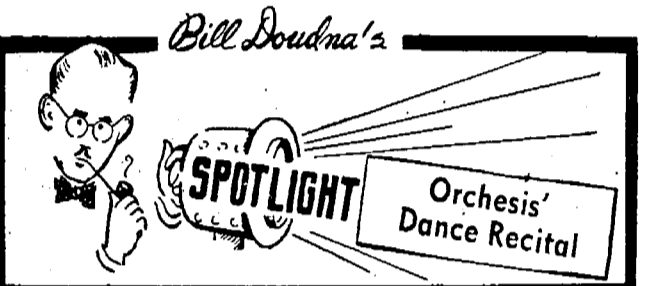


Among Zor's Circus Stars



No circus is complete without elephants, so the Zor Shrine circus at the Parkway theater has a herd of four. Here are two of them—Jennie and Rosie—with Irene Laferty of the circus riding Jennie. Their trainer is Cheerful Gardner, who has been working with the big animals for 40 years.



Bill Doudna's SPOTLIGHT Orchestras' Dance Recital

An intelligent and intelligible display of dancing was given by Orchestras' University of Wisconsin dance group, in the Wisconsin Union theater Wednesday night. In the years that Orchestras has been growing, it has been growing up, too, and this was a mature exhibition. Progress, as it should be, has been gradual, and today Orchestras recognizes (1) the value of humor; (2) grace; (3) the need for entertainment in putting across a point, and (4) the feminine figure.

The first half consisted of "An Introduction to Dance," in which Sage Fuller Flores explained in simple, understandable fashion the way in which Orchestras develops its dances, with illustrations by members of the organization. The director told her story clearly, naturally, easily, and the dancers brought her words alive. There was a bit of fun in the sequence, too—with lights on a dancer's back tracing the progress of thought into action and with the brief story of a child's learning to crawl, to walk, and to run.

There was plenty of variety in the second half, and good dancing and music. A "Drum Tocatta" was an entrancing series of patterns, "Dances from a Suite," to music by Lee Hoiby, were executed with exactness and grace; Sue Hacker showed a beautiful sense of humor in "Apropos of Nothing," danced to Debussy's "Gen. Lapine," and almost stopped the show with the applause she won; "Little Olympics" kidded the sports world, and the dancing in Shirley Genter's "Blues" caught the spirit of the words and music perfectly. It's too bad Lari Wilson's voice wasn't up to the possibilities of that last one.

Mrs. Genter's and Hoiby's original music for the program was above par, just right for dancing. The lighting by Wayne Wolfert and David Weiss and Mrs. Otto Langhammer's costuming were topnotch.

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RADIO: Jerry Bamberger, a Madison resident since he com-

pleted army service in 1944, has been appointed public relations director at WKOW. He was formerly with the Stevens Davis Co., Chicago; Universal Match Corp., St. Louis, and Johnson Wax Co., Racine. He was in charge of Johnson's participation in the New York World fair.

Orpheum FEATURE: Gentleman's Agreement. TYPE: The screen's first forthright attack on race prejudice in this country. CAST: Green, Gregory Peck; Cathy, Dorothy McGuire; Dave John Garfield; Ann, Celeste Holm; Mrs. Green, Ann Revere; Tommy, Dean Stockwell. REVIEWER: Helen Matheson. STORY: Doubtful at first about his assignment to a series of articles about anti-Semitism, Green thinks up a new "angle." He decides to become a Jew himself "for six weeks or six months or however long it takes to find out how it feels."

HIGH POINTS: Green steps out of the security of his white, Protestant background, remarking casually to some acquaintances that while he feels strong-ly about the topic of his proposed articles, "I don't think it's just because I am a Jew," he starts out at once finding "how it feels"—from the look in his sweet-heart's eyes when he tells her; the janitor's protest when he adds the name Greenberg to his apartment mailbox; his secretly-Jewish secretary's fear of opening the door of opportunity to the "kikey kind," his little son's tears when playmates call him names... he had Lari Wilson's voice wasn't up to the possibilities of that last one.

