

Hillary Has to Make Way for Faith



FAITH DOMERGUE

By EDITH GWYN

HOLLYWOOD — Howard Hughes is going ahead with plans for more re-takes PLUS added scenes for his "Vendetta," which seems to have been in production for a few hundred years already. And thereby hangs a tale. Seems that as the picture has progressed, Hillary Brooke's fine performance was somehow getting more and more footage until now, something has to be done to build up Faith Domergue's role. After all, Faith is Hughes' own star. The Brooke girl's part has been chopped more and more and now all the main characters have been told to "stand by" for added scenes which will be made next month.

Ronald Colman and his Benita are going to London next month for the premiere of "A Double Life," which just got Ronnie this year's Academy Award Oscar. His barber in Beverly Hills was told to "stand by" for added scenes which will be made next month.

David Niven has been out of

"Kiss in the Dark" for several days with laryngitis. And when Davie (who talks your right ear off—and very funny, too) can't talk—well, he must be going cursey!

The governor of Wisconsin signed a bill making it a crime for anyone to give false or misleading stories to newspapers. If that happened in California, 3948573 Hollywood press-agents would die of starvation!

Hazel Forbes, the tooth-powder queen, and Johnny McGuire, the actor (you're welcome!) were a two at La Rue.

Gypsy Rose Lee and painter Julio de Diego planned a really balanced honeymoon. They were to start their cooing in Gypsy's 26-room house in New York and then tour the U. S. A. in her trailer!

Margaret Sullivan's divorce suit against Leland Hayward is expected to be filed right here. In about a week or so.

Dennis Morgan, who just signed a terrific new 7-year contract at Warners (they tore up his old one and gave him a big, fat raise) will make the concert tours in California and elsewhere beginning next month.

The first will be with the Archipello choir, arranged by Charles Hirt of the First Presbyterian church; the second, some time in June, starting in San Francisco.

Woody Herman has a solution to bandleader's problems in trying to net some money these days. He's filled his new band with young kids who don't get the sky-high salaries of some of the better known tooters and such.

Joy Ames, the Warner starlet, and Dick Landy will tell it to a judge.

That big story about Dan Duruya in the Saturday Evening Post, "The Screen's No. 1 Heel," gave him a kick—but he still yearns for a comedy and Universal has promised him one. Dan says, "I'm fed up with playing Dangerous Dan McDuruya."

When Henry Morgan checked out of Enterprise after finishing "So this is New York," the gang at the studio stuck a sign on his dressing-room which read, "Here rested Henry Morgan—where Charles Boyer loved and lost." Morgan is in the midst of a big feud with N. Y.'s Mayor Bill O'Dwyer, but Enterprise looooves him. He made an advertising trailer for "So This is New York" and his final words are, "And if you don't see what you like in this picture, ask for it. We may be able to recommend some other movie!"

Paulette Goddard says she was driving in from the beach behind a truck which had a sign on the left rear end reading, "Passing Side." And on the right rear end, a sign reading, "Suicide!"

Deborah Kerr has to cut her splendid vacation in Manhattan short—after waiting so long to see the sights. Because she's been called back by Metro to start rehearsing her next picture, "Young Bess."

Michael North and Marilyn Maxwell are now flirting on the serious side.

Nicholas Joy (who was in "The Iceman Cometh") gets the role of Alan Ladd's drunken pal in "The Great Gatsby." It's Joy's 11th role since he arrived here seven months ago—something of a record in these supposedly "lean times" for actors. But for contrast, Dale Edmonds, star of "Paisan," which was made in Italy and is said to be even better than "The Open City," is one of the waiters at a Broadway restaurant at present!

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Eileen Barton, who used to sing with Frank Sinatra, just married Frank Lassner, a construction man. They're honeymooning in Florida.



FRITZ KREISLER WIBA at 8

Tonight's Aces

Drama — Cavalcade of America (WIBA): Ralph Bellamy, Joan Caulfield in "Roses in the Rain," story of Pres. Grover Cleveland's courtship. . . Inner Sanctum (WBBM): nightclub owner scoops the police in crime solution. . . Point Sublime (WLS): adventures of a Chinese gardener.

8 p. m. — Radio Theater (WBBM): William Powell and Ann Southern in "I Love You Again."

9 p. m. — My Friend Irma (WBBM): goes to Washington with Richard Rhinelandier, Jr.

9:30 p. m. — Screen Guild (WBBM): Linda Darnell and Robert Young in "You Belong to Me."

Music — 6 p. m. — Supper Club (WIBA): Perry Como welcomes Adolphe Menjou.

7 p. m. — Music of the Masters (WHA-FM): "Orpheus and Eurydice" excerpts.

9:30 p. m. — Concert Hour (WIBA): Christopher Lynch, Howard Barlow orchestra; "Mexican Hat Dance," "Where the River Shannon Flows," "Up in Central Park" medley; "Kashmiri Song," "Annie Laurie," "Rustle of Spring," "In the Garden of My Heart."

