
149 Fundamental
mass of life
tendencies
150 Babylonian
deity deity
deity
152 Exists
153 Note of scale
154 Maxim
156 Silly
157 Port
159 Observes
161 To breathe
noisily while
asleep

viper 163 Horselaugh 164 Insect VERTICAL Brimless hat Four More extended Genuficated Artificial
Innsuase
Tremulous
Without equal
Sudden frights
To diminish
Children
Friend of
Topsy
To tell
To scorn
To stir up
At bat
(baseball)
Yielded
To omit
American
Socialist poli-

Socialist pollitician
Socialist pollitician
22 Note of scale
33 At no time
33 Symbol for
gold
38 Currey strip
of wood
19 Symbol for
ruthenium
41 The people
43 Timbor tree
44 Sliky-haired
animal of the
animal of the
46 Attractive
48 Hair ont49 Foremost
50 City in Ne-To place
Music: slow
Darkness
Bone
Declivity

braska 51 Colloquial: father 53 Embankment 54 Angered 55 Country of Angered
Country of
No. America
And (Latin)
African
tribesman Pipe Lament To trace the origin of Earth goddess Chair To show deflance 70 To spoil 71 Light carriage 74 Half an em 75 Gamut 78 Chic 79 Compass of approval Pronoun Animal's un-86 Animal's un dereround develling 88 Challenges to fight 89 Sacred cons 1 Article 2 Natural drift Outside stairs To place Music:

102 Game fish
103 Caution
107 Italian river
109 Upright
113 Pronoun
114 Feeble-minded person
115 Loses hope
116 Trap
118 Man's nickname name
120 To arrange in
succession
122 Butting animai mai 123 Bartering 125 To annoy 126 Arcade 127 Male goose 129 American inventor 130 Dissolves 131 Foreign 132 Symbol for copper

132 Symbol for copper 133 French historian 134 Breed of large geese (var.) 135 Note of chromatic scale 137 Guido's low note 138 Heavenly body 239 Goddess of discord 141 Expensive 148 Finian 151 Emmet 155 Not any 138 To perform

Highlights of Today's Radio Broadcasts, Classified

4 p. m.—Family Hour (WBBM): Van Johnson in "The Love True." 4:38 p. m.—The Greatest Story

(WENR): Jesus among the Phil-

6).
7 p. m.—NBC Theater (WMAQ)

Special Events

8:55 a. m.—Rabbi David Shap-tro (WISC): opens United Jewish

\$ a. m.—Church of the Air (WBBM): the Rev. A. Henry Hetland, Lutheran pastor at University of Wisconsin, and Luther-an Students choir . . National Radio Pulpit (WMAQ): "To Hold Your Peace."

9 a. m.—Message of Israel (WISC): "The Lord Is My Shepherd."

9:30 a. m. — Hour of Faith
(WLS): the Rev. Neil Gargan,
Washington, on "The Law of
Surplus Service" (on WISC at
10:30 a. m.)

11:30 a. m .-- Ave Maria Hour (WISC): "St. Dorothy."

1:30 p. m.—National Vespers
(WENR): "Seeing God Face to

4 p. m. — Catholic Hour (WMAQ) the Rev. F. E. Connell on "The Source of Civil Author-ity."

Discussion

9:30 a. m.—Reviewing Stand
(WGN): "Is World Government
Possible Now?" Prof. R. S. Babcock, University of Vermont; J.
A. Eldridge, American Assn. for
Woods presiding.

WIBA

1310 kc.

Yews: Voices
Down the Win
Juest Star
For Veterans

News First Congregational Church

Joey Tantillo News Hello Wisconsin

University
Theater
One Man's
Family

The Quis Rids News: Jane Pickens

Robert Merrill Harvest of Stars

News
WW Band
Martin and
Lewis
Richard
Diamond
Phil Harris
Alice Faye
Fred
Allen
Henry
Morgan

NBC Theater Album of Familiar

News Clifton Utley Dave Garroway

1480 kc.

