### The Listener Talks Back

# Why Shouldn't Good Music Be Fun?

By WILLIAM L. DOUDNA
(State Journal Music Editor)
Maybe the big city boys are right, but
I'm ag'in 'em on this.

Metropolitan music and radio critics time and again have gone after some of radio's musical programs for their lack of unity, coherence, etc. Their attacks have been on such shows as the Monday night NBC programs of the state of their attacks have been on such shows as the Monday night NBC programs. grams at 7:30 and 8—"Concert Hour" and Great Artists." They could get Robert Merrill's Sunday afternoon programs and several others on the same grounds.

These grounds are simply that the music is too varied. There is no common denominator in the programming. The critics howl because they hear "Sweet Little Jesus Boy" and Rachmaninoff in the same half-hour.

other people. And it's these other people I'm interested in . . . these listeners who are attracted by a great name, a familiar piece, or the accident of time, and hear good music.

One must judge any radio program primarily on the basis of its purpose. If it's news, it should have news and that's all. It's comment, it should be comment and not mere reflection of some other person's views. If it's for education, it should educate. And if it's for entertainment, it should entertain. There are other factors, of course — this is only the basic one, the starting place for

study and analysis. Now, my contention in regard to these popularized concerts is that they are primarily designed for entertainment. And most

of them succeed. That, I'm afraid, is what throws the

metropolitan boys into a dither.

They don't think a musical program should entertain. Maybe not—but it can, and these do.

On the Records

Since these broadcasts are for entertainment, they attract listeners who would seldom if ever spend two hours with the New York Philharmonic-Symphony, or an hour with the

NBC Symphony.

These listeners get a taste of symphony, opera, concert. And many of them will find they like good music, after all, and eventually will become steady listeners to the very shows the critics think they should hear exclusively.

That, gentlemen, is good.

There's a good deal of criticism, too, about giveaway shows.

All of it comes from people who have never won anything.

And I have yet to hear of a radio critic, or for that matter, a radio editor who won anything.

And speaking of that brings up Ralph Edwards, a man who gives away plenty. He has a show called "This Is Your Life," which ends with awards to the subject of the biography presented each Tuesday night.

Dear Ralph:

Why not choose a radio editor for "This

"You might pick one who has been at it

Since you're going to be in the Midwest soon, maybe you ought to pick a Mid-

For biographical details of a guy who could use some of the moola, I refer you to this address:

"Mrs. William L. Doudna, 222 S. Owen Dr., Madison 5, Wis."

# Religion

9 a. m. — National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman on "The Fate of the Forgiving" on "The Fate of the Forgiving"... Church of the Air (WBBM):
Pres. G. T. Vander Lugt, Central college, Pella, Io... Message of Israel (WISC): Rabbi L I. Mann on "Overlooking the Obvious." 10:30 a. m. — Hour of Faith (WISC): the Rev. J. E. Muldoon on "Soldiers of Prayer."

11:30 a. m. — Ave Maria Hour (WISC): "Marquette and Joliet." 5 p. m. — Catholic Hour (WMAQ): "How to Build Charac-

Harold R. Medina.

10:30 a. m. — Reviewing Stand
(WKOW): "Can We Make Adop-

1310 kc.
News; Organist
Organist
Guest Star
For Veterans
News Roundup
Story to Order
Capital Cathedri
Sacred Heart

Call
News
First
Congregational
Church
Joey Tantillo
News
Hello Wisconsin
U. W. Band

Voices Down the Wind University Theater University Theater

Theater
One Man's
Family
The Quiz
Kids
News: Living
—1949

Horace Heldt Phil Harris and Alice Faye

News Clifton Utley Dave Garroway

\* Journal News Beasley Smith Surprise Serenade; News Dance; News

Fred Allen NBC Theater

4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45

10:00 10:15 10:30 10:45

11:00 11:15 11:30 14:45



DIETRICH

Discussion

10:15 a. m. — Newsmakers
(WBBM): "What More Should
We Do for the Veterans?"; Reps.
Glenn R. Davis (R-Wis.), J. E.
Van Zandt (R-Pa.).

\*\*

Van Zandt (R-Pa.).

