## Riding the Early Morning Disc Jockeys

By WILLIAM L. DOUDNA
(State Journal Radio Editor)

If you're an early riser hereabouts, you have your choice of turning on your radio and getting (1) hillbilly or western music, (2) a disc jockey, or (3) Paul Gibson, or not turning on your radio and missing about the only things of any importance that are on the air early in the day—weather and markets.

markets.
And if you aren't a farmer or a dealer in farm commodities, all you'll miss is the weather report.
If you get some of the disc Jockeys, you'll hear weather reports, but they'll be so messed up with unimportant and usually inane observations that they won't make sense, anyway.

Disc jockeys have their place on the radio schedule, but most of them forget what it is.

It's between records. Not in place of records.

Too many of them talk so much they jockey most of the records right off the air.

Now, I don't object to their chatter when it's informative, and some of it is. I like to know the name of the uncoming music the many of the uncoming music the property.

name of the upcoming music, the name of the band that's going to play it, and the name of the vocalist, if any. And I appreciate getting some real background information on the record or the

real background information on the record or the tune or the musicians:
What I object to is the totally inconsequential material, usually ad lib, which most of these boys use. And I have yet to hear anybody who can get up that early in the morning and ad lib with any real humor, which is what most of them strive for.

I can steel myself to such remarks as "it's just about time to . . ." or "Around about now . . .," when really it's EXACTLY that time.

I can stand, and undersand, a bit of stumbling around with words. I can even take a few mispronunciations, although every studio has a dictionary and every news-wire carries EVERY DAY a list of unusual names in the news. I can't understand it, but I can stand it.

What really burns me up is garbling weather forecasts. Out at Truax Field, a guy strives to make his forecasts brief yet intelligible. So what happens? One of the early-morning boys get word-happy and starts explaining, something like this:

it snowed. Anyway, here is what is supposed to be in sfore for us today. Snow, it says here—not light snow, or heavy snow, or snow flurries—but just plain snow..."

Now, boys, look here. Let's have a weather forecast that is just that and nothing more. The clear, cold facts (no pun, gentlemen) are what we're after, not your opinions. Who do you think you are anyway. Frie Allier? He'e retired

### On the Records

Checking back over the discs received in the past few months, the reviewer comes up with a report on an assortment of happily-recorded performances which you ought to know about.

reflecting the styles of Mozart and Haydn but more than hinting at the innovations to come. The orchestra plays with spirit, and Walter conducts with an

Moussorgsky: "Pictures at an mir Horowitz (Victor).

This is Horowitz's own tran-This is Horowitz's own transcription of a work which one usually hears in Ravel's orchestral version, although Moussorgsky wrote it for piano. Without the useless ornaments with which many pianists try to adorn their own versions of other composers' works, Horowitz nevertheless displays his customary vigor and

Sandor (Columbia).

If you like the flashy, virtuoso school of piano, you'll be glad that there's a new pressing of this sonata. It's dramatic, and Sandor has the techni-

first-rate.

Saint-Saens: "Symphony No. 3," recorded by the New York Philharmonic-Symphony orchestra and E. Nies-Berger, organist, with Charles Munch conducting (Columbia).

The so-called "Organ" symphony is Charles Munch's first American recording. The work is one of Saint-Saens' best—notable for its expert instrumentation and form. Munch conducts with a sensitive ear for pace and accentuation. And it's a fine recording job.

### From the Funwaves

"You know," said Rod, "Samson and Delilah put on the first successful vaudeville show. Their act brought the house down!" get your red hair?

dy get his red hair?
Boy: Oh, he got his dyed.

Spike: Dick Morgan, who in with it?

QUICK TAKES

Rod Brasfield and Minnie Pearl your opinion is the outstanding of "Grand Ole Opry" were distingtion in the field of popular marry you. Make up your mind, woman—do you want me to be acts into television.

"Your brow" and Bod "Game" Mrs. Harry James.

"Your brow" and Bod "Game" Mrs. Harry James.

"Spike Jones Show"

George: A division between you-all, and youse guys!

—"It Pays to Be Ignorant"

Happy New Year.

Remish: Advision between woman like you. Only a coupla anything. Remember, when I was weeks ago you you wished me a only 14 years of age and I was surrounded by all those kids. I Remish: What's that got to do said "I days with those kids. I

Reg. \$2

jar for only

By Baer

Laugh to Live Long,

There are four simple rules for long life, according to an 81 yearold missionary who recently appeared as a panelist on Mutual's Saturday evening "Life Begins At

80" parties.
Dr. T. H. P. Sailer, who is prominent in the field of missionary education, lists them as eathalf as much, drink half as much. sleep twice as much, and laugh

There were no immediate com-ments from the other panelists, all of whom have four-score years of living behind them.

millimeter film. A magnetic coat-ing is deposited on the film's edges, Camras said, and a running

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Highlights of Today's Radio Broadcasts, Classified

Religion

Geneva, on "Modern Menace"... Geneva, on "Modern Menace"... 12:30 p. m. — Chicago Round-Message of Israel (WISC): "Free-dom—a Spiritual Possassion" 250 (WMAQ): "Should We dom-a Spiritual Possession."