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5-Year-Old May Get Role Shirley Played

By EDITH GWYNN HOLLYWOOD — Looks like Bob Hope and Co. will be getting to work pronto. After waiting months to find just the right child to play the "Shirley Temple part" in "Sorrowful Jones" (the remake of the famed "Little Miss Marker"), it's just about definite that 5-year-old Mary Jane Saunders, a Pasadena hopeful will land the role. Hope, of course, is "Sorrowful" — playing Adolphe Menjou's original part, all hepped up for laffs in this more modern version.

Have yourself a giggle, kiddies: —The most amusing thing about this year's Academy awards is the fact that Ingrid Bergman, Rosalind Russell, and Olivia de Havilland all turned down "The Farmer's Daughter" for her performance in which Loretta Young just won the top Oscar.

The music kept playing until four a. m. at Mocambo after the big doings. Sonja Henie, fresh back in town, blinded people with those new diamonds (including a fabulous necklace) she's blown herself to. The gown on Loretta Young, Gloria de Haven, and Celeste Holm (she made her herself) and Joan Crawford's daz-zling white beaded dress, topped by that white mink coat of hers, were the toppers. Funniest crack of the evening was when Charlie Morrison (owner of Mocambo, which has been the scene of so many fictitious) introduced a Sheriff Bisculuz to Greg.

Sonny Tufts owns a chunk of stock in his next, "The Wrangler." No wonder he's had the cast and director rehearsing at his house for a week—before the shooting starts.

Rex Beach is very ill in Florida —and Fred Stone has gone to visit him.

The Ralph Blaines (he composed "Pass That Peace Pipe" and other hits) are on the stork's list.

Singer Susan Miller has been signed for a role in "An Innocent Affair" with Fred MacMurray and Madeleine Carroll. Reminds us of how many people "were saying" that three more years off the screen would be death to the popularity of any movie star —so it's a happy thought to realize that the year's Madeleine Carroll spent making such a wonderful war record for herself have disproved such a theory. She has come back to as important a role on the screen as she ever had —and for as big a salary—and to just as big an audience, we'll bet... MacMurray, incidentally, is really surrounded by beautiful blondes in "Innocent Affair"—with Madeleine, Jane Weeks, and Louise Allbritton in the cast.

We called Van Johnson, having had a squint at "State of the Union," so good is his acting job. He decides to become a Jew himself "for six weeks or six months or however long it takes to find out how it feels."

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GREGORY PECK WIBA at 9:30

Tonight's Aces

7 p. m.—Henry A. Idrich (WIBA): Thwarted in a kindness campaign.

7:30 p. m.—Mr. Keen (WBBM): "The Emerald of Death."

8 p. m.—Willie Piper (WENR): buys a bonnet.

8:30 p. m.—Crime Photographer (WBBM): The lawyer and "Blind Justice."

9 p. m.—Family Theater (WKOW): Ethel Barrymore narrates "The Passion and Death."

Digest (WBBM): Louis Calhern in "Deep Sea Captain."

9:30 p. m.—First Nighter (WBBM): "The Kingdom, the Power and the Glory"—and the little blind boy.

7 p. m.—All-Star Revue (WGN): Andy Russell and "My Cousin Louella," Marion Hutton and "Why Does It Have to Rain on Sunday," the Pied Pipers and "There's a Great Day Coming" and "Manana," and "Easter Parade" finale. Music of the Masters (WHA-FM): Mozart's "Symphony No. 38."

9:30 p. m.—The Northerners (WGN): "Lindy Lou" and "You and the Night and the Music."

10:15 p. m.—Jack Smith (WBBM): and the Mills Brothers.

7:30 —Henry Morgan (WLS): Jimmy Stewart guests.

8 p. m.—Dick Haymes (WBBM): hits the railroad industry with a double-length "capsule-operetta"; "But Beautiful," "Night and Day," "Singin' in the Rain," "That's Gratitude," and "Flow Gentle, Sweet Afton."

Al Johnson (WIBA): Clifton Webb and the Choral Club guests.

9:30 p. m.—Eddie Cantor (WMAQ): and Gregory Peck.

10:45 p. m.—Fulton Lewis, Jr. (WGN): interviews Gov. Thomas Dewey.

