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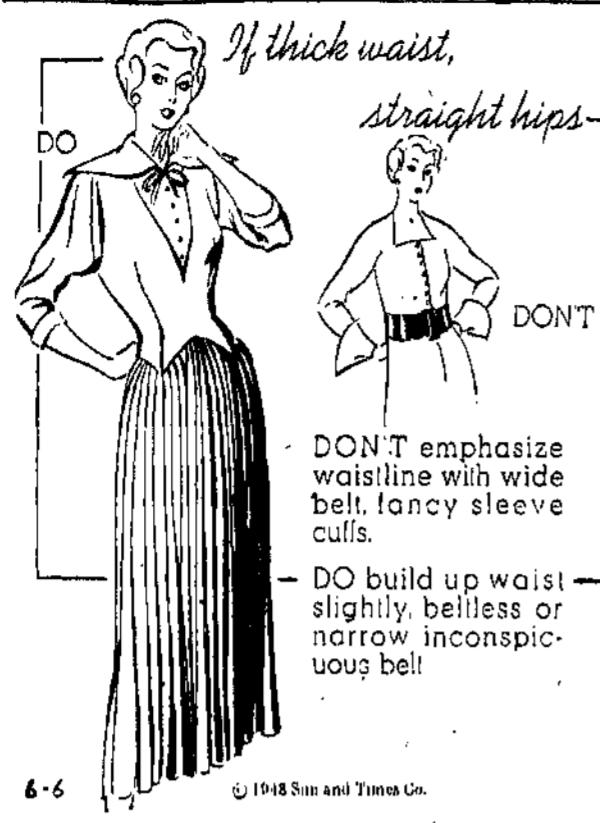
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6-6

If thick waist,
straight hips—
DO
DON'T emphasize waistline with wide belt, fancy sleeve cuffs.

DO build up waist slightly, beltless or narrow inconspicuous belt.

IF THICK WAIST, STRAIGHT HIPS—Trim your hips but skip your waist, should be your motto. Don't try to compete with the tiny waist by tight corsets but choose darling belts and necklaces to direct attention to your face. Keep your waistline inconspicuous.

LITERARY GUIDEPOST

By W. G. ROGERS

EXISTENTIALISM: A THEORY OF MAN

By Ralph Harper and Martin C. D'Arcy.

A Herbert Matter photograph of Alexander Calder mobile provides the striking design for the jacket of this book, and the unique individualistic picture illustrates more accurately than many books do the nature of the book's contents.

Existentialism, Harper claims, is something more than a current fad popular in Paris and publicized here in the writings of Jean-Paul Sartre and Simone de Beauvoir. He is aware that existentialists are a jealous crew, each one reluctant to see much worth in the attitudes taken by his fellow philosophers. But it has a broader base, he says, than just Kierkegaard alone, or even Heidegger, who was Sartre's master, and certainly Jean Sartre, and no adds to the common conception

of the theory.

Heidegger was acceptable to the Nazis because he gave man the "freedom" of dying, and Sartre in the French because in their defense he gave them an out. And both of them agreed that "man is a useless passion." It is self-conscious man who has produced much of the painting, music, movies, novels and poetry of the last century and a half, Harper thinks, and he lists Nietzsche's "The Birth of Tragedy" with existential doctrine.

If the validity of an idea may be measured by the mere number of books it inspires, existentialism is most important today.

The Greeks didn't have a word for it. They and the later classical philosophers of Western Europe were concerned with man, an abstraction, not with the particular, individual man. The existentialists are preoccupied with the man of flesh and blood, your flesh and blood, and deal with you, as a hot-tempered critic charged, "In the manner of a thriller." They think life is "not a problem to be solved but a reality to be experienced."

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