Organ Tones Coffee

Concert

Message of Israel Southern-aires

News Editor at Home

Serenaue Serenade

Around the World Mister President

Music of Today Quiet

Silver Strings •

Massey
W. Winchell
L. Parsons
Theater
Guild

Jimmy Fidler

George Reedy
Rent Control
Dance
Orchestra
News; Dance
Orchestra
Dance Music
Dance: News



POWELL RATHBONE

Unity of Mankind Today;" Chan-cellor R. M. Hutchins, University of Chicago: Pres. George Shuster Hunter college; Prof. Reinhold Niebuhr, Union Theological sem-





Fred Astaire in "The Sky's the Limit" (on WIBA at \$) . . . Helen Hayes (WBBM): in "Manhattan Pastorale," romantic comedy.

inary.

12 m.—U. S. In World Affairs (WMAQ): "The Problem of Germany," Paul Hoffman, Robert Murphy, Tracy Voorhees (on WIBA at 1.)

10:15 p. m.—Rent Control (WISC): new series with Tighe Woods presiding

WKOW

1070 ke.

Coffee Concert lews; Coffee Concert

Radio Bible Class Voice of Prophecy

David Ros**e** Memorial Hr.

Lutheran

House of Mystery Detective Story Ray Bloch Show

Roy Rogers Nick Carter

The Falcon Mayor of the Town

The Shadow: News Triumphant Hour

Triumphant Hour Classical Hour

Secret Mission Don Wright Chorus

News Inquiring Parent Madison Musicale: News

ews Iarmony Hi'ways



United Nations; J. A. Joyce, chairman of British world-citi-zenship movement (on WKOW at

10:30 a. m.) 11:30 a. m.—Chicago Round Table (WMAQ): "Goethe and the





7:30 p. m.—Theater Guild (WLS): Bette Davis, Kirk Douglas in "Alien Corn," by Sidney Howard (on WISC at 8:30).

SUNDAY

WIBU

1240 kg

News: M Farm Se Farm Frolic

Organ Tones Organ Tones

Serenade News Ev. Lutheran Church

Bible Fellowship • Music Center

Sunday Farm Hour Toby and Chore Boys

Toby and Chore Boys Music ewel Box

Sunday Songs
Walts Time
Old Timers
Songsters
Watertown
Parade
Bing Sings
New Rhythm

Priendly Music Latest Music

Timers' Jambores

Old Timers' Jambors r. Michaels

Documentary 2:30 p. m.—It's Your Life (WMAQ): "Mental Illness."

Salt Lake City Tabernacle

News To Be Announce

Philharmonic New York Philharmonic Skway to the Stars

Choraliers Choraliers Broadway's My Beat

News Paul Gibson

Platform

Jee Davidson

Larry
Fotine
Matinee at
Midnight
Matinee at
Midnight

* Starred programs are also carried on corresponding FM stations . . . FM channels: WIBA-FM . . 101.5 M. WWFC (WIBU) . . 94.9 M. WISC-FM . . 98.9 M.

WENR-WLS

Organist
Musical Album
Hour of
Faith
Beading the
Funnies
Turnsbouts
News

Amer. Almanac Amer. Almanac Imateur House

Changing World
Johnny Hill
National
Vespers
Ted Malone
Dick Todd
Opera
Album
Music of
Today
Quiet

Quiet
Please
Drew Pear
Headlines
Greatest
Story

Walter Winchell

Quartet



Music

10 a. m.—Fine Arts Quartet (WISC): "Quartet No. 1," Don-



ASTAIRE

WMAQ

World News Story to Order

National Radio Pulpit Radio Parade Religion in New

fews Canary Pet Shot Remai Light

nicaso Round Table

U.S. in World Affairs University Theater

Allen

NBC Theater Familiar Music

Take It or Leave It Horace Heldt Clifton Utley Report to People

lews to It Yourself

Freedom Guest Stars Bob Housto

istines.

5 p. m.—Richard Diamond (WMAQ): new detective series starring Dick Powell (on WIBA at 6).

7 p. m.—NBC Theater (WMAQ):

monic-Symphony (WBBM): Leopold Stokowski, conductor; "Symphony No. 1," Brahms; "Forest Murmurs" and "Entrance of the Gods," Wagner.