8 p. m. — Concert Hour (WIBA): Fritz Kreisler, Donald Voorhees orchestra; "Liebesträume," two movements of Kreisler's "Concerto in C (After Vivaldi)," third movement of Brahms' second symphony, "Hymn to the Sun," "Tambourin Chinois."

9 p. m. — Contented Hour (WIBA): Beryl Davis, guest.

9:30 p. m. — Fred Waring Show (WIBA): salutes "Oklahoma!" birthday; Richard Rodgers and Oscar Hammerstein II, guests.

10:30 p. m. — University of Wisconsin Band (WIBA): Richard Cockrell, trombone soloist; Dean M. O. Withey, speaker.

Discussion — 6:45 p. m. — MacArthur Club (WIBA): William J. Campbell.

10:45 p. m. — Fulton Lewis, Jr. (WGN): interviews Gov. Thomas E. Dewey.

Tuesdaytime — 8:03 a. m. — Morning Melodies (WHA): largo from "New World" symphony.

9 a. m. — Fred Waring Show

WARNER BROS. CAPITOL NOW April Showers CARSON SOTHERN

TONIGHT at 9:30 hear composers Rodgers and Hammerstein II

guest-star on the FRED WARING SHOW celebrating 5th birthday of the all-time musical hit OKLAHOMA! DIAL 1310 NBC WIBA Dial 101.5 NBC WIBA-FM

HEAR HAROLD E. STASSEN Candidate for President "Press Conference of the Air"

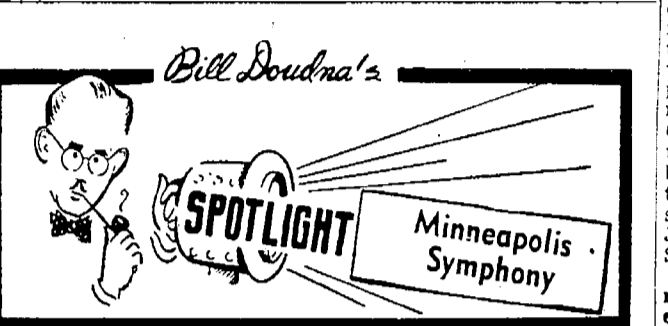
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Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU) and rows for Monday and Tuesday schedules. Includes program names and times.

* Starred programs are also carried on corresponding FM stations. . . FM channels: WIBA-FM . . . 101.5 M. WHA-FM . . . 91.5 M. WWCF (WIBU) . . . 94.9 M.



The religious period through which the Christian world has just passed was reflected Sunday night in the music the Minneapolis Symphony orchestra played for an audience of almost 1,300 persons.

A deeply religious feeling pervaded most of the concert in the Wisconsin Union theater—a concert composed largely of Wagnerian works.

Even the opening number—a melodic overture by Verdi—had its Easterlike significance, for "Sicilian Vespers" was an opera about a revolt which began on Easter Sunday in 1282. It was notable, musically, for superb cello passages. This section of Dimitri Mitropoulos' orchestra starred again and again through the program with its truly magnificent unison work.

Historically, there appears to be nothing tying Chausson's "Symphony in B Flat Major" to the holiday, but in spirit it is worthy of a place in the Lenten repertoire. It is magnificent, stirring music, on a high emotional plane. The second movement—marked "very slow"—is one of those pieces of writing which probes into one's heart, releasing that strange melancholy of the spirit which one finds in the mourning of Good Friday. And the orchestra played it almost flawlessly.

The last movement is a healing one, but its undertone of sadness and its restatement of themes from earlier sections leaves one still in the mood of that middle movement.

There was in the symphony, too, a hint of the music to come in the second half of the concert, for Chausson owed some of his orchestral feeling, some of his style to Wagner. And the second part was all Wagner.

The religious mood carried over into the ethereal music of the familiar "Lohengrin" prelude and into the "Good Friday Spell" from "Parsifal." Then the pace changed gradually with three excerpts from "The Mastersingers." The first—the introduction to Act 3—is a portrait of Hans Sachs, the cobbler, with (as Wagner wrote) "the anguish of a deeply stirred soul" which attains "the utmost serenity of a blest and peaceful resignation."

But the audience wouldn't let Mitropoulos and his orchestra stop there. Waves of applause brought the conductor back to the podium until he relented to lead an encore—the exalted overture to "Parsifal."

In all the concert there were

Calendar Entertainment MONDAY, MAR. 29 Capitol: "Rain Showers" at 1:30, 3:40, 5:50, 8, and 10. Madison: "Frieda" at 1, 4:05, 7:10 and 10. "Winter Wonderland" at 2:50, 5:55 and 9. Middleton: "Here Come the Coeds" at 8:50 and 10:25. "Driftwood" at 8:20. Orpheum: "Gentleman's Agreement" at 1, 3:15, 5:30, 7:45, and 10. "Black Gold" at 8:30. Strand: "Ride the Pink Horse" at 1, 4:45, 8:20, and 10:25. "Welcome Timberlane" at 2:40, 6:35 and 10:25. Parkway: "Rose of Santa Rosa" at 3, 6, and 9:45. "Fratricide" at 1:15, 4:30, 7:10 and 10:10. Majestic: "Desert Fury" at 1, 4:45, 8:20, and 10:25. "Welcome Stranger" at 2:40, 6:35 and 10:10.

