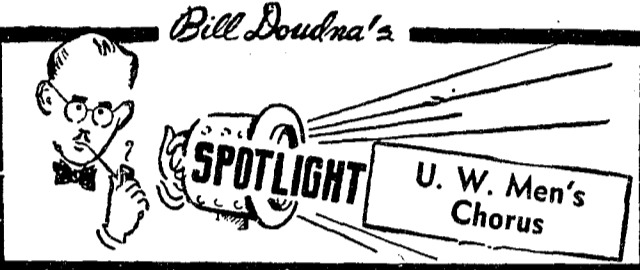


No Bathing Suit This Time



That's Esther Williams at bat, with Gene Kelly playing catcher. They were having fun between scenes on the set of "Take Me Out to the Ball Game," in which Kelly portrays a ball player and Miss Williams appears as owner of the team.



The University of Wisconsin Men's chorus, conducted by Prof. Bjornar Bergethson, will make its television debut Sunday night, Jan. 16. The chorus will sing for

Hollywood

By Edith Guyann

While the rest of the Hollywood natives were shivering in the current weather, or snuggled cozily in the feathers, Barbara Stanwyck had to put on very little of a bathing suit and jump into the surf above Malibu for scenes in "The Lady Gambles." She spent a whole day dunking her frame, and there was a bunch of people waiting on the sands for her each time she stepped out to rush her into an electric blanket. After trying it out in a few cities, the producers of "An Innocent Affair" have changed its title to "Don't Trust Your Husband." They found they got more crowd that way. The original Jascha Heifetz-Florence Vidor love nest at Newport Beach (designed for the couple by Frank Lloyd Wright) is being put up for sale.

Economy note: Irving Allen and Franchot Tone, finished with their production of "The Man in the White Hat" (Charles Laughton, Bob Hutton, and Burgess Meredith are in it too) figure they saved at least a half-million by filming the opus in Paris. Even though most studios there are permitted to shoot only four days a week because of the power shortage.

Robert Alda got off to a great start when he starred in the film biog of George Gershwin—but somewhere along the line, nothing has happened. Now he's going on Jack Carson's stage tour with him, and is also a regular on his air show.

Eddie Condon thinks that people who listen to comedians with blue material will soon get off-color blind! Hey! Hope you've heard that lovely song, "Again" from "Roadhouse"—which was tuned by Lionel Newman.

LUPINO were slightly off our beat and loving it, Capitol records is so smart to be using Dean Martin (of Martin and Lewis) all by his lonesome on the record for which he's been signed. We said it long ago and wish to repeat—this crooner is the coming swowner with a voice and relaxed style OF HIS OWN, that will give all the present toppers something to lie awake nights about!

Juke-box operators have long complained to us via mail about what television is doing to "their business." But the "originals" like Crosby, Sinatra, Combs—are still getting nickels. The imitators, who never deserved more than fronting with a band and who rode to success on the shoulders of Sinatra a few years ago when a crooner-craze was re-born, may now go back to some form of oblivion—we HOPE. We DON'T include Tony Martin, Gordon Mac Crae, and such singers, who fall into an entirely different category. As for the femmes, give us Diana Shore, Peggy Lee, Judy Garland, and Lena Horne.

The Burd Lancasters hope their date with the stork will bring them a girl next June. They already have two boys.

THE BANDS: Red Ingle's Seven has moved from Ciro's in Hollywood to New York's Village Barn—at \$2,350 a week. Orrin Tucker will replace Fredy Martin at the Los Angeles Coconut Grove Feb. 1. Sketch Henderson is in a five-week engagement at the Capitol theater, New York.

Dizzy Gillespie will move into Billy Berg's Hollywood spot Jan. 13, following Red Norvo. He'll be there four weeks, giving way to Louis Armstrong's two-week run. Armstrong's contract calls for the same band that he'll bring to the Parkway theater Jan. 11.

Woody Herman will open Jan. 10 at Chicago's Blue Note. Billy Eckstine and George Auld will follow Woody at Hollywood's Empire, and Duke Ellington will be there Feb. 1.

Freddy Martin will be at the Ambassador, Los Angeles, through January, with Carl Brisson opening with him tonight.

Dick Jurgens goes into the Hollywood Palladium on Feb. 4 for six weeks; Tex Beneke is the current attraction.

Dorothy Shaw will have her own program when her current personal-appearance tour ends.