9:30 s. m. - Bethel Lutheran Church (WIBA): "Please Don't Disturb."

10:30 a. m. - Hour of Faith (WISC): "What Man Needs." 4 p. m. — Ave Maria Hour (WISC): "Fr. Donovan of Mary-

Discussion



1310 kc.
News: Organist
Organist
Organist
Ouest Star
For Veterans
News Roundup
Story to Order
Capital Cathed u
Sacred Heart

Unitarian Society March of Dimes Curtain Call

News First Congregational Church

Joey Tantillo News Hello Wisconsin U. W. Band

Voices Down the Wind University Theater

The Quis Kids News: Living —1949

News
Memory Lane
Ozme and
Harriet
Horace

Horace
Heidt
Pnil Harris and
Alice Faye
Fred
Alien
NBG
Theater
Manhattan
Metry-Go-Round
Album of
Familiar Music
Take It or
Take It or

Heidt of
Take It or

T

Familiar Music
Take It or
Leave It
Who Said
That?
News
Clifton Utley
Dave
Carroway
lews; B. Emith
easley Smith

Serenade; News Barcla;

News; B. Smith
Beasley Smith
Surprise
Serenade; News

News; Barcla;
Allen
Dance Music
Dance: News

RUSSELL



News Organ Tones Coffee Concerts

Message of Israel Southern-

Fine Art

Am. Almanac
Editor at Home
News
Symphonette
This Week
Around World
Mister
President

Maria

Stop the Music
W. Winchell tournal

Theater Guild Musical Motto

News
George Reedy
Thoughts
Dance
Orchestrs
News; Barclay

ew Pearson

1070 kc.
Coffee
Concert
News; Coffee

Concert
Coffee
Concert; Christ
For Wisconsin
Rev. O'Hair
Radio Bible
Class
Voice of
Prophecy
News: Andre
Kostelanets
Reviewing

lews Iarmony Hi'waya

Detective Story

Nick Carter The Falcon For of

Classical Hour Classical

Mayor of the Town Music Under Stars; News Smoke Rings

Sylvan Levin Opera Concert Don Wright Chorus

Musicale: News

SUNDAY

WIBU

Organ Tones

Organ Tones

Ev. Lutheren Church

Toby and Chore Boys
Music
Jewel Box

• Sunday Song Waltz Time • Old Timers • Songsters

Watertown Parade Bing Sings New Rhythm

reen Stage Dance Music Radio Parade Band of We

Dance Time Here's to Vete Proudly We Hail

Walton.

11:30 a. m. — Eternal Light
(WMAQ): career of Dr. George
Washington Carver.

12:30 p. m.—'Work in Progress' (WBBM): special drama of town facing extinction through closing of major industry.

13:30 p. m.—University Theater (WIBA): new series surveying English, American novels; Henry

Walton.

1p. m.—Volces Down the Wind (WIBA): "Liebesfreud," "Hills of Home," "O Lovely Night," "Thou Swell"... Symphonette (WBBM): Ways."

Variety

3:30 p. m.—Skyway to the Grieg, Grade, Gomez, Godard.

2 p. m.—N. Y. Philharmonic.
Symphony (WBBM): Leopold (WBBM): John Kieran, guest.

(WIBA): new series surveying Stokowski, conductor; Dame My-ra Hess, planist; "Concerto in C"

Hermember," "Ciribiribin," "Al-ways."

Walton.

1:30 a. m.—Eternal Light
(WIBA): "Liebesfreud," "Hills of Home," "Thou Sweys."

Ways."

Variety

3:30 p. m.—Skyway to the Symphony (WBBM): Leopold Stokowski, conductor; Dame My-ra Hess, planist; "Concerto in C"

Walton.

1:30 a. m.—Eternal Light
(WIBA): "Liebesfreud," "Thou Sweys."

Walton.

1:30 a. m.—Eternal Light
(WIBA): "Liebesfreud," "Thou Sweys."

Ways."

Variety

3:30 p. m.—Skyway to the WBBM): John Kieran, guest.

5:30 p. m.—Spiko Jones (WBBM): with Eddy Arnold, Janis Paige.