3 p. m. — Rebert Merrill (WMAQ): and Boston "Pops"; "The Big Back Yard," Rachmaninoff's "Prelude in G Minor," "Neath the Southern Moon," "Espana Rhapsody," "The Hills of Home," "Chicken Reel," "Viscion Fugitive" (on WIBA at 4); ... Music of Today (WENR): with Composers Ernst Toch, (cm WIBA); with Composers Ernst Toch,

WGN

720 kg

Radio Bible Class Voice of Prophecy

News Inter's Facts Reviewing Stand

Juvenile Jury Dress Up Quiz

Rogers Rogers lick Carter

The
Falcon
Mayor of
the Toy
Mediation
Board
Smoke
Rings

Under Arrest Jimmy Fidler John B. Kenn

tars of Tomorrow

Becret Missions
Answer Man Chicago at Night
News: Songs
News of Week

Handyman Guide Joe Reichman Dick Jurgens Orch.; News

Al Trace Johnny Brewer George Winslow

News A New Life Luthersn Hour John B. Kennedy To Be Announced Badio Warblets

Louis Gruenberg (en WISC at 4)
3:30 p. m. .--Harvest of Stars
(WMAQ): James Melton, Dorothy Warenskjold; "Midnight in
Paris," "Angel's Serenede," "O
Soave Fanciulla," from "La Bohema," "I'll Take Romance" (en
WIEA at 4:36.)
3:35 p. m. .-- Jame Picken WIBA at 4:30.)

3:35 p. m. — Jane Pickens
(WIBA): with Jack Kilty, others;
"Grand Night for Singing," "I
Can't Give You Anything But
Love," "People Will Say We're in
Love," "Great Day Coming Manana".

7:30 p. m. — Familiar Music (WMAQ): "Peg o'My Heart," "A Dream," "Asthore," "Flow Gently, Sweet Afton" (on WIBA at 3:30).

Quiz

3 p. m. — Quis Kids (WMAQ): with five winners of local con-tests (en WIBA at 3). 8 p. m. — Take it or Leave It (WMAQ): begins 10th year, (on WIBA at 9).

4:36 p. m. — Martin and Lewis (WMAQ): with Dick Powell (en WIBA at 5:30). 6 p. m. — Fred Alien (WMAQ): and Basil Rathbone in detective and Dani Ratindone in Geterive story (on WIBA at 7).

8:30 p. m. — Horace Heidt (WMAQ): back on old schedule (on WIBA at 9:30).

Sports

12:25 p. m.— Baseball (WJJD): White Sox vs. Browns, 1:25 p. m.— Baseball (WIND): Cubs vs. Cardinals.

WHA and WHA-FM

970 Kc.—25.7 Mc. SUNDAY :00 Devotional Music :30 Symphony Ball 1:00 Devotional Music
1:20 Symphony Hall
1:25 News
1:20 Masterworks of Music
1:25 News and Weather
1:20 Stunday Musicale
1:20 Stunday Musicale
1:20 Ecoks of Today
1:20 Foreram of the Week
1:20 Dinner Musicale
1:20 Ecoks of Today
1:20 Ecoks of Tod

WFOW

WFOW

104.9 Megacreles
SUNDAY
A. M.

200.Sunday Morains Vocal
200 Sunday Morains Atusical
200 Sunday Morains Atusical
200 Sing Morains
2000 The Shuffle Shop
22:15 Memory Time
12:30 Finan Land
12:35 News
1:30 Luncheon Music
1:30 World Of Tomorrow
1:35 World Morains
1:35 World Morains
1:35 Mercal Morains

1:00 Luncheon Music
1:05 World of Tomorrew
1:20 Varietz Show
1:45 Musical Menu
2:00 Trio
2:15 Sonas to Remember
2:15 Sonas to Remember
2:15 Sonas to Remember
2:15 In Your Heisthborhood
3:30 Amaseur Show
4:50 Cour Neisthborhood
3:30 Amaseur Show
4:50 Cour Remember
2:50 Planc Land
3:15 Later Than You Think
5:45 Kay Starr
6:00 Musical Menu
4:15 News
6:30 Musical Menu
7:00 Sports Shorts
7:15 Sing Groeby
7:30 Farm Hour
8:15 Tunes to Remember
8:15 Here's to Veterans
8:16 Parks to Veterans
8:17 Barne of New Records
8:18 Later of New Records
8:19 Later Shorts
8:10 Later S

ancaster Hits Circus Trail!

