

Two pleasant concerts were on Madison's schedule Sunday. The performers were Elvita Clementi, Milwaukee soprano, who attracted about 250 listeners to the Wisconsin Union theater, and the Nordic Cathedral choir, which drew two or three times that number to East high school.

Miss Clementi, a tiny, youthful lass, showed a great deal of promise—much of it already realized. Described on the program as a lyric soprano, she displayed many of the attributes of a coloratura, and strangely enough it was in these that she was best. Her top notes were true, and of good quality, and she sang the runs of such things as the "Laughing Song" from "Die Fledermaus" with clear definition of the notes.

On the other hand, her intonation was on the unsure side when she sang such familiar, romantic airs as "I Love Thee."

But the voice is there, and Miss Clementi appears to be aware of its value and to have the acumen to eliminate her faults. If she makes the most of her ability, we'll be hearing much from her in the future.

The Nordic choir, which comes from Luther college at Decorah, Ia., was an alert, responsive group of young voices which blended into a beautiful whole.

Their attacks and releases were exact, their volume followed every demand of their conductor, and their intonation was excellent.

But the conductor, Weston H. Noble, used these factors too much. His demands were inflex-

ible, and his singers' reflection of them was virtually automatic. Consequently, it lacked some of the warmth it might have had. The choir was more an organ on which a man played than a chorus which a man led.

Noble's tendency was to sacrifice meaning for effect. This was not always true, for there was real happiness in the opening number, "Come and Be Joyful," in which he used synecopation effectively, and deep reverence in Gretchaninoff's "Credo."

Several of the choir members sang solos, but none was identified on the program. Particularly good was the soprano in "Come, Blessed Death."

The choir will sing at Stoughton tonight.

COMING: The University of Wisconsin will pay tribute to its dead of two World Wars on Mar. 20, when the University chorus and University Symphony orchestra will appear in the Wisconsin Union theater. The concert will be a part of the school's centennial celebration.

The program will include Faure's "Requiem."

LECTURE: Prof. James Watrous' lecture on the Bruegels will be at 4 p. m. Wednesday, not Thursday, in the Play Circle. The weekly calendar in Sunday's State Journal was correct.

It Happened Last Night

(By Earl Wilson)

All I did was ask Charles Boyer, the Great Lover, "What is your definition of love?"

"Chuck"—as he is affectionately known to the cast of "Red Gloves"—exclaimed to me, "Naw! I have none."

"The Great Lover has no definition of love!" I said.

I told Chuck that I have many definitions of love, some printable, and that certaintly, he, Chuck Boyer, s'il vous plait, monsieur!

"I've never been flattered by that 'Great Lover' label at all," Chuck said.

"I would like to lose it. Let's do a handicap. Let's see if you have any appellation that's responsible for what Hollywood movies have become."

"Why 'great lover'?" went on.

"Bogart plays a tough guy but I'm sure he can also play a very gentle person. It's one of those seely, oversimplified definitions."

"But didn't it help you get a following?"

"Et's been a handicap. As a man, I would resent it. It's absurd. I try to avoid it."

Chuck told me that he's fallen for our wicked town and having done one B-way play, would like to do one every other year.

"Dees play after all deedn't turn out to be a great play but it will have had about 120 performances—a very dissint run."

