

A New Blondie



ANNE RUTHERFORD Brunette Anne Rutherford makes her bow as "Blondie" on WIBA at 7 tonight. She was chosen by a jury of 88 persons from every walk of life which heard 53 screen and radio actresses addition for the role.

Today's Radio Highlights

Music 9 a. m.—Fred Waring (WIBA): "We'll Gather Lilacs," "Bouquet of Roses," "Waltz of the Flowers," "Rambling Rose," "Clavelitos," "Amapola." 6 p. m.—Supper Club (WIBA): "Rosepup Spinnet," "While the Angelus Was Ringing," "Sleepy Lagoon." 8:30 p. m.—Club 15 (WBBM): "Lady of Spain," "Bicycle Built for Two," "You Broke Your Promise," "So In Love."

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective program schedules for Wednesday and Thursday.

Drama

7 p. m.—Blondie (WIBA): Anne Rutherford succeeds Penny Singleton in title role. 7:30 p. m.—Dr. Christian (WBBM): and veteran who fears he's going blind... The Great Gildersleeve (WMAQ): receives life membership in National Assn. of Waterworks Engineers. 8:30 p. m.—Mr. District Attorney (WIBA): ex-convict falls in love with employer's wife... Family Theater (WKOW): Jack Haley presents Stanley Clements in "For the Love of Angel," a comedy. 9 p. m.—The Big Story (WIBA): faulty stitching gives Boston reporter his vital murder clue... Comedy Playhouse (WKOW): "Happy Ever After."

Variety

5:30 p. m.—Herb Shriner (WBBM): and Maxine Sullivan. 8 p. m.—Duffy's Tavern (WIBA): Archie tries to bounce a customer, gets himself bounced instead. 9 p. m.—Bing Crosby (WISC): with Ethel Merman.

Sports

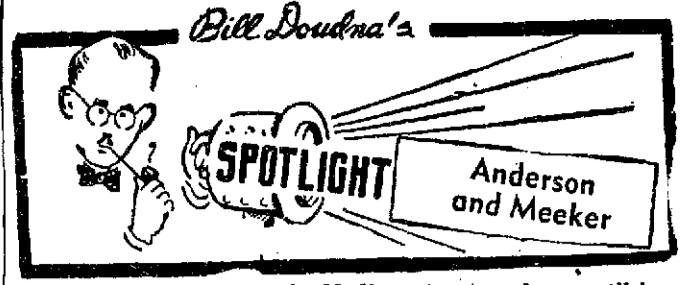
10:15 p. m.—Joe Hazel (WISC): at Philadelphia Phillies' training camp.

Discussion

8:25 a. m.—Transition (WHA): "Characteristics of the Age of Expansion," Prof. Robert Reynolds. 10:30 a. m.—Women Voters (WHA): "Progress Report on Educational Legislation," Prof. Leray Peterson. 3:25 p. m.—Contemporary Trends (WHA): "The Structure of Western Society," Prof. Llewellyn Plankuchen. 4:15 p. m.—Legislative Forum (WHA): "A Look at State Institutions," Assemblyman Frederick Flennig. 4:45 p. m.—Mrs. Roosevelt (WISC): interviews French Ambassador Henri Bonnet. 8 p. m.—Ellis Arnall (WHA-FM): re-broadcast of talk on "There Is Only One Freedom." 9:30 p. m.—Philadelphia Forum (WBM): State Dept. Counselor Charles E. Bohlen on Atlantic pact, other policies. 9:45 p. m.—Capitol Cloakroom (WBBM): Mrs. Chase Going Woodhouse, "freshman" congresswoman from Connecticut.

Miscellaneous

10 a. m.—Homemakers (WHA): "The Consumer and the Salesgirl," Suzanne Chalcin; "Korea in Today's World," Milton E. Bliss. 12:30 p. m.—Farm Program (WHA): "The Story of Corn," A. H. Wright; "How to Cut Losses from Oat Warbles," W. O. Haberman. 2 p. m.—Wisconsin Report (WHA): "The Price of Disease."



(The first of what the Madison Art Assn. hopes will be a series of exhibitions of "serious and competent" Madison artists is now on view at the Madison Free library. The current showing displays the work of Dean Meeker and Donald Anderson. The association contemplates another such exhibition in October, according to Pres. R. E. Langer.)