HIT SONGS: Here's the latest Billboard report on the standings of popular songs—a bit late, but interesting.

The first seven are unchanged from the previous week: "Buttons and Bows," "Slow Boat to China," "My Darling, My Darling," "A Little Bird Told Me," "All I Want for Christmas," "You Were Only Foolin'," and "Until."

"Far Away Places" moved into eighth, dropping "Lavender Blue" to ninth. "Cuanto le Gusta" stayed in 10th place.

The Billboard bases its standings on record and sheet music sales, disc jockey plays, and other information.

CASADESUS: Robert Casadesus, pianist, has resigned as dean of the American school at Fontainebleau. He'll return to France in the spring to conduct classes, but will not carry a full schedule there.

RADIO: When Walter Winchell changed sponsor, the move ended the longest association of sponsor, artist, and announcer in radio history, says Radio Daily. Ben Grauer, who had been Winchell's announcer ever since he went on the air in December, 1932, bowed off the show.

Billboard says Mr. and Mrs. Ronald Colman may be heard in a situation-comedy program in NBC Sunday nights. Claire Trevor will be offered to the networks in a revival of her femme-detective theme. Garry Moore's "Take It or

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WUBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective program schedules for TONIGHT.

Table with columns for radio stations (WIBA, WISC, WKOW, WUBU, WBBM, WENR-WLS, WGN, WMAQ) and their respective program schedules for WEDNESDAY.

\* Starred programs are also carried on corresponding FM stations... FM channels: WIBA-FM... 101.5 M. WWCF (WUBU)... 94.5 M. WISC-FM... 93.5 M.

Tonight's Radio Aces

6 p. m.—Supper Club (WIBA): Jo Stafford sings "Powder Your Face With Sunshine," "If I Loved You," "He's Gone Away." 6:15 p. m.—Jack Smith (WBBM) and Dinah Shore; "Far Away Places," "Down Home Towners," "What Did I Do," "Cuanto le Gusta." 8 p. m.—Melody Lane (WBBM): Vivian Blaine, guest. 8:45 p. m.—Detroit Symphony (WISC): Valtter Poole, conductor; "O Sacred Head Now Wounded," "Symphony No. 1," "Sibelius."



JO STAFFORD It took some persuading by her friends, but titan-haired Jo Stafford, Tuesday night singing star of NBC's "Supper Club," has changed to the "new look" hair-cut.

Discussion

7:30 p. m.—America's Town Meeting (WISC): "Are Corporate Profits Too High?" 8:30 p. m.—What's Your Life (WMAQ): "What About an Old Peoples Home?" 12 m.—Pres. Truman (WIBA, WISC): "State of the Union Message." 12:30 p. m.—Farm Program (WMAQ): "Farm Income Tax Rehearers," P. E. McNeil, Willis Freitag; "The Story of Corn," Norman Neal. 2 p. m.—"O'Hara's Luck" (WHA): by Stephen Vincent Benet. 5:30 p. m.—Herb Shriner (WBBM) and Irving Caesar, song writer.

Variety

8:30 p. m.—Morey Amsterdam (WBBM) on new schedule; Georgia Gibbs joins cast.

Quiz

9:30 p. m.—It's in the Family (WISC): new series.

Sports

10:15 p. m.—Joe Hasel (WISC) and Coach Howard Hobson of Yale.

Miscellaneous

7 p. m.—This is Your Life (WIBA): story of businessman who still loves the circus.

Wednesday

9:30 a. m.—Exploring Science (WHA): "Thales, Static Electricity." 10:30 a. m.—Women Voters (WHA): "Reorganizations Plans

Bill Doudna's SPOTLIGHT U. W. Men's Chorus. Advertisement for a radio program.

Leave It may switch to Columbia. Advertisement for a radio program.

WFOV 104.3 Muzacycles. Advertisement for a radio program.

Brooklyn Masons Install Officers. Advertisement for a radio program.

WHA and WHA-FM. Advertisement for a radio program.

WFOV 104.3 Muzacycles. Advertisement for a radio program.

Brooklyn Masons Install Officers. Advertisement for a radio program.

Calendar Entertainment. Advertisement for a radio program.

On the Campus. Advertisement for a radio program.

Community Center. Advertisement for a radio program.

Patman. Advertisement for a radio program.

Capitol. Advertisement for a radio program.

Warner Bros. Majestic. Advertisement for a radio program.

Key Largo. Advertisement for a radio program.

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