

Repeat Lecture on Paintings at Play Circle Scheduled



PROF. JOHN F. KIENZT

Prof. John Kientz, chairman of the University of Wisconsin art history department, will give a repeat lecture open to the general public on "The Beginnings of the Modern Style in European Painting," Prof. James Watrous, chairman of Centennial Art lectures announced Sunday, after all tickets for the first lecture at 4 p. m. today were picked up in three days by university students.

The second lecture is scheduled for Monday, Feb. 28, at 4 p. m. in the Play Circle of the Memorial Union.

Bill Douma's SPOTLIGHT Symphony Civic

Peter Paul Lohanich, pianist, won a veritable ovation from an audience of more than 1,400 persons Sunday afternoon at the Masonic auditorium; sharing it was Walter Heermann, conductor of the Madison Symphony orchestra, with which Lohanich had appeared.

Honors for the concert must be divided equally between the two men, both of whom had come to Madison from Cincinnati—Lohanich for the day, Heermann for good.

Lohanich, young and slight of build, belied both his youth and his slowness in the way he performed. He played with technical maturity and, in the Tchaikovsky B-Minor concerto, a thundering, crashing power. Pianists and teachers in the audience were particularly impressed with his handling of the octave figuration which befits the first movement of the popular concerto.

Heermann and his orchestra proved an eminently successful foil for the piano in his work, which is a shining example of the way in which a concerto can be, at once, both a contest between soloist and orchestra and a concordance of music.

The familiar opening movement, whose first theme has been described as "the national anthem of the bobby-soxers," was greeted by loud applause, an interruption which the soloist was forced to acknowledge before he could go into the second movement.

Heermann and the orchestra gave a truly brilliant performance of two of Enesco's "Romanian Rhapsodies." The violins played their intricate patterns over the fascinating rhythms with complete unity; and there were excellent solo hits by Eraest Stanke, violin; Jerry Borask, English horn; Douglas Steensland, flute, and Leon Kiley, oboe.

Kiley and Robert Woolen, clarinet, were the outstanding musicians in Mozart's "Symphonic Concertante" for oboe, clarinet, bassoon, French horn, strings, and a few supporting wind instruments. It was a difficult piece to perform, but the group, on the whole, negotiated it successfully.

The program opened with a suite from Handel's "Water Music," including a lively allegro, a joyous hornpipe, a smooth andante, and other parts of the music Handel wrote for performance in a boat on the Thames river.

But the high points, good as the rest was, were still the Enesco and Tchaikovsky works; the pianist's curiosity and Heermann's conducting—capable of producing the rousing rhythm of Enesco, the orchestral color of Tchaikovsky, and the fine line of Handel.

Unexpectedly, Lohanich played two encores—Lohanich's delicate "Music Box" and Liszt's demanding version of a Paganini etude.

The next civic concert will be Apr. 3, with Heermann and his brother, Emil, playing the Brahms double concerto for violin and cello with the orchestra.

Judath Carter Cast in Academy's Revue

BEAVER DAM — Wayland Academy, Beaver Dam, will present its second annual production of "Rouland," an original musical revue, in the Beebe auditorium Thursday and Friday.

Included in the cast is Judath Carter, daughter of Mrs. Anne Carter, 1910 Regent st.

WHA and WHA-FM TUESDAY

- 7:30 Band Wagon
7:35 Morning News
7:57 Weather Reports
8:00 Musical Melodies
8:05 Wisconsin Words
8:15 Nursery School of the Air
8:20 Let's Sing Out
8:25 Bell Information
8:30 Weather Report
8:35 Homemakers Program
8:40 Piano Melodies
8:45 News and Views
8:50 Freshman Forum
8:55 Program Review
11:30 Noon Musicale
12:20 News
12:30 Farm Program
12:40 Chapter a Day
1:30 Let's Draw
1:57 Weather Report
2:00 Brindis, University Home
2:15 Editor's Desk
2:30 Music of the Masters
3:25 Earth Science
4:15 Legislative Forum
4:20 Adventures in Research
4:25 Holling Today
4:30 Music Today
5:30 Concert Airs
5:45 News
5:55 Sports Roundup
6:00 Musicale Melodies
6:45 Legislative Forum
7:00 Chapter a Day
7:15 Let's Sing Out
7:45 Vocational School
8:00 Music of the Masters
9:00 Prof. William S. Stokes
9:30 Composer's Hour
10:30 News and Views
10:45 Night Music (to 11)

