

Today's Radio Highlights

Special Events

7 p. m.—Birth Day Party (WIBA): station's 24th anniversary, with voices recorded during its history—Pres. Truman on Franklin D. Roosevelt's death; Roosevelt's first inauguration; Pearl Harbor speech; Pope Pius, David Lloyd-George, Wendell Wilkie, many others.

Sports

3:15 p. m.—Turf (WIBA, WISC): Experimental Free Handicap No. 1 at Jamaica.

Discussion

9 a. m.—Coffee in Washington (WIBA): Ambassador Henrik De Kauffmann, Denmark.

2:30 p. m.—Cross-Section (WBBM): "What's a Fair Profit?"

4:15 p. m.—Building Schools (WIBA): Mrs. E. K. Steil, Mrs. John L. Loneragan of Madison Council of Parents and Teachers on population growth, need for school plant expansion.

Variety

8:30 p. m.—Judy Canova (WIBA): gets mixed up with a race horse.

9:30 p. m.—Grand Ole Opry (WIBA): George Morgan, guest.

Drama

9:30 a. m.—Escape (WBBM): "Confidential Agent," story of intrigue in war-time England.

12 m.—Stars Over Hollywood (WBBM): Howard DaSilva in "The Drifter."

3 p. m.—Your Health Today (WMAQ): "How Doctors Prevent Disease."

4 p. m.—Lassie (WIBA): "The Perfect Crime."

7 p. m.—Hollywood Star Theater (WMAQ): Gene Tierney introduces Betty Lou Gerson.

8:30 p. m.—Pat Novak for Hire (WISC): on new schedule.

Quiz

7 p. m.—Twenty Questions (WKOW): Kirk Douglas, guest.

Music

10:45 a. m.—University Band (WISC): "Spring Madrigal," "March of Freedom," Prof. Robert Pooley, speaker (on WIBA at 11:15 a. m.; on WKOW at 4 p. m.).

1 p. m.—NBC Symphony (WIBA): first two acts of "Aida," with Herva Nelli, Richard Tucker, Arturo Toscanini, conductor (last two acts on WMAQ at 5:15 p. m.).

1:30 p. m.—Chicagoan Singers (WGN): a cappella choir of Illinois Wesleyan university.

2 p. m.—Pioneers of Music (WMAQ): Pittsburgh Symphony under Vladimir Bakaleinikoff; overture and march from "Theseus," Lully; "Dardanus" ballet suite No. 2, Rameau; "Roman Carnival" overture, Berlioz; "Iberia Debussy;" "Suite Provençale," Milhaud (on WIBA at 2:30 p. m.); "Los Angeles Philharmonic (WGN): "Faust" ballet music, "L'Arlesienne Suite," third movement of Brahms' third symphony.

4 p. m.—Philadelphia Orchestra (WBBM): Eugene Ormandy, conductor; "Variations on a Theme of Haydn," Brahms; "Two Hispanic Pieces," McDonald; "Love Through Oranges," Prokofiev; "Daphnis and Chloe" suite No. 2, Ravel.

6:30 p. m.—Vie Dame (WIBA): and Kay Arant; "Once in Love With Amy," "Always True to You," "So in Love," "Through the Years" . . . Vaughn Monroe (WBBM); and Mandy Carson.

9 p. m.—Theater of the Air (WKOW): "Rio Rita," with Nancy Carr, Bruce Foote.

10:15 p. m.—Morton Downey (WIBA): "Stream of Laredo," "A Little Spanish Town," "If I Loved You," Military Ball (WBBM); Dean Hudson orchestra.

Farm Programs
12 m.—Farm and Home (WIBA): report on National Chemurgic conference.

12:30 p. m.—RFD America (WMAQ): gets permanent panel, including William McKerrrow, Pawtucket Farm Program (WHA): "Use Pasture for Chicks," "4-H Club of the Air."

1:30 p. m.—American Farmer (WIS): "Aerosols for Home and Greenhouse."

2 p. m.—Country Journal (WBBM): changing wheat outlook.

For Teen-Agers
10 a. m.—Junior Junction (WISC): returns to the air.

For Children
8:45 a. m.—Hobby Horse (WMAQ): "The Snow Queen."

4:15 p. m.—Wormwood Forest (WMAQ): Frankie Frog seeks fame.

Miscellaneous
10 a. m.—Homemakers (WHA): "Food Facts and Fallacies," "Homemaking in Switzerland."

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs for Saturday.

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* Starred programs are also carried on corresponding FM stations. WIBA-FM . . . 181.5 M. WWCW (WBU) . . . 94.9 M. WISC-FM . . . 88.3 M.

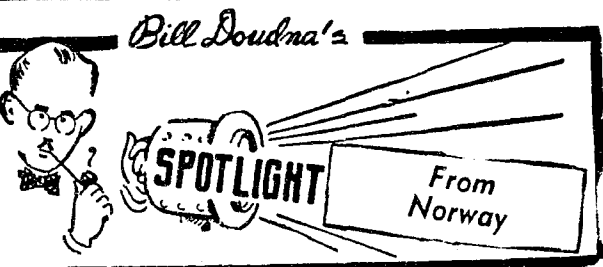
Table for WHA and WHA-FM radio station schedules.

