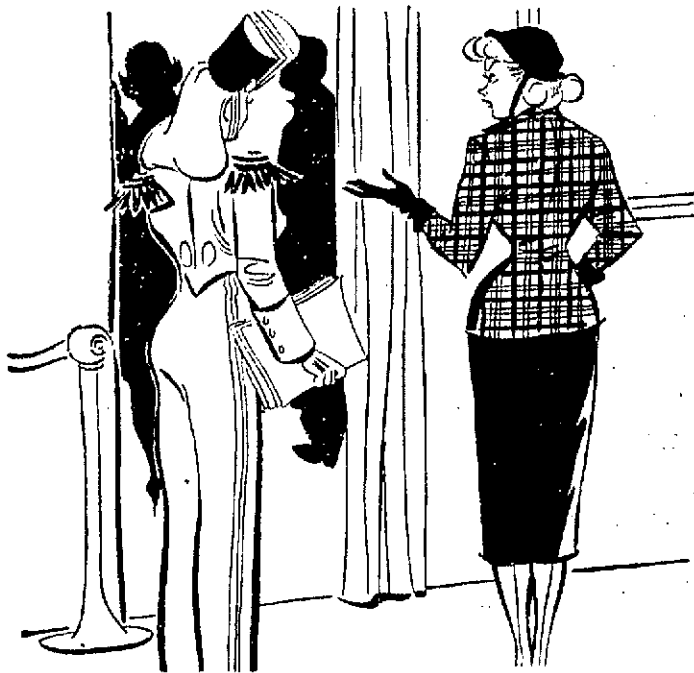


Modest Maidens

By Jay Alan



"I don't care if Hollywood did spend two million on that movie! It cost me 75c and I wish I had it back!"

