



One of those concerts that makes you glad you're alive and able to hear it was given by Vladimir Horowitz in the Wisconsin Union theater Thursday night.

The joy of the occasion was not exclusively in the music; some of it came from the spontaneous and exuberant response which the pianist evoked from the capacity audience.

Horowitz will play for another audience of 1,300 in the same auditorium at 8 p. m. Saturday, but will offer an entirely different program.

Thursday night's had everything. So, for that matter, had Horowitz—everything you'd want in a concert pianist.

There was impeccable technique; there were warmth and color, but not the kind that interferes with technique; there was great variety in choice of music; there were the contrast of tremendous power with fragility and the contrast of strict adherence to formality with the freedom of song.

It was the kind of performance that gives you a lift, whether you're a musician or a layman.

An innovation was the presence of extensive program notes in addition to the printed program. Not only that, but the management was smart enough to leave the lights in the hall bright enough so you could read the notes.

The program opened with a Bach toccata, closed with one by Prokofiev. A toccata is supposed to "display a player's touch."

This they certainly did, and they displayed Horowitz's substantial musicianship as well, for each was completely true to its composer—the formal demands of Bach, the free-wheeling ones of Prokofiev.

In between, there was Scarlatti, Schubert, Moussorgsky, Chopin, and more Prokofiev. One of the finest things on the list was the pastoral E-major sonata of Scarlatti, a delicately figured piece of fine line, displayed with taste and grace.

But of it all, the work which won the audience's heart most was Moussorgsky's "Pictures at an Exhibition," seldom heard as a piano work—usually finds it in Ravel's orchestration. Horowitz had gone back to the manuscript, and touched it up a bit (as the program notes pointed out), but it was still Moussorgsky.

Horowitz brought every one of the pictures to vivid reality, even what he had seen, the composer in the "Promenade" interludes; you could see him shambling through the gallery, pausing to look, perhaps stepping closer to catch a detail, then moving on, sometimes with excitement and sometimes with a bit of nostalgia over what he had seen.

Horowitz, smiling with obvious pleasure at his reception, came back at the end of the program to play four encores—another study in variety. They were "Traumerei," Moszkowski's A-flat etude, a Scriabin etude, and the "Carmen Variations."

All the Saturday night tickets have been sold. Hope you were one of the lucky.

BURL IVES: The last seat for Burl Ives' program in the Wisconsin Union theater the night of Mar. 26 was sold Thursday.

But the demand was so great that the Union's music committee immediately made arrangements to have the ballad singer stay an extra day. He'll give a second program the night of Mar. 26.

Tickets will go on sale Monday at the theater boxoffice, with only students and other Union members eligible to buy. But if any are left on Mar. 9, they will go on public sale.

WFOV 104.9 Mezzacycles Friday, 8 p. m.

12:00 Waltzing on Air 12:15 News 12:30 Musical Varieties 1:00 Rhythm Ranch 1:30 Show Tunes 1:45 Folk Time 2:00 Organ Hymns 2:15 Palmer House Ensemble P. M. 2:30 Waltzing on Air 2:45 News 3:00 Musical Varieties 3:30 Rhythm Ranch 4:00 Show Tunes 4:15 Folk Time 4:30 Organ Hymns 4:45 Palmer House Ensemble P. M. 5:00 Waltzing on Air 5:15 News 5:30 Musical Varieties 6:00 Rhythm Ranch 6:30 Show Tunes 6:45 Folk Time 7:00 Organ Hymns 7:15 Palmer House Ensemble P. M. 7:30 Waltzing on Air 7:45 News 8:00 Musical Varieties 8:30 Rhythm Ranch 9:00 Show Tunes 9:15 Folk Time 9:30 Organ Hymns 9:45 Palmer House Ensemble P. M. 10:00 Waltzing on Air 10:15 News 10:30 Musical Varieties 11:00 Rhythm Ranch 11:30 Show Tunes 11:45 Folk Time 12:00 Organ Hymns 12:15 Palmer House Ensemble P. M.