6 p. m.—Horace Heidt (WIBA):

WEEM

World

780 kc.

News Newsmakers Highlights

Festival
You Are
There

WENR-WLS

News; Ch Hour Children's Hour

Brown

espera

Go For House Curt Massey

Jimmie Fidler Here's to Vets Paul Harvey Handyman Guide

Future of U. S. J. Thompson Metropolitan

News
Land Use
Fine Arts Quarte
Hour of
Faith
Reading
the Funnies
Turnabouts
News

Wilson, guest. 3 p. m.-Pro Arte (WHA): "Quartet in A Major," Beethoven.

ds.

Luke Casper."

5:30 p. m. — Greatest Story (WENR): fear and suspicion nearly lead to a man's undoing.

7:30 p. m. — NBC Theater (WIBA): Rosalind Russell in "Hired Wife."

8 p. m.—Helen Hayes (WBBM): "The Ghost and Mrs. Muir."

8:30 p. m. — Theater Guild (WISC): John — Theater Guild (WISC): John — Robert Merrill

Radio Bibl Class Voice of Prophecy

News Interting Packs Reviewing Stand

News Ben Sweetland Lutheran

Mutual Opera

Hohand Engle Sareer Giri

Juvenile
Jury
Dress Up
Quis
Rouse of
Mystery
Detective

Carter

The
Falcon
Mayor of
the Town
Mediation
Board
Smoke
Rings
Under
Arrest
Jumps
Under
Arrest
Jumps
Great Singers
Stars of
Tomorrow
Don Wright
Chorus
Answer Man
Chicago at Night
News: Somes

JOHNSON

News Roundup Story to Order

lews anary Pet Shor

Rids Kids News: Living —1949

Horace
Heidt
Phil Harris and
Alice Faye
Fred Allen
Show

Manhattan Merry-Go-R'nd Album of Familiar Music

Familiar Mu
Take It
or Leave Is
Who Said \
That?
Chitton Utler
Report to Peor
Dave
Garroway
News

Handyman Guide Lawrence Welk Eddy Howard; News Serenade

NBC Theater

Jane Pickens Robert Merrill

Morris Fishbein, Arthur J. Gold-berg of CIO.

12 m.— America United (WMAQ): "What Should Con-for press freedom.

Hull in "Gulliver's Travels" . . . . Major, " Mozart; "Prelude and You Are There (WBBM): "The Fugue" from "Spitfire," Walton; Claudette Colbert. Plano Playhouse (WISC): Teddy on Bert Lahr.

Wilson guest

Major, " Mozart; "Prelude and drummer . . Jack Benny (WBBM): and Claudette Colbert. Plano Playhouse (WISC): Teddy on Bert Lahr. 7 p. m.—Fred Allen (WIBA): and Bert Lahr.

3 p. m.—Quiz Kids (WIBA): with Estelle Marty, 11, of Neenah,

Wis. 9:30 p. m.—Who Said That?



ELLENDER

WFOW 104.5 Meracycles 12:00 Bashford Methodist Church 12:00 Packase of New Records 12:15 Memory Time 12:35 Piano Land 12:35 Tio 1:00 Lume

1:00 Lumcheon Musica Times
1:15 Smooth Musica Times
1:30 News
1:30 News
1:45 Musical Menus
2:00 Vocal Varieties
2:15 Sons to Remember
2:30 Badser Home Folks
2:00 The Music Shops
3:00 Plano Land
5:00 Plano Land
5:00 Plano Land
5:01 Early Than You Think
5:00 Musical Menus
7:05 Organ
7:05 Hing Groupy
7:05 Andre Kostelanets
7:05 Paradis Fortelanets
8:05 Paradis Lie Tric
8:00 Paradis Lie Tric
8:00 Paradis Lie Tric
9:00 Dance Band Parade
9:45 News
10:00 Moonlight Moods (to 10:30)

WHA and WHA-FM

11:55 News and Weather P. M.

12:00 Sunday Musicale
1:30 News and Weather
1:45 Veteran Wantz to Enow
2:00 Encore
2:00 Pro Arte
3:30 Books of Today
4:00 Nesro Elistory West
4:45 Concert Hour
5:13 London Forum;
5:45 Review Harrist ONLY
5:45 Review of the Week
6:00 Dinner Musicale
6:00 Music of the Masters
6:00 Music of the Masters
6:00 Fro Arte Guartet
9:30 Composers Hour

10:30 News 10:45 Night Music (to 1t) BANK'S PHONY COMES BACK WARSAW, Ind.—(U.P.—Officials of a local bank didn't suspect a \$20 bill might be counterfeit until they took a second look. They discovered in tracing the suspicious bill that it originally was received from the bank.

