

Uncle Ray's Corner--Scottish Folklore Was More Fascinating to Him Than Law

Sir Walter Scott, the famous author, was born in Edinburgh, Scotland, and was a lawyer's son. When only 2 years of age, he suffered from an illness which left him lame. He carried this trouble through life, but it did not

make a crutch or cane necessary. He was able to take long walks, and was fond of fishing and other sports. In his school career, he was not among the pupils who led the class. He made poor progress in some subjects, but

certain of his teachers were able to see that he had a quick mind. At the request of his father he studied law, and was admitted to the bar. For several years he earned his living as

a lawyer, but he did not give his best to the work. He liked to wander over the countryside, and talk with people about old Scottish legends. In time he gathered a great store of information in this field. People who knew the young

lawyer felt that he ought to spend more time on law and less on legends. As it turned out, the legends were to be far more important to him than the law. While earning his living as a lawyer, Scott wrote poems

from time to time. In his first part of a long poem, "The Lay of the Last Minstrel." After he grew well, he worked on the poem from time to time, and in three years it was published. As soon as it

was off the press, it began to meet with success. The sales kept jumping from month to month. This success was followed by others. The poem "Marmion" was published, and later "The Lady of the Lake." Millions of boys and girls have read "The Lady of the Lake" in school. In hundreds of cities it has been a standard study in the upper grades.

In the seventh grade I learned some of the passages by heart. The next summer several boys in my neighborhood gave a circus, and the fight between Roderick Dhu, and Fitz James was one of the acts. I took the part of Roderick Dhu, who at that time was one of my heroes. In the year 1811 Scott bought a large tract of land beside the Tweed river, and there built what he at first called a "cottage." Later he kept building new rooms and new wings until it became a great mansion, large enough to hold scores of relatives and friends who came to visit him on special occasions.

Funland - - the Family Entertainer

Number Please

1. WHAT NUMBER BECOMES SINGLE BY ADDING ONE LETTER?
2. WHAT NUMBER, BY SUBTRACTING ONE LETTER, MEANS LEVEL?
3. WHAT NUMBER WILL SUGGEST TO KINDLE, BY CHANGING ONE LETTER?
4. WHAT NUMBER WILL PRODUCE, BY ADDING ONE LETTER, A PORTABLE LODGE?

TWO WORDS THAT SOUND THE SAME BUT HAVE DIFFERENT MEANINGS ARE MISSING FROM EACH SENTENCE. THE BLANKS INDICATE THE NUMBER OF LETTERS IN THE WORDS. CAN YOU REPLACE THEM?

BILL HAD THE ___ CAR BEFORE MAY SHALL ___ HIM.
I SHALL ___ THE LETTER AWAY.
HIS ___ ARRIVED BEFORE THE ___ WENT DOWN.
I WILL GIVE YOU THE CORRECT ___

COMPLETE MY HEAD

LITTLE ARTISTS: LET'S DRAW AN EGG, STEP BY STEP. FIRST DRAW AN EGG

RIDDLES: WHAT OF A BODY IS A GAME?
WHAT CAN WE ALWAYS FIND IN THE MIDDLE OF SEAS AND OCEANS?

The Listener Talks Back Amateur Contests Test Character, Too

Amateur contests here, the approach of a "Salute to Madison" on the Original Amateur Hour and Dick Contino's appearance bring that type of entertainment into the spotlight today. What's the value of it? Do you ever hear of the winners again? What kind of a chance has the serious young musician?

Let's start with the last question and work from there. For that, I can base the answer only on listening experience. And the answer has to be "not much." Few of the contestants chosen to appear on the nationwide broadcasts are young people who are trying to break into the field of concert, opera, or symphony music. There are exceptions, of course (of which more later). But in the main, the operators appear to choose as contestants those who are interested in popular music or in some form of theatrical entertainment—imitators, dancers, and such.

They also seem to give considerable weight to stage appearance and audience appeal. There's a very good reason for this; much of the programs' incomes is from stage dates apart from the broadcasts, both by the network show itself and by units chosen from contestants (the Dick Contino unit coming here for example).

It's a sad fact that many fine young singers and instrumentalists, for the most part, lack the audience appeal which pays off at the boxoffice. For this, you can't blame the producers alone. Some of them, I believe, sincerely want to help this type of musician—but the audiences won't let them.

Do you ever hear of the winners again? You certainly hear of some of them again. Arnold Rittenberg, one of the members of Major Edward Bowes' original "Amateur Hour" staff and now with the "Original Amateur Hour," was in

Madison a short time ago, and he supplied an answer. Among the alumni of that show are: Frank Sinatra, singer. Jack Carter, comedian. Bert Parks, master of ceremonies on "Stop the Music." Ethel Smith, organist. Mona Lewis, singer. Paul Winchell, ventriloquist. Larry Storch, impersonator. Vera Ellen, dancer and movie starlet. And you'll be surprised, perhaps, to learn that two members of the Metropolitan Opera Co.—one of whom also has his own network show—are graduates of that show. They are Robert Merrill, baritone, and Regina Resnik, soprano.