WFOV

- 8:00 Yawn Patrol
8:00 Vocal Varieties
8:05 Musical Melodies
8:10 Marching Along
8:15 Sons of the Pioneers
8:20 Old Time Music
8:25 Polka Time
8:30 Organ Hymns
8:35 Sacred Music Ensemble
12:00 Musical Portraits
12:15 News
12:30 Film Favorites
12:35 Musicale Melodies
1:30 Rhythm Ranch
1:35 Farm Program
1:40 Old Time Music
1:45 Homemakers
1:50 Musical Melodies
1:55 Juke-Box Jamboree
2:00 Songs of Bands
2:05 Piano Lane
2:10 Skidde Storytime
2:15 Musical Menu
2:20 News
2:25 Musical Menu
2:30 Organ Music
2:35 Sing Croon
7:30 University of Wisconsin Band
7:35 National Records
8:00 Wisconsin vs. Northwestern
9:45 News
10:00 Moonlight Moods (to 10:30)

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8:20 Old Time Music
8:25 Polka Time
8:30 Organ Hymns
8:35 Sacred Music Ensemble
12:00 Music for Dreaming
12:15 News
12:30 Art Van Damme
1:30 Strauss Waltzes
1:35 Rhythm Ranch
1:40 Farm Program
1:45 Homemakers
1:50 Musical Melodies
1:55 Juke-Box Jamboree
2:00 Parade of Bands
2:05 Piano Lane
2:10 Skidde Storytime
2:15 Musical Menu
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Healthy Cat Decides to Stay in Ambulance

NEW YORK (AP) — Curiosity didn't kill this cat—but it sure made a wreck of a shiny ambulance.

For two days Harlem hospital attendants worried over a new and different wail coming from one of their ambulances. Driver Charles Gormley finally decided it came from a cat trapped in the enclosed framework.

He pleaded, "come kitty, but kitty couldn't—or wouldn't."

Then a police emergency squad went to work with pliers, wrenches, hammers, tweezers, and tear gas. Still no cat.

Next, the muffler and part of the heater were removed, opening a hole in the framework. Even air pressure couldn't blow the cat out.

As a last resort, acetylene torches were used to cut off the splash pan and a large section of the ambulance frame.

A perspiring policeman reached through the gaping hole and hauled out the cat—unhurt but hungry.

How the cat got there is a mystery.

Bailey Willis, Geologist, Dies in West at 91

PALO ALTO, Calif. (AP)—Dr. Bailey Willis, 91, internationally known seismologist and geologist, died at Palo Alto hospital Saturday night after a brief illness.

Dr. Willis had been in vigorous health until a few weeks ago.

Not long ago Dr. Willis completed the second volume of an autobiographical work, entitled "Friendly China," it now is being prepared for publication by the Stanford Press. His first volume, "Yanqui in Patagonia," was published several years ago.

Surviving Dr. Willis are four children.

Popularly known as the man who predicted the great Santa Barbara earthquake of 1925, Dr. Willis in 1915 accepted an invitation to head the department of geology at Stanford university.

FALSE TEETH WEARERS! EAT STEAK, CORN, APPLES

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JOAN FONTAINE AND BURT LANCASTER WBBM at 8 p. m.

Today's Radio Highlights

Sports 8 p. m. — Basketball (WIBA, WFOV, WIBU, WHA-FM, WISC): Wisconsin vs. Northwestern.

Drama 7 p. m. — Cavalcade of America (WIBA): Douglas Fairbanks, Jr., as one of Washington's spies in "The Heroic Hero."

8 p. m. — Radio Theater (WBBM): Burt Lancaster, Joan Fontaine in "The Unafraid."