1480 kc

Organ Tones Coffee Concerts

Time; News

Message of Israel Southern-aires

Fine Arts Quartet Hour of Faith

Geo. Putnam For'n Report Ave Maria Hour

Am. Almanao Editor at Hor Serenade Serenade

Around W Mister President

In Focus
Dick Todd
Memory

Plano Playhouse Bride of Week Mercy Errand

Please
Drew Pearson
News
Navy Band
Voice of Arm
Pat Novak
for Hire
Curt
Massey
Stop the

Stop the Music Stop the Music

W. Winchell Journal Theater Guild

Theater Guild Musical Motto

George Reedy Thoughts Dance Orchestra

WKOW

1070 kc

Coffee Concert News: Coffee Concert Christ for Wisconsin Sunday Strings Rev. O'Hair Radio Bible

Radio Bible Class Voice of Prophecy

Wm. L. Shirer David Rose News Harmony Ri'ways

Old
Fashioned
Revival
Hour
Lutheran
Hour
Juvenile
Jury
House of
Mystery
Detective
Story

Ray Bloch

Quick as a Flash

Rogers

Carter

The Falcon

Smoke Rings Classical Hour Classica. Hour

Sylvan Levin
Opera Concert
Don Wright
Chorus

News Inquiring Parent Madison Musicale; News

SUNDAY

WIBU

Organ Tones

Organ Tones

Serenade lews Ev. Lutheran Church

Bible Fellowship • Music

Farm Hour Toby and Chore Boys
Toby and Chore Boys
Music
Jewel Box
Sunday So

• Sunday Songs Waltz Time • Old Timers

raculously,

9:30 p. m.—Epochs of Comedy (WHA-FM): "Lysistrato."

adre and half-crazed dictator.

WBBM

Church
of the Air
Invitation
to Learning

News Newsmakers WBBM Highlights

Public Service
Piano Parade
News: Music
Show Tunes
Sunday
Symphonesque
Music

Music
Festival
You Are
There
New York
Philh.-Symph.
New York
Philh.-Symph.

New York
Philh -Symph.
Skyway to
the Stars

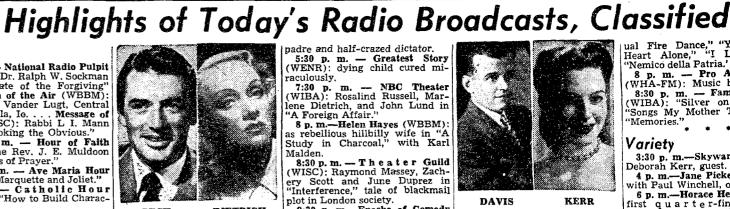
WENR-WLS

News: Children's Hour Children's

Land Use Fine Arts Quartet Hour of Faith

Am, Almanac Edward Weeks Amateur Hour

Harrison Wood
Honeydreamer
National
Vespers
Future of U. S
J. Thompson
Metropolitan
Auditions



DAVIS

Documentary

3:35 p. m. — L i v i n g — 1949
(WIBA): "A Blueprint and a Prayer," story of pastor who established church in school gymnasium.

Music

10 a. m. — Fine Arts Quartet (WISC): "Quartet in C Minor"

at 9 p. m.)

2 p. m. — N. Y. Philharmonic Symphony (WBBM): Bruno Walter, conductor; Clifford Curzon, pianist; "Emperor' concerta, Beethoven; "Symphony in D Major, No. 2," Beethoven . . P i a n o Playhouse (WISC): Rosalyn Tureck, Teddy Wilson.

3 p. m. — Pro Arte Quartet (WHA): "Quarte in G Major," Exhubert.

3:30 p. m. — Opens Arxiv.

Evans; News

News Inter'ting Facts Reviewing Stand

William Shirer John B. Kenned Radio Warblers

Mutual Opera

Concert Holland Engle Career Girl

House of Mystery Detective Story

Radio Bibl Class Voice of Prophecy

WMAQ

670 kc

National Radio Pulpit Radio Parade

Religion in News

News Canary Pet Show Eternal Light

America United Chicago Round Table

Living

Casing a
Community
University
Theater

luiz Kids

ual Fire Dance," "Yours Is My Heart Alone," "I Love Thee," Heart Alone," "I I "Nemico della Patria."

8 p. m. — Pro Arte Quartet (WHA-FM): Music hall concert.

8:30 p. m. — Familiar Music (WIBA): "Silver on the Sage,"
"Songs My Mother Taught Me,"
"Memories."

### Variety

3:30 p. m.—Skyward (WBBM):
Deborah Kerr, guest.
4 p. m.—Jane Pickens (WIBA):
with Paul Winchell, others.
6 p. m.—Horace Heidt (WIBA):
first on a refractive management. first quarter-finals; Tommy Check, drummer; Willard Bochez, trumpeter; "Mystery Four;"
"Pepperettes" . . . Jack Benny
(WBBM): with Ronald Colman,

Benita Hume.
7 p. m. — Fred Allen (WIBA):
and Henry Morgan.

3 p. m. — Quiz Kids (WIBA): Brenda Liebling, 4, meets Joel Kupperman, Patrick Conlon, Ira Lee, Melvin Miles.