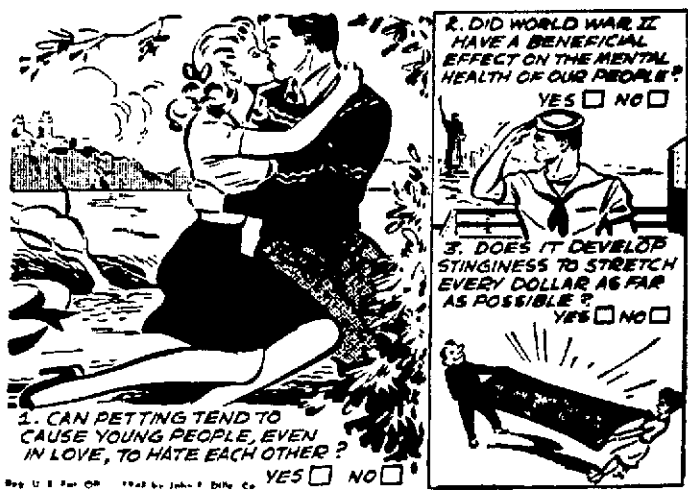
Questions, Answers Today's Smile

By Dick Turner

WHAT OTHERS ARE SAYING

Let's Explore Your Mind

By DR. A. E. WIGGAM



IT would be a tragic error if, because of misunderstanding, the patience of others should be mistaken for weakness. —Secretary of State Marshall, on the Berlin crisis.
We can solve our problems without using totalitarian devices, without resorting to the methods of the police state. —Gov. Thomas E. Dewey.
I NEVER knew there could be so much fuss over having a baby. —Princess Elizabeth, heir-apparent to the throne of England and expectant mother.
WAR as the final point in a phase of disagreement cannot be either the goal of hope or the goal of despair. —Juan Bramuglia, Argentine delegate to the U. N.
WHEN we learn to manage men as successfully as we've learned to manage (industrial) plants, we'll do more to kill off communism in this country than all the anti-Communist oaths, congressional investigations and deportation proceedings put together can. —Morris Sayre, president, National Association of Manufacturers.
THE reason people feel so discouraged about the U. N. is often because they expect from it things that it was not set up to do. —Eleanor Roosevelt.
A HEALTHY atomic program simply cannot stand still. It takes a particular kind of people. . . . We must have more of them, and we must have them right away. —Ottavio Lilienthal, chairman, Atomic Energy Commission.
OUR present gigantic armament program is nothing less than the Hitler "guns instead of butter" and is designed to keep prices up and profits high for the monopolists. —Sen. Glen Taylor, Progressive party Vice Presidential candidate.
Features Shifted
To provide our readers with more editorial and more editorial features a shift has been made in some of the features customarily found on this page. The McKinney Bridge Column and the daily crossword puzzle now appear on the Women's Angle Page which today is Page B-2.
Answer to Question No. 1
Yes, as shown in the magnificent pamphlet by Psychologist Lester Kirkendall and Dr. Bertha Shafer, "Understanding Sex." They say, (paraphrasing): "Many couples who engage in frequent petting become irritable with each other—they quarrel often, lose respect for each other, and their friendship breaks up." Look before you pet—dear teenagers.
Answer to Question No. 2
Yes, from one angle. "Mental Health in Modern Society," points out that the large number of men rejected for mental and emotional instability brought home to the public the great need for psychiatric and psychological guidance. Not only of adults but of children also. The care of men who broke down under combat is giving specialists fuller knowledge of the causes of mental illness and has led to vastly improved methods of treatment.
Answer to Question No. 3
No. Every dollar should be a challenge of an opportunity to the owner. Hardly anything reveals your character more than what you do and want to do with your money. My syndicate manager, John F. Dille, tells every young couple, "Remember, that every dollar you spend also means goodbye to 3 cents every year, the rest of your life." Theodore Roosevelt said, "Teach young people not how to save money, but how to spend it."
INTERESTING CONVERSATION
To be a good conversationalist is to be a sought for partner in any gathering. Many great advantages will be yours. For the benefits of this book, write for your copy address: Dr. Wiggam, 2630 East Broadway, New York 10, N. Y. The reply is limited.
Dr. Wiggam offers a remarkable booklet: THE ART OF CONVERSATION: By Milton Wright
This interesting and instructive booklet contains 12 great chapters brimming with examples. Rules and principles of conversation used by every fluent conversationalist. Become one yourself, included are 100 tests of a good conversationalist, with complete information for answering them. A gift that costs only 25¢. Write for your copy address: Dr. Wiggam, 2630 East Broadway, New York 10, N. Y. The reply is limited. (Copyright, 1948, John F. Dille Co.)

Ban Women as Jurors in 13 States

By HASKIN

A reader can get the answer to any question of fact by writing the Press-Telegram, 1000 Broadway, Room 312, Long Beach, Wash., D. C. Please enclose 3 cents for return postage.

Q. Are there any states where women are not permitted to serve on juries? N. H. P.

A. Women are incompetent for jury service in 13 states: Alabama, Florida, Georgia, Massachusetts, Mississippi, New Mexico, Oklahoma, South Carolina, Tennessee, Texas, West Virginia, Wyoming.

Q. How much more alcohol is in a pint of whisky than in a bottle of beer? H. S. J.

A. It would take 14.3 twelve-ounce bottles of 4 per cent beer to equal the alcohol in one pint of .86 proof whisky. There is .48 ounce of alcohol in a equal-ounce bottle of beer at a 4 per cent alcohol by volume, and 6.88 ounces of alcohol in one pint .86 proof whisky.

Q. Why can fish endure freezing and live? D. T. O.

A. According to Dr. Leonard P. Schultz, a fresh-water fish freezes at a temperature a little lower than fresh water, so that it can be in ice and yet not be frozen. Actually any fish which can be revived after being frozen solid is hibernating in ice as bears hibernate in caves.



"How do you like that! I washed the windshield, polish the lights—and then I get roped into doing the dishes!"

OLD STORY, NEW ENDING

Private Secretary Outwits Green-eyed Wife of Boss

By BILLY ROSE

OUR shabby saga today is about a music publisher, his green-eyed wife and 32 bars of undiluted saccharin. . . .

In the days when Broadway was crying into its needle beer, a young fellow named Sam Winslow opened a one-lung music publishing house and began exploiting his own songs. But 20 years ago the pop song business was a tough one to buck without bucks, and it wasn't long before the firm's bank balance was mostly to the right of the period.

