

The Listener Talks Back

If the Shoes Fit, You Can Have 'Em

By WILLIAM L. DOUDNA (State Journal Editor) Since sounding off about disc jockeys a couple of weeks ago, this department has received, directly and indirectly, many comments, favorable and otherwise. The big objection raised here was to the boys' habit of trying to dress up weather forecasts with nonsensical non-essentials.

On the Records

A Standout: Doris Day -- 'Just for You'

By WILLIAM L. DOUDNA (State Journal Music Editor) This week, let's have another session with popular tunes—recorded by bands and singers. Here are some standouts: "My Dream Is Yours" and "Someone Like You," recorded by Doris Day.

From the Funwaves

Alan Young: Jimmy, money is overrated. The only thing that matters in this world is honest toil. Work is the backbone of American industry.



JIMMY DURANTE

Jimmy Durante: That's wonderful, Alan. Where did you read it? Young: On the wall of the unemployment office when I went to pick up my check.

Even the simplest questions posed by amcee Jack Bailey of Mutual's "Queen For A Day" week-end fun shows provoke rib-tickling answers. Witness the following:

Contestant (a grey-haired lady): "Mrs. Lillian Mahlum. Oh... I'm on my honeymoon moon and my name. It's Mrs. Leslie E. Brown."

George: My pants were sure I was going to be a musician. Harry: Really? What made them think so?

George: They discovered I had drums in my ears. "It Pays to Be Ignorant"

Herb Shriner: Jack, when you first broke into radio in 1923, they didn't have any giveaway shows in those days, did they?

Luigi: Miss Spalding, is true that is all mothers at Parent Teachers assn?

Mary: For heaven's sake, Jack, why should you be worried? You must have millions of dollars down in your vault.

Jack: I know, but I don't want to break up the serial numbers. "Jack Benny Program"

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: No, I must make a speech. Pasquale: Then whole school is in trouble. "Life with Luigi"

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

gan, the bad boy of a few seasons ago, for his own show. Inside dope is that NBC really didn't fight hard to keep Benny, Bergen, etc., believing that it was capable of building up new shows to compete with standouts like "The Tonight Show."

NBC could do worse. In fact, a lot of people think that what radio needs is new ideas, new names. If the CBS raids on NBC talent will lead to innovations, so much the better.

Let's look back to the early days of radio. What happened? Radio tried using big names in its shows—names already glamorized by stage and screen. It wasn't too good an idea, except in rare instances. Many of the stars who had made good in musical comedy, revues, drama, and concert just weren't cut out for radio work, so radio cut them out. Some changed their techniques and stayed.

And radio took some unknowns and made its own names. Rudy Vallee is a case in point. Until NBC gave him a buildup, nobody around here had heard of Vallee. The experiment worked, largely because NBC was fortunate in choosing a man with a sense of showmanship and one who wasn't afraid to let others share the radio limelight in his own shows. Some day it will be fun to check up on how many future stars made their radio debuts on Vallee's shows.

"Tara La Tara Tala" and "The Streets of Laredo," recorded by Dennis Day... The lullaby fits Dennis' voice and style, and you'll probably like it. But he's below par on the second side.

"You, You, You" and "Moonlight Romance," recorded by the Three Suns and the Sun Maids... One of the best yet of "You, You, You," and a pleasant pairing.

"No Orchids for My Lady" and "We're Not Getting Any Younger Baby," a top-notch Tony Martin offering.

Incidentally, have you heard of a new ailment called "televisionitis"? It comes from watching a television screen too long. After a while, no matter what you're looking at on the screen, it comes out "Hopalong Cassidy."

Aunt Fanny, the gauche, sharp-tongued old maid of "Breakfast Club" recently described a young swain from her home town named Old Welly whose reputation for truthfulness left something to be desired.

I wouldn't go so far as to say he's dishonest," she declared. "But I will say that if I lost something... I wouldn't ask him in to help me look for it."

Auntie: When a man stops being an employer and becomes a boss, he loses a certain something. Amsterdan: Yeah... his unemployment insurance.

Stewart: Before I made "Rope" for Warner, I made one for MGM. For one for RKO, one for 20th Century, and one for Paramount. Benny: What's the matter, can't you keep a steady job?

Lola: I always dream I'm playing in a picture at the Paramount theater. The audience is breathless as Bert Lancaster makes love to me, while Alan Ladd tenderly kisses my hand.

Amsterdan: Gee, Aunt Mamie, I'm just trying to work out this crossword puzzle. Here's another tough one. A four letter word meaning to pull suddenly. Gee, I

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: No, I must make a speech. Pasquale: Then whole school is in trouble. "Life with Luigi"

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Religion

9 a.m.—National Radio Pulpit (WMAQ): Dr. R. J. McCracken, New York, on "Self-Pity—Its Cause and Cure"...

10:30 a.m.—Hour of Faith (WISC): The Rev. Vincent Holden, New York on "Old, Yet Ever New."

11:30 a.m.—Ave Maria Hour (WISC): "St. Ladislav."

2:30 p.m.—National Vespers (WENR): Dr. J. S. Bonnell, New York, on "Can a Man Really Know God?"

Discussion

10:15 a.m.—Newsmakers (WBBM): sketch of Gen. D. D. Eisenhower.

12:30 p.m.—Chicago Round Table (WMAQ): "What Do We Know About Economic Stability?"

2 p.m.—Encore (WHA): "At the Crossroads of American Foreign Policy," Rep. Walter Judd (R-Minn.).