By AARON BOHRD Artist in Residence, University of Wisconsin Madison's current art boom has been stepped up considerably by a two-man exhibition of painting. Under sponsorship of the Madison Art Assn., the walls of the Madison Free library are vibrating with color from the brushes of Donald Anderson and Dean Meeker, both members of the university's art education faculty. In these closing days of the exhibition (until Mar. 31), a visit to the library gallery will prove a stimulating experience. Anderson's section takes on the tone of a retrospective show starting with oils and tempera dating back to 1940, examples are included which bring down to the present time knowledge of this vigorous painter's work. A seeming wide gulf exists between the darkly glowing oils of the earlier period and the airy wind-blown lightness of his present watercolor or encaustic. Pivoting the several styles together, however, imbuing all his work is the artist's keen feeling for design and organization. Perhaps the outstanding example of his early period is "Music Store" a starkly colored egg tempera painting on a simple store-front theme. Neither the rich textures nor the strong tonal quality of this painting hide the decorative elements which are strongly characteristic of Anderson's present work. Only a sav calligraphy has been recently added which helps him toss his forms about in exciting and tantalizing manner.

There is much evidence of the satisfying results Anderson achieves in this late vein. One of the best of these is "German Cathedral". In this painting the sensitive black line which dances over the surface of a coolly colored underlay accentuates the culminating hot colored note of rose window, and suggests the leading of stained glass. "Enchanted Woods" is a writing, beautifully textured little water color of tree forms with piquant little foxes enervating the well-ordered scene. "Monona Boats" and "Boys with Kites" are also gratifyingly vivid expressions. In "Boy Swinging" (as in one or two other paintings), the fine emotional swirl and hand-drawn spatter are marred by a mannered handling of the figure, which brings off a sense of the "chic" befitting commercial advertising rather than the good solid run of Anderson's sincere work.

Dean Meeker's contributions, like Anderson's, contain a good deal of experimentation. Concerned with a subjective world mostly of his own contriving, Meeker employs symbolic devices both borrowed and original to create the fantastic settings on which he is currently lavishing his talents. These talents appear, however, at their best in his large, justly prize-awarded encaustic "Backstage". Here, with minimum strain for the unusual, he has thrown together a welter of backstage paraphernalia: flats, spiral staircase, painted scenery, and masks. These he has organized into an integrated whole. With his melted wax-pigment technique, he has fused his colors into luscious areas. Meeker's most successful efforts, technically and emotionally, seem to be tied closely to the en-

WHA and WHA-FM

Table listing radio programs for WHA and WHA-FM stations, including times and program titles.

THURSDAY

Table listing radio programs for Thursday, including times and program titles.

CITY GIRL TO BECOME NURSE

Lois J. Marlett, daughter of Mr. and Mrs. Rolland Marlett, Route 3, Madison, was one of 19 freshman students to begin a three-year course in professional nursing at the Presbyterian hospital school of nursing in Chicago Monday. She is a 1948 graduate of Central high school, Aberdeen, S. D.



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Royall, Bradley Ask Army, Air Increase WASHINGTON (U.P.)—Army Secretary Kenneth C. Royall and Chief of Staff Gen. Omar N. Bradley said Monday it would be fine for congress to authorize a 70-group air force—provided it also authorizes an 837,000-man army. They testified before a senate armed services subcommittee in favor of an army-air force authorization bill which the house is expected to pass today. The bill provides paper authority for eventually building up the air force from its present 59 groups to 70 groups, and the army from its current 688,000 men to 837,000.

Advertisement for Rummage Sale at Salvation Army (121 West Wilson St., Fri. Mar. 25, 9 a. m. to 3 p. m.) and a new radio show by Burkhalter Accordionists (WIBU 1240, Every Tuesday Through Saturday Afternoon 4:45 p. m., Accordion Music at its Best!).

Advertisement for Wall Paper Sale (ONLY 4 DAYS LEFT, Redecorate a Room for only \$1.98) and Mauz Paint & Varnish Co. (339 E. Washington Ave., Madison, Wis.).

Advertisement for Svendsen's Wallpapers (2570 University Ave.) and Harry S. Manchester, Inc. (Notions and Cosmetics, Main Floor), featuring Good-Aire deodorant.