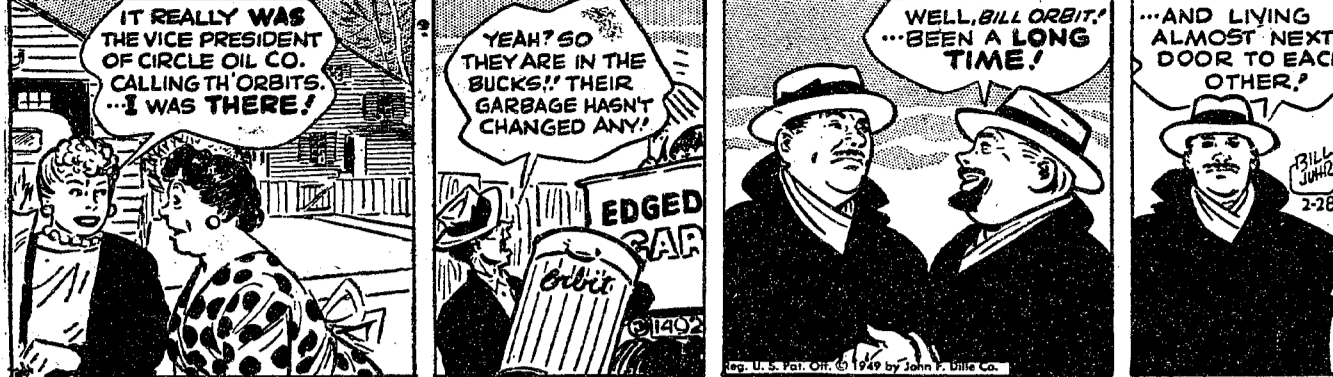
Without me even mentioning it, Chuck brought up the fact that he doesn't wear a "piece"—a toupee—in this show.

"I've always thought of a piece as a prop," he said. I don't like to resort to any phony appeal. I never do."

"Next year," Chuck continued, "I might do a play and wear a piece if the part called for it. When I deed 'Conquest' with Garbo about 12 years ago, I had to lead bald-er than I was. I had to hide a few of my poor hairs!"

"Do you think exposing

The ORBITS



Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective program schedules for Monday.

\* Starred programs are also carried on corresponding FM stations... FM channels WIBA-FM... 101.5 M. WWCF (WIBU)... 94.9 M. WISC-FM... 98.9 M.

Mrs. Pugh Marks 73rd Birthday

SOLDIERS GROVE — On Friday, Feb. 24, a group of friends gathered at the home of Mr. and Mrs. Perry Pugh to help Mrs. Pugh observe her 73rd birthday.

Mrs. Pugh served lunch and a birthday cake baked by Mrs. Aleida Banta, Mrs. Pugh was presented with many gifts, including a sum of money and a blanket.

presented by the Soldiers Grove Homemakers club. Mr. and Mrs. Pugh have resided in Soldiers Grove for the past 22 years.

Guests at the party were the Mmes. Phillip Davenport, Tomas Sime, Carl O'stun, Pearl Neely, Clark Ferguson, William Brewer, George Fet-

ty, Earl Benson, Ida Maybee, Des-sa Turk, Clarence Peterson, Otho Gabel, and Aleida Banta.

Half of Wisconsin's '48 Tax Spent on Local Government

CHICAGO—(AP)—More than 28 per cent of tax revenue collected by the 48 states goes toward paying bills of local governments, the American Municipal Assn. said Sunday.

The fiscal aid amounted to \$2,600,000 in 1947, the association reported, and preliminary 1948 figures indicate increases both in local government appropriations by the states and in state incomes.

Colorado had the highest percentage of the state income spent on local government costs, 56 per cent. In this comparison, Alabama was second with 55.6 per cent, and Wisconsin third, with 52 per cent.

School districts received the largest share of state aid funds—\$802,000,000. Counties got \$792,000,000, municipalities \$740,000,000, townships \$44,000,000, and special districts \$5,000,000.

New York local government received the most state aid in fiscal 1947, the association said. The total was \$388,000,000. California was second with \$290,000,000, diverted for local purposes; Michigan was third with \$167,000,000.

Tractor Maintenance School Set at Sparta

SPARTA — A tractor maintenance school for 4-H club leaders and extension workers from Vernon, LaCrosse, Trempealeau, Juneau, Jackson, and Monroe counties will be held at the Sparta city hall at 10 a. m. Wednesday.