Just as Sam's firm was about to fold, he met up with a sharp-faced gal named Helen who had \$15,000 in the bank and a yen to get married, and so, after the customary amount of marveling, mewing and mazarining, they merged.

Reinforced by his wife's 15 grand, Sam expanded his office and staff, and began plugging a teary ballad he had written. It caught on, sold a million copies, and before the year was out, the firm's bank balance was top-heavy to the left of the period.

But despite Sam's success, there was a fly in his vichyssoise—his wife. Helen couldn't forget that she had bankrolled the firm, and she didn't intend to let Sam forget it either. She began picking on his taste in tunes, his whys and wherefores, and it wasn't long before she was known as one of the town's better naggers and nippers.

The second year of their marriage, Sam wrote and published one of those one-name songs like "Dinah" and "Laura" which buyers like almost as well as steak. Just to confuse the libel lawyers, let's call it "Rhoda." It was what the under-statement boys call a "smash," and its consumption of shellac and kilocycles made Tin Pan Alley history.

But Helen hated the song. Musical women with expensive wraparounds are apt to be sniped at by girls with less expensive wraparounds, and the "Rhoda" song made the sniping easy. Every time Helen was introduced around at a cocktail party, some flow-perfect female would say, "How perfectly thrilling to meet you, my dear Rhoda. Everyone is simply mad-a-dad about that lovely song your husband wrote about you." And when Helen would explain, in her best birdseye manner, that her name was not Rhoda but Helen, the female would bat her eyelashes in elaborate confusion and purr, "So sorry, da-ad-ing, but, naturally, I assumed you were the inspiration for the song."

Finally the poison took hold, and one afternoon Helen dropped in at Sam's office, first having made sure he was out. She made the rounds of the girls in the office, played regular hell, insisted they call her by her first name and of course, made certain she got theirs in return. Finally she found what she was after.

"It takes a year to translate a bumper crop into lower meat prices." And even then, you know how nuances are lost in translation.

An eastern psychologist finds that short, thick, rotund persons are of an easily adjustable nature. Not, however, in the football stadia we attend.

The theater of world diplomacy has reopened in Paris, with nothing set except dish night, with Vishinsky dishing it out.

They now find Hitler made plenty of mistakes, though you'd never guess it from the day's news which shows the Kremlin following the fuhrer's route as if he were an A. A. path-finder.

Some millions of questions, put on quiz programs over the years and satisfactorily answered, have cleared up just about everything except why the grid coach wears a baseball cap. —North American Newspaper Alliance

RADIO PROGRAMS

As listings here are supplied by radio stations, responsibility for inaccuracies rests solely on them.



TODAY AND TONIGHT

Table of radio programs for today and tonight, including stations like KFI, KTLA, KABC, etc., and program titles like 'The Tonight Show', 'The Big Show', etc.

PROGRAMS TOMORROW

Table of radio programs for tomorrow, including stations like KFI, KTLA, KABC, etc., and program titles like 'The Tonight Show', 'The Big Show', etc.

DIAL-LITES

TONIGHT—The Meredith Willson Show—The Meredith Willson Show—The Meredith Willson Show. . . .

SPECIAL TOMORROW

10:30 a. m.—World Series Baseball. . . .

FREQUENCY MODULATION

8:00—KFI—The Big Show. . . .

MUSIC HALL

8:00—KFI—The Big Show. . . .

11:00 P. M.

11:00—KFI—The Big Show. . . .

12:00 MIDNIGHT

12:00—KFI—The Big Show. . . .

1:00 P. M.

1:00—KFI—The Big Show. . . .

2:00 P. M.

2:00—KFI—The Big Show. . . .

3:00 P. M.

3:00—KFI—The Big Show. . . .

4:00 P. M.

4:00—KFI—The Big Show. . . .

5:00 P. M.

5:00—KFI—The Big Show. . . .

6:00 P. M.

6:00—KFI—The Big Show. . . .

KGFR FOR WESTERN MUSIC advertisement featuring Joe Bean and his Santonians.

PHILCO TELEVISION advertisement for records and television sets.

Large advertisement for Monitor Aerator Washer, featuring a woman washing clothes and a large washing machine.