TUESDAY, MAR. 30 Middleton: "They Wouldn't Believe Me" at 6:30 and 9:20. Fabulous Susanne" at 8:05. Eastwood: "Great Waltz" at 6:30 and 9:40. "Faithful in My Fashion" at 8:20. Majestic: "Gung Ho" at 1, 4:40, and 8:20. "Welcome Victory" at 2:45, 6:05, and 9:50. "Play Circle: "Gjest Baardens" at 2. Orpheum, Capitol, Strand, Parkway, and Madison: Same as Monday.

On the Campus MONDAY, MAR. 29 Radio Forum, 7:30 p. m., Socialism Leading Norway? 4:30 p. m., Play Circle. Badger Christian Fellowship: 7:30 p. m., Union. Lecture: Major in Marriage by Dr. Beulman H. Glover, 8 p. m., Building 16, Babcock and Linden drs. Gridiron Banquet: 7 p. m., Great Hall. Interfraternity Council: 7 p. m., Union. Student Board: 7 p. m., Union.

Community Center MONDAY, MAR. 29 Madison Community Center: Study club, 12:30 p. m.; Daughters of Norway, 7 p. m.; Handicapped Young Adult Photographic Club and bridge instructions, all at 7:30 p. m.; Sweet Adeline chorus, 8 p. m. TUESDAY, MAR. 30 Madison Community Center: Theater Guild, Life Guard school, and Craft instructions, 7:30 p. m.; Older Adult Club April Fools party, 8:15 p. m. Kiwanis Club: 12:15 p. m., Park hotel. Civic Chorus: 7:30 p. m., vocational school. YMCA. Civic Symphony Orchestra: 7:30 p. m., vocational school. Philharmonic chorus: 8 p. m., YMCA.

Music TUESDAY, MAR. 30 Norway University Women's chorus: Gunnar Saavik, guest violinist 8 p. m., Union theater.

MIDDLETON LAST DAY ABBOTT AND COSTELLO Spitalny "Hour of Charm Orch." — and — Walter Brennan, "DRIFTWOOD"

FAVORITE OF MILLIONS NEW! ST. JOSEPH ASPIRIN MADE FOR CHILDREN MADE FOR CHILDREN St. Joseph Aspirin is aspirin at its best. So fast, so safe, so sure. World's largest seller at 10c. Get it today. St. Joseph ASPIRIN

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Aerasonic Planes by Baldwin See it today Perssion's 448 State Street



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(WIBA): Ham Fisher, creator of "Joe Palooka," guest; "You're Gonna Get My Letter," "The Things You Left in My Heart," "Treasure of Sierra Madre."

10 a. m. — Homemaker's (WHA): "Your Garden I. Q." H. J. Rahmrow; "Midwest Book Shelf," Mrs. Orilla Thompson.

11a. m. — Freshman Forum (WHA): "Music—Profession or Cultural Education," Prof. L. A. Coon.

12:15 p. m. — Milk wagon (WMAQ): "What'll I Do?," "I May Be Wrong."

12:30 p. m. — Farm Program (WHA): "Business Side of Farming," I. F. Hall, P. E. McNall; "Home Orchard Planting," C. L. Kuehner.

1:30 p. m. — Let's Draw (WHA): "Talisian."

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PARKWAY NOW! 2 SURE-FIRE HITS! GEORGE RAFT A Raft of lightning action... A Raft of racy romance... A Raft of heart-stopping thrills. INTRIGUE JUNE with HELENA HAVOC-CARTER ACTION MUSICAL! Ride the Pink Horse

PARKWAY—FRIDAY & SATURDAY SATURDAY 2:30 MATINEE CORNELIA OTIS SKINNER in "Lady Windermere's Fan" by OSCAR WILDE with DAVID MANNERS • BRAMWELL FLETCHER JUDITH FELLOWS • REX EVANS and ESTELLE WINWOOD

MADISON LAST DAY — "FRIEDA" and "WINTER WONDERLAND" 2 TOP HITS — BY POPULAR REQUESTS! OLIVIA De Havilland RAY Milland SONNY TUFTS "THE WELL-GROOMED BRIDE"

WESTERN UNION 20 GREGORY'S WESTERN UNION with ROBERT YOUNG • RANDOLPH SCOTT Directed by FRITZ LANG • Associate Producer HARRY JOE BROWN

ORPHEUM LAST 4 DAYS! "BEST MOVIE OF THE YEAR!" GREGORY PECK • MCGUIRE • GARFIELD Award Darryl F. Zanuck presents OWEN MURPHY • GREGORY PECK • MCGUIRE • GARFIELD — Laura Z. Hobson's

Gentleman's Agreement with Celeste Holm • Anne Revere • Jane Hutton • Albert Dekker • Jane Wyatt • Dean Stockwell • Sam Jaffe Produced by Screen Play by Directed by DARRYL F. ZANUCK • MOSS HART • ELIA KAZAN