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Capitol
FEATURE: Blood on the Moon
TYPE: Western
CAST: Jim Gary, Robert Mitchum, Amy Lufton, Barbara Bel Geddes, Tate Riley, Robert Preston, Kris Barden, Walter Brennan, Carol Lufton, Phyllis Thaxter, John Lufton, Frank Faylen, also Tom Tuely.
REVIEWER: Dorothy K. French.
STORY: Jim Gary (Mitchum) goes to work for his friend Rizey (Preston), who has organized a group of struggling homesteaders to fight successful cattleman Lufton. They try to keep Lufton's herd from crossing a river; when they fail they stampede the cattle and cause a youth's death.
Gary discovers he was hired as one of three gunmen to give backbone to the group, because Rizey is using the homesteaders and their problem as tools in a money-making scheme. This knowledge, plus the fact Rizey is making love to Carol Lufton (Miss Thaxter), so she will betray her father, plus the fact that Gary himself is interested in the other Lufton daughter (Miss Geddes), makes Gary try to join the untrusting

other side.
HIGH POINTS: Moments of suspense . . . A stamped, gun battles, and a bloody fist fight that will delight Madison's cowboy and Indian fans. Mitchum well cast as a questionable, dissipated character . . . The Plain Jane attractiveness of Miss Geddes . . . Her spirit that adds spice when needed . . .
LOW POINTS: A gushy closing scene in complete disharmony with the rest of the story . . . Mitchum's melodramatic heroism in several scenes.
ADDED CHUCKLE: In a sweetly sentimental scene Miss Geddes rolls a cigarette for Mitchum and a voice in audience ad libs "Smoke it, Bob."
VERDICT: A Western thriller produced with more care than most, and written with a touch of originality. Blessings on the director for not cluttering up the action with unnecessary love scenes.
ALSO: Dad 'Always Pays, a short slapstick comedy starring Leon Errol.
COENEN JOINS BAND
Charles Clayton Coenen, son of J. F. Coenen, 2128 Keyes ave., was selected recently from membership of the Colorado School of Mines band, Golden, Colo., to become a member of the national honorary band fraternity, Kappa Kappa Psi. A sophomore student of geology, Coenen was graduated from West high school.



Three Norwegian musicians will have prominent positions in Madison's musical picture next week.

For the first time in history, a violinist will be soloist with the University of Wisconsin Concert band when it gives its annual Palm Sunday concert at 4:15 p. m. Sunday, April 10, in the Wisconsin Union theater.

The violinist is Gunnar Saevig, a native of Bergen and a Thompson fellow in Scandinavian languages and Rondo Capriccioso."
Eva Knardahl, pianist, and Robert Andersen, violinist, will give a recital at 8 p. m. Friday in Music hall. The artists currently are resident artists at the University of Minnesota. They appeared here during Norway Week of the centennial celebration last year.

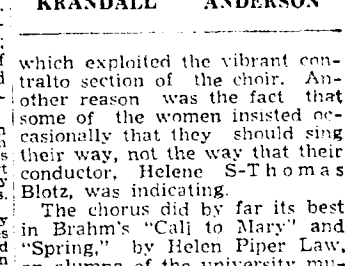
Their program will include the first Madison performance of a sonata by Klaus Ege, Norwegian composer. They played the work in Oslo in 1946 and later in Paris.

ART SCHOOL: The Colt School of Art will open its spring term Monday, offering full time and part time study in fundamentals, lettering, commercial art, figure drawing from life and other subjects. Children's classes, to be held Saturdays at 8:45 a. m. and 10:30 a. m., will begin Saturday April 9.

OPERA: A film version of "La Traviata," called "The Lost One," will be presented Monday through Thursday at the Madison theater. Sung in Italian, the film will have an English story.

TWINS: Julie and Juliette Gerke, twin duo-pianists, gave a program at the Baraboo home show Thursday night and on April 19 will go to Randolph to play at the Association of Commerce "ladies' night" banquet.

MUSIC IN THE HOME: The second of a series of "Music in the Home" programs will be given at the Wisconsin School of Music at 7 p. m. Sunday. It will feature family groups in vocal and instrumental ensembles. Pupils of Esther Barden, Olive



Colman, Eitel Hoefke, Idelle Stalow, Jennie Taylor, and Gladys Willett will take part. Mr. Strelow is the sponsor. There will be duets by Janet Gill and her mother, Mrs. Charles Gill; Peggy and Nancy Aspinwall, daughters of the William Aspinwall; Patsy and Louise Aspinwall; the Frank Frank Ganges; Alvin Johnson, son of Mrs. Carolyn Johnson, and his cousin, Dick Miller, son of the William Miller; Dick Meyers and his mother, Mrs. Robert Meyers; Albert Herring and his mother, Mrs. Eugene Herring; Mrs. A. M. Thompson; Nancy and Joy Estes, daughters of Mr. and Mrs. Cecil Estes; Robert Reuter and his father, C. A. Reuter; Sarah Ellen Wilkie, daughter of Dr. and Mrs. J. M. Wilkie, and her grandmother, Mrs. H. Stafford.

CHORAL CONCERT: The University of Wisconsin Women's chorus never quite reaches its apparent potentialities in its concert Friday night in Music hall. Perhaps the main reason was the choice of numbers, few of

ASIDE: Station WFOV has scheduled at 12 noon a program called "Music for Romance," for people who would rather love than eat.

Large advertisement for Ciptown Liquor Store, featuring various liquor products like Scotch, Vermouth, and Wine, with prices and contact information.