8:30 p. m.—R.F.D. America (WKOW): Georgia "Master Farmer of the Week" Mrs. Sara Brooker faces Alabama's Douglas Hart, Ernestine Grob and Edwin C. Botcher.

8:03 a. m.—Morning Melodies (WHA): Debussy's "Petes."

9 a. m.—Fred Waring (WIBA): Nelson Olmsted narrates "The Sermon on the Mount."

9:45 a. m.—Listening Post (WLS): Harpist Edward Vito and organist Lou White play excerpts from Handel's "Messiah" in a dramatization of a portion of the composer's life.

10 a. m.—Homemakers Program (WHA): Ruth Best on the THAT should buy some baby shoes—and take a few wrinkles from his usually furrowed brow!

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU) and their respective programs for today.

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* Starred programs are also carried on corresponding FM stations... FM channels: WIBA-FM... 101.5 M. WHA-FM... 91.5 M. WWCF (WIBU)... 94.9 M.

Easter Lilies advertisement featuring a large illustration of a lily plant and text: "Easter Lilies \$3.00 UP. Lovely blooming plants grown in our greenhouses and specially potted for Easter. TULIPS from \$1.50. HYACINTHS from \$1.00. AZALEAS from \$3.00. Rambler Roses from \$3.00. HYDRANGEAS from \$2.00. CORSAGES: Orchids, Camellias, Gardenias, Roses, Spring Flowers. flowers wired everywhere. RENTSCHLER'S GREENHOUSES OPPOSITE CEMETERIES. Store - 230 State St. Telephone B. 177.

Watertown to Open Centennial Pageant advertisement: "Watertown high school is the first scheduled to ring up the curtain on the pageantry production, 'The Century of Progress Cavalcade of Wisconsin,' Ethel T. Rockwell, author, director, and coordinator of the pageant, announced today. May 6-7 is the date set for the presentation with Kathryn Skinner of the high school staff in charge. Waukesha is planning to present the Cavalcade on May 26, Kaukauna from July 14-17, and St. Croix Falls, Aug. 24-26. Sept. 4-6 is the tentative date for the Sauk County Federation of Labor's county-wide staging of the pageant in Baraboo. Carl G. Robinson is chairman of the centennial executive committee and August G. Moulton is secretary." Includes a small illustration of a man in a suit.

Store Closed Good Friday advertisement: "Store Closed Good Friday 12 to 3 P.M. The East Mifflin Street Entrance to the Madison Room Will Be Open until 12:30 for the Convenience of those wishing to have lunch in the Restaurant Friday." Includes a small illustration of a man in a suit.

Sheaffer's advertisement: "YOU CAN MAKE IT SUCH A Joyous Easter. SHEAFFER'S. Give a Sheaffer's Masterpiece the Symbol of Impeccable Taste \$35 plus tax. As enduring as the precious 14-K gold of which it is crafted, Sheaffer's 'TRIUMPH' Masterpiece is a symbol of impeccable taste. Embodied in its graceful, flowing lines is a precision writing mechanism that insures its owner years of satisfactory performance. The startling beauty of Sheaffer's 'TRIUMPH' Masterpiece, like its 14-K gold Lifetime POINT, creates a lasting impression. Other Sheaffer Sets \$14 to \$27.50. Moseley's INC. 24 East Mifflin Street.

Soap 'n' Water Robe advertisement: "A Soap 'n' Water Robe for Free and Easy Living. Smartly tailored robe of unconditionally washable Soap 'n' Water seersucker. Here's a man's ideal wrap-around robe for easy living at home... on the beach... in the locker room or on a trip. Attractive, colorful patterns. Small, medium, large and extra large sizes. 10.95. *Reg. U. S. Pat. Off. Harry S. Manchester, Inc. Men's Furnishings, Main Floor.

Gregory Peck and Eddie Cantor advertisement: "TONIGHT! GREGORY PECK ON THE EDDIE CANTOR SHOW 9:30 WIBA. Aerobic Planes by Baldwin. See it today at Perssion's 448 State Street. Patent Brewing Company Milwaukee, Wisconsin. Blue Ribbon.