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WBUR, WBBM, WENR-WLS, WGM, WMAQ) and their respective programs from 6:00 AM to 11:45 PM.

* Started programs are also carried on corresponding FM stations... WMAQ-FM... 101.5 M. WCFE (WIBU)... 94.5 M. WISC-FM... 98.9 M.

Today's Radio Highlights

Music: 9 a. m. - Fred Waring (WIBA); 6 p. m. - Fred Waring (WIBA); 7:30 p. m. - Fred Waring (WIBA); 8 p. m. - Fred Waring (WIBA); 8:45 p. m. - Fred Waring (WIBA); 9 p. m. - Fred Waring (WIBA); 9:30 p. m. - Fred Waring (WIBA); 10 p. m. - Fred Waring (WIBA); 10:30 p. m. - Fred Waring (WIBA); 11 p. m. - Fred Waring (WIBA); 11:30 p. m. - Fred Waring (WIBA); 11:45 p. m. - Fred Waring (WIBA).

Today and Tomorrow

Entertainment: 7:30 p. m. - "The Life of Riley" (WMAQ); 8 p. m. - "The Life of Riley" (WMAQ); 8:30 p. m. - "The Life of Riley" (WMAQ); 9 p. m. - "The Life of Riley" (WMAQ); 9:30 p. m. - "The Life of Riley" (WMAQ); 10 p. m. - "The Life of Riley" (WMAQ); 10:30 p. m. - "The Life of Riley" (WMAQ); 11 p. m. - "The Life of Riley" (WMAQ); 11:30 p. m. - "The Life of Riley" (WMAQ); 11:45 p. m. - "The Life of Riley" (WMAQ).

Community Centers

Franklin Community Center: Athletics, dancing, crafts for junior and senior high youth, 7 to 9:45 p. m. Marquette Community Center: Athletics, dancing for junior high youth, 7 to 9:45 p. m. Lapham Community Center: Athletics, dancing, games, story-telling, dramatics, crafts for elementary youth, 9 to 11:45 a. m. and 7 to 9:45 p. m. Washington Community Center: Athletics, dancing, games, story-telling, dramatics, crafts for elementary youth, 9 to 11:45 a. m. and 7 to 9:45 p. m. Nakoma Community Center: Dancing, table games for junior high youth, 7:30 to 9:30 p. m.

DO YOU WANT PRETTIER HANDS?



Chapped hands heal faster... look softer, smoother, lovelier—often in 24 hours! Look at your hands. Do they show signs of wintertime chapping? Do they feel rough and dry around the knuckles... sore to the touch? Remember this—chapped skin is irritated skin. When your hands get rough and chapped from dishwashing and housework, from exposure to wind and weather... they often become covered with tiny cuts and cracks. Don't neglect them! Don't suffer the discomfort and embarrassment of chapped hands this winter!

SEWING MACHINES

Advertisement for Sewing Machines featuring "Madison's Most Complete Sewing Machine Center" and "SEWING MACHINES". Includes a "SPECIAL OFFER" for \$25 on cabinet style models and \$15 on portable models. Also mentions "NEW SEWING MACHINES" and "SINGERS WHITES STANDARDS NEW HOMES".

Advertisement for Jimmy Durante and Al Jolson performing at 9:30 p. m. on WIBA.

Advertisement for Don Sinaiko Show on WKOW at 10:30 and 10:45. Guest starring Carole Olson. Sponsored by Badger Liquor Shop.

Advertisement for SVENDSEN'S SLIP COVERS, 2570 University Ave.

Advertisement for Special Events: 11 p. m. - World Day of Prayer (WBBM); 8 p. m. - "The Life of Riley" (WMAQ); 9:30 p. m. - "Hollywood Theater" (WGN); 9:30 p. m. - "Hollywood Theater" (WGN); 9:30 p. m. - "Hollywood Theater" (WGN).

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