By ALINE MOSBY (United Press Hollywood Correspond't)
HOLLYWOOD—Burt Lancaster
has packed his black tights and
left Hollywood for a month at his

"Movies are hard work, rough work," said the tough guy of the flickers "they're almost academic."

"But the circus is exciting. It's dangerous. It gets in your blood."

Gave Up Vacation

That's why, he said, he gave up a vacation to float through the airwith the greatest of ease in the



BERN, Switzerland—(P)— The management of the government controlled radio station at Basel has been "severely reprimanded" for hiring a former Communist editor to write radio plays for children, the Swiss federal council against the employment of a Communist author by the state radio, although the radia authorities claimed that Hirsch's plays were carefully screened and "entirely non-political."

In a parliamentary reply to Dr. Condrau, the federal council said those responsible for himing



let slippers that other muscle-less movie he-men wouldn't dare wrig-

Has Private Car

He'll have the circus fans gulptact the same acrobat act he did with the Barnett Bross and Kay Bros. circuses before he quit the big tops in 1938. He has the same partner, too, Nick Cravity Runo Walter.

(State Journal Music Emitor, riations in B Flat," Schubert; "Fantasienucke No. 1," Schumann, and imply may not like them, but you will probably agree that he was master of song when you hear an album of Mahler music sung by Desi Halban with accompaniment hy Bruno Walter.

(State Journal Music Emitor, riations in B Flat," Schubert; "Fantasienucke No. 1," Schumann, and "Elegie," Faure.

And here are some first-rate single discs: "Dance of the Seven Vells," Schubert; "Fantasienucke No. 1," Schumann, and imply may not like them, but you will probably agree that he was master of song when you hear an album of Mahler music sung by Desi Halban with accompaniment hy Bruno Walter.

"Nick and I took up bar work at the Union settlement house in New York," he explained. "We found an old professional who

This skill came in handy later when he did hand-springs while selling ladies' undies in Chicago. Never Uses Double "It's been good for the movies

On the Records

Mahler Album With Latest

By WILLIAM L. DOUDNA (State Journal Music Editor)

earn several pennies more.
"I won't say, but it's four figures," he added.
After three days in Louisville, Burt and his black tights hit the sawdust-and-peanut circuit in such states as Indiana, Ohio and Pennsylvania. Circus-geors in 25 to 30 towns, like Toledo, O., and Gary, Ind., will gasp at his famous musc cless while the band tootles. Even his boss, Producer Hall Walls, is so excited he hopes to fly east to "White T-shirt, blask sash and band band tootles. Even his boss, Producer Hall Walls, is so excited he hopes to fly east to "Dr. Joseph Condrau, member of parliament of the Government" of Communists

BERN, Switzerland—(P)— The management of the government controlled radio station at Based authorities claimed that state radio, although the action at Based to the federal council against the empty protested to the federal council against the empty proteste

CURL CUT

75e

port from the piano. The pieces

by Bruno Walter.

These distinguished lyrics receive highly sympathetic treatment by these artists; particularly the poignancy of even the gay songs.

Miss Halban is the daughter of a soprano who sang often with Mahler; Walter long has labored to bring more people to Mahler.

Other excellent albums of serious music:

Tress distinguished lyrics remease, Opus 72," and "Le Dernier Sommell de la Vierge," the latter paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the piano.

Strauss' "Intermesso, Opus 72," and "Le Dernier Sommell de la Vierge," the latter paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the paired with the scherzo from by the Royal Philharmonic under Six songs from "Le Bestlaire" and three from "Metamerphease," sung by Pierre Bernac with the composer, Francis Poulec, at the paired with the scherzo from the p



every Sunday The Original Youth

Opportunity Program

WIBA Dial 1310 WIBA-FM Dial 101.5

THE NBC NETWORK

old job of doing flip-flops in the circus, which, he said, is a lot more fun than making movies.

Cole Bros. circus, beginning at Louisville, Ky.

He used to draw \$3 a week for this exercise, back in the early '30s when he junked college to get in

children, the Swiss federal council announced.

Radio Basel hired Peter Hirsch, former editor of the Communist paper "Vorwaerts", to write a series of plays entitled "The Voy-





A "beauty" of a buy-for this lovely machine wave, specially priced for this week only. Shampoo and set included. (With or Without Appointment)

> Third Floor Phone 6-3910 MADISON'S PRIENDLY THRIFT STORE