

There were several noteworthy things about the concert in the Wisconsin Union theater Sunday night. The University of Wisconsin Summer Session Symphony orchestra attracted one of the largest audiences, and perhaps the largest, in its history. And it was the most enthusiastic audience this department remembers at such a concert.

The orchestra, under Richard C. Church's direction, gave a notable performance. The program included two concertos—one of them played by this department members at such a concert.

The theater was almost full for the program, and the orchestra reacted to the presence of the 1,200 listeners with polished, mature playing. The workwinds and brass were particularly good, and the other sections maintained a high quality of tone (except for an occasional shrillness in the violins).

The soloists were Violinist Arthur Kreutz, in his own concerto, and Pianist Helen Moore, in the Mozart A-major concerto. Kreutz' composition was modern in every sense of the world, and I for one shall have to understand before I begin to understand it. It was conventional only in that it had three movements, the second slower than those which framed it. At first hearing, it gave an impression of vitality in the first and third sections and of an underlying poignancy in the middle one.

The opening movement could use greater contrast in its scoring. Often the soloist was often and submerged by the orchestra's violins. And this was the fault of the writing rather than of the playing, for everywhere else Kreutz showed a clearly defined tone with which to spotlight his solo part against the instruments behind him.

The audience applauded the work strongly, but whether it was for the music or for the musician I can't say. The Mozart concerto, in contrast, was easy listening, and Miss Moore put plenty of emphasis on the melodies with which the composer had filled it. Her playing was facile and confident, but one could have wished for a deeper sense of the inherent sadness of the second movement.

The orchestra gave both soloists solid backing, and played the opening and closing selections with poise. These were Milhaud's transcription of the overture and allegro from Couperin's "La Suite" and the rousing "Polka," "Furiant," and "Dance of the Comedians" from "The Bartered Bride."

NEW STATION: Madison's newest radio station, WFOV, will go on the air Sept. 1 with its regular program schedule. It will broadcast tests beginning Aug. 16. The station, with studios at 2047 Winnebago st., is a frequency modulation (FM) broadcast—the only one in Madison which is not affiliated with a standard station. Its frequency is 104.9 megacycles.

FORT PLAYERS: Current offerings of the Fort Players at Oconomowoc is "Petticoat Fever," with James Daly and Hope Newell in the leading roles. Gerry Fleming Ryan has another top part.

CORN: Freddie "Schmickelritz" Fisher, who calls himself "the original colonel of corn," and his band will open at Lakota's restaurant in Milwaukee tonight.

BALLET: All of Ballet Theater's contracts for appearances before Jan. 1 have been cancelled. Increased costs and unsettled theater conditions were given as reasons.

The group will not perform until "a sum is raised in advance sufficient to meet all financial needs," the corporation announced today.

BAND: The University of Wisconsin Summer Session band will give its next concert at 7 p. m. Wednesday on the Memorial Union terrace.

Radio Program Schedules by the Clock

Table with columns for TONIGHT and stations WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU. Lists program times and titles for each station.

TUESDAY

Table with columns for TUESDAY and stations WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU. Lists program times and titles for each station.

* Starred programs are also carried on corresponding FM stations... FM channels: WIBA-FM... 101.5 M. WWCF (WIBU)... 94.3 M. WEA-FM... 88.7 M.



ALAN LADD WKOW at 9:30



GLADYS SWARTHOUT WIBA at 8

Tonight's Radio Aces

Music

6 p. m. — First Piano Quartet (WMAQ): Dvorak's Slavonic Dance No. 6, two Chopin preludes, "Liebesleid," "A Night's Dance" (on WIBA at 7)... Sound Off (WLS): Mark Warnow introduces "North Dakota, We Salute You," by Peggy Lee and Dave Barbour; Kay Starr, guest.

