

Uncle Ray's Corner Hands Off!

Some years ago word came from England about a sad event in a zoo. A man went into a lions' den in pursuit of a hat, and two lions sprang upon him with such fury that they caused his death.

On this side of the Atlantic, in the city of Milwaukee, a man jumped into the den of a polar bear with the purpose of committing suicide—but in that case the bear simply walked over to him, sniffed at him, and went away!

There is little telling what will happen if a person gets close to wild animals. Captive bears, as well as lions and tigers, have been known to bite and claw people.

Keepers of the zoo usually stay out of the reach of fierce members of the cat family, but now and then there is an accident. Dr. W. Reid Blair, an animal expert, tells how a keeper at the New York zoo got into the cage of a lion called "Sultan," by mistake. He says:

"By an error, the wrong chain was pulled and the wrong door opened. The keeper bent his head and, broom in hand, walked into what he thought was an empty cage. To his horror, he found himself face to face with Sultan!"

"Startled and helpless, the keeper stood still, and said in a calm voice, 'Hello, Sultan.'"

"The lion calmly looked at him and, no doubt feeling sure that the keeper did not mean harm, seemed

THREE WORDS THAT ARE ALL SPelled WITH THE SAME FOUR LETTERS ARE MISSING FROM THE SENTENCE SHOWN HERE. CAN YOU WRITE IN THE THREE WORDS?

Listen to this note. THE MISSING WORDS ARE: DEAR, DARE AND READ.

NAME 2 ANIMALS, 2 BIRDS, AN INSECT AND A FLOWER THAT END WITH THE LETTERS SE.

JOIN THE DOTS IN ALPHABETICAL ORDER.

DEAR ARTISTS: LITTLE BY DRAWING START BY DRAWING MY SHELL, NO. 3, AND ADD THE OTHER LINES AS IN NO. 2.

WHO STOLE A PIG? WHO LOST HER SLIPPER? WHO STOLE THE PAPER'S SON?

to have no thought of attack. The keeper quietly backed through the low doorway, closed the door, and took a long breath. Had he lost his nerve and shown it, there might have been a tragedy.

Some zoos now provide pens and dens of an open type in an effort to give more comfort to the animals and more interest to visitors. It is expected that visitors will take due care to stay out of the way of danger.

If you visit a zoo, do not get too near to the bars of a cage containing a wild animal. If the bars are not very close together,

the animal may use its teeth or its claws to hurt a person who is not careful. Remember that the animals in a zoo are to look at, not to "pet."

If a lion is to be trained, the safest time to start is while it is young—just after it leaves its mother's care. One lion tamer let his 5-year-old daughter start to learn the art of handling lions, but she was trained with a lion cub only 5 months old.

Uncle Ray

The Listener Talks Back Why Do We Miss Some Good Shows?

By WILLIAM L. DOUDNA (State Journal Radio Editor)

A couple of weeks ago, I mentioned the fact that many network radio shows do not reach Madison because of commercial reasons. A reader has asked me to be more specific.

Another reader asks whether it's possible for stations with both AM and FM transmitters to put different programs on the two outlets simultaneously. The answer is "Yes," and there's a vague connection between the two questions.

Often during the basketball season good network shows are omitted from Madison stations' schedules because the time is sold to local rather than national sponsors. It's a complicated business, but that's the gist of it.

It's probably true that most listeners want basketball. But what about those who don't? Wouldn't it be possible to sell the advertisers on the idea of carrying their respective shows on one frequency, leaving the other to the second sponsor? There are other possible solutions, too.

As for the football season, most network football broadcasts coincide with the Wisconsin ones, so nothing would be gained by carrying Madison programs on one outlet, network on the other.

But, for the sake of the listeners who don't care about football, why couldn't studio programs be arranged for one while the other is carrying football?

As for the complaints about the stations' failure to carry some of the worthwhile network shows, let's look at the record. Sometimes

they aren't carried because the station management doesn't think they're what the listeners want; oftener, they aren't carried because (1) the sponsor doesn't buy the time on the local station, or (2) the network show is non-commercial, and the time has been sold locally.