9:30 p. m. — Who Said That? (WIBA) George Allen, H. Allen Smith, Herbert Bayard Swope,

Miscellaneous 2:30 p. m. — Juvenile Jury (WKOW) Arthur Nitzburg, 5,

WHA and WHA-FM

# 970 Kc.—88.7 Mc. SUNDAY

A. M. FM ONLY FM ONLY

9:00 Devotional Music
9:55 News
10:00 Symphony Hall
10:55 News
11:00 Masterworks of Music
11:55 News and Weather
12:00 Sunday Musicale
1:30 News and Weather
1:45 Veteran Wants to Know
2:00 Encore
3:00 Pro Arte
3:00 Books of Todsy
4:00 Cholo Music
4:15 Sunday Music Hour
5:15 Sympathetic Critic
5:16 Review of the Week
7:00 Sunday Music Hour
6:00 Dinner Musicale
7:00 Sunday Night Concers
8:00 Pro Arte Quartet
9:30 Epochs of Comedy
10:30 Composers' Hour

### **WFOW** 104.9 Megacycles SUNDAY A ML

8:00 Sunday Morning Vocal
8:30 Sunday Morning Musical
9:00 Polka Time
9:30 Sing Cowboy Sing
10:00 Show Tunes
10:30 Navy Band
10:45 Perry Como Sings
11:00 Bashford Methodist Church
P. M.
12:00 Shouffle Shop

9:45 News 10:00 Moonlight Moods (to 10:30) WHAand WHA-FM for Sunday

CHILDREN'S

ALBUMS

### Sturdy Pillars for a Record Library

By WILLIAM L. DGUDNA
(State Journal Music Editor)
These records aren't exactly new — in fact, some of them came out several months ago—but I thought you'd be interested in them if you're building a permanent library.

Most of them are "stan-

dards" or basic selections, and they're all good perform-Sibelius: "Symphony No. 2, in D Major," Philadelphia orchestra under Eugene Or-

mandy . . This is a four-star offering of a popular symphony, played often in netropolitan centers but seldom here or on the air. It has poudna plenty of depth, and Ormandy and his men make the most of their opportunity. (Columbia.)

Richard Straus: "The Dance of the Seven "Seleme" Power Philhermonic

Veils," from "Salome," Royal Philharmonic orchestra under Sir Thomas Beecham . . . Here's a number that fairly shouts of sensuousness, and Sir Thomas is the man who can

make the orchestra show it. Exotic and excellent. (Victor.)

Johann Strauss: "Vocal Waltzes," ranged by Antal Dorati, Miliza Korjus, and RCA Victor orchestra under Dorati . . . Dorati knows dance music, Strauss wrote the greatest waltzes, and Miss Korjus knows how to sing them. You can't beat the combination if you like (1) Strauss waltzes and (2) the gor-geous Korjus' coloratura voice. She displays a charm here that's missing from some of her records. (Victor.)

Sullivan: "Iolanthe" overture, Liverpool Philharmonic orchestra under Sir Malcom Sargent . . The lilt of Sullivan, the wit of Gilbert are reflected in this completely satis-fying disc. Mechanically topnotch, too. (Vic-

Stravinsky: "Danses Concertantes" and "Scherzo a la Russe," RCA Victor Chamber orchestra under Stravinsky... The intricate rhythmic patterns of the longer work seldom are heard with the brilliance that is achieved here. It's fresh, vital music, modern but charm-

### From the Funwaves

VISITOR: At our house we ain't got no bed.

BOB HOPE: What do you sleep

VISITOR: Well, last year in a raffle I won a pool table.

HOPE: That must be uncom-

VISITOR: Well it would be, but fortunately my wife has the kind of head that fits right into a side

pocket. \_\_"The Bob Hope Show"

FIBBER McGEE: This room is cold, and I know why. It's that weatherstripping I bought for the front door that makes the draft

MOLLY: How on earth can the

IRMA: Jane, have you seen my new veil?

JANE: Veil?

-"My Friend Irma." LULU: I make very good cof-

fee, my old man says.

GEORGE: Drip?

LULU: I'll say he is! old man says.

-"It Pays to be Ignorant"

Belle Beavers, a retired savings bank teller from Washington, N. J., traveling for pleasure "til my money runs out," visited Tommy Bartlett's "Welcome Travelers" program with her traveling companion, sister Mary a former high school teacher. Right in the midpanion, sister Mary a former high school teacher. Right in the middle of Bartlett's commercial Miss Belle shouted into the mike, "Hello, Bess."

"What's the idea?" asked "Turning a woman loose with an automobile is like lettin' a baby cut his teeth on a loaded pistol!"—Fibber McGee.
"What's the idea?" asked was a loose with an automobile is like lettin' a baby cut his teeth on a loaded pistol!"—Fibber McGee.

"What's the idea?" asked



JANE: Veil?

IRMA: Yes. I'm going to wear it in the office, because my boss says the less he sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of the sees of me the you're tanged in a whole web of t untruths—only to end up getting

> away. -"My Favorite Husband"



GEORGE: Liz, this is serious. Whut do you think did it, Shorty? SHORTY: Elevator shoes. caught anyway. But what happens when you tell the truth in the first place?

