

The Listening Post

Producer Advises Aspiring Actors

By HIRSH BROWN
Everybody gets early and for- ever and a formidable tonnage of "everybody" tries to convert this natural equipment into a professional equivalent.

Any discussion of acting that must make the deferential bow to the greatest natural actors and actresses in the world: Mr. Average Man and Lady Eve every- where.

Everybody gets early and for- ever and a formidable tonnage of "everybody" tries to convert this natural equipment into a professional equivalent. They beat a mad tom-tom on studio doors, crowd dramatic schools and casting agen- cies write letters with portrait photographs enclosed, pull wires, bring laboratory letters signed by a friend of a cousin of Agnes Moor- head's hairdresser.

The radio actor must be ex- traordinarily facile, remark- ably versatile. Scratch the average radio thespian and you'll find a Frankman, a Scot, a Lahn, a Russian, an under- world ruffian and a polished gentleman, all rolled into one compact bundle of human.

Another factor limiting the chances of the aspirant is the lean turnover in acting personnel at- tached to the established shows. A director is, perhaps, a severe taskmaster but he is also, first and principally, a fantastically loyal fellow. A group of actors grow up around him and he with them, and only death or a sponsor sud- denly grown ice-cold can part any of them. A script session around the big studio table looks like a gathering of the clan with the di- rector playing benevolent patri- arch to his menage.

On a closing note of reassurance to the newcomers, who cannot be discouraged: There is a turnover, but the writer has experienced it. Richard Widmark, Agnes Moorhead, Van Heflin, Dorothy Mc- Guire and Paul Henreid, all once members of this writer's clan, up- ped made their tearful farewells and took the Twentieth-Century Limited to Movieland.

Also, the tight world of radio soon may discard a few of its "No Vacancy" signs. In the developing television boom, the leap of tele- vision means more natural actors can convert to cash and career, good luck.

Today's Radio Program:

Table with columns for time slots (3:00, 3:15, 3:30, 3:45) and station call letters (WNAB, WLIB, WJBC, etc.) listing various radio programs.

Table with columns for time slots (4:00, 4:15, 4:30, 4:45) and station call letters listing various radio programs.

Table with columns for time slots (5:00, 5:15, 5:30, 5:45) and station call letters listing various radio programs.

Table with columns for time slots (6:00, 6:15, 6:30, 6:45) and station call letters listing various radio programs.

Table with columns for time slots (7:00, 7:15, 7:30, 7:45) and station call letters listing various radio programs.

Table with columns for time slots (8:00, 8:15, 8:30, 8:45) and station call letters listing various radio programs.

Table with columns for time slots (9:00, 9:15, 9:30, 9:45) and station call letters listing various radio programs.

Table with columns for time slots (10:00, 10:15, 10:30, 10:45) and station call letters listing various radio programs.

Table with columns for time slots (11:00, 11:15, 11:30, 11:45) and station call letters listing various radio programs.

Table with columns for time slots (12:00, 12:15, 12:30, 12:45) and station call letters listing various radio programs.

Table with columns for time slots (1:00, 1:15, 1:30, 1:45) and station call letters listing various radio programs.

Table with columns for time slots (2:00, 2:15, 2:30, 2:45) and station call letters listing various radio programs.

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Table with columns for time slots (11:00, 11:15, 11:30, 11:45) and station call letters listing various radio programs.

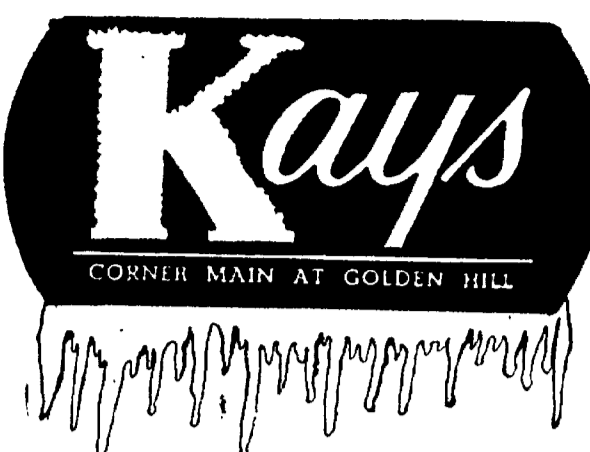
Table with columns for time slots (12:00, 12:15, 12:30, 12:45) and station call letters listing various radio programs.

Table with columns for time slots (1:00, 1:15, 1:30, 1:45) and station call letters listing various radio programs.

Note: (\*) Indicates program is heard on WJZ and WELL.

