

Radio Program Schedules by the Clock

TONIGHT

Table of radio program schedules for tonight, listing stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WISN) and their respective programs.

THURSDAY

Table of radio program schedules for Thursday, listing stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WISN) and their respective programs.

\* Starred programs are also carried on corresponding FM stations... WIFA-FM... WJCF (WIBU)... WISN-FM... 98.9 M.

Tonight's Radio Aces

Variety

6 p. m. - Stapsie Maxie (WMAQ): at new time, with Connie Haines joining the cast. (on WIBA at 7.)
6:30 p. m. - The Great Gildersleeve (WMAQ): returns to the air.
7 p. m. - Tex and Jinx (WMAQ): with Rear Admiral E. M. Zacharias, Dick Powell, Luba Malina. (on WIBA at 8.)

Drama

6 p. m. - Special Agent (WGN): the theft of the crown of the Cornwall kings (on WKOW at 7).
6:30 p. m. - Dr. Christian (WBBM): and a painter's "Heavenly Healer".
7:30 p. m. - Mr. District Attorney (WMAQ): vanquishes a female Fagin posing as a Robin Hood (on WIBA at 8:30).

Music

6:30 p. m. - On Stare America (WLS): Eugenie Baird, Dick Todd, Virginia Haskins, others (on WISN at 7:30).
7:30 p. m. - James Melton (WBBM): and Genevieve Rowe; "Addio" from "Mme. Butterfly"; "La Danza"; "D'Ya Love Me"; "It's a Most Unusual Day"; Donaldson's "Romance".

Sports

10:15 p. m. - Joe Hasel (WISN): and Jim Tatum, University of Maryland.
11 a. m. - Representative Americans (WHA): "John Pierpont Morgan".

Mistellaneous

7:30 p. m. - Erskine Johnson (WGN): and Charles Coburn (on WKOW at 8:30).

Thursday

8 a. m. - Fred Waring (WMAQ): "My Blue Heaven"; "Cielito Lindo"; "And the Angles Sing" (on WIBA at 9).
9:30 a. m. - Political Forum (WHA): W. O. Hart, Socialist candidate for lieutenant-governor.



HAL PEARY as "The Great Gildersleeve" WMAQ at 6:30.

10:15 p. m. - West Side Story (WIBA): R. C. Rosa and Edward Corcoran tell West Side Businessmen's assn. auction... CBS Talks (WBBM): Ambassador Warren R. Austin.

Excursions in Science (WHA): "Glass Comes of Age."
5:30 p. m. - Book Trails (WHA): "The Arabian Nights."

WHA and WHA-FM

7:30 Band Wagon
7:45 Morning News
7:57 Weather Report
8:00 Morning Melodies
9:00 Morning Melodies and WHA-FM
9:15 Musical Greeting
9:30 Political Forum
9:35 Weather Report
10:00 Homemakers Program
10:45 News and Views
11:00 Representative Americans
11:30 Organ Melodies
12:30 News
12:35 Farm Program
12:50 News Melodies
1:15 Government and Politics
1:27 Weather Report
1:30 News
1:35 News of the Masters
1:38 Radio Journal
1:50 Organ Melodies
4:00 Political Forum
4:15 Musical Varieties
4:30 Excursions in Science
5:00 Music You Want
5:30 Book Trails
5:55 Sports Roundup
6:00 Dinner Musicale
6:15 Dinner Musicale Only
6:30 Music of the Masters
6:35 Chamber Music
9:45 Night Music (to 10)

WHA and WHA-FM

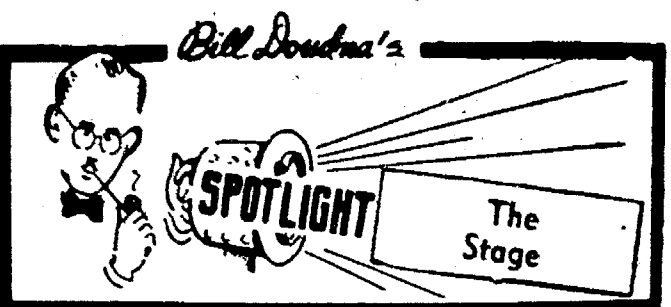
THURSDAY
7:30 Band Wagon
7:45 Morning News
7:57 Weather Report
8:00 Morning Melodies
9:00 Morning Melodies and WHA-FM
9:15 Musical Greeting
9:30 Political Forum
9:35 Weather Report
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6:30 Music of the Masters
6:35 Chamber Music
9:45 Night Music (to 10)