Grocer 'Sick' of Lamb Customers Won't Buy

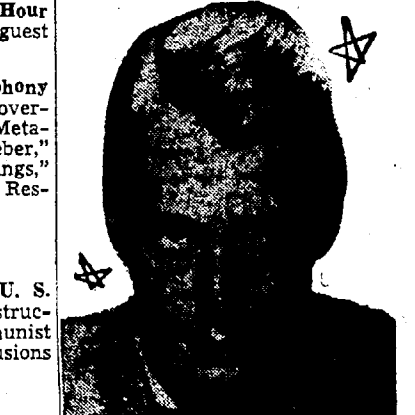
KANSAS CITY, Mo. —(UP)—Grocer James Harlow said Saturday that buyers' resistance to lamb has ended his own appetite for that meat. "Last Saturday I bought a lamb," he said, "at the price I had to ask for it, I sold none of it." "So all this week I've been eating lamb." "I didn't order one for today. I can't take a chance and end up eating lamb all next week, too."

Documentary

8 p. m. — Contented Hour (WMAQ): Frankie Carle, guest (on WIBA at 9).

Crafts in Nature, Arthur Viertelhaler. 12:25 p. m. — Baseball (WIND): Pirates at Philadelphia. 12:30 p. m. — Farm Program (WHA): Early Apples and Plums for the Family, C. L. Kuehner, E. H. Fisher; "On the Corn Borer Front," John Lilly.

3:45 p. m. — Classroom (WHA): "Representative Americans—Henry Cabot Lodge, Alfred Thayer Mahan, Josiah Strong." 5:30 p. m. — Club 15 (WBBM): Doris Day, guest; "It's Magic," "Confess," "Put 'Em in a Box" Book Trails (WHA): "Little Pilgrim to Penn's Woods."



Alan Ladd STARS IN A NEW RADIO THRILLER BOX 13

Drama

6 p. m. — Inner Sanctum (WBBM): Mason Adams in tale of murder ship. 7:30 p. m. — Quiet Please (WGN): "It Is Later Than You Think" (on WKOW at 8:30).

Discussion

10 p. m. — In My Opinion (WBBM): William Castleman, president of Little Businessmen's League of America on "Is Big Business Too Big?"

Tuesdaytime

8 a. m. — Fred Waring (WMAQ): "Granadinas," "Yours Is My Heart Alone" (on WIBA at 9).

Box 13

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Michele Presle, French Star, Makes Debut in 'Call Me Mister'

By EDITH GWYNN HOLLYWOOD — Michele Presle, the new French star signed by 20th-Fox, who landed in this country with so much fanfare about a week ago, will make her American film debut in "Call Me Mister," the all-star musical that George Jessell will produce. A special sequence is being written for her. Oscar Levant and Ginger Rogers met up over at Metro and he said, "How do you do?" Ginger answered, "How do you do?" Then there was a 20 second lull. Then Levant said, "From here on the conversation keeps tough."

At Wausau, Mayor Geise will meet the plane and drive Alice and the Conlons to the city where they will have lunch with Gov. Rennebohm. Governor Rennebohm will accompany the party on to River Falls, Wis., where both Alice and the governor will participate in that city's Centennial celebration. A welcoming party will meet the governor and party when the plane stops for five minutes at Eau Claire.

While John Loder was in Hollywood recently, he lived in Heddy Lamarr's house, but when Heddy got back from Europe she didn't stay in John's N. Y. apartment during her stop over there. She's back in the Hollywoods now, but their marriage is definitely off, over and forgotten so far as getting back together goes. The Navy department has invited Douglas Fairbanks, Jr., to

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fact, he is the author of the next picture he'll do at Columbia, "Twilight Over Taxes"—all about the little cattle town of Tioga, where Gene was born. He's written the song of the same title to go with it. After all the hullabaloo, the Boston censors have passed Sir Laurence Oliver's "Farnet."

Walter Winchell will probably hit us right over the head for spilling this, but a great many of those so-popular "Don Juan" poems in his pillar for years, were actually written by Don Juan's name on those as well. Walter recited one of them in a favorite of ours because it's so torchy) at our house the other night, and Jimmy van Heusen, who was present, copied it down and if you're lucky — he'll put it to music. He's — know that Jimmy Stewart plays a real cute piano? Especially when he goes hog-wild with "Ragtime Cowboy Joe" — with the full corny treatment. In self-defense and to keep Anita Colby and Louis Sobol from singing, Frankie Sinatra gave fourth with Bing Crosby's two best ballads from

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