Shop and Save at AIR-CONDITIONED KAYS

NYLON HOSE SEAMLESS AND FULL-FASHIONED Slight irregulars of 1.25 to 1.50 grades. 69c pair KAYS - Street Floor



Every WHITE BAG in our stock now reduced to ... Big variety of shapes and sizes in fine plastic patent. Values to 2.99. Plus Tax KAYS - Street Floor

SUMMER CLEARANCE



BEACH COATS Regular 1.95 \$1 SMALL, MEDIUM AND LARGE SIZES Prints and Solid Colors SHORTS Values to 1.99; boy shorts with and without cuffs, assorted colors, 12 to 18 ... 1.29 KAYS for Sportswear - Street Floor

SUNBACK DRESSES Woven Gingham Regular 3.99 1.99 Sizes 12 to 18 Talk about value ... here's a record breaker. You save \$2 on these hot weather favorites! KAYS for Cottons - Street Floor

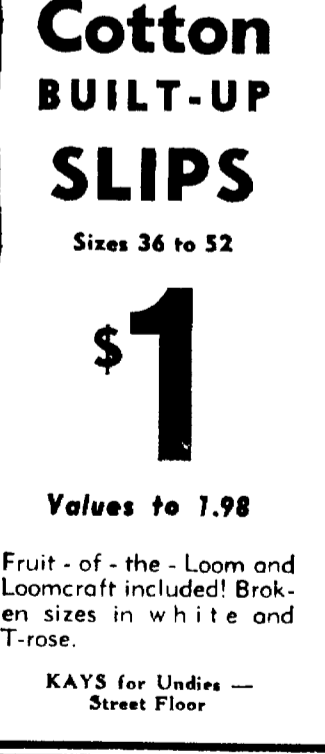


GIRLS' DIRNDL SKIRTS OR MIDRIFFS \$1 each Sizes 3 to 6x, 7 to 12 Dark or light print skirts; white eyelet trim midrioffs. KAYS for Children's Wear - Downstairs



GIRLS' PINAFORES and SUNBACKS 1.49 Sizes 3 to 6x Solids, stripes, prints ... regularly much higher priced! KAYS for Children's Wear - Downstairs

Cotton BUILT-UP SLIPS Sizes 36 to 52 \$1 Values to 1.98 KAYS for Undies - Street Floor



BLOUSES Values to 3.95 \$2 White and colors in fine rayon crepe, cap or short sleeves. 32 to 38. SKIRTS Values to 3.95. Cottons and summer rayons; flares, dirndls, peasant types. Sizes 24 to 28 ... 2.00 KAYS for Sportswear - Street Floor



ALL Summer DRESSES Regardless of Original Cost ... Now Take your pick ... every summer dress in our stock goes out Saturday in these two big clearance groups. Broken sizes for misses, juniors and women. \$2 and \$4 KAYS ECONOMY DRESS SHOP - Street Floor

WHOLESALE PRICE INDEX INCREASES SLIGHTLY

WASHINGTON, Aug. 6. (AP) The wholesale index of the Bureau of Labor Statistics rose fractionally for the week ended July 31. Sharp advances for most iron and steel products were nearly offset by lower prices for farm products and food.

DIVORCE BOUGHT

RENO, Nev., Aug. 6. Divorce proceedings based on the ground of cruelty were instituted here today by Sylvia C. Brown against Stephen L. Brown, Greenwich, Conn. They were married in January 1944, and have one child.

BE WISE! Buy Your PAINTS and WALLPAPER at MEADE-SEMOM 250 MIDDLE STREET

Auto Radiator Overheating? Save Time and Money with Griffith's patented method of Completely Changing Automotive Cooling Systems without removing radiator. DIAL 5-2347 The Griffith Co. 239 ASYLUM STREET

MRS. JULIUS MAZA HURT WHEN STRUCK BY AUTO

Injured shortly after 12:30 p.m. yesterday when police said an auto, operated by George L. Benedetti, 72 of 180 Rectoria avenue, a retired police lieutenant, mounted the curb, Mrs. Julia Mass, 55, of 54 Wentworth street, is recovering in her home today from a minor contusion of the right knee.

BUS CRASHES STORE

HOLYOKE, Mass., Aug. 6. (INS) Four persons were hospitalized today for injuries suffered when a Holyoke Street Railway company bus rolled down an incline and crashed into a store. None were in critical condition.

ARMY FLIER KILLED

WELLS, Mo., Aug. 6. (INS) An Air Force board of inquiry began an investigation today in the crash of a Mustang fighter plane which took the life of First Lt. Charles J. Murray, 26, Nashua, N.H. Murray, a veteran of 73 combat missions over Germany, was a native of St. Mary's, Kansas. His wife, Winona, mother of a year-old boy, collapsed when notified of his death.

MORRIS FEINMARK DIES

NEW HAVEN, Aug. 6. (AP) Morris Feinmark, 88, for many years active in the Republican party here, died yesterday at his home. Services will be conducted today. He leaves his wife, three sons, among them Harold V. Feinmark, former secretary-treasurer of the Connecticut Federation of Labor, and two daughters.

TOMORROW'S PROGRAM:

Table listing radio programs for tomorrow, including time slots (8 A.M., 8:30, 7 A.M., 7:30, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45) and station call letters.