Highlights of Today's Radio Broadcasts, Classified



MOORE

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

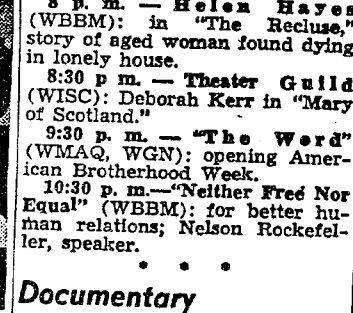
10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."



FIELDS

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.



COLMAN

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

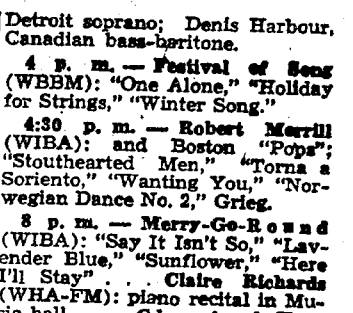
8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.



DAVIS

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

10 a.m.—Fine Arts Quartet (WISC): "Quartet in D Major," Mozart.

1 p.m.—Voices Down the Wind (WIBA): "Malaguena," "O Dry Those Tears," "Ma Curly Headed Baby," "Chloe"...

10:15 a.m.—Eternal Light (WMAQ): "Gandhi," with Leon Janney.

1:30 p.m.—University Theater (WIBA): "Pride and Prejudice," with Angela Lansbury...

5 p.m.—Family Hour (WBBM): Bette Davis, Ray Milland in "Three Hours," tale of a thrilling beauty.

6:30 p.m.—Mayor of the Town (WKOW): "The Horse With the Beautiful Hair."

8:30 p.m.—NBC Theater (WIBA): Ronald Colman, Bentita Hume in "The Prisoner of Zenda."

8 p.m.—Helen Hayes (WBBM): in "The Recluse," story of aged woman found dying in lonely house.

8:30 p.m.—Theater Guild (WISC): Deborah Kerr in "Mary of Scotland."

9:30 p.m.—"The Word" (WMAQ, WGN): opening American Brotherhood Week.

10:30 p.m.—"Neither Fred Nor Equal" (WBBM): for better human relations; Nelson Rockefeller, speaker.

11:30 a.m.—"Mind in the Shadow" (WBBM): rebroadcast of drama about mental health needs.

8:30 p.m.—Living—1949 (WIBA): progress report to George Washington.

On the Records

This week, let's have another session with popular tunes—recorded by bands and singers. Here are some standouts: "My Dream Is Yours" and "Someone Like You," recorded by Doris Day.

"My Dream Is Yours" and "Someone Like You," recorded by Doris Day. This gal gets better and better. These tunes are just right for her style—sounds like she's singing just for you.

"Tara La Tara Tala" and "The Streets of Laredo," recorded by Dennis Day... The lullaby fits Dennis' voice and style, and you'll probably like it. But he's below par on the second side.

"You, You, You" and "Moonlight Romance," recorded by the Three Suns and the Sun Maids... One of the best yet of "You, You, You," and a pleasant pairing.

"No Orchids for My Lady" and "We're Not Getting Any Younger Baby," a top-notch Tony Martin offering.

Incidentally, have you heard of a new ailment called "televisionitis"? It comes from watching a television screen too long. After a while, no matter what you're looking at on the screen, it comes out "Hopalong Cassidy."

Aunt Fanny, the gauche, sharp-tongued old maid of "Breakfast Club" recently described a young swain from her home town named Old Welly whose reputation for truthfulness left something to be desired.

I wouldn't go so far as to say he's dishonest," she declared. "But I will say that if I lost something... I wouldn't ask him in to help me look for it."

Auntie: When a man stops being an employer and becomes a boss, he loses a certain something. Amsterdan: Yeah... his unemployment insurance.

Stewart: Before I made "Rope" for Warner, I made one for MGM. For one for RKO, one for 20th Century, and one for Paramount. Benny: What's the matter, can't you keep a steady job?

Lola: I always dream I'm playing in a picture at the Paramount theater. The audience is breathless as Bert Lancaster makes love to me, while Alan Ladd tenderly kisses my hand.

Amsterdan: Gee, Aunt Mamie, I'm just trying to work out this crossword puzzle. Here's another tough one. A four letter word meaning to pull suddenly. Gee, I

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: No, I must make a speech. Pasquale: Then whole school is in trouble. "Life with Luigi"

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

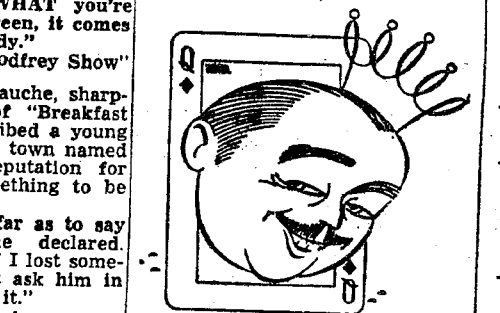
Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

Luigi: I have to go to Jimmy's school this afternoon. Pasquale: What's a matter, kid in trouble?

JACK'S FOR QUEENS



JACK BAILEY

know that word as well as I know my own name. Mamie: Jerki!

A neighbor saw Dagwood Bumstead jumping up and down in his garden. Later she asked Blondie what Dagwood thought he was doing. "He's trying to raise mashed potatoes," said Blondie.

Harold: I once got a gal mad at me and she ain't talked to me since. All because I told her we'd elope and then I changed my mind.

Beulah: I don't blame her for gettin' mad about that. Harold: Me neither... because it so happened that when I changed my mind about elopin', she was half-way out the window when I took the ladder away!

Rochester: Mr. Benny's been nervous all week, Miss Livingston. Last night he didn't sleep a wink kept tossing and turning and whimpering like a baby.

Mary: Wasn't there anything you could do for him? Rochester: I tried everything. I even threw him over my shoulder and burped