WFOV (FM)

104.3 Mc.
TONIGHT
5:00 Children's Story Time
5:30 Music of the Masters
6:00 Musical Menu
6:30 Farm Music Hour
7:30 Farm News Roundup
7:45 News Review
8:00 Excursions in Science
8:20 Package of New Records
8:45 Dance Band Parade (to 10)

WFOV (FM)

104.3 Mc.
THURSDAY P. M.
4:00 Organ Console Echoes
4:15 Parade of Bands
4:30 Children's Story Time
5:15 Children's Music Time
5:30 Music of the Masters
6:00 Musical Menu
7:00 Farm Music Hour
7:30 Farm News Roundup
7:45 News Review
8:00 Public Service
8:20 Package of New Records
8:45 Dance Band Parade (to 10)



Madison's theatrical season will get an early start tonight when, at 8:15, the Parkway theater curtain goes up on "Burlesque."

Bert Lahr, stage and screen star, will have the leading role, with Rochelle Hudson of the movies in the chief supporting part.

The play was produced first back in the '20s, but in the last couple of seasons it has had successful New York and Chicago runs with Lahr in the part of "Skid," the burlesque comedian whom drink pulls back from the theatrical heights.

Lahr himself was a product of the burlesque circuits where he went after a turn in vaudeville. Among others who climbed to the top from the burlesque stage and, like Lahr, stayed there, have been Bobby Clark and Fanny Brice.

Excursions in Science (WHA): "Glass Comes of Age."
5:30 p. m. - Book Trails (WHA): "The Arabian Nights."

Well, some of them are busy adapting plays for radio production in the new Theater Guild series, which begins next week to play Monday and Tuesday at the Orpheum theater. The company will include Jimmy Castle and Al Galante.

My Friend Irma during Cathy Lewis' illness.

THE NEW SEASON: Here are some dates on new and returning shows broadcast by ABC: "Johnny Olsen Quiz," Sept. 11. "The Greatest Story Ever Told," and "Theater Guild on the Air," Sept. 12.

Galen Drake, Sept. 13. Milton Berle, Sept. 22. "Carnegie Hall," Sept. 26. "Original Amateur Hour," Groucho Marx, and Bing Crosby, Sept. 29.

Smiling Ed McConnell, Oct. 1. "The Railroad Hour," Oct. 4. Meredith Willson, Oct. 5. "Metropolitan Opera Auditions," Oct. 17.

COMPOSERS: Edward M. Chudakoff, 22, Ann Arbor, Mich., has won the \$100 award in the sixth annual Young Composers contest sponsored by the National Federation of Music Clubs. Chudakoff, a student at the University of Michigan, submitted a string quartet.

Other winners were Willard Elliott, 22, Ft. Worth, Tex., for a bassoon-string quintet; William Thompson, 21, Denton, Tex., for a viola-piano sonata; Sidney Jewell Palmer, 20, New York City, for a trumpet-piano sonata, and Theodore Snyder, 24, New York City; Philip Teeter, whose mother was Barbara Hutchinson.

Joan Banks is playing 'Jane in New York City, for choral works.

Funny Men Have to Learn Self-Defense

By VIRGINIA MACPHERSON (United Press Hollywood Correspondent)
HOLLYWOOD—Ever since Milton Berle squelched a penny-tossing heckler, with: "There's only one animal that throws a scent!" nightclub entertainers have been trying to top it.

They get a lot of practice in Hollywood. Out here the customers may be either tourists in their cups of frustrated actors dead set to love they can be just as funny as the guy up there at the mike.

The Walter Hepled

Things get so tough one martini-guzzling native even tried to outwitt Spike Jones. Spike had a waiter toss a loaded tray at his feet. Everybody thought it was part of the act.

Bob Hope came closest to Berle's stopper. He quieted a heckler with: "Please, I've only got 10 minutes to come out here and prove I'm a shmoe... you've got all night."

If the guy comes back for more, Hope leans at the audience, "when he was born something terrible happened. He lived."

Things have progressed to a point now where no veteran nightclub comedian would dare set one foot in the spotlight without memorizing a long list of insults.