LIZ: You get caught right

"What's the idea?" 25 Ked
Tommy.
"Well," said Belle, "'I listen to
you every day and I know how
you call 'em down for saying
hello, so I thought I'd better get

An eight-year-old girl, attending a "Ladies Be Seated" broadcast to watch her grandmother
participate in Tom Moore's "Granny Be-Bop" contest, was asked by



Prof. Quiz has a friend who bought a house. At the housewarming, reports the professor, one of the guests exclaimed, "I hear mice." "That's not mice," assured the owner, "It's the folks next door eating celery."

performer, but let his the file show, of the file who knew the difference?

Now, I have to wear two shirts a day and the income tax folks won't even let me deduct my laundry bill.

"Can You Top This."

SHORTY: First I went to a doctor who give me different vitamins. Den I went to a dietician who give me all special foods. And, Kingfish, after a year, believe it or not, I was 2 inches taller.

KINGFISH: Two inches taller?

-"Amos 'n' Andy

## Your Birthday (By Stella)

I see where Gov. Dewey just came out with the biggest education budget yet in New York State's history. I guess he didn't, notice till last November that there were so many folks who needed educatin'."—Herb Shriner.

SUNDAY, MARCH 6 — Born today, you have keen perceptions and a strong determination, once your mind is set on a certain path. In fact, you can be just plain "mule stubborn." Fortunately, your ideals are high and, tain path. In fact, you can be just plain "mule stubborn." Fortu-nately, your ideals are high and, as a rule, you are aiming toward a lofty goal.

You are somewhat conniving and if you can't get what you want one way, you will try an-other and another until you sucother and another until you succeed. You have literary talents.
When it comes to "meeting the public," you are genial and charming. But when it comes to selecting your own personal friends, you are one to tighten the circle and choose only a few.
You are temperamental and in the selection of a marriage part-

the selection of a marriage partner, you must be very careful, indeed, since considerable unhapmake a wrong choice. Very fond of a comfortable home life you will want economic security or a combitation make you will want economic security early—and will work hard toward that goal. Once it has been achieved, you will enjoy your leisure profitably.

You men, born today, are very logical, practical, and care little for intuition while you women appear to be exactly the opposite, acting on intuition alone. This may not be as basically different as it appears on the surface: you men use your native intuiyou men use you hardy and the tions without realizing it, accepting the results as "logical reasoning." You women are more likely to admit that you work "on hunch!"

To find what the stars have in

Dance Orchestra Silent
Dance Orchestra Silent
Dance Orchestra Silent
Orchestra; News Silent

rived for you. Take advantage of it.

TAURUS (Apr. 21-May 21)—
Not a good day for you. Friction is likely, so stick to routine and make no important changes.

GEMINI (May 22-June 22)—
Publicity and the arranging of contracts can be done successfully now. Take a trip to facilitate plans.

but not so good for romance! Side-step arguments with members of the opposite sex.

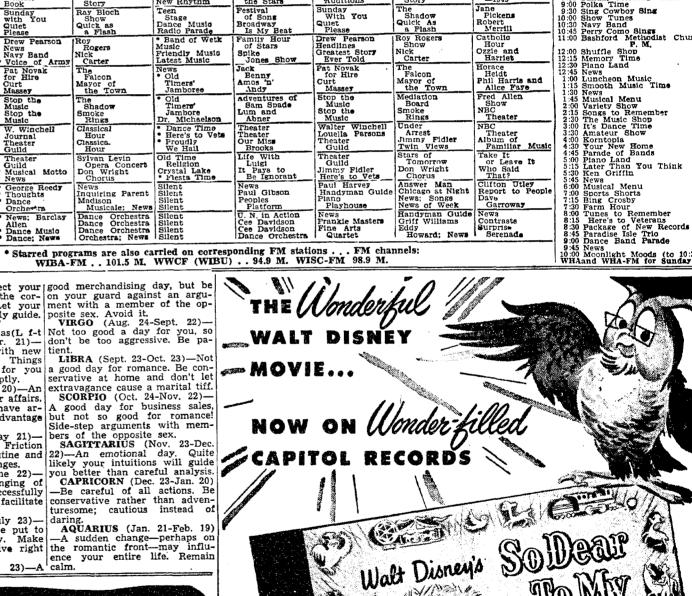
SAGITTARIUS (Nov. 23-Dec. 22)—An emotional day. Quite likely your intuitions will guide you better than careful analysis.

CAPRICORN (Dec. 23-Jan. 20)—Be careful of all actions. Be conservative rather than adventuresome; cautious instead of

CANCER (June 23-July 23)—
Your imagination can be put to good use commercially. Make —A sudden change—perhaps on the romantic front—may influence your entire life. Remain

LEO (July 24-Aug. 23)—A calm.







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