Starred programs are also carried on corresponding FM stations . . . FM channels: WIBA-FM . . 101.5 M. WWCF (WIBU) . . 94.9 M. WISC-FM . . 98.9 M. 'French' Entertainer



BOB HAWK

A soldier on the Bob Hawk quiz over CBS was asked if he approved

Some of the yew trees still edges, Camras said, and a running growing in England are over 10 commentary may be added to the feet in diameter and estimated to be over 1,200 years old.

Ducks shed water, and you in clothes that have been CRAVEN-ETTE treated at the BLOCK SYSTEM the one and only place in Madison where this famous water re pellent service is available. Hats, overcoats, snow suits, sports clother should be CRAVENETTE treated to eep you dry in rain or snow. Call he BLOCK SYSTEM for Certified Sanitone Cleaning plus genuine CRAVENETTE treatment for your outdoor clothes. It's the BLOCK SYSTEM for cleaner cleaning, with more gentle care, in a better equipped plant

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leading writers of popular songs, including the well known "Plagalle."

NEW YORK —(UP)— Georges Ulmer, the "French" entertainer at the Versailles club, explains his near-perfect English by the fact that he lived in this country several years when a child.

Actually he isn't French at all, but Danish. He works in the French and English languages.

He has established himself so firmly in the French entertainment world in the past 10 years once a reporter, himself, and himself work ulmer, who looks like James Cagney, or Spike Jones or Red Skelten — take your choice — is one of the best entertainers to come here from the other side in recent world in the continent rext summer. He also

News Paul Gibson Peoples Platform J. N. in Actio

ton — take your choice — is one of the best entertainers to come time in 30 years, Barry Fitzgerald here from the other side in recent will visit France and other cities on the other side in recent will be a side of the other side of the

find out what the deuce was go-ing on," she added.



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Heatter - !"

"Just about now it's time to bring you the weather forecast. Sometimes I wonder why I do this, because last week I predicted (Editor's Note: Come again? Who does the predicting?) snow three times, and it didn't snow, and then I predicted (Editor's Note: YOU did?) clear skies, and it snowed Anyway here is what is supposed to

And so, ad infinitum.

you are anyway-Eric Miller? He's retired. You oughta be.

# **Five Sets Saluted for Distinction**

By WILLIAM L. DOUDNA (State Journal Music Editor)

you ought to know about, one of the brand-new releases, some date back a while. But all of them are sets that have distinct Some of these

them are sets that have distinct merit.

Let's have a listen:

Beethoven: "Symphony No. 1,"
recorded by the New York Phil-harmonic-Symphony orchestra under Bruno Walter (Columbia).
This symphony marks the midpoint in Beethoven's career,

easy flexibility. Exhibition," recorded by Vladiskill in his performance. Liszt: "Sonata in B Minor," recorded by Gyorgy

cal ability and the strength to play it that way. Dvorak: "Symphony No. 4," recorded by the

Dvorak: "Symphony No. 4," recorded by the New York Philharmonic-Symphony orchestra under Bruno Waiter (Columbia).

Of all Dvorak's music, the most popular pieces in the U. S. probably are his "New World" symphony and "American" quartet. But in this work (actually his eighth), one hears the warm melodies of Bohemia, and some critics call it the most nationalistic of Dvorak's scores. The performance is first-rate.

my daddy.
Art: And where did your dad-

son and Delilah put on the first successful vaudeville show. Their act brought the house down!"

Art Linkletter: Where did you get your red hair?

Five-year-old boy: I got it from my daddy.

Art: And where did your dadly get his red hair?

Boy: Oh, he got his dyed.

—House Party

Tom: What is the Mason-Dixon line?

George: A division between a woman like you. Only a coupla a woman like you. Only a coupla a wery finished a very please in finished a very during training practice and while to coach ran up and asked him what was the trouble. The trainee replied, "I think I've broken my leg." To this the coach answered, "Well, don't just lie there, man. Start doing push-upst" — Holland Engle on "Interesting Facts." —

Beulah: What's that got to do said "I dare you to stand up and with it? fight!" And not one of them did.

Betty: Well, it's hard to stand up in those baby carriages!

—"Morey Amsterdam Show"

Missionary, 81, Says

four times as much.

Home Movies to Talk CHICAGO (UP) — Home movie fans soon may be making talking pictures. Marvin Camras, youthful Armour Research foundation inventor, announced the development of a sound track for eightment of the sound track for eight

COLD WAVES . . \$6.50 (Reg. \$8.50)

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the continent next summer. He also He sings, mimics, and mono-will tour his native Ireland and logues in captivating fashion and stop in London:



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