The school is being conducted by V. V. Varney, assistant state 4-H club leader, and Orin Berge of the engineering department, college of agriculture, will contact the school. In Monroe county 24 4-H club members are enrolled in the regular tractor maintenance course being conducted by County Agent A. D. Begley and Minert De Voe, Sparta.

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Today's Radio Highlights

Sports 8 p. m. — Basketball (WIBA, WISC): Wisconsin vs. Iowa.

Special Events 8:55 p. m. — Pres. Truman (WKOW): opens Red Cross drive (on WIBA) at 9:55; on WISC at 10:25.

Music 9 a. m. — Fred Waring (WIBA): introduces new feature, "Legends from the Lives of Famous People."

6 p. m. — Perry Como (WIBA): "When the Angelus Was Ringing," "When Is Sometime."

6:15 p. m. — Jack Smith (WBBM): and Martha Tilton; "Pretty Baby," "My Darling, My Darling."

7 p. m. — Gordon MacRae (WISC): with Marina Koshetz and Melva Niles in "Song of Norway."

7:30 p. m. — Concert Hour (WIBA): Leonard Warren, guest; "While Hearts Are Singing," "Liebestraume," "O! Man River," "Vision Fugitive."

8 p. m. — Great Artists (WMAQ): Pia Tassinari, guest; "Adoration," "When I Am Laid in Earth," "Knowest Thou the Land?"

9 p. m. — Contented Hour (WMAQ): Sons of Pioneers, guests.

10:30 p. m. — Boston Symphony Rehearsal (WIBA): Dr. Serge Koussevitzky, conductor; "La Mer," Debussy; "Symphony No. 4," Brahms.

Variety 8 a. m. — Breakfast Club (WISC): Johnny Desmond substitutes for Jack Owens.

7:30 p. m. — Talent Scouts (WBBM): June Carroll, Minnesota songstress; Robert Mills, San Francisco bass-baritone; Rodney Delasanta, Rhode Island accordionist; Don Knotts, West Virginia comedian.

9 p. m. Talent Quest (WKOW): at Parkway theater.

Discussion 9 p. m. — American Forum (WGN): Dr. L. H. Bauer, Rep. A. J. Biemiller (D-Wis) on health insurance.

Drama 5 p. m. — Cisco Kid (WGN): new

MIDDLETON in technicolor Lana Turner — Gene Kelly June Allyson "3 Musketeers" Bugs Bunny cartoon—News

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EASTWOOD TOMORROW—ALL FUN SHOW SCREWBALLS

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BLONDIE'S REWARD

SMART GIRLS DON'T TALK

THIS IS A MESSAGE OF VITAL IMPORTANCE — TO YOU AS A MAGNAVOX RADIO-PHONOGRAPH OWNER

It has just been announced\* that all duomatic Magnavox radio-phonographs can now be quickly and simply equipped to play the new RCA Victor 45 RPM records — the conversion of your present player unit to be made without charge to you by the Forbes-Meagher Music Company.

What this means to you as a Magnavox owner is that your present radio-phonograph will not become obsolete, despite the revolutionary recent developments in the phonograph industry.

After conversion, your duomatic Magnavox will be equipped to play ALL existing types of phonograph records—standard records at 78 RPM, Columbia LP records at 33 1/3 RPM, and the new RCA Victor 45 RPM records (manually.) And at no extra cost to you.

In the event that your Magnavox does not have the duomatic unit, Forbes-Meagher will be pleased to exchange your old unit for the duomatic player at a nominal cost—while the new RPM conversion will be made free of charge.

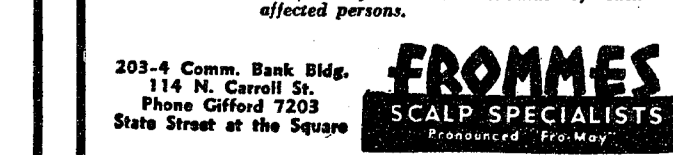
We have made this announcement simultaneously with placing our order for the conversion parts. There may be a few days delay until the shipment of conversion parts arrive.



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