You Gotta Be Fast

He might take a chance and ad lib his way through a joke. But when a hiccupping voice bawls out: "Who told you you were funny, mister? Get lost!" He's got to have his answer ready.

And if he's a brand new comic he needs more than insults. Like Roger Price. He tried 'em all before he got his big day.

Price used to write gags for Hope. After years of making him funny he decided to see if the customers would laugh at the same lines coming out of somebody else's mouth.

"Darned if they don't," Price said. "But the hecklers used to rattle me. I tried all the old bromides, like: 'He's an example of the club's policy... the customer is always tight.' Stuff like that."

The Paper Tricks
But it seemed like with every Scotch and soda the insults got louder. Finally Price whipped out a pencil, borrowed a piece of paper, and drew a picture of the heckler. It wasn't a complimentary one. The audience howled, and the heckler left.

"Now, I've got a stack of paper that's part of my act," Price says. "Sometimes I draw a blank face. Sometimes it's worse than that." But it always shuts 'em up.

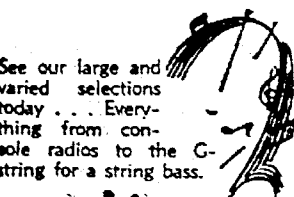
Roped In



VIRGINIA MAYO
Roped in—White cable cord, stitched to latex, makes this unusual swim suit for actress Virginia Mayo. Worn by the right model, the combination is guaranteed to supply all that it takes to rope in wolf whistles.

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Today and Tomorrow

Entertainment
WEDNESDAY, SEPT. 8
Strand: "Mating of Mille" at 1:35, 5:10, and 8:45; "The Pirate" at 3:05, 6:40, and 10:15.
Eastwood: "Rhapsody in Blue" at 7:45; "Northwest Outpost" at 8 and 10:05.
Middleton: "The Sign of the Ram" at 6:40 and 9:20; "Vacation Days" at 8:15, 8:25, and 10:05.
Eastwood: "Rhapsody in Blue" at 3:45 and 7:45; "Northwest Outpost" at 2:45, 6:05, and 9:55.
Orpheum: "That Lady in Ermine" at 1, 5:15, 9:20, 7:45, and 10.
Madison: "Hatter's Castle" at 4, 7:10, and 10:20; "Adventures of Casanova" at 5:45 and 8:35.
THURSDAY, SEPT. 9
Madison: "The Sign of the Ram" at 1, 4, 7 and 10; "Blondie's Reward" at 2:50, 5:50 and 8:55.
Parkway: "Diamond Jim" at 1:10, 4:30, and 8:20; "Thief of Barksdale" at 2:45, 6:25 and 10:05.
Eastwood: "Rhapsody in Blue" at 7:45; "Northwest Outpost" at 8 and 10:05.
Strand, Orpheum, Middleton and Majestic: same as Wednesday.

Community Center

WEDNESDAY, SEPT. 8
Young Adult club, 7 p. m.; with dance at 8:30 p. m.; YAC Council bridge, 7:30 to 10:30 p. m.; Duplicate bridge, 7:30 p. m.

Of Interest to Women and Children as well as the Men!
MADISON TURNERS
Physical Fitness Program
Starts Sept. 20
For Young and Old Alike
Registration Week—Sept. 13 to 18

WEEKLY SCHEDULE
MONDAY:
Young Women (18 over).....8:15 to 10:00
Junior Girls.....7:30 to 8:15
Let Otis (6 to 11).....4:15 to 5:20
TUESDAY:
Men (18 over).....8:15 to 10:00
Junior Boys.....7:30 to 8:15
Let Boys (6 to 11).....4:15 to 5:20
WEDNESDAY:
Senior Men.....8:30 to 9:30
2nd Boys (10 to 14).....4:15 to 5:20
THURSDAY:
Young Women (18 over).....8:15 to 10:00
Junior Girls.....7:30 to 8:15
2nd Girls (10-14).....4:15 to 5:20
FRIDAY:
Men (18 over).....8:15 to 10:00
Junior Boys.....7:30 to 8:15
Tentative Schedule

Boys - Girls
CLIP this NOTICE
Bring it with you to registration and it will entitle you to one FREE Class Period.

Instructors: Herbert Jorsch and Edgar Oehdlich

All these classes are free to members of the Madison Turners and their families. Tuition for non-members varies and amounts can be secured upon application.

we are not bragging BUT you be the judge ABOUT OUR

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