9 p. m. — My Friend Irma (WBBM): gets involved in used-car deal.

9:30 p. m. — Radio City Playhouse (WMAQ): two men and woman stranded on mountain with enough rope to save two of them.

Music 9 a. m. — Fred Waring (WIBA): "Far Away Places," "Lavender Blue," "My Own True Love."

6 p. m. — Supper Club (WIBA): Perry Como sings "Red Roses for a Blue Lady."

7 p. m. — Gordon Macrae (WISC): with Groucho Marx in "Lady Be Good."

7:30 p. m. — Concert Hour (WIBA): Igor Gorin, baritone, "The White Dove," "La Danza," "Absent," "Funiculi Funicula."

8 p. m. — Great Artists (WMAQ): John Charles Thomas, baritone; "To the Evening Star," "My Little Bell," "Benedictine's Stream," "Shallow Brown."

9 p. m. — Contented Hour (WMAQ): Carmen Cavallaro, guest.

10:30 p. m. — Boston Symphony Rehearsal (WIBA): Eleazar de Carvalho, guest conductor; "Triana," "Thus Spake Zarathustra."

Discussion 3:25 p. m. — Contemporary Trends (WHA): "Science and National Controls."

9 p. m. — American Forum (WGN): Tarr-Hartley law vs. Thomas bill; Sen. Claude Pepper (D-Fla.), former Rep. F. A. Hartley (R-N.J.).

9:30 p. m. — On Trial (WISC): steel-facility expansion; Isadore Katz, H. Struve Hensel.

Variety 8 a. m. — Breakfast Club (WISC): Harry Hall, formerly of Milwaukee, substitutes for Jack Owens.

11:15 p. m. — Hal and Lee (WGN): new series.

5:30 p. m. — Herb Shriner (WBBM): and Richard Widmark.

Miscellaneous 9:30 a. m. — Betty Crocker (WLS): and David Niven; Ranger Mac (WHA): "A Boy and His Hatchet."

10 a. m. — Homemakers (WHA): "Questions About the the Baby," "Household Hints That Help."

12:30 p. m. — Farm Program (WHA): soil treatment; nitrogen on small grain.

3 p. m. — Kay Kyser (WISC): and composer Frank Loesser, singer Harry Babbitt.

Fruit Growers Group Will Meet Friday

JEFFERSON — The Jefferson county Fruit Growers association will meet Friday at the American Legion room of the Municipal building at Ft. Atkinson.

Prof. Conrad Kuehner, of the University of Wisconsin horticulture department will discuss various phases of fruit growing. H. J. Rahmow of the Wisconsin State Horticulture society, and Harold Poyer are other speakers who will be heard.

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective programs for Monday. Includes times and program titles like 'Top of Morning', 'Breakfast Club', 'Sports', etc.

\* Starred programs are also carried on corresponding FM stations... FM channels WIBA-FM... 101.5 MHz WWCW (WIBU)... 94.9 MHz WISC-FM... 98.9 MHz

In Rome, Public Does as Hollywood Does, Italians Say

ROME, Italy—(AP)—The movie industry has appealed to the government to subsidize Italian films and restrict Hollywood imports.

"It is a question of life or death for our industry," said Alberto Lattuada, director of "Without Pity," a hit movie now playing abroad.

Lattuada presided at a mass meeting here Saturday night and scheduled another for today in the Piazza Del Popolo.

The industry is demanding higher taxes for dubbing the Italian language into American movies, restrictions on American movies and money grants for Italian productions.

The proposals first were made eight months ago, but the government has not acted. Although post-war Italian films have been successful abroad they have not sold at home where the public prefers movies made in Hollywood.

A NICKEL SAVED? DETROIT—(AP)—Louis Sultan is out 13 cents because he tried to save a nickel on a \$2 parking ticket. He paid only \$1.95 penalty, claiming he had put a nickel in a meter. But the court ordered him to pay the five cents. So it cost him the nickel for a new check and a three-cent stamp to mail it.



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