In talking about these amateur contests, one must leave out the "Metropolitan Opera Auditions" which, in the strictest sense, are not in the same group. There the winners are chosen by judges, not by studio vote, and all are screened by a jury strictly on the basis of their possibilities as opera material. Arthur Godfrey's "Talent Scouts" is in still another category, for most of its contestants are already professionals.

So what's the value? Perhaps all this has made it apparent that there is something worthy about the contests, from the amateur's point of view. For some, there will be success; for some, bitter disappointment. But that would be true of their attempts to break into music or theater by any means. Stamina and ambition and the ability to take the breaks as they come are just as important for success as are ability and training.

There's nothing easy about theatrical or musical life, until one has been so successful he can retire; even when he reaches the top, he has to work hard to stay there. Victory in contests will help, but that isn't the end of the trail.

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What Do You Like In Cartoons?

HOLLYWOOD—(AP)—Walter Lantz, producer of cartoon movies, plans to tour most of the world to determine if theater audiences are sold on live action in combination with cartoon animation.

He wants to find out a few other things too, such as preference in story material. Many cartoons are based on folklore, but Lantz discovered on a similar tour of the United States last year, that vast numbers of moviegoers like western cartoons.

Lantz started his tour with a trip to Hawaii. He will leave Hollywood again in April for England, France, Switzerland, Italy, and possibly Holland, Belgium, and the Scandinavian countries. Thereafter he will continue his survey in Mexico and in such South American cities as Rio de Janeiro, Buenos Aires, Lima, and Santiago.

One of his questions will be: Do theater audiences like best feature length or short cartoons? He wants to know before he makes a full length Woody Woodpecker picture.

Highlights of Today's Radio Broadcasts, Classified

Religion

9 a.m.—National Radio Palpit (WMAQ): "The Ruler Who Redeems" . . . Message of Israel (WISC): "The First Commandment" . . . Church of the Air (WBBM): "Mirage or Truth," the Rev. A. J. Taylor, Virginia Catholic.

10:30 a.m.—Hour of Faith (WISC): "By Patience to the Fight."

11:30 a.m.—Ave Maria Hour (WISC): Palm Sunday program.

2:30 p.m.—National Vespers (WENR): "A Cross Against the Sky."

5 p.m.—Catholic Hour (WMAQ): "For Those Who Have the Faith."

Discussion

10:30 a.m.—Reviewing Stand (WKOW): "Should We Pass Laws to Curb Communism?"; Prof. A. M. Schlesinger, Jr., and N. L. Nathan; Sen. P. W. Broyles (Ill.); J. B. Matthews.

12 m.—America United (WMAQ): "Are Food Surpluses Necessary?";

12:30 p.m.—Chicago Roundtable (WMAQ): "Cancer Research Today"; Dr. Leonard Scheel, M. C. Wintertine, Charles Huggins.

1 p.m.—U. S. in World Affairs

WIBA	WISC	WKOW	WIBU	WBBM	WENR-WLS	WGN	WMAQ
1210	1230	1270	1270	1270	1270	1270	1270
7:30 News; Organist	7:30 News; Organ	7:30 Coffee	7:30 News; March	7:30 Church News	7:30 Revival	7:30 Revival	7:30 Silent
7:45 Guest Star	7:45 Organ Tones	7:45 Concert	7:45 Farm Service	7:45 Silent	7:45 Silent	7:45 Silent	7:45 Silent
8:00 News Roundup	8:00 Sunday	8:00 Christ for	8:00 Musical	8:00 News of World	8:00 News	8:00 News	8:00 News
8:15 Story to Order	8:15 Morning	8:15 Wisconsin	8:15 Musical	8:15 Silent	8:15 News	8:15 News	8:15 News
8:30 Sacred Hours	8:30 Time; News	8:30 Radio Bible	8:30 Church	8:30 News	8:30 News	8:30 News	8:30 News
8:45 Devotions	8:45 Message	8:45 Pat Com	8:45 Church	8:45 News	8:45 News	8:45 News	8:45 News
9:00 Bethel Lutheran	9:00 Southern	9:00 Pin Arts	9:00 News	9:00 News	9:00 News	9:00 News	9:00 News
9:15 Unitarian Society	9:15 Quartet	9:15 News; Andre	9:15 News	9:15 News	9:15 News	9:15 News	9:15 News
9:30 News	9:30 Hour of	9:30 Reviewing	9:30 News	9:30 News	9:30 News	9:30 News	9:30 News
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