At hand are the complete schedules of two of the major networks for this week. One of them is NBC, which has a Madison outlet; the other is CBS, whose only station heard here consistently is WBBM, Chicago.

Without trying to make a complete list, let's pick out at random some of the network shows not aired by WIBA or WBBM (One could probably make a similar list for ABC-WISC and MBS-WKOW).

Here they are:

NBC Sundays—Bach Aria Group, America United, University of Chicago Roundtable.

NBC Mondays—Boston Symphony Dress Rehearsal (this is carried by WIBA via recording later in the week, but at an hour when many listeners are abed).

NBC Fridays—U. S. Marine band, Pro and Con.

NBC Saturdays—RFD America, Religion in the News.

CBS Sundays—E. Power Biggs, organist, second portion of Church of the Air, Tell It Again.

CBS Mondays through Fridays—"You and I."

CBS Tuesdays—Treasury Bandstand, We the People.

CBS Saturdays—Report from Overseas, Adventures in Science.

Maybe the Madison-heard outlets can't carry them for some good reason. We'll hope it's good.

The Sunday Crossword Puzzle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

SOLUTION ON PAGE 16

Religion 9 a. m.—National Radio Pulpit (WMAQ): "Prove Your Faith." 10:30 a. m.—Church of the Air (WBBM): Bishop V. S. Waters, North Carolina Catholic, on "A Step Towards God... Message of Peace." (WISC): "A Successful Life—Are You Leading It?" 10:30 a. m.—Hour of Faith (WISC): "The New Army." 11:30 a. m.—Ave Maria Hour (WISC): "St. Andrew Corsini." 2:30 p. m.—National Vespers (WENR): "If You Met Christ Today." 5 p. m.—Catholic Hour (WMAQ): "Meditation."

Discussion 10:30 a. m.—Reviewing Stand (WKOW): "What Can We Do About Old Age?" Dr. Smith Freeman, Prof. Kimball Young, Northwestern university; Martha Phillips, social security administrator. 12:15 p. m.—Edward Weeks (WISC): on A. E. Housman. 12:30 p. m.—Chicago Roundtable (WMAQ): "Education: the Problem of Moral, Physical, and Social Development." Robert M. Hutchins, E. Champion Ward, Robert M. Strozier. 1 p. m.—U. S. in World Affairs (WIBA): new series;

Special Events 4 p. m.—Fishermen's Festival (WISC): at Seattle, Wash.; Gov. A. B. Langlie, 65-voice Norwegian choir. Drama 11:30 a. m.—Eternal Light

Documentary 3:35 p. m.—Living — 1949 (WIBA): "Second-Class Citizens," story of aging workers. 4 p. m.—Operation Snowbound (WMAQ): Fifth army's work in western blizzards; Maj. Gen. John P. Lucas, guest speaker.

Music 1 p. m.—Frank Simon's Band (WGN): new series, featuring high school solists. Symphonette (WBBM): excerpts from "La

Traviata," "Italian" symphony, plus "The Flute Player," "The Violin is a Lady," "Rustle of Spring."

2 p. m.—New York Philharmonic Symphony (WBBM): Bruno Walter, conductor; Beethoven fourth and seventh symphonies... Piano Playhouse (WISC): Marie Braggiotti and Johnny Guarneri, guests.

3 p. m.—Pro Arte Quartet (WHA): "Suite for String Quartet," Hagen. 3:30 p. m.—Opera Album (WENR): Milton Cross series returns.

4 p. m.—Jane Pickens (WIBA): "Powder Your Face," "My Man's Gone Now," "With a Song in My Heart." Chorallers (WBBM): "Meet Me Tonight in Dreamland," "Roamin' in the Gloamin'," French medley.

4:15 p. m.—University Orchestra and Chorus (WHA): concert in Wisconsin Union theater. 4:30 p. m.—Robert Merrill (WIBA): and Boston "Pops," "Song of Songs," "Goin' Home," "Carmen" prelude, "I Love Life," "Voices of Spring," "agilicelli" prolog.

8 p. m.—Classical Hour (WKOW): including interview with Norman Corwin. 8:30 p. m.—Familiar Music

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Earl Wilson on Broadway

When the Glamorous Hutton Girls Were Poor

One noontime recently, I was sitting in Lindy's and everybody was looking my way. No wonder. I was with Marion Hutton.

Marion had brought along some snapshots of herself and sister Betty taken more than 20 years ago in their backyard in Battle Creek, Mich.

They were poor. You could see, in the pictures, their clothesline, and their father's overalls on it.

With an apology, I said, "Maybe you won't want to talk about it—but Betty told me once that she never ate steak till she was 16."

"That's true," Marion said. It had been a touching story. Their father, Jack Thornburg, an engineer on the Grand Trunk R. R. in Michigan, had simply left them and their mother one spring day in the early '20s and never returned.

At Last—A Postcard Around Thanksgiving that year, when Marion was 3½ and Betty a little less than 2, their mother got a card from him, postmarked Tijuana.

"How are you?" he said. That was all they heard from him... in more than 20 years.

And did you ever clear up the mystery?" I asked Marion. "Somewhat, but it only added



They were poor then; it was a touching story.

more mystery," she said. Inherited \$250 Each "Not long ago," Marion continued, "my sister and I were in Hollywood talking about our future, when Betty's secretary phoned that we had inherited \$250 each from a granduncle in North Platte, Neb."

The granduncle had left the money to their father, but the

said, "We'll probably never know what it was."

The successful struggle of the Thornburg sisters and their mother proves that much may be attained without a father.

"I cannot say we were ever hungry, but we were not rich enough to eat steak," Marion told me.

Worked to Help While their mother was working in an auto factory in Detroit, holding small tacks in her mouth and sticking the tacks into auto upholstery that went past on a conveyor belt, Marion was working as a soda jerk to help keep Betty in high school.

"Mother took me out of high school when I was a junior at Cass Tech, so my sister could go on for a while," Marion said.

As Marion unfolded the story, she kept repeating, "my sister and I," it was never "Betty," but always "the 'my sister and I' of their childhood."

"Earned \$12.50 The first week I worked, my sister and I took the first \$12.50 I made and went to the Colonial department store.

"If you had a job you could buy up to \$50 worth of stuff and pay for it at 50 cents a week.

"We bought our mother a \$35 toaster! Just shows how rich I felt with \$12.50 in my pocket. And then we bought ourselves two evening gowns we couldn't resist.

"My sister's evening gown had black straps and rhinestones on the belt. It sparkled like crazy. When we came home with those gowns, our mother hit the ceiling. 'Well... we went into the tear

routine and she let us keep them. "The first time we wore them, it was to the Arcadia ballroom. Nobody ever wore evening gowns there—but WE did.

"Naturally, we took the street car—and walked the rest of the way. And it started to rain. We were lifting our gowns up to keep them from getting wet. But we sure felt like the belles of the ball."

Only a couple of years later, both were in New York—Marion by way of Atlanta, where she'd worked briefly as a singer, Betty by way of Vincent Lopez's band, which hired her in Detroit.

Won Success Marion got into Glen Miller's band, Betty got into "Panama Hat" and went to Hollywood. Marion lives in Hollywood, too, now, and was recently in the Marx Brothers picture, "Love Happy."

She's on Jack Carson's CBS radio program.

Only Marion had voice lessons. She took a couple at \$50 a crack, and when Glen Miller heard her sing afterward, he said, "Tell your teacher to get lost."

Marion said the life in New York was almost as gay when they were getting started as it was in Detroit when they were getting started.

"When I came here," Marion said, "my sister was living in the Victoria hotel in a very small closet, and I moved into it with her."

Like I'm always saying, life is very dull around